

THE RUTLAND HISTORICAL SOCIETY

PLAY HOUSE THEATRE(now the Paramount Theatre)playbills

The following pages are from three playbill scrapbooks that are in the Society scrapbook collection.

They are combined for the readers convenience and in searchable PDF format.

Book 1	1915-1925	pages	2-95
Book 2	1920-1923	pages	96-221
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Shrine Theatre

UNDER THE DIRECTION OF MR. THOS. A. WATTS

CONCERT TOUR, 1915-1916

MADAME JOHANNA GADSKI

PRIMA DONNA SOPRANO OF THE
METROPOLITAN OPERA COMPANY

PROF. PAUL EISLER, PIANIST

Program

PART I. (GERMAN SONGS)

Widmung	Schumann
Schneeglockchen	Schumann
Verborgenheit	H. Wolf
Schmerzen	R. Wagner
Es hat die Rose sich beklagt	Franz
Im Herbst	Franz

Madame Gadski.

Piano solo, "Moment Musicale"	Schubert
Nocturne	Liszt

Prof. Paul Eisler.

PART II. (ENGLISH SONGS)

The Little Gray Blue Dove	Saar
Requiem	Eisler
Children's Marching Song	Eisler
Slumber Song	Gilmour
Morning Hymn	Henschel

Madame Gadski.

Piano solo, "Finale of Tristan and Isolde" Prof. Paul Eisler

PART III.

Elizabeth's Aria, "Dich teure Halle," from "Tannhaeuser"	R. Wagner
"Elsa's Dream," from "Lohengrin"	R. Wagner
Spring song, "Du bist der Letzte," from "Walkure"	R. Wagner

Madame Gadski.

STEINWAY PIANO USED

Coming to the Playhouse, Monday and Tuesday
November 15 and 16

THE WORLD'S MOST SUMPTUOUS SPECTACLE

"The Garden of Allah"

THE LIBRARY OF THE LITERARY DRAMATIC PRODUCTIONS

The Largest Organization Ever Formed
Travelling on its Own Special Train

BUTLAND IS THE ONLY CITY IN THE STATE OR THIS VICINITY

THIS PRODUCTION WILL VISIT

Seats Now Selling: 50c, 75c, \$1.00, \$1.50 and \$2.00

To the Music Lover

"The Whole World" Music Folio is one of the finest music collections ever published. Each book contains 256 pages (double or royal size) of the best and most popular vocal and instrumental music. The titles are "Songs the Whole World Sings," "Piano Pieces the Whole World Plays," "Grand Opera at Home." Published at 75c; OUR PRICE 50c.

The Tuttle Company

G 9

ORCHESTRA

NEW PLAYERS

RETAIN
THIS CHECK.

G 7

ORCHESTRA

NEW PLAYERS

RETAIN
THIS CHECK.

G 5

ORCHESTRA

NEW PLAYERS

RETAIN
THIS CHECK.

THE PLAYHOUSE

THOS. A BOYLE
Manager

THE GARDEN OF ALLAH CO., (INC.)

presents

THE LIEBLER CO.'S PRODUCTION OF

"THE GARDEN OF ALLAH"

A dramatization of Robert Hichens's Famous Novel of the Same Name, by
Mr. Hichens and Mary Anderson, as Played at the
Century Theatre, New York
Play Staged by Mr. Frederick Stanhope

CAST OF CHARACTERS

Domini Enfielden	Miss Edyth Latimer
Suzanne	Miss Estelle Thebaud
Count Anteoni	Mr. Howard Gould
Father Roubier	Mr. Albert Andruss
Captain De Trevignac	Mr. William Jeffrey
Batouch	Mr. Leo de Valery
Hadj	Mr. Said Coury
The Sand Diviner	Mr. Saleem Ayobb
Larbi	Huwardi
Ouardi	Mr. Said Ben Hamed
Sheik	Mr. Charles Abbott
Mueddin	Mr. Saleem Ayobb
Gareon	Mr. Alphonso Fabre
A Trappist Monk	Mr. Ameen Ayobb
Irena	Fadma
Tramouda	Dancers of the Ouled Nail Tribe
Selima	Aemasa
Boris Androvsky	Frosine
	Mr. Lawson Butt

Algerian Tirailleurs, Arabs, Kabyyles and Mozabites.

The Action of the Play Has Been Arranged in Four Parts

PART I.

Scene 1—The Spirit of the Desert. (Intermission of four minutes.)
Scene 2—The Verandah of the Hotel de Desert. (Intermission of three minutes.)
Scene 3—The Street of the Ouled Nalles in Beni-Mora.
Scene 4—A Dance in a House in the same Street. (Six week elapse between Parts 1 and 2. Intermission of ten minutes.)

PART II.

The Garden of Count Anteoni. (Four months elapse between Parts 2 and 3. Intermission of twelve minutes.)

PART III.

Scene 1—In the Desert of Mogar. (Intermission of five minutes.)
Scene 2—The same—Early next morning. (Two weeks elapse between Parts 3 and 4. Intermission of eight minutes.)

PART IV.

Outside the Trappist Monastery at El Largani near Tunis.

Scenery by Gates and Morange. Electrical effects by Henry C. Gebhard. Costumes by D. Lallouch, of the Yeldez Palace, Tunis, Russell Uniform Company and Madame Sarah Bolwell. Floral Decoration by J. E. Felpelli. Phonographs used in this production furnished by N. M. BRADLEY, Rutland, Vt. Organs used in this production furnished by N. M. BRADLEY, Rutland, Vt.

PLAYHOUSE ORCHESTRA

Under direction of Albert Smith

Overture, "William Tell"	Rossini
Valse Bleue	Margie
Intermezzo from the Opera "Jewels of the Madonna"	Wolf-Ferrari
Visions of Salome	Archibald Joyce
Dreams	Richard Wagner
I Love Thee	E. Grieg
Egyptian Ballet	Lugini
Prelude	Rimmerhoff
March, "Universal City"	Charles Arthur

"THE BENT TWIG" by Dorothy Canfield, author of "The Squirrel Cage, etc., at THE TUTTLE COMPANY.

"PRUDENCE OF THE PARSONAGE," by Ethel Hueston, at THE TUTTLE COMPANY.



COMING
Monday, Nov. 22nd
Matinee and
Night
SEATS FRIDAY
3 p. m.

Coming Week of NOVEMBER 29 Marguerite Fields and an excellent company

Here Wednesday and Thursday, This Week

Marguerite Clark in Fine photo play "SEVEN SISTERS"

"THE GARDEN OF ALLAH"

which this wonderful play was dramatized from the book by the same name, can be had in a Theatre Edition at Tuttle's in our popular fifty cent line of books.

The new books are coming to our shelves every day, you may see nearly all the new books upon our counters on the day of issue and others will be obtained upon request, in the shortest possible time.

THE TUTTLE COMPANY



Visit Toyland, the Home of Xmas Gifts for the "Kiddies." THE TUTTLE COMPANY.

Dec 16-15

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

Harry A. Marsh Presents

ARTHUR CHATTERDON

and his Invisible Company
Including Dainty Valerie Valaire

Personal Direction of Fred R. Willard in

"Pierre of the Plains"

CAST OF CHARACTERS

Pierre, a Half Breed	ARTHUR CHATTERDON
Jap Durkin, a Guide	George Manning
Peter Gailbrith, Owner of the Road House	Milton Byron
Val Gailbrith, Peter's Son	William Thompson
Father Corlino	A. Chas. Hillman
Inspector Whitty, North West Mounted Police	Fred R. Willard
Tom Redding, North West Mounted Police	John D. Fowler
Mont Brady, Man of all Work	H. B. Chaffin
Comanche, an Indian	Fred Van Etten
Miami, a Squaw	Angela Branch
Jen Gailbrith, Peter's Daughter	Valerie Valaire

SYNOPSIS

ACT 1—Peter Gailbrith Road House, Evening. (One minute lapse between First and Second Act to denote over night.)

ACT 2—Same as Act 1 Morning.

ACT 3—Little Elk Catcher. (The following night.)

ACT 4—The Sanctuary of the Plains. Father Corlino's Cabin. Next day.

TIME—Now. PLACE—Southern Canada near the Mountain Line.

PLAYHOUSE ORCHESTRA

UNDER DIRECTION

MR. ALBERT SMITH

Overture, Jolly Bobbers	Suppé
Selection from Carmen	Bizet
After Sunset	Arthur Prior
San Diego	Gus Edwards
Zephyr, a Western Episode	Triebner
In the Gold Fields of Nevada	

MR. CHATTERDON WILL PRODUCE THE FOLLOWING PLAYS DURING HIS ENGAGEMENT:

Friday Matinee	"Paid in Full"
Friday Evening	"The Deserters"
Saturday Matinee	"Before and After"
Saturday Evening	"He Comes Up Smiling"

Meccano, the Toy for the Boys.

The constructional steel toy. The greatest and most instructive sport ever invented for boys. \$1.00 to \$10.00.

THE TUTTLE COMPANY.

"Pollyanna," a New Board Game, and many others. THE TUTTLE COMPANY.

THE PLAYHOUSE

Nov. 27-18 THOS. A. BOYLE, MANAGER

WILLIAM MORRIS

Presents

HARRY LAUDER

on

His Eighth American Tour

Program

ALBERT DONNELLY

The Silent Humorist.

DAVE GENARO AND ISABELLE JASON

Direct from a Six Months' Run at the Jardin de Danse, N. Y.

IN ORIGINAL DANCE CREATIONS:

1. The Trilly Dance.
2. Just a Bit of Broadway (A medley of all the favorite dances).
3. The Cake Walk Dance (Mr. Genaro is the originator and creator of this dance.)

SELWYN DRIVER

Humor at the Piano.

Initial Appearance in America

20-AL. GOLEM CO.--20

The Court Artists of His Majesty, the Shah of Persia

"THE SLAVE DEALERS"

Pantomimical Production

Originated and Presented by the Al Golem Company

1. Arrival of the Caravan and Prayer to the Sun.
2. Demonstration and Auction of Wonderful Carpets and Slaves to the Lords.
3. The Living Sun.
4. Poses on Balancing Ladders.
5. Some Persian Pyramids.
6. The Court Artists of H. M., the Shah of Persia, in Unsurpassed Aerobatic Varieties.
7. Hanging Fans and Temples.
8. Original Performances on the Balancing Bamboo.
9. The Run to the Tower.
10. The Death Swing.

INTERMISSION

LUCILLE AND HER COCKATOOS

The Bird that Talks, Sings, Dances, and Imitates the Cornet.

HARRY LAUDER

Will present a number of new songs, among them:

- "She Comes from Bonnie Scotland."
- "I'll Stick to Rode, if Bonnie Sticks to Me."
- "Doughie, the Baker."
- "Bonnie Maggie Tamson."
- "I Love My Jean, My Bonnie, Bonnie Jean."
- "Nanny, Nanny, I Never Loved Another Girl But You."

and also selections from the following old favorites:

- "It's Nice to Get Up in the Mornin', but It's Nicer to Lie in Bed."
- "Ta! Ta! My Bonnie Maggie Darling."
- "Same as His Father Did Before Him."
- "Bonnie in the Glen."
- "I Love a Lassie."
- "She's the Lass for Me."
- "A Wee House 'Mang the Heather."
- "She's Ma Daisy."
- "I'm the Softest o' the Family."
- "It's Nice When You Love a Wee Lassie."
- "A Wee Deuch-An-Doria."

SELECTIONS BY THE SCOTTISH HIGHLANDERS BAND.

COMING---All Next Week

MARGUERITE FIELDS

and Her Excellent Company

"She's Ma Daisy," "I Love a Lassie,"

good old Scottish songs ring true of your feelings but nowadays Stationery is so indicative of one's character and good taste it is necessary to choose correspondence paper carefully. Our Social Stationery Department is replete just now with many new distinctive kinds and styles. A handsome hand-painted cabinet containing two sizes of Keith's fine paper—18 sheets and 48 envelopes—is very popular at \$1.00. Inspect our display of papers.

The Tuttle Company

The Tuttle Company.

Ready for your selection: Christmas Greeting and Enclosure Cards---thousands of them.

Personal Greeting Cards. We are accepting orders now. Books of sample cards on display. The Tuttle Company.

B 18

BALCONY

THE PLAYHOUSE

157 RETAIN THIS CHECK

B 20

BALCONY

THE PLAYHOUSE

157 RETAIN

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

HARRY A. MARCH PRESENTS

MARGUERITE FIELDS

and splendid Company, including Mr. Ralph Campbell in

"A Widow by Proxy"

A Three-Act Farce by Catherine Childholm Cushing as played in
New York by Miss May Irwin. Staged by
Mr. Earl McElellan.

CAST OF CHARACTERS

Gloria Grey, a widow by proxy	MISS FIELDS
Dolores Pennington, who thinks herself a widow	Miss Florence Fields
Gilligan, a man dress-maker and costumer	Charles Karsen
Saphronia Pennington, with wife of family	Miss Alma Blake
Angelica Pennington, a book from the old ship	Miss Rosa Tiffany
Captain Pennington, of the U. S. Navy	Mr. Campbell
Jonathan Pennington, once lost, now found	Lew J. Weiss
Alex Galloway, a promiscuous lawyer	Mr. McElellan
Robbins, a novel reading man-servant	Thorald March

SYNOPSIS

ACT I—Gloria Grey's Studio Apartment in New York.
ACTS II and III—The Pennington Home in Pennington, Mass.
The time covered is about a week.

PLAYHOUSE ORCHESTRA

UNDER DIRECTION
MR. ALBERT SMITH

Overture, Raymond	Thomas
Three Dances from Henry VIII	Kate, German
Selections from Marie Lantini	Puccini
In the Gold Fields of Nevada	
I'm Going to Bring a Wedding Ring to You in Spring	
Merry Whirl	Julius Leeborg

Special Ladies' Matinee Friday

"WIFE OR AFFINITY"

A Drama in Three Acts by Gen. Broadhurst



OWADAYS Stationery is so indicative of one's character and good taste it is necessary to choose correspondence paper carefully. Our Social Stationery Department is replete just now with many new distinctive kinds and styles. A handsome hand-galated cabinet containing two sizes of Keith's fine paper—48 sheets and 48 envelopes—is very popular at \$1.60. Inspect our display of papers.

The Tuttle Company

Personal Greeting Cards. We are accepting orders now. Books of sample cards on display. The Tuttle Company.

Order early---Exclusive Christmas Cards with your name engraved at The Tuttle Company.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

HARRY A. MARCH PRESENTS

MARGUERITE FIELDS

and splendid Company, including Mr. Ralph Campbell in

"Kitty MacKay"

A Scotch Comedy in Three Acts, by Catherine Chisholm Cushing.
Mr. Earl McLellan.

"A love story with a laugh in every line."

CAST OF CHARACTERS

Mrs. MacNab	Miss Alma Blake
Lili MacNab	Miss Anna Green
Jean MacNab	Mr. John Malley
Angus MacNab	Mr. McLellan
Sandy MacNab	Lew J. Welch
Mag Dunsen	Miss Florence Fields
KITTY MACKAY	MISS FIELDS
Libert. David Graham	Mr. Campbell
Phillip Grayson	Therold March
Mrs. Grayson	Miss Rose Tiffany
Lord Englishart	Charles Karmont
Thomas	Mr. C. Newman

SYNOPSIS

ACT I—The Home of the MacNabs in Dramtochty, Scotland.
ACT II—Drawing Room, Lord Englishart's Home, London.
ACT III—Same as Act I.

THE PLAYHOUSE ORCHESTRA

MR. ALBERT SMITH, Director

Overture, Norma	Belini
Artist's Life	Strauss
Gretchen	Carroll Martin
Just Try to Pick Me Up in Tennessee.	

PLAYS FOR BALANCE OF THE WEEK:

Friday matinee	"Wife or Affair" by George Broadhurst
All Seats Reserved—Only Ladies Admitted	
Friday evening	"The Climax"
Saturday matinee	"The Awakening of Helena Richie"
At matinee prices.	
Saturday night	"Seph"
WHICH is Not a Cantata for Sunday School Scholars.	

Next Attraction: Arthur Chatterton Company in Geo. Cohan's Success

"THE FORTUNE HUNTER"

Everyone, especially the little folks, will rejoice that the DOLLS and TOYS from Germany and Austria have passed the blockade and are at our Toy Department on second floor awaiting your call.

The Tuttle Company

Engraved Christmas Cards for Business Men at The Tuttle Company.



Dec. 3, 1915.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

HARRY A. MARCH PRESENTS

MARGUERITE FIELDS

and splendid Company, including Mr. Ralph Campbell in

"Wife or Affinity"

A Drama in Three Acts by George Broadhurst, author of "Bought and Paid For," "The Man of the Hour," etc.

Staged by Mr. McLellan.

CAST OF CHARACTERS.

Ethan Bristol, M.D.	Mr. Campbell
Stanard Dole	Mr. McLellan
Professor Dumaroff	Law J. Welsh
Andrene Larimer	Thos. March
Ethel Towani	MISS FIELDS
Mrs. Dole	Miss Rose Tiffany
Florence Bromley	Miss Florence Fields
Ronan	Miss Alma Blake

SYNOPSIS

PLACE—A Large City in the East.

ACT I—Stanard Dole's Studio.

ACT II—The Home of Doctor Bristol. Sixteen months later.

ACT III—Same as Act II. One month later.

PLAYHOUSE ORCHESTRA

UNDER DIRECTION

MR. ALBERT SMITH

Overture, Zampa	Herold
L'Arlequin Suite de Concerti	Rizet
Peter Gyst Suite	Grieg
Popular—If You Can't Get a Girl in the Summer-time.	

PLAYS FOR BALANCE OF THE WEEK:

TO-NIGHT	"The Climax"
Tomorrow matinee	"The Awakening of Helen Rickle"
	At matinee prices.
Tomorrow night	"Raphie"
	WHICH is Not a Cantata for Sunday School Scholars.

Next Attraction: Arthur Chatterton Company in Geo. Cohan's Success

"THE FORTUNE HUNTER"

"Wife or Affinity"

will find the Real Christmas Store now has on display one of the greatest assortments of gifts for all, from the Baby to the Grandfather, in its history.

THE TUTTLE COMPANY,

Fine Leather Toilet and Manicure Sets at The Tuttle Company.

Dec. 15-15

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

Harry A. Marsh Presents

ARTHUR CHATTERDON

and his Invisible Company
Including Daisy Valerie Valaire

Personal Direction of Fred R. Willard is

"The Fortune Hunter"

CAST OF CHARACTERS

Nathaniel Deuras, the Fortune Hunter	ARTHUR CHATTERDON
Harry Kellogg, a Successful Financier	Milton Byron
George Barham, a Promoter	Fred R. Willard
James Long	Robt. Lebler
Larry Miller	John Fowles
Willie Bartlett	William Thompson
Robbins	Harold Clafin

VILLAGE CHARACTERS

Sam Graham, an Old Druggist	John Fowles
Hinky Lockwood, a Barber	George Manning
Richard Barnetta, a Bank Clerk	Fred Van Eiten
Tracy Tanner, a Boy of the Village	William Thompson
Pete Willing, the Sheriff	A. Chas. Hillman
Sperry, a Druggist	H. Clafin
Hi, an Old Inhabitant	Harold Clafin
Josie Lockwood, in Love with Nai	Angela Brasch
Angie, a Country Girl	Mae Roland
Betty Graham, the Druggist's Daughter	Valerie Valaire

SYNOPSIS

Act 1. Sitting Room of Henry Kellogg's Bachelor Apartments, New York City—Evening.
Act 2. Samuel Graham's Drug Store, Radville, Pa. Five weeks later.
Act 3. The New Drug Store. Three months later.
Act 4. House and Lawn of Samuel Graham, 9 P. M., same day as Act 3.

THE PLAYHOUSE ORCHESTRA

MR. ALBERT SMITH, Director

Overture, <i>Italians in Algeria</i>	Roaring
Selection from the <i>Governor's Son</i>	Geo. M. Cohen
<i>Spring, Beautiful Spring</i>	Linka
<i>Minuet Waltz</i>	Fritz Chopin
<i>Kangaroo Hop (New)</i>	
<i>Molly Dear, It's You I'm After (New)</i>	
<i>Operatic Rag</i>	Bernick & Co.

MR. CHATTERDON WILL PRODUCE THE FOLLOWING PLAYS
DURING HIS ENGAGEMENT.

Tuesday, Matinee and Evening	"The Gambler"
By Chas. Klein.	
Wednesday Matinee and Evening	"The Traveling Salesman"
By Jas. Forbes.	
Thursday Matinee and Evening	"Pierre of the Plains"
By Edgar Selwyn.	
Friday Matinee	"Paid in Full"
Friday Evening	"The Deserters"
Saturday Matinee	"Before and After"
Saturday Evening	"He Comes up Smiling"

A Great Collection of Books

We are told by people who have shopped around that outside of the metropolis they have not seen a gathering that would compare with this for size, variety, excellence of assortments, and fair prices.

THE TUTTLE COMPANY.

A Good Book is Never Forgotten. THE TUTTLE COMPANY

Give "Him" a New Self-filling Waterman Ideal Fountain. THE TUTTLE COMPANY

Jan 4-16.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

JOE WEBER Offers a Musical Comedy, Entitled

"THE ONLY GIRL"

Book by Henry Blossom. Music by Victor Herbert

From Frank Maudel's Comedy, "Our Wives."

Staged by Fred G. Latham.

CHARACTERS

Alan Kimbrough (Kim), a librettist	Wm. Naughton
Sylvester Martin (Corksey), a broker	Harry Lockston
John Ayre (Fresh), a lawyer	Richard Thompson
Andrew McMurray (Bunkie), a painter	Wm. Lennox
Ruth Wilson, a composer	Ruth Thorpe
Saunders, Kimbrough's valet	Theodore Kehrwald
Birdie Martin	Ellen Crane
Margaret Ayre	Lydia Crane
Jane McMurray	Abela Hansen
Patrice La Montagne (Patsy), a soubrette	Marian Carson
Ruby	Josie Jerome
Violet	Rena Brown
Viola	Ann Taylor
Paula	Helen Summers
Pearle	Rita Dumont
Renee	Margaret Michall

SYNOPSIS OF SCENES

PLACE—Kimbrough's Apartment, New York. TIME—The Present

ACT I—The Living Room.

5 Minutes Intermission.

ACT II—The Same. Six Weeks Later.

10 Minutes Intermission.

ACT III—The Dining Room. Same Evening.

MUSICAL PROGRAM

Musical Conductor, Andrew Springer

OVERture

1. Song—"The More I See of Others, Dear, the Better I Love You" Patsy
2. Song—"When You're Away" Ruth
3. Quartet—"Be Happy, Boys, Tonight," Kim, Bunkie, Fresh and Corksey
4. Finale—Duet, "The Compact" Ruth and Kim

ACT II.

5. Song—"Personality" Patsy and Friends
6. Song—"Antoinette" Renee
7. Duet March—"Here's to the Land We Love, Boys," Kim, Patsy and Friends
8. Song—"Tell It All Over Again" Jane
9. Sextette—"Carnival Bliss," Bunkie, Fresh, Corksey, Jane, Margaret and Birdie

ACT III.

10. Opening Chorus—"Here's How" Patsy and Friends
11. Song—"You Have to Have a Part to Make a Hit," Patsy and Friends
12. Trio—"When Your Ankle Wears the Ball and Chain," Fresh, Bunkie and Corksey
13. Trio—"Equal Rights" Margaret, Jane and Birdie
14. Duet—"You're the Only One for Me" Ruth and Kim

Finale.

Coming, January 14

FISK O'HARA

"THE ONLY GIRL," and every other girl, will want to see Harrison Fisher's new series of water color pictures, the "Six Senses," which are considered the finest work from the brush of America's most popular artist. See them in our Picture Department, second floor; framed or unframed.

THE TUTTLE COMPANY.

"If it is made of paper we have it." The Tuttle Company.

Snow Shoes and Skis—we are headquarters. The Tuttle Company.



"WILSON"

THAT FAMOUS CRITIC ALAN DALE WROTE:

So everything's a big success? And every production in this tumor of a Metropolis has hit the Bull's eye?

I read it, even if I've never written it. Gorgeous Utopia! Glittering commercial pipe-dreams!

But, if every attraction in New York is great, then, my dear Joe Weber, let me say that "The Only Girl" at the 30th St. Theatre is GREATER. The delightful import of this jolly, frolicsome and artistic little play must be raised above the truck of the so-called "great" and the "tremendously successful."

I remember "The Only Girl" when it was "Our Wives"—without song—at Wallack's.

Even then I loved it for its quiet and witty humanity. But in its present shape it has blossomed forth. The librettist, far from damaging the book, has improved it, and Victor Herbert has given to it his choicest and easiest. It is a musical, farcical comedy, without the curse. Without the blare and blarney of the Tenderloin—free from the ministrations of the "merry-errery," this winking little play will appeal to those whose hair doesn't start at the eyebrows. It has distinction and gaiety—two qualities that are rarely combined—and just as you did in the "Climax" you have given it a cast of unsophisticated merit that such an ingenious little piece demands.

"The Only Girl" is a cinch. It has snap, verve, humor, jollity, interior, demureness, and, don't let us forget, refinement. It snags its fingers at that greatest enemy of polite achievement—the "Tired Business Man." It will look with certainty upon that gentleman's wife who, after all, is the kindest patron of good things. Let me pay my compliments to little Miss Wida Bennett—a real find—to Adele Rowland, whose song "You Have to Have a Part to Make a Hit" is charming—even if you don't have to have a play now a days—to little Miss Vivian Westall and to Mr. Thurston Hall. "The Only Girl" is the only sort of musical show that kind of puts one on good terms with one's self. For one feels happy without being humiliated.

Alan Dale



"KIM"

The Times.

'THE ONLY GIRL' GIVES DELIGHT.

Blossom and Herbert's Play
Full of Clean, Splendid
Fun and Pretty Aids.

Good Singers and Dancers in Cast That Plays the Piece
Well—Six Stately Girls a Feature.

In this era of crook plays, cheap vulgarity in so-called musical comedies, and many other crimes against good taste on the stage "The Only Girl," which slipped quite unobtrusively into the Thirty-ninth Street Theatre last night is as refreshing and delightful an entertainment as one might well wish to see. Of vulgarity there is none; of cheap, white light comedy there is still less, but of genuine, splendid fun and pretty, careful music—for "The Only Girl" is a musical comedy—there is a plenty.

Perhaps it is hardly fair to call this new piece by Henry Blossom and Victor Herbert a musical comedy. The disrepute into which that term has fallen, and the idea that it conveys of rows and rows of girls, comedians who fall up and down stairs, and slap sticks and seltzer bottles, makes "musical comedy" hardly the name to apply to this new musical play. The authors themselves have chosen to call it a musical farcical comedy, although a farcical comedy with music would be the better way of classifying it.

In writing the book Mr. Blossom has gone back to Frank Marcell's comedy, "Our Wives," produced a season or so ago at Wallack's Theatre. Into this comedy he has introduced some very stately looking girls—just six of them—some fresh complications, and a large number of good lyrics for which Mr. Herbert has done his best in the musical end. To this combination Joe Weber, who made the production, has added two extremely pretty stage settings, so that there is really nothing left to be desired.

The piece is as well played as if the actors and actresses in it all had names to conjure with along Broadway, which most of them have not. The six girls who make up what may be called the chorus have real voices, and the men and women in the leading roles all sing, too, and sing very well. In addition, they can act, and, occasionally, dance, although they are not called upon to do that very often.

As has been intimated before, "The Only Girl" is not a show for the tired business man. It is instead an entertainment for the very wide-awake person, young or old, who goes to the theatre for a thoroughly enjoyable evening.



"JANIE"

The Evening Post.
**VICTOR HERBERT'S
LATEST.**

Few men of our time have given so much pleasure as Victor Herbert. His "Natoma" is the only endurably successful opera ever composed in America, and his "Madelaine" also, as the new Metropolitan prospectus shows, is to be kept before the public. But it is by his musical comedies and operettas that this genial Irish-American has reached the greatest numbers. There are nearly forty of them, and many hold their own throughout the country. The latest addition to them was produced last night at the Thirty-ninth Street Theatre, and secured a decided success. It is designated as "a musical farce-comedy," and is entitled "The Only Girl."

There is indeed hardly a dull moment in the dialogue. Henry Blossom has shown much skill in making an operetta—or operette—version of Frank Mandel's comedy, "Our Wives," which, in turn, can be traced back to Ludwig Fulda's amusing play, "Jugendfreunde." Too many noses have not in this case spoiled the beauty; quite the contrary. Joe Weber has, moreover, provided a company of comedians, headed by Ernest Torrence, a Scotch painter, who has discovered that "there is more money in making pictures than in painting them," and who, in a telegraphic interview with his suspicious wife, is extremely funny. Thurston Hall gives a lifelike impersonation of Kim, and a good word can be said for nearly every one else in the cast, including John Kinding, who, as Kim's valet, left nothing to be desired. The women in the cast also acquitted themselves well, particularly as mischief-makers. Adele Hewland, as Patry, a soubrette, was more amusing than musical, but the chief honors go to Wilda Bennett, who, as the feminist composer who reforms and marries, is most fascinating, having a voice almost as lovely as her eyes, while her face is as expressive as Victor Herbert's music.

Mr. Herbert wrote the score in the Adirondacks, which helps to account for its bracing, breezy qualities. There are fourteen numbers in the musical programme, at least one of which will be sung ere long throughout the land. It is the melody, "When You're Away," with which Ruth, the composer, first attracts Kim's admiration. It comes as an intermezzo between Acts I and II, and runs like a leading motive through the score. It was at once taken up by the audience, many humming it during the intermissions. There are also two of those past songs in the conception of which Mr. Herbert is always so happy—a quartet, "Be Happy, Boys, To-Night," and a sextet, "Comrades Kiss." What the audience thought of the music is indicated by the fact that every one of the fourteen numbers had to be repeated, some of them three or four times. All are short, apposite, and orchestrated with the skill of a master, beneath whose simplest devices an expert always feels a great reserve power. One of the merits of these musical numbers is that they grow naturally out of the situations instead of being, as is so often the case, dragged on the stage by the hair. To sum up, "The Only Girl" is an entertaining operetta which will appeal to all classes of amusement-seekers.



"BUNKIE"

The World.
**THIS 'ONLY GIRL'
HIGH AMONG
STAGE GIRLS.**

**Delightful Blend of Music and
Comedy in a New Piece by
Blossom and Herbert.**

**IT'S FAR FROM ORDINARY
STYLE OF BROADWAY SHOW.**

**Joe Weber Has Staged It Handsomely and Has Provided
an Excellent Company Too.**

"The Only Girl," who has come to New York for what is apparently to be a long and jocular visit, is a big sister to "Adele." This delightful blend of music and comedy is the work of Henry Blossom and Victor Herbert, who have collaborated before with happy results. It is chamber musical comedy—real comedy interspersed with incidental songs, sung in a small auditorium by a company every member of which has a regular voice, and in which the nearest approach to the curly-girls chorus is a group of statuesque duchesses in minor roles.

Author and composer have evinced great dexterity in moulding their materials into a symmetrical whole. Their complete success is all the more remarkable because Mr. Blossom's share of the task was partly in the role of adaptor. For "The Only Girl" is "Our Wives," a comedy by Frank Mandel and Alice Kraft, presented two seasons ago, first in Wallack's and then in the Gaiety Theatre, with a musical dress.

Some, no doubt, will remember its story of the bachelor who takes his three paid when they become benedicts and vows to remain always single. But all his plans are spoiled by a charming girl, a young maid whose composition, floating in from the apartment above, has so entranced him that he sends for her and asks her to collaborate with him in writing an operetta, with the understanding that they shall consider each other as mere machines, not as a man and a woman.

Here is an abundance of comedy capital to be mined for musical embellishment. The occupation of the two makes the introduction of songs most natural and allows the introduction of the soubrette and her show-girl friends, who make up the chorus. While Mr. Blossom is responsible to the authors of "Our Wives" for the foundation of his piece, he has shown admirable skill in pointing the dialogue with many smart speeches. His lyrics, too, are intelligent.

Then there is Mr. Herbert's music, always richly melodious and in his accustomed graceful style. There is not a drab number among the fourteen, which include not only solos but duos, trios, a quartet, a sextet and a glea. "When You're Away" and "Personality" will be heard oftener in cafes, while "Here's to the Lord We Love, Boys," and "You Have to Have a Part to Make a Hit" are humorous songs, full of life.



"HERDIE"

BURNS MANTLE

in

The Evening Mail.

'THE ONLY GIRL'

BLESSED WITH UNCOMMON VIRTUES.

New Comedy with Muscular Trimmings Does Henry Blossom and Victor Herbert Full Credit by Being Best of Its Kind.

By BURNS MANTLE.

Waxing enthusiastic for the nonce, one is inclined to speak of "The Only Girl" as a musical comedy gem of purest ray serene.

It is so much smarter and so much more entertaining than the average of its kind that at first blush there appears to be no comparison adequate to do it justice.

And then the thought comes that its kind is rather a scarce article.

"The Only Girl" is not a musical comedy in the ordinary descriptive sense of that term. It is neither massive nor gorgeous. Its show-biz and Adele Rowland provide the only suggestion of a Broadway back-ground, and an octet of singing principals do the rest.

"Best Comedy with Music"

But it certainly is a comedy with music. And, we think, the best comedy with music shown in these parts since "Adele" was a promising little thing at the Longacre.

"Our Wives" has now been turned into "The Only Girl," with Henry Blossom doing the turning and Victor Herbert standing by to furnish the music.

As a result there is both humor and reason in the book, intelligence in the characterization and a substantial filling for the story that comes as a satisfying surprise.

Pleasant as a Day Dream

Mr. Herbert's score is as pleasant as a day dream and suggests that he thoroughly enjoyed writing it.

The story is of the love affairs of four would-be bachelors. Three enact early and one holding out till the last act, when he succumbs to the abundant fragrant charms of a little composer living in the apartment above him. She has written the music for his operetta and provided the inspiration for all his love themes.

It is this buoyant spirit of youth and love that Mr. Herbert apparently has aimed to catch, and he has succeeded admirably. "When You're Away," "Tell It All Over Again," "Equal Rights" and "You're the Only One for Me" emphasize either good fun or healthy sentiment, and the orchestration is quite above the average.

THE COMMERCIAL.

Novelty, good acting and singing and airs that the audience hums gaily upon leaving the house are characteristics of "The Only Girl" offered by Joe Weber at the Thirty-ninth Street Theatre.



"CORKSEY"

The novelty consists in the fact that a cracking musical comedy is put on without the usual endless parade of show girls and boys and the customary gorgeous setting; the good acting is supplied by Miss Wilda Bennett as Ruth Wilson, the heroine, Thomson Hall as Alan Kirkbrough, Adele Rowland as the soprano, John Finlay as the valet, and Miss Vivian Wessell and Ernest Torrence as one of the three more or less happily married couples, all assisted by a small but well chosen company; and the catchy music is some of Victor Herbert's best. The book, which is by Henry Blossom, based on "Our Wives," runs smoothly and in "Here's to the Land We Love, Boys," one of the most lifting tunes, happily surprises the audience by turning jingles into a joke just where one is expecting to hear the eagle scream.

At the end of the second of the three acts on the opening night the applause was so insistent that Mr. Herbert and Mr. Blossom were compelled to make a few remarks appreciative of their latest child's favorable reception.

The "plot" of "The Only Girl," which is a little more complicated than those of the usual run of musical comedies, unfolds in the living and dining rooms of the apartments of Kirkbrough, a successful Doctor who is finally caught in the matrimonial net by Miss Wilson, his "collaborator," despite the rather intimidating experiences of his three best friends along that line.

The song hits are "When You're Away," "Personality," and "Tell It All Over Again." Miss Bennett's clear soprano was specially effective in "When You're Away." An excellent orchestra is also entitled to its full measure of credit in helping to make the play the success it seems sure to be.



"PATBY"

The American.

'ONLY GIRL' IS A DIVERTING COMEDY.

Proves Startling and Pleasant
Exception to the So-Called
"Musical Comedies."

The description of "The Only Girl" published on the programmes at the Thirty-ninth Street Theatre is quite misleading.

When you read it you expect to hear a silly, mawkish something without point or charm. But, if you should take tickets for "The Only Girl," believe me, you will not regret it. It is neither a "farce-comedy," nor a "musical comedy." Above all else, it is not the contraption called a "musical farcical comedy."

It is really a bright, clever little comedy, with music added.

For the libretto Henry Blossom may take credit. And, though he had adapted it from Frank Maudslowi's comedy, "Our Wives," he may claim much credit.

You can take your own wife, or your own girl to a performance of "The Only Girl" without loss of self-respect. If you miss it, blame yourself—and not yours truly.

There is no horse-play in the delectable comedy, and no vulgarity. You can drink the fun down without fearing that it will leave a bad taste behind.

The combination of the librettist and the composer of "The Only Girl" has proved most happy. In this case, none the less, the chief honors should revert to the librettist. And this although, at the end of the third act, Victor Herbert, the composer, has had one of his most lovely inspirations—a delicate duo, for the heroine and hero ("You're the Only One for Me") with a haunting melody as poetic in its way as the leading theme in his own "Madelaine."

But in their various ways they all add to one's pleasure; and, for the sake of that one duo at the end, much that is trifling in the score may be forgiven.

Lastly, most of the singers and comedians in the cast are a delight.

Miss Wilda Bennett makes a most engaging Ruth. Mr. Ernest Torrence is effective as Andrew, with a Scotch accent.

The Alan Kimbrough of Mr. Tourston Hall is a straightforward effort. And Mr. Findlay contributes an excellent bit of character acting in the part of a valet.

The minor roles, more particularly in the instances of Birdie (Miss Louise Kelley), Jane (Miss Vivian Wessell) and Reene (Miss Jeanne Darys) are played very well indeed. It will be very hard to beat "The Only Girl."



"SAUNDERS"

THE TRIBUNE.

Victor Herbert's music, always a pleasure to hear, has the decided advantage of Henry Blossom's clever book and lyrics in the new musical farce comedy, "The Only Girl," at the Thirty-ninth Street Theatre. Mr. Blossom has taken the old farce, "Our Wives," and so dressed and trimmed it that the result, with Mr. Herbert's music and Joe Weber's most excellent taste as a producer, is a wholly delightful evening's entertainment of a kind none too often provided by musical comedies.

The production begins, after the fashion of a farce, in the bachelor apartments of a young librettist. He has three close friends, who desert him for matrimony, and a young girl composer, as a collaborator, who keeps him from mending their loss until his operetta is finished. Matrimony and the concomitant joys and blisses provide most of the subject matter of the dialogue, and a boy of young girls who wish to grace his new operetta furnish the scenes with an air of frivolity and that very necessary element of surplus fertility. Just how the librettist turns benedict after guying his dreams and how the wives hedge their husbands is pleasantly told in song and with no little amount of humorous dialogue during the three acts.

Among the comedians we must confess to a certain prejudice in favor of Ernest Torrence, who is the first humorist in musical comedy that we have ever heard use the Scots dialect and Edinburgh whine with anything like fidelity. He and his two fellows in matrimony have no difficulty in keeping the audience in a good humor when their wives are off the stage. Of the three wives perhaps Vivian Wessell makes the best impression. Her voice is delightful and her manner quite pleasing.

Wilda Bennett and Adele Rowland appear to divide the stellar honors of "The Only Girl." Miss Bennett sings well, and in the role of the impressionable composer her natural charm and ingenuous manner make her song numbers particularly attractive. Miss Rowland plays the part of a musical comedy actress out of a job, but optimistic and gay without. Her spirited manner is refreshing indeed and gives her songs an engaging effectiveness. Thornton Hall wears a sang green suit with a blue tie against the first act background of brown wood and old gold tapestry; otherwise he is all that could be desired in the role of the bachelor author who is the last to weaken.

The song numbers are without exception fully up to Mr. Herbert's standard, and the lyrics, too, are written with no little reason as well as with an eye to rhyme. One of the brightest numbers is the duo march "Here's to the Lads We Love, Boys," sung by Miss Rowland and Mr. Hall. John Findlay played the meagre role of the butler in his finished, skilful fashion, and Mr. Robert Hood Bowers conducts his orchestra with a nice feeling for the audience which can hardly be accustomed to hearing musical comedy played in such a cosy and intimate theatre as the Thirty-ninth Street playhouse.



"VIOLET"

THE EVENING SUN.

The Blossom-Herbert Production
Is the Brightest Mus-
ical Comedy of the
Season.

"The Only Girl" has come in for her share of tribute in prose, poetry, park and parlor and cacophonous, and in painting and sculpture, pointé, nude and roadscript. But she hasn't been paid a dancier compliment in a long time than that bestowed upon her by Harry Blossom and Victor Herbert when they chose her as the title of the brightest musical comedy of the season.

You may subtract the Herbert, and the Blossom remains decidedly fragrant and sunny. Or, subtracting the Blossom, there remains spoils a plenty for the Victor in the way of a score captivatingly harmonious and tilting. The combination is irresistible.

"The Only Girl" is not a musical comedy at all, according to the popular conception of the term. It is a sprightly farce comedy with numerous musical interpolations. Mr. Blossom has been unconventional enough to write a breezy and diverting story of the romance of a young librettist and a girl who composes the most charming music imaginable. The story involves as well the marital tribulations of the former's three pals. As for Mr. Blossom's dialogue it is sparkling and witty enough to cause every other librettist in town to rise on his hind legs and call him traitor. There is a laugh in every other line, a smile in the intervening ones and some genuine sentiment in many of them. Even the old allusions to the solemn state of marriage have been made funny.

Mr. Herbert has contributed a wealth of tuneful songs. "When You're Away," the melody that runs all through the piece, is distinctly of the kind that goes home with you to haunt the pills and bills quite out of memory. A quartette, "Be Happy Boys, To-night," a den march, "Here's to the Land We Love, Boys," and an evening chorus, "Here's How," were among the other numbers that won cordial appreciation.

The piece has been carefully staged. The settings were pleasing and arranged with attention to detail. The cast is of exceptional musical comedy calibre and not only sang well but interpreted the libretto with spirit and effort. Half a dozen young ladies took the place of the ordinary chorus and lent a vivid dash of color to the ensemble. Two or three of them were strongly suggestive of the late and fascinating Rebe and were nothing short of nifty, with a witiness that is in itself enough to make "The Only Girl" a habit.

All in all, the piece is a bottle of sparkling fun, with beaded bubbles of genuine Herbert winking at the brain and running down the sides most tunefully.

THE PLAYGOER.

ACTON DAVIES

WROTE:



"VIOLA"

My Dear Joe Weber:

Congratulations old man on "The Only Girl"—I haven't enjoyed any musical play so much in ages. In fact I don't think I have heard so many genuine laughs in a theatre since the days of the good old Weberfelds.

Victor Herbert, Harry Blossom and Fred Luban—your producer, you seem to have rejuvenated them all. Herbert hasn't written so wholly charming a score since "Babe in Toyland" and while I always thought Frank Mandel's "Our Wives" a capital comedy I must take off my hat to the way Harry Blossom has transformed it into "The Only Girl." The play is immeasurably better acted and produced than it was in its original form.

Vivian Weisell, Thurston Hall, Wilda Bennett—all new faces to me—were admirable, but where in the world did you unearth that long Scotchman, Ernest Torrence. He looks like an elongated Harry Lauder, only to me, he was funnier. He's a new stage type and an invaluable one. Clump him down with a long contract quick or they'll all be after him.

I'm coming to see her again tonight.

Sincerely yours,

ACTON DAVIES.



"RUBY"



"PEARLE"



"PAULA"

LOUIS SHERWIN in *The Globe.*

Occasionally there is such a thing as a musical comedy that does not depend upon the contours of the chorus to make it endurable. Whenever this rare phenomenon does occur its sponsors are so

ashamed that they introduce it in a fashion to suggest that they are afraid somebody may find them out. "The Only Girl" entered New York modestly and demurely, concealing her charms amidst such a host of other productions that it was impossible to give it proper attention at the time. Why this should be done with any piece for which Mr. Victor Herbert has composed the score is not easy to understand. Particularly when it has a libretto so singularly free from banal business and hackneyed humor as this one by Mr. Henry Blossom.

All this, however, has nothing to do with the merits of this musical comedy as an entertainment. It is very good fun. The dialogue is uncommon. As the piece has a sound foundation of amusement in its farce-comedy plot there is no place in it for the trying activities of the customary brace of low comedians. And there is no much plot that nobody has either time or inclination to notice the absence of a chorus. There is a round half dozen of round and more or less decorative young women who appear in the entrance of Adele Rowland, but they would have you know that their names are on the programme and they have lines to speak just like the other principals, so don't you dare call them a chorus.

Incidentally Miss Rowland is quite the most amusing person in the piece. Her style of comedy rather resembles that of Florence Nash. She plays in more than one sense of the word. Without being toletarian she has spirit, humor, and refreshingly individual tricks of gesture and expression. Her songs "Personality" and "You Have to Have a Part to Make a Hit" as well as the duet she sings with Mr. Thurston Hall are quite the most entertaining in the whole affair. Incidentally there is a freshness about the lyrics for which everybody should be thankful.

As a whole the score is one of Mr. Herbert's best. His unflinching skill in the writing of concerted music is admirably displayed in the trio "Equal Rights."

Miss Wilma Bennett, a newcomer on the musical comedy stage, is altogether charming in the part of Wilma, the female composer who composes the libretto tinkering melody. She has an agreeable voice, a nice manner, an engaging personality. After which it is necessary for me to add that the lady has a quite detectable exterior. It is pleasant to see John Emory in the part of Scander. Ernest Torrence plays the part of the painter friend in good Boston accent, and is the most amusing of the men.

The piece, by the way, will be transferred to the Lyric next week.

LOUIS SHERWIN.



"RENIE"

CHAS. DARNTON in *The Evening World.*

Victor Herbert's Music Makes
"The Only Girl" a Real
Charmer.

By CHARLES DARNTON.

There's nothing like music to put life into the party you may happen to be giving in your flat, especially if you are a bachelor with the happy privilege of putting all responsibility on your valet. This form of entertainment is worked out very cleverly at the Thirty-ninth Street Theatre.

Victor Herbert's music makes "The Only Girl" a real charmer. Joe Weber, in his intermittent capacity of producer, has taken the farce that Henry Mandel and Helch Krafft took from the German and given it a new twist. To this end Henry Blossom has put in clever work on a book that counts for popularity. "I do hope," he has one character say, "that when women get the vote they will show more sense at the polls than they do at the altar." At the same time Mr. Blossom doesn't trouble himself with the sense of courtesy that the three wives should show to the bachelor who gives a dinner in their honor. They leave the soup cold and flat after a feminine row that only the most amiable host in the world could forgive. No matter! Thanks to the librettist, showgirls step in and save the night. They are set to music that reflects the Broadway mood in which Mr. Herbert occasionally expresses himself.

The result is good entertainment. The showgirls are lively and they allow neither grass nor salad to grow beneath their feet. They are really the life of the party. Adele Rowland, pert though not pretty, just honestly enough, in fact, to be attractive, makes ruction court for all that it is worth with the touch Mr. Herbert gives it. Then there is a black-eyed enchantress, Jeanne Darys, as a French, deuse, to strut her shoulders in a moment of chic barlesque, not to mention Louise Kelly and other beauties who know their Broadway by heart—granting that a showgirl has a heart.

All the music has charm, and while the "theme" that inspires the hero is a sentimental melody such as you might hear wherever the course of true love runs lightly, the originality of the score is evidenced in less measured numbers. For example, there is "Tell It All Over Again," which strikes the ear as a novelty, and Miss Vivian Weissell, as the most matter-of-fact wife in the youthful collection, hirs off with a touch of individuality that gives it a neat little punch. Miss Rowland, as the happy-go-lucky soubrette, scores a second hit with "You Have to Have a Part to Make a Hit," and the show-off girls with her help to make the mid-night supper a merry affair.

Altogether, "The Only Girl" is a jolly little party.

Jan. 21-16

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THE CHARACTERS AND PERSONNEL

PRINCESS BOZENA, Visiting Carlsbad Spa at the Gala Season with her father, his Highness	MISS GEORGINA CAMPBELL
PRINCE NEPOUMUK, Possessor of more ancestry than income, meets	MR. ARTHUR WOOLLEY
PRINCE ALADAR, A Hungarian Nobleman, whose aversion to women of his own rank leads	MR. CHARLES VULTON
ANNAMIEL, The favorite fountain girl at Carlsbad, known as "The Spring Maid,"	MISS FRANCIS GOLDEN
who is courted by a young officer	
BARON RUDEL, A cousin of BOZENA's, who, like her, has come to Carlsbad to participate	MR. JESSE WILLINGHAM
in the annual pageant of the discovery of Carlsbad Spring which is	
Directed by	
ROLAND, The famous English tragedian, whose favorite role is Othello and whose	MR. BEN. BYRON
fandemonia for	
URSULA, One of his matinee patrons, has resulted in their being pursued by	MISS GALLIE VAN VLIET
SPATLING, The town sleuth, who imagines his mission in life is to capture Black	MR. FRANK WOOLLEY
Wenzel, a notorious robber, and who suspects everybody including	
EYAKATI, At whose hostility are performing various American vaudeville including	MISS MARION J. BENSON
COL. BOONER, Who objects to the water cure	MR. TED WILLER
MR. LOMAX, Who is trying to get this	MR. HAROLD WRIGHT
MR. SKINNER, Who is trying to get about	MR. CHAS. WIMSATT

The Visitors are attended by the Spring Girls

GRETEL Josephine Schuler	SOPHIE Amy Whalley
HANNI Therese von Pagen	HILSA Irene La Beyer
JOHIE Dot Davenport	BABARA Bijou Casini
FRITZI Lillian Sayville	MAZIE Blanche Bette

Who are admired and courted by the Officers

TONI Henry Gourlay	FETZ Wilbur Cathcart
NIKI Lawrence Kendall	LOUIS John Keith
FRANZ Frank Baxter	LEO Ardy Houghson

Visitors at Carlsbad. Tradersmen, Attendants, Flower Girls, Wood
Nymphs and Peasants.

The action covers three days during the Festival Season at Carlsbad Springs.

ACT I.—A Fountain Square, Carlsbad.

ACT II.—Scene 1.—The Bee Farm at Bitterbrunn, near Carlsbad, the following

afternoon.
Scene 2.—INTERLUDE.—Preparating for the festival celebrating the

discovery of Carlsbad Springs.

PERSONNEL

Miss Janet Wilmore	The Water Sprite
Miss Dorothy Weber	The Huntsman
and	
Miss Francis Golden	The Robber

Scene 3.—The Annual Al Fresco Fete at Carlsbad.

THE LEGEND

The site of Carlsbad and its environs was once a dense forest abounding in all kinds of game. It was a favorite hunting ground of the nobles. According to tradition, a huntsman pursuing a rabbit followed far into the forest, where the rabbit was protected by a band of wood nymphs, who implied him to spare the creature's life. Upon his refusal the wood nymphs invoked a violent storm after which the huntsman found himself lost in the wilderness. When on the verge of exhaustion, the huntsman encountered a water-sprite, who led him to a certain rock which she struck with her wand. A stream of sparkling water gushed forth. The huntsman drank and was refreshed. The water-sprite then led him from the forest in order that he might proclaim to the world the benefits of the Carlsbad Springs.—From Grimm's Folk Lore of Germany.

MUSICAL PROGRAM

ACT I.

1. (a) Opening Chorus
- (b) Song, "The Loving Cup"
2. Song, "The Fountain Play Protective Inst. Ltd."
3. Song, "Day Dreams" (Anticipation)
4. Duet, "The Next May Be The Rule"
5. Song, "How I Love A Pretty Face"
6. Song, "The Fountain Play"
7. Trio, "We're On The Track"
8. Duet, "Two Little Love Bees"
9. Finale

ACT II.

10. Opening Chorus, "Folk Song"
11. Song, "Toy Soldier"
12. Quartette, "Take Me Dear"
13. Duet, "Day Dreams" (Realization)
14. Finale

INTERLUDE

15. Recitation, "The Carlsbad Legend"
16. "The Interrupted Allegory"
17. "Hungaria"
18. Finale

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Staged by Mr. and Mrs. Louis Philbrook of New York

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John Titus, prohibition candidate for Mayor.....	Harvey R. Kingsley
Mayor Richard Rawson, his political opponent.....	Leonard Wing
Sam Graham.....	Seth Johnson
J. Horace Franklin.....	Sidney Graham
Freddie Warren.....	Albert Proctor
Oscar Hofmeyer.....	Raymond Shaw
Sheriff Perkins.....	Edward Curtis
Dan Thatcher.....	Lawrence Jones
Capt. Muggs.....	Ormond Joly
Mrs. John Titus, formerly Mrs. Warren.....	Mrs. Roger S. Pike
Mlle. Olga Latinska, formerly Jane Robbins.....	Nellie Barrett
Marion Titus.....	Marie LaVallee
Minnie.....	Martha Kohler

SCENES

ACT I—Exterior of Graham House. Morning
 ACT II—Home of John Titus a week later. Evening
 ACT III—Same as Act I. Election Night.

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MUSICAL SYNOPSIS

ACT I

1. "I guess We'll Walk"..... School Boys and Girls
2. "The Popular Man"..... Seth Johnson and Chorus
3. "Make a Lot of Noise"..... Leonard Wing and Girls
4. "Kid Days"..... Ray Holland and Kiddies
5. "Telephone Duet"..... Miss LaVallee and Mr. Proctor
6. "Twilight Time"..... Ensemble

ACT II

1. When a Servant Learns a Secret..... Agnes Grevelle, Maude Ruchleau, Earl Farr, Ormond Joly, Harold Stone
2. "I'm Ready to Quit and Be Good"..... Sidney Graham
3. In Vaudeville
 - (a) "O Mio Fernando" (In Italian)..... Cornie Glynn Cocklyn
 - (b) "Mr. Chaplin"..... Laura Farr and Girls
 - (c) "The Ragtime Ramble"..... Chorus
 - (d) "Cake-Walk Nouveau"..... Eunice Philbrook and Wilfred Beane
 - (e) Rouli-Rouli..... Mrs. Philbrook and Ormond Joly

ACT III

1. "Honeymoon Lane"..... Nellie Barrett and Chorus
2. "The Flower Girl," a Waltz Dream..... Mrs. Philbrook and Mr. Beane
3. "The Tale of the Japanese"..... Miss LaVallee and Boys
4. "Good-Bye Girls"..... Mr. Proctor and Misses Josephine Pratt, Anna McCloy, Frances Branch and Catherine Miner
5. Finale..... Ensemble

STUDENTS ETC.

Agnes Grevelle, Emma Marceau, Mary Shedd, Vera Egelston, Laura Chamberland, Harriet Grandy, Marguerite Beardsley, Charlotte Miner, Maud Ruchleau, Marion Cocklyn, Blanche LaVallee, Maude Filatrault, Helen Koltonsky, Pauline Koltonsky, Ruth Davis, Bernice Bragg, Marion Anthony, Bertha Previe, Gladys Farwell, Anna McCloy, Josephine Pratt, Frances Branch, Dorothy Temple, Florence Bucklin, Antoinette Monette, Helen Baker, Ysolt Brown, Lorena Hill, Inez Bailey, Isabelle Sherwood, Sue Cutler, Florence Davis, Laura Wolcott, Helen Bourquin, May Tyrell, Joyce Hindley, Florence Dunn, Eva Rieden, Katherine Dye, Helen Miner, Maude Adams, Alta Taggart, Eloise Tyrrell, Irene Davis, Laura Farr, Dorothy Davis, Gladys Powers, Bertha LaVallee, Marguerite Kirk, Lillian Newton, Avis Hayward, Florence Seward, Lillian Seward, Katherine Miner, Grace Harden, Marion Kidd, Hazel Williams, Katherine Davine, Marie Amblo, Iona Bell, Harold Stone, Raymond Beane, Leon LaVallee, Earl Farr, George Hitchcock, Earle Whitney, Weston Hammond, Gordon Oakman, Ormond Joly.

Don't Mortgage Your Future

The man who is using up today what he should save for his future needs and opportunities, is putting a heavy mortgage on his future.

Make the present help your future—not hinder it—by building up a cash reserve with this strong bank.

4 Per Cent interest on all Savings Accounts

THE MARBLE SAVINGS BANK

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C110

FLOOR

SHRINE THEATRE

138 RETAIN
THIS CHECK.

GLASS TICKET COMPANY

July 21 1938

CENTR

C111

FLOOR

SHRINE THEATRE

138 RETAIN
THIS CHECK.

GLASS TICKET COMPANY

July 21 1938

Feb 9-16

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE—Appreciation and applause often bring to you the finest performance.

MONDAY

Myrkle-Harder Company

PRESENTS

"BOUGHT AND PAID FOR"

BY GEORGE BROADHURST.

Author of "The Man of the Hour," "Law of the Land."

This wonderful production made New York laugh and cry for over ten months. Was a greater success than "Paid in Full."

CAST OF CHARACTERS.

(In order of appearance)

Oku, a Japanese servant	Chas. Haines
James Gilly, shipping clerk	James L. Dempsey
Virginia Blaine, telephone girl	Emma Myrkle
Fanny Blaine, her sister	Stith Ames
Robert Stafford, a financier	Jack Bertin
Josephine, a French maid	Geraldine Russell

NOTE.—Seven minutes wait between acts.

SYNOPSIS.

ACT I.—Robert Stafford apartment, New York City.

ACT II.—Virginia's boudoir. Two years later.

ACT III.—Same as Act II.

ACT IV.—James Gilly's flat in Harlem.

PLAYHOUSE ORCHESTRA

Direction of Mr. Albert Smith

Orchestra—The Golden Sceptre

Selection from the Opera Manca Levant—Puccini—Liebeslieder—Caisilla Popular—

When you're down in Louisville.

Stagging the Scale.

Free Lance March

Tuesday—"BABY MINE" (tragedy and tears of laughter), ran for two solid years at the Play House, New York City.

Wednesday—"THE MISLEADING LADY" (300 nights at the Fulton Theatre) depicting the result of a woman misleading a man.

Thursday—"THE BLINDNESS OF VIRTUE." Every father, mother, sister and brother should see this great play. 3 months N. Y. theater.

Friday—"PINE FEATHERS" (ran 300 nights at Astor theatre, New York City, shows the sacrifices women will endure for fine feathers.)

Saturday—"THE COUNTRY BOY" (one year at the Liberty theatre, New York City). The story of a boy from the country going to the city to make a mark for himself in the world, but falls into temptation along the "Great White Way."

In presenting the above plays the management deems it indiscreet to have the audience bored by the customary announcement between acts. These plays are ALL recognized productions by well known authors with credited Broadway successful runs—each production has its own merits and are all equally good.

MYRKLE-HARDER.

"Bought and Paid For" in a business transaction are sometimes hard to remember. We have the right book in all sizes and styles including Loose-leaf Books for keeping an accurate record. We'll be glad to show you.

THE TUTTLE COMPANY

New and Dainty Valentines for all ages at The Tuttle Co.

The Tuttle Co.

"Hip Hip Hooray" "Stop, Look, Listen" St. Valentines Day, Next Monday.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE—Appreciation and applause often bring to you the finest performance.

WEDNESDAY

Myrkle-Harder Company

PRESENTS

"THE MISLEADING LADY"

BY PAUL DICKEY.

Was a sensation at Fulton Theatre, New York City, for 300 nights.
(Depicting the result of a woman misleading a man.)

CAST OF CHARACTERS.

(In order of appearance)

Characters	Players
Amy	Ruth Amos
Grace	Geraldine Russell
Mr. Parker	Lottie Horn
Helen Steele	Emma Myrkle
Stephen	Chas. Haines
Jack Craigie	Jack Herbin
Mrs. Cannell	Nella Russell
Mr. Cannell	Chas. Ward
Harry Tracey	Russell Brady
Fitzpatrick	Ed. Bea
Babe	Ed. Dietz
Spider	Lloyd Wertman
Napoleon Bonapart	James L. Dempsey
Bobbie	By Himself
McMahon	Dick Clark
Bill	Joe Rollin

NOTE—Six minutes wait between acts.

SYNOPSIS.

ACT I—Reception at the Cannell's. ACT II—Craigie's Lodge, Coudy-
roid Road. ACT III—Scenes as Act II.

PLAYHOUSE ORCHESTRA

Direction of Mr. Albert Smith

Overture—Italians in Algeria. Rossini
Symphony in B minor. Schubert
Selection from the Opera La Boheme. Puccini
Popular:—

The Kangaroo Hop
My Sweet Adair
When Old Bill Bailey Plays the Oksale
March—Hungarian Soldier

Thursday—"THE BLINDNESS OF VIRTUE," Every father, mother, sister and brother should see this great play. 3 months N. Y. theater.

Friday—"FINE FEATHERS" (ran 500 nights at Astor theatre, New York City, shows the sacrifices women will endure for fine feathers.)

Saturday—"THE COUNTRY BOY" (one year at the Liberty theatre, New York City). The story of a boy from the country going to the city to make a mark for himself in the world, but falls into temptation along the "Great White Way."

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MYRKLE-HARDER.

"The Misleading Lady," cannot be misled by coming to our store for her Stationery needs, Fountain Pens, Calling Cards, Fine Leather Goods Etc: Always of the best quality and style. Marked at consistent prices.

THE TUTTLE COMPANY

Wedding Announcements and Invitations of the highest quality. The Tuttle Co.

When you need stationery again, Try Kraften Linen The Tuttle Company.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE—Appreciation and applause often bring to you the finest performance.

THURSDAY

Myrkle-Harder Company

PRESENTS

"Blindness of Virtue"

BY COSMO HAMILTON.

The original New York success. Every father, mother, brother and sister should see this great play.

CAST OF CHARACTERS

(In order of appearance)

CHARACTERS

Cookie	Nella Russell
Collins	James L. Dempsey
Kitty	Emma Myrkle
Mrs. Pemberton	Geraldine Russell
Mr. Pemberton	Chas. F. Ward
Archie Graham	Jack Berlin
Mr. Lennings	Chas. Hains
Mary Ann	Beth Ames

PLAYERS

SYNOPSIS.

ACT I.—Garden at the Vicarage.

ACT II.—The Vicarage.

ACT III.—Archie's room at the Vicarage.

ACT IV.—Same as Act II.

NOTE.—Only seven minutes wait between acts.

PLAYHOUSE ORCHESTRA

Direction of Mr. Albert Smith

Overture, Berlin in Solon and Tears	Courtesy
Celebrated Minnet Waltz	Chopla
Ballet Music from Faust	Gounod
Popular—	
Under the Mellow Arabian Moon.	
On the Way to Home Sweet Home.	
America, I Love You.	
March, Independentia	Hall

Friday—"FINE FEATHERS" (ran 509 nights at Astor theatre, New York City, shows the sacrifices woman will endure for fine feathers.)

Saturday—"THE COUNTRY BOY" (one year at the Liberty theatre, New York City). The story of a boy from the country going to the city to make a mark for himself in the world, but falls into temptation along the "Great White Way."

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MYRKLE-HARDER.



COMING MONDAY

Mat. and Night

February 14

MUTT AND JEFF

in

COLLEGE

MAT—25 and 50

NIGHT—25, 50, 75, \$1.00

SALE OF SEATS TOMORROW

"The Blindness of Virtue," A great play for everybody. You perhaps have many pictures dear to you that are tucked away for want of a appropriate frame—bring them to us to be framed and decorate your home. You'll be surprised at the small cost.

THE TUTTLE COMPANY

Framed Pictures make Lovely Valentine Remembrances. The Tuttle Co.

See Our Valentine Display—It's Worth Seeing. The Tuttle Company.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE.—Appreciation and applause often bring to you the finest performances.

FRIDAY

Myrkle-Harder Company

PRESENTS

"FINE FEATHERS"

BY EUGENE WALTERS

Author of "The Wolf," "Easiest Way," Etc. Ran one year, Astor Theatre. With All-Star Cast.

NOTE—"Fine Feathers" depicts the results of errors committed to obtain Fine Feathers; also an expose of graft.

CAST OF CHARACTERS

(In order of appearance)

CHARACTERS	PLAYERS
Mrs. Collins	Nella Russell
John Collins	Emma Myrkle
Postman	Lloyd Westman
Bob Reynolds (Cornell Graduate)	Jack Burtin
Richard Mend (Newspaper man)	Ensign Brady
John Brand (Cornell Graduate)	Chas. F. Ward
Freida	Ruth Ames
Nurse	Geraldine Russell

SYNOPSIS.

ACT I.—Reynolds' bungalow, Staten Island.
ACT II.—Same as Act I. Two weeks later.
ACT III.—Reynolds' New York home. Two years later.
ACT IV.—Same as Act III. Next night.
NOTE.—Only seven minutes' wait between acts.

PLAYHOUSE ORCHESTRA

Direction of Mr. Albert Smith

Overture, Orpheus in der Unterwelt Offenbach
Selection from Hansel and Gretel Humperdinck
Schleiertanz (Mr. Edison, soloist) Goldmark
Popular—

In the Land of Love with the Song Birds.
That Soothing Symphony.
The Original Chicago Blues.

March, Merry Whirl Leuzberg

Saturday—"THE COUNTRY BOY" (one year at the Liberty theatre, New York City). The story of a boy from the country going to the city to make a mark for himself in the world, but falls into temptation along the "Great White Way."

In presenting the above plays the management deems it indiscreet to have the audience bored by the customary announcement between acts. These plays are ALL recognized productions by well known authors with credited Broadway successful runs—each production has its own merits and are all equally good.

MYRKLE-HARDER.



COMING MONDAY

Mat. and Night

February 14

MUTT AND JEFF

in

COLLEGE

MAT—25 and 50

NIGHT—25, 50, 75, \$1.00

SEAT SALE NOW

"Fine Feathers!" Women won't have to make any sacrifices, if they consult The Ladies Home Patterns for their dress problems, they embody the very newest and best style features. Every pattern is meticulously drafted, all given work is illustrated. That is why they are so popular.

THE TUTTLE COMPANY

Early Spring Number of Home Book of Fashions at The Tuttle Co.

Ladies Home Journal Dress Patterns at The Tuttle Company.

Feb 12-16

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE—Appreciation and applause often bring to you the finest performance.

SATURDAY

Myrkle-Harder Company

PRESENTS

"The Country Boy"

BY EDGAR SELWYN.

Author of "The Arch," "Piers of the Plains," Etc.

"Country Boy," a thrilling drama story in brief telling of a boy going into the city to improve his conditions, but the Great White Way is too much for him.

CAST OF CHARACTERS (In order of appearance)

CHARACTERS	PLAYERS
Mr. Belknap	Chas. Haines
Her Hanks	Ed. Fista
Mrs. Wilson	Leo Harris
John Belknap	Emma Myrkle
Tom Wilson	Jack Berth
Larry	Mabel Shively
Merkle	Russell Brady
Miss Dunstan	Geraldine Russell
Mrs. Hannan	Nella Russell
Lois	Ed. Best
Joe	James L. Dempsey
Any	Ruth Ames
Mr. Michelson	Chas. Ward

SYNOPSIS

- ACT I.—Mr. Belknap's home, Fairview, New York.
 - ACT II.—Dining room in Mrs. Hannan's New York boarding house.
 - ACT III.—Mrs. Hannan's parlor.
 - ACT IV.—Tom Wilson's home in Fairview.
- NOTE.—Only seven minutes' wait between acts.

PLAYHOUSE ORCHESTRA

Mr. Albert Smith, Director

- Overture, Peel and Pussant
- Selection from "The Only Girl"
- Popular—
- Borsini's Hiss No. 15.
- Molly, Dear, Its You I'm After.
- I've been Floating Down the Old Green River.
- Loading up the Mandy Lee.
- March—Universal City.

In presenting the above plays the management deems it indiscreet to have the audience bored by the customary announcement between acts. These plays are ALL recognized productions by well known authors with credited Broadway successful runs—each production has its own merits and are all equally good.

MYRKLE-HARDER.



COMING MONDAY
Mat. and Night
February 14

MUTT AND JEFF in COLLEGE

MAT—25 and 50
NIGHT—25, 50, 75, \$1.00
SEAT SALE NOW

"The Country Boy" of today would know how to travel "The Great White Way" if he would first consult the immense stock of Books on travel guides, fiction, and various other subjects, at our store.

THE TUTTLE COMPANY

"The Patrol of the Sun Dance Trail," by Ralph Connor. Now 50 Cents.

Our Popular 50 Cent Novels are Winners. Over Four Hundred Titles.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

WEDNESDAY MATINEE AND NIGHT

THOS. A. BOYLE'S ENTERPRISES, INC., OFFER THE
CHICAGO STOCK COMPANY
in

"NEARLY MARRIED"

By EDGER SELWYN

Produced by permission of Cohan and Harrie

CAST OF CHARACTERS

(Characters named in order of their first appearance)

John King	Miss Myrtle Bigdon
John King	Mr. Carl B. Skerred
John King	Miss Doris Harris
John King	Miss Clara Belle Franco
John King	Miss Rae Mack
John King	Mr. James K. Dunsmuth
John King	Mr. George Levy Brown
John King	Mr. W. James Bedell
John King	Mr. William R. Morrissey
John King	Mr. W. H. Pendexter
John King	Miss Lucy Niell
John King	Mr. Norbert E. Downside
John King	Mr. George Levy Brown
John King	Mr. William Phillips
John King	Mr. James Myers

The Celebrated White Star Champagne Used in these Productions is
Produced by The M. Hammett Wine Co., Sandusky, Ohio.

SYNOPSIS OF SCENES

ACT I.—A public room in a Fifth Avenue Hotel, New York City.

ACT II.—The Cherry Tree Inn near Oswego, N. Y.

ACT III.—Same as Act II.

PLAYHOUSE ORCHESTRA

Mr. Albert Smith, Director

Overture, Raymond	Thomas
Intermezzo, "Nails"	Delibes
The Battle of Spring	Chas. Strakos
Tales from the Vienna Woods	Strakos
Selection of Song Hits from the music opera "The Princess Pat"	Victor Herbert

No one but your dear old Dad.

Memories.

Loading up the Mandy Lee.

TO-MORROW (WASHINGTON'S BIRTHDAY)

— Productions —

MATINEE

Blanche Walsh's Former Success

"THE TEST"

NIGHT

"MRS. WIGGS OF THE CABBAGE PATCH"

FIRE NOTICE

Look around NOW and choose the nearest Exit to your seat. In case of fire, walk (not run) to THAT Exit. Do not try to beat your neighbor to the street.

J. C. DUNN, Fire Commissioner

TELL THE TRUTH We are in perfect sympathy with George Washington, and try to make truthful statements about our immense stock of merchandise. See our window display of patriotic articles for parties, etc. Pictures for your walls of various incidents of our country's history. It's worth seeing.

THE TUTTLE COMPANY.

Up-to-date people want up-to-date designs in Wall Paper Go to Tuttle's

A man that knows Paint Economy will select ours every time. The Tuttle Company.

March 1-16

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE.—Appreciation and applause often bring to you the finest performance.

HOMAN'S MUSICAL REVUE

Sketch

"Jack's Aunt"

CAST

Lord Belberly	Jack Westernman
Jack Wykeham	Ed. Flavell
Sir Francis	William O'Connell
Annie Spottis	Rachel Pendleton
Bora Lucia De Oro	Josephine Gerrish
Place—Jack Wykeham's Apartments.	Time—Present.

OUR MUSICAL REVUE

How Late Can You Stay Out To-Night!	Clara Elgin & Co.
Good-by, Girls, I'm Through	Bob Jewett
China Town	Wm. O'Connell
Hoora! Hoora! for That!	Ed. Flavell
Broadway	Wm. O'Connell & Co.
Base Polo	Gene Beaudry
Princess	Clara Elgin, Bob Jewett & Co.
Old Home Town	Josephine Gerrish
Underneath a Shady Tree	Eva Taylor
Midnight Cake Walk Ball	Bob Jewett & Co.

End of Part First

Mrs. General Tom Thumb, assisted by Count & Baron Magri, will be introduced.

Salvation Nell	Doris Dean & Co.
A Little News	Ed. Flavell
Ship Hope Dance	Clara Elgin & Girls
Norway	Wm. O'Connell
Fountain Dance	Bob Jewett, Clara Elgin & Girls
Mother	Doris Dean
Somebody Knows	Wm. O'Connell, Clara Elgin
Our Comedian	Jack Westernman
I Want a Maid	Bob Jewett & Co.

Entire Change of Program To-morrow

Jack's Aunt

and all aunties will delight in knowing that the new spring number of The Home Book of Fashions (including those shown in the Ladies' Home Journal) is now on sale at our pattern counter, showing all the best styles that will be worn this coming season.

When purchased with a Home Pattern the cost is only 10c.

THE TUTTLE COMPANY.

The Spring Style Home Patterns are ready at Tuttle's.

We are exclusive agents for Home Patterns at Tuttle's.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

In Salisbury Field's Three-Act Comedy

"WEDDING BELLS"

Produced by Special Permission of The Selwyns, Selwyn Theatre,
New York City

CAST OF CHARACTERS

In the Order in Which They Appear.

Fuzisaki (Foo Kee Sa Ka)	Freddie Beaudoin
Reginald Carter	W. James Bedell
Jackson, an English servant	Geo. K. Brown
Spencer Wells	James Dempsey
Douglas Ordway	Edmund Moses
Mrs. Hunter	Nina Howell
Marcia Hunter	Dorothy Buris
Rosalie	Jean Wardley
Hooper, an English maid	Rae Mack

SYNOPSIS

The entire action of this delightful little comedy takes place in the bachelor apartments of Reginald Carter, on Riverside Drive, New York City.

ACT I.—Takes place about three o'clock in the afternoon of the day previous to Reginald's wedding.

ACT II.—Shows the events transpiring during the evening of his last bachelor moments.

ACT III.—Begins at eleven o'clock A. M., and the "Wedding Bells" begin ringing at high noon.

"If you haven't heard them, you'll hear them 'by-and-by.'"

SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOURSELF," translated from the French of Keroul and Barre. The secrets of the "Bridal Night" exposed with the right bed and the wrong husband to add to the troubles. Two hours of solid laughter. Risque but not Risky.

WEDDING BELLS

Wedding Gifts of many kinds, including Pictures, Leather Goods, Vases, Candelabra.

Announcements and Invitations

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Apr. 4th. 16.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE.—Appreciation and applause often bring to you the finest performances.

MR. EARL D. RIFE

Presents

Miss Winifred St. Claire

And Her Own Company in a Repertoire of High Class Plays

TUESDAY MATINEE AND EVENING

Rebecca of Sunny-Brook Farm

State of Maine Play in Four Acts, by Kate Douglas Wiggin and Charlotte Thompson

CAST OF CHARACTERS

(In order of their appearance)

Abner Simpson	Ben Knell
Abigail Flagg	Alfred Mack
Mrs. Simpson	Louis Bonnie
Miranda Sawyer	Bertha Allen
Jane Sawyer	Grace Leath
Mrs. Perkins	Mary Fox
Adam Ladd	Frank Fielder
Jermiah Cobb	Louis Lytton
Norman Bowen Randall	MISS ST. CLAIRE
Emma Jane Perkins	Marie Hodgkins
Clara Belle Simpson	Wanda Dayton
Minnie Emily	Nada St. Claire
Babe Robinson	Thos. I. Campbell
Toby Tompkins	John Smith
Charles Towne	Frederick Lyle

SYNOPSIS

PLACE—State of Maine.

TIME—About 20 years ago.

ACT I.—Scene 1. At the brick house, Brookboro. The door yard. Haying time. Scene 2. Cobb's Kitchen.

ACT II.—The Ladd's cottage, North Brookboro. Autumn.

ACT III.—The Sawyer's barn. Harvest time.

ACT IV.—At the brick house. The farm steps, 2 years later.

Play staged for Miss Winifred St. Claire by Frederick Lyle.

THE PLAYHOUSE ORCHESTRA

MR. ALBERT SMITH, Director

Overture to *Scotch Rites* *Ensemble*
 Selection from *La Traviata* *Verdi*
 Slavonic Dances, No. 1 and 2 *Dvorak*
 Selection from *The Nutcracker* *Flores Herbert*
 Popular:—

The Original Chicago Roca.

When Old Hill Valley Plays the Ukulele.

Finale *America, I Love You.*

To-Morrow, Matinee and Night—"So Much for So Much"

Matinee, Children, 10 cents; Adults, 20 cents.

Rebecca of Sunny-Brook Farm

Rebecca is a favorite in the hearts of thousands and it is fair to say our stock of books, relating to the Farm, should be favorites with many.

New scientific methods, experiments and other valuable information that is really necessary nowadays. Drop in to see them.

THE TUTTLE COMPANY.

THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE—Appreciation and applause after being to you the finest performance.

MR. EARL D. SIPE
Presents

Miss Winifred St. Claire

And Her Own Company in a Repertoire of High Class Plays

THURSDAY MATINEE AND EVENING

Maggie Pepper

A Play in Four Acts, by Charles Klein

CAST OF CHARACTERS

(In order of their appearance)

Miss Markheim	Nela St. Claire
John Markheim	Louis Lytton
Elizabeth Sumner	John Smith
Mrs. Thatcher	Bertie Allen
John Hargan	Ben Evers
Edith Hargan	Doris Horita
Murphy	Clifford Mack
Joe Hallbrook	Frank Pickler
Maggie Pepper	MISS ST. CLAIRE
Ada Darkin	Grace Letts
Detective Bailey	Bonnet Meever
Zam Darkin	Marie Hougans
Ingalls	Wanda Dayton
Miss Kelly	Mary Fox
Darkin	Frederick Lyle
Detective Johnson	Jack Lynch

SYNOPSIS

PLACE—New York City.

TIME—Present.

ACT I.—The Hallbrook Store, The Stock room.

ACT II.—The Hallbrook store, One year later. Maggie Pepper's office.

ACT III.—Maggie Pepper's Apartment, One day later.

ACT IV.—Maggie Pepper's apartment, Ten days later.

Play staged for Miss Winifred St. Claire by Frederick Lyle.

THE PLAYHOUSE ORCHESTRA

MR. ALBERT SMITH, Director

Selection from The Fortune Teller	Victor Herbert
Symphony in B Minor	Shubert
Finrotte	Herman Fink
Popular:—	
Tambourines and Oranges	Fox Trot
La Soloman	Tango Argentino

To-Morrow Matinee--"Within the Law"

To-Morrow Night--"Over Night"

Matinee, Children, 10 cents; Adults, 20 cents.

. . . Maggie Pepper . . .

Our lines of Wall Paper for the spring house-cleaning are full of 'pep' and right up to the minute in colorings and design, and the season's showing surpasses the finest of any previous exhibit. Won't you call and let us prove it.

THE TUTTLE COMPANY.

Apr. 7-16
THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

NOTE.—Appreciation and applause often bring to you the best performance.

MR. EARL D. SIPE

Presents

Miss Winifred St. Claire

And Her Own Company in a Repertoire of High Class Plays

FRIDAY EVENING

“Over Night”

A Farical Comedy in Three Acts
By PHILIP BARTHOLOMAE

CAST OF CHARACTERS

(In order of their appearance)

Caroline Parker	Bertha Allen
Caroline Powers	Nola St. Claire
Armanda Larkin	Maudie Hodgkins
Lillian Walker	Mary Fox
Frederick Spiegel	Frederick Lyle
Parson	Jack Lynch
Albert Rivers	Louis Lytton
Mrs. J. Rutherford Cleveland	Grace Leith
Georgiana Kettle	Doris Bonita
Richard Kettle	Clifford Mack
Elsie Darling	MISS ST. CLAIRE
Percy Darling	Frank Findler
Steward	John Smith
Hotel Clerk	Bennett Mercer
Prof. Diggs	Ben Howell
Parter	Almaire Huseid

SYNOPSIS

PLACE.—On the Hudson River. TIME.—Present.

ACT I.—On board the Albany Day Line R. R. Hendrick Hudson one autumn afternoon.

ACT II.—Main Hall of the Rip Van Winkle Inn at a small place on the west side of the Hudson below Poughkeepsie. Same evening.

ACT III.—Same as Act II. Next morning.

Play staged for Miss Winifred St. Claire by Frederick Lyle.

THE PLAYHOUSE ORCHESTRA

MR. ALBERT SMITH, Director

Overture, Hungarian Laspel	Kuler Ecto
Booth of Spring	Stading
Selection from The Only Girl	Victor Herbert
Entr'act, Miss Dolly Dollars	Victor Herbert
Entr'act, Miss Modiste	Victor Herbert

Popular:—

In There Still Room for Me 'Nath The Old Apple Tree.

Loading up the Mandy Lee.

Moby, Dear, It's You I'm After.

To-Morrow Matinee—“LENA RIVERS”

To-Morrow Night—“THE CUTEST GIRL IN TOWN”

Matinee, Children, 10 cents; Adults, 20 cents.

Over Night

Spring comes upon us. Sap flowing from the maples, rubins perched in the branches, pussy willows on the plums, all suggest WALL, PAPER AND FRESH PAINT. We are looking for you to visit

THE TUTTLE COMPANY.

THURSDAY, SEPTEMBER 28

Morning, 11 O'clock, in the Casino

- 1 March—Religioso Chambers
- 2 Overture—Raymond Thomas
- 3 Intermezzo No. 2 from Opera The Jewels of the Madonna Wolf-Ferrari
- 4 Grand Selection from Opera Me-
fistofele Boito
- 5 Loves Dream After the Ball Csibulka
- 6 Operetta—High Jinks Friml

Afternoon, 3.30 O'clock

- 1 March—The Stars and Stripes
Forever Sousa
- 2 Overture—Le Maschere Mascagni
- 3 Waltz—Ever or Never, Waldteufel
- 4 Act IV from Opera La Favorita
..... D'Amico
- 5 Panamerican Herbert
- 6 Ballet Music from Opera Faust
..... Gounod

Evening, 8.15 O'clock

- 1 March—The Queen Resort, Vessella
- 2 Overture—Mignon Thomas
- 3 Grand Selection from Opera La
Bohème Puccini

MURPHY'S American MINSTRELS
Casino Hall, 9 O'clock

MOTION PICTURES
Ball Room, 3.30 and 8.30 O'clock

FRIDAY, SEPTEMBER 29

Morning, 11 O'clock, in the Casino

- 1 Spanish March—A Bunch of Roses
..... Chapi
- 2 Overture—Zampa Herold
- 3 Venetian—A Spring Song Tobani
- 4 Grand Selection from Opera
Fedora Giordano
- 5 Serenade from Ballet Les Mil-
lions d'Arlequin Drigo
- 6 Operetta—Chimes of Normandy
..... Planquette

Afternoon, 3.30 O'clock

- 1 March—Old Glory Vessella
- 2 Overture—Sunshine and Showers
..... Flath
- 3 Gavotte from Opera Mignon Thomas
- 4 Grand Selection from Opera
Gioconda Ponchielli
- 5 Intermezzo—Au Moulin Gillet
- 6 Operetta—La Gran Via Valverde

Evening, 8.15 O'clock

- 1 March—See America First, Vessella
- 2 Overture—Festival Lassen
- 3 Grand Selection from Opera Fra
Diavolo Auber

MURPHY'S American MINSTRELS
Casino Hall, 9 O'clock

MOTION PICTURES
Ball Room, 3.30 and 8.30 O'clock

SATURDAY, SEPTEMBER 30

Morning, 11 O'clock, in the Casino

- 1 March—The Air Klog Vessella
- 2 Overture—Masaniello Auber
- 3 Uncle Tom's Cabin—A Dream
Picture of the Old South Lampe
- 4 Grand Selection from Opera Faust
..... Gounod
- 5 A Perfect Day Jacobs-Bond
- 6 Le Revell du Lion Kotski

Afternoon, 3.30 O'clock

- 1 March—The Royal Trumpeters
..... Seltzer
- 2 Overture—La Forza del Destino
..... Verdi
- 3 My Rosary for You Ball
- 4 Grand Selection from Opera Edgar
..... Puccini
- 5 Guardmount Ellenberg
- 6 The Hill of Fame—Selection from
Favorite Melodies Safranek

Evening, 8.15 O'clock

- 1 Coronation March from Le Prophète
..... Meyerbeer
- 2 Overture—The Barber of Seville
..... Rossini
- 3 Grand Selection from Opera
Martha Flotow

MURPHY'S American MINSTRELS
Casino Hall, 9 O'clock

MOTION PICTURES
Ball Room, 8 O'clock

DANCING
Ball Room, 9 to 11 O'clock

1916.
The Steel Pier

PROGRAMME

**VESELLA'S
ITALIAN BAND**



ORESTE VESSELLA, Conductor

CONCERTS

11.00 A. M. 3.30 and 8.15 P. M.

THE PLAYHOUSE

T. A. BOYLE, MANAGER

WEDNESDAY

Myrkle-Harder Company

PRESENTS

"My Lady's Garter"

Jacques Futrelle's play of detectives, police and mystery. "Bon! soit que mal y pense." ("Evil to him who evil thinks.")

CAST OF CHARACTERS.

Bruce Conchouan	Jack Berlin
August Von Derp	Ralph Brady
Samuel Kenta Gaunt	James L. Dempsey
Brookly Hamilton	John Hall
Detective Meredith	Charles F. Ward
Detective Dexter	Edwin E. Vickory
Winthrop Power	Fred Woodbury
Dawkins	John Baker
An Italian	Joe Hoarne
Helen Hamilton	Ensom Myrkle
Mrs. Hamilton	Nella Russell
Mercy Dale	Ruth Ames

SYNOPSIS.

- ACT I—Interior of Brookly Hamilton's home in the Bronx, New York City. (Ten minutes intermission between Acts I and II.)
- ACT II—Living room of a bungalow at Sateit, Mass., opposite Minor's Ledge Lighthouse, Massachusetts Bay. (Three minutes intermission between Acts II and III.)
- ACT III, ACT IV—Same as Act II. (Three minutes intermission between Acts III and IV.)

THURSDAY—"The Trail of the Lonesome Pine." A true and exact story of the Virginia Hills, adapted from the novel by Eugene Walters.

FRIDAY—"The Woman." David Belasco's play, developing a powerful story to protect a woman's honor.

SATURDAY—"Way Down East." A quaint story of the Berkshire Hills that will live forever.

— COMING —

"THE WITCHING HOUR"

By AUGUSTUS THOMAS

"MY LADY'S GARTER" Watch this little space it will help to keep you posted on the newest books, public stationery, art novelties and other items of interest from Rutland's biggest store of its kind or in the state.

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THE PLAYHOUSE

T. A. BOYLE, MANAGER



FRIDAY

Myrtle-Harder Company

PRESENTS

DAVID BELASCO'S BIG AMERICAN PLAY

"THE WOMAN"

Run for Nine Months at the Republic Theatre in New York City.

CAST OF CHARACTERS.

The Hon. Jim Blake, Representative from Illinois Charles F. Ward
 Tim, his son Jack Bortin
 The Hon. Mark Robinson, Representative from New York... Russell Brady
 Grace, his wife Helen Robinson
 The Hon. Matthew Standish, an insurgent John Hall
 Ralph Van Dyke, Corporation Counsel, N. Y. & N. B. R. J. L. Dempsey
 The Hon. Tim Nelligan, Representative from Pennsylvania .. F. Woodbury
 A guest John Baker
 A page Edwin E. Vickery
 Wanda Kelly, 'phone girl at the Kewick Emma Myrtle

SYNOPSIS.

ACT I—The Amen Corner in the west corridor of the Hotel Kewick, at Washington, D. C., during a session of Congress. (Ten minutes intermission between Acts I and II.)
 ACT II—Robinson's apartments in the Hotel Kewick. Some hours later. (No intermission between Acts II and III.)
 ACT III—In the same place, a few minutes afterwards.

SATURDAY—"Way Down East." A quaint story of the Berkshire Hills that will live forever.

COMING

"THE WITCHING HOUR"

By AUGUSTUS THOMAS

"THE WOMAN" That is to be married would show good judgment and taste in ordering invitations and announcements for the Spring wedding early in advance of the event and may be secured of skilled workmanship and moderate price.

THE TUTTLE COMPANY

Engraved Calling Cards. Let us Show You the Correct Forms. The Tuttle Co.

The Playhouse

THOS. A. BOYLE, Manager.

"WATCH YOUR STEP"

A SYNCOPATED MUSICAL SHOW IN THREE ACTS

(Made in America)

MUSIC and LYRICS by Irving Berlin, Plot (if any) by Harry B. Smith,
Stage by R. H. Burnside

CAST OF CHARACTERS

Willie Steele, a tango lawyer	Mr. Jack Wald
Silva Flint, a two-step lawyer	Mr. Irving Carpenter
Eloisea Hardacre, a thrifty sport	Mr. William Cameron
Ernesta Hardacre, too good to be true	Miss Belle Rutland
Joseph Lillyburn, who invented the steps you see	Mr. Otis Howland
Private Secretary	Miss Mildred Stewart
Algy Cuffs, a matinee idol	Mr. Barrett Greenwood
Iona Ford	Miss Myrtle Stewart
Stella Sparks	Miss Estelle McNeil
The Dancing Teacher	Miss Hannah Leach
Anna Marshall, the lovely bandbox	Miss Mildred Douglas
The Ghost of Verdi	Mr. Jacques Rinson
A Carriage Caller at the Opera	} Mr. Harry Van Patten
A Pullman Porter	
A Court-room Boy	
Samantha Jay	Miss Fayette Howard
Mrs. Swift, Opera-box holder	Miss Anna Fleming
Mrs. Gay, Opera-box holder	Miss Blossom Southard
Mrs. Smart, Opera-box holder	Miss Marie Wald
Mrs. Clumber, Opera-box holder	Miss Jean Castle
The Man in Box 51	Mr. Lew Wilson
The Cop	Mr. Fred Waldo
An Under	Mr. Jack Roberts

Other Members of the Company—Misses Adel Walton, Nellie Moore, Phyllis Earl, Rosana Knepp, Katherine German, Myrtle Stewart, Mildred Douglas, Sidney Mack, Kathryn Meridith, Lillian Frank, Condie Earl, Mable Marr, Torba King, Helen Rieb, Winnie Gartzel, Violet Laurel, Messrs. Bob Epstein, Dan Brenner, Joseph McGuigan, Jack Roberts, Jack Titus, J. Sanford, Victor Anderson, William Davenport.

SYNOPSIS OF SCENES

ACT I

Scene 1—Law Office de Dance.

"Office Hours"

"Lead Me to Love"

"The Dancing Teacher"

"The Minstrel Parade"

"Around the Town"

Scene 2—The Old Stage Door

"They Follow Me Around"

Scene 3—The Pallis de Fox Trot

"Show Me How to Do the Fox Trot"

Miss McNeil, Mr. Greenwood and Dancing Teachers

"The Syncopated Walk"

ACT II

Scene 1—The Foyer of the Metropolitan

"Metropolitan Nights"

"I Love to Have the Boys Around Me"

"What is Love?"

"Settle Down in a One-horse Town"

Schattische

Scene 2—The Opera House

Carnio

Arrival of the Carriage Caller

"Old Operas in a New Way"

ACT III

Scene 1—A Pullman Sleeper

"Homeward Bound"

Scene 2—A Cabaret

The High Steppers

Medley—A Simple Melody

Innovation Dance

Finale

Costumes by Helen Dryden of the Globe Theatre, New York, scenery

by Helen Dryden and Robert McQuinn, and executed by Homer Kneiss

Dresses by Schneider and Anderson Co., Opera Gowns and Hats by Jean

Men's Costumes by Brooks Uniform Co., and Dances, Wigs by Hesper.

COMING—FRIDAY, APRIL 13th

ANDREAS DIPPEL

Presents The Innovations!—Supreme Romantic Operette

"GIPSY-LOVE"

By Franz Lehar

With the Original Cast and Tenor, Arthur Afro

Book and Lyrics by Harry B. and Robert B. Smith

From the German by A. M. Willner and Robert Bodarsky

Mail and Cash Orders Now

WATCH YOUR STEP

and you will step into the "right" store for—Correct Wedding Engraving—
—Newest Wall Papers—Seal Stationery—Latent Books—Fined Leather
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See Our Special Free Offer on Personal Card Engraving. THE TUTTLE COMPANY

THE PLAYHOUSE

T. A. BOYLE, MANAGER

SATURDAY



Myrkle-Harder Company

PRESENTS

"Way Down East"

A Pastoral Play by Lottie Blair Parker.

CAST OF CHARACTERS.

Anna Moore	Emma Myrkle
Squire Amasa Bartlett	Charles F. Ward
Louisa Bartlett, his wife	Nella Russell
David Bartlett, his son	Jack Bertie
Kate Brewster, their niece	Ruth Amos
Professor Sterling, their summer boarder	John Hall
Hi Haller, their chore boy	James L. Dempsey
Leander Sanderson, the city man	Ralph Brady
Martha Perkins, the village gossip	Helen Robinson
Rube Whipple, the town constable	Edwin B. Vickery
Seth Holcomb	Fred Woodbury
Doctor Wiggins	John Baker
Elsie	Joe Hearn
The village quartette	By Themselves

SYNOPSIS.

- ACT I—Dooryard of Squire Bartlett's farm. *Sunsettime.* (Ten minutes intermission between Acts I and II.)
- ACT II—A winter evening, eight months later, in the kitchen of Squire Bartlett's house. (No intermission between Acts II and III.)
- ACT III—The same. The next evening. (Ten minutes intermission between Acts III and IV.)
- ACT IV—A maple sugar shed in a New Hampshire forest. Early the next morning.

COMING

"THE WITCHING HOUR"

By AUGUSTUS THOMAS

"WAY DOWN EAST" North, South or West, you will always find us ready and willing to send you anything you may order from our large stock and be assured of the same courteous treatment as if you appeared in person.

THE TUTTLE COMPANY

Valentines for Everybody at THE TUTTLE COMPANY

Valentines for Everybody at THE TUTTLE COMPANY

THE PLAYHOUSE

THOS. A. BOYLE, Manager

ANDREAS DIPPEL Presents

The International Supreme Romantic Operette

"GYPSY LOVE"

By FRANZ LEHAR

Book and Lyrics by Harry R. and Robert B. Smith, from the German by A. M. Wilker and Robert Bodansky. Milan Rader, Conductor.

CAST OF CHARACTERS

JOSEF, a Gypsy musician	ARTHUR ALBRO
ZORIKA	PINITA DE SORIA
NIKLAS, her father	GEORGE J. WILLIAMS
ILMA, a young widow	LUCY FIELDS
FEDOR, Zorika's betrothed	HORACE A. RUWE
LILIA, niece of Niklas, a school girl, ambitious to marry	RUTH THOMPSON
KASPAR, a bashful youth, son of the burgomaster	LE ROIE OPERET
MOSCHU, a tenor social artist and beauty doctor	CLYDE HUNNEWELL
SACHA, Zorika's nurse	ADELAIDE MESSMER
ANDOR, proprietor of a inn	SALVATOR SOLTE
DIMITRI, a waiter at the inn	GEORGE LACOV
BRIDESMAIDS—Misses Naomi Ackley, Edith Palmestock, Rose Barrella, Kathryn Martin, Leontine Lovewell, Edie Marcus, Doris Paine.	
OFFICERS—Robert Buchanan, William Lyndon, Herman Schmeissel, Jim Smith, John Bennett, Basil Spirdelli.	
WATER SPRITES—Misses Naomi Ackley, Edith Palmestock, Edie Marcus, Irene Messmer, Kathryn Martin, Doris Paine, Rose Barrella, Toia Davies, Leontine Lovewell.	
GUESTS—Misses Gertrude Austin, Elizabeth Polster, Monti Pierre, Lucille Dickson, Andriou Hart, Edith Stevens, Frances Bradley, Gladys Hayden, Edna Strang, Billie Simmons.	
GENTLEMEN—Al Jones, Herbert Eastman, Albert Morton, Alfred Gill, Robert Jenkins, Neal Franklin, Thomas Simpson, Francis Hedley, John Bogart, George Meyers, Joe Moore, Philip Kenelson.	

SYNOPSIS OF SCENERY

- ACT I—Park of the Clutena Niklas, Eoumaula.
 ACT II—Canda (Hungarian Inn).
 ACT III—Same as Act I.

MUSICAL NUMBERS

Note—The Entire Music of this Score is by Franz Lehar and contains no interpolations.

Overture—Act I.

1. Opening Chorus
2. "River, Tell Me Where I'll Meet Him" Zorika
3. "There is a Land of Fantasy" Zorika and Josef
4. "Mirror, Tell Me" Ilma and Girls
5. Ensemble Niklas, Fedor, Ilma, Zorika and Chorus
6. "Love is Like the Rose" Fedor, Zorika and Ensemble
7. "Love's Sorcery" Ilma and Ensemble
8. "Lessons in Love" Ilma, Lilia and Kaspar
9. "The Melody of Love" Zorika
10. Finale Entire Company

ACT II—Entr' Acte.

1. Opening Chorus Andor and Chorus
2. Drinking Song Andor and Chorus
3. "Welcome, Josef, Home Again" Andor and Chorus
4. (a) "Gypsy Love"
- (b) Gypsy Dance Josef
5. "I Know a Maiden" Zorika, Josef and Andor
6. "When I'm Waiting with You" Ilma, Niklas and Officers
7. "Baby Dust" Lilia and Kaspar
8. "Give Me Your Hands" Zorika and Fedor
9. Finale Entire Company

ACT III—Intermezzo.

1. Opening Chorus
2. "Still, There She Sleeps" Fedor
3. "Come, Your Glasses Clinking" Chorus
4. "Matrimony" (Sextette) Ilma, Lilia, Niklas, Moschu, Kaspar, Andor
5. Finale Entire Company

Coming—Blanch Bates and Wilton Lackaye

An exceptional play, with excellent stars, and one of the most remarkable companies assembled in recent years, will grace the boards of the

Playhouse, April 25—Matinee and Night

For the benefit of those who do not know, will say: These stars and company are NOW PLAYING THE TREMONT THEATRE, BOSTON, and RUTLAND IS THE ONLY CITY IN THIS STATE OR VICINITY THIS COMPANY WILL VISIT. T. A. Boyle, Manager.

GYPSY LOVE

Lovers of things artistic will at once appreciate the new Japanese water color which are becoming all the rage, and with good reason. The subjects are delightful, and the exquisite hand painting is enchanting. You like them better day by day. They are truly arts. See them in our picture department.

THE TUTTLE COMPANY.

They Are New—Japanese Water Colors for Wedding Gifts. The Tuttle Company

Artistic Picture Framing, in All Styles. The Tuttle Company

The Playhouse

THOMAS A. BOYLE, Manager.

CHARLES K. CHAMPLIN AND HIS ASSOCIATE
PLAYERS PRESENT

"Alias Jimmy Valentine"

CAST OF CHARACTERS

Tom Randall, alias "Jimmy Valentine"	Charles K. Champlin
Detective	Herbert Dobbing
Warden, Warden of Sing Sing Prison	Dudley Clements
John, Pay, Lieut.-Governor of New York	Francis Townsend
Stromboli, a German Inventor	Earl Howell
"The Rat," a Sneak Thief	Walter Persival
"Blind" Davis, a Forger	Lawrence Griewald
Red Army, an Old Offender	Walter Persival
Smith, Clerk in Sing Sing	James Mack
Wm. Lane, Rose's Father, an Illinois Banker	Francis Townsend
"Red" Judge, a "Yegg," Valentine's Pal	Earl Howell
Red Boy	James Nellher
Williams, a Bank Clerk	Chas. Cherry
Rose Lane	Marceline Hammen
Mrs. Webster, of the Gate of Hope Society	Mae McCaskey
Mrs. Moore, of the Gate of Hope Society	Helen Wallburg
Miss Rose's Sister	Kathryn Mordloth

SYNOPSIS OF THE SCENES

- ACT I.—Warden's Office Sing Sing Prison, New York.
ACT II.—Parlor in Hotel Albany, New York. One month later.
ACT III.—Am't. Cashier's Office First Nat. Bank, Springfield, Ill.
ACT IV.—Five minutes later. Interior of Bank.

Coming—Blanche Bates and Wilton Lackaye

An exceptional play, with excellent stars, and one of the most remarkable companies assembled in recent years, will grace the boards of the

Playhouse, Tuesday, April 24—Night Only

For the benefit of those who do not know, will say: These stars and company are NOW PLAYING THE TREMONT THEATRE, BOSTON, and RUTLAND IS THE ONLY CITY IN THIS STATE OR VICINITY THIS COMPANY WILL VISIT. T. A. Boyle, Manager.

Stationery Sale at Bargain Prices

We have put on sale, boxes of good quality Writing Paper that we have discontinued from our lines.

The assortment consists of Initial Paper, also Rutland, Vermont, stamped on the paper, Correspondence Cards in title and many other styles in two lots at

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THE PLAYHOUSE

THOS. A. BOYLE, MANAGER

T. H. HUNTER, Inc., Presents

BLANCHE BATES

WITH

WILTON LACKAYE

and a notable cast in

ELEVEN P. M.

A Melodramatic Comedy

By Paul M. Potter

Staged by Thomas J. McGrath

CAST OF CHARACTERS

(In the order of their appearance)

Fantelise, a landlady	Henri Virey
Geoffy Prior, ward of the Duchess	Adrienne Bonnell
Major Desmond O'Toole	Thomas J. McGrath
Duke of Oldenro	Lewis Seely
Duchess of Oldenro	Alice Esden
Rev. Charles Albenside	Ferd. Fontana
Prince Ponselli	Wilton Lackaye
Cousins of New, known as Anna	Blanche Bates
Richard, Earl of New	Charles Hammond
Bianca Farinelli	Lillian Gibson
Aakso	Jacques Deford
Rose Lombard, mother of Anne	Joffreys Lewis
Adolphe, from the jeweler's	Albert Priano
Commissionary of Police	Antoine DeVal
Servants, Waiters, etc.	

SYNOPSIS

ACT I.—Reading room of a hotel at Tries-sur-Mer, Normandy, September, 1914.
 ACT II.—Library of Duke of Oldenro's villa on the Bay of Naples, Italy.
 ACT III.—Prince Ponselli's bachelor apartment at Amalfi, a village near Naples, 11 p. m. the same night.
 ACT IV.—Rendezvous of Mademoiselle Ponselli's leave in Paris. New Year's Eve, 11 p. m. Two years later.
 Time—The Present.
 Place—Paris, Naples and Normandy.

MUSICAL PROGRAM

THE PLAYHOUSE ORCHESTRA,

Phillips Johnson, Director,

Assisted by CLARENCE J. RUSSELL,

Cornetist of Sousa's Band.

Will render the following selections:

March, "America First"	Paris Chambers
Overture, "Stradella"	Flotow
Valse, "Petite Bijouterie"	Bohm
"Morenita," South American dance	Marielo
Cornet Solo, "Columbia Polka"	Kolossus
By Mr. Russell	
Grand American Fantasia, "America Forever"	Tobani

This Attraction Closes the Regular Season at This Theatre

SOME OF THE ATTRACTIONS THAT WILL VISIT BUTLAND NEXT SEASON

- "Neil O'Brien's Minstrels," August 17th.
- "Nothing but the Truth," Sept. 12th.
- "So Long, Letty," Sept. 20th.
- "Oh Boy."
- "The Knife."
- "Love o' Mike."
- "Idlas Domino."
- "Every Woman."
- "The 13th Chair."
- "Giuseppe Crocote Grand Opera Company."

11.00 P. M.

Is not the best time to show you our New 1917 Wall Papers—daylight is always better. But no matter, early or late you are always safe in choosing here.

THE TUTTLE COMPANY

Established 1832

Five Floors

It's Free—Our New 1917 Style Book of Wall Papers. The Tuttle Company

The Newest Styles in Wall Coverings Are Here. The Tuttle Company

PLAYHOUSE RUTLAND

ONE NIGHT ONLY Tuesday, APRIL 24th



11 P.M. HUNTER PRESENTS
 Prince Penatelli Wilton Lockaye
 Countess of Kew, known as Anne Blanche Bates
 Richard, Earl of Kew Charles Hammond
 Bianca Farinelli Lillian Gibson
 Azimo Jacques Duford
 Rose Lombard, mother of Anne Jefferys Lewis
 Adolphe, from the jeweler's Albert Prisco
 Commisary of Police Antonio DeVal
 Servants, Waiters, etc.

SYNOPSIS

ACT I.—Reading room of a hotel at Tidesur-Mer, Normandy, September, 1911.
 ACT II.—Library of Duke of Oldacre: villa on the Bay of Naples, Italy.
 ACT III.—Prince Penatelli's bachelor apartment at Amalfi, a village near Naples. 11 p. m. the same night.
 ACT IV.—Boudoir of Mademoiselle Fanotta Lacroix in Paris. New Year's Eve, 11 p. m. Two years later.
 Time—The Present.
 Place—Paris, Naples and Normandy.

MUSICAL PROGRAM

THE PLAYHOUSE ORCHESTRA,

Phillips Johnson, Director.

Assisted by CLARENCE J. RUSSELL,

Conductor of Sousa's Band,

Will Render the Following Selections:

March, "America First" Paris Chambers
 Overture, "Stradella" Flotow
 Valse, "Petite Bijouterie" Beka
 "Morena," Son's American dance Xerles
 Cornet Solo, "Columbia Polka" Estlinson

By Mr. Russell

Grand American Fantasia, "America Forever" Tuboni

This Attraction Closes the Regular Season at This Theatre

SOME OF THE ATTRACTIONS THAT WILL VISIT RUTLAND

Free—Our New 1917 Style Book of Wall Papers. The

The Newest Styles in Wall Coverings Are Here. The Turtle Company

168 Hours, 10,080 Minutes, 604,800 Seconds.

ANSWER: "SEVEN DAYS."

The Playhouse

THOS. A. BOYLE, Manager.

Tuesday and Wednesday, August 14 and 15
Rutland Players' Club

PRESENTS

THE FUNNIEST FARCE COMEDY EVER PRODUCED BY
AMATEUR PLAYERS IN THIS CITY.

SEVEN DAYS

By Mary Roberts Rinehart and Avery Hopwood.

BENEFIT OF THE

RED + CROSS

CAST OF CHARACTERS

(In the Order of their Appearance)

Burglar	Harvey R. Kingsley
Footman	Riford E. Tuttle
James Wilson, would-be-artist	Hubert W. Humphries
Dallas Brown, his friend	George E. Morse
Mrs. Dallas Brown	Mrs. George E. Morse
Kit McNair, a family friend	Miss Charlotte G. Chaffee
Aunt Selina, Wilson's "angel"	Miss Lena C. Ross
Tom Harbison, friend of Brown	Newman C. Wade
Bella Knowles, divorced wife of Wilson	Miss Mildred C. Chapman
Flannigan, a policeman	Howard L. Hindley

SYNOPSIS

(Evening)

ACT I. James Wilson's Living-Room.

(Morning)

ACT II. Basement Kitchen of James Wilson's Residence on
River Side Drive.

(Seven Days Later)

ACT III. Roof of the Same.

TIME:—The Present. Scene, New York City.

"Not a Sob, not a Sigh, Not a Problem, Nothing But Laughs."

MISS OLGA BERGSTROM

IN STANDARD AND POPULAR SELECTIONS

A HAMMOCK

Would be a mighty comfortable thing for you to own, whether quarantined
for Seven Days or not. In one of them you won't get Red, Cross and
died.

THE TUTTLE COMPANY.

ACKNOWLEDGMENTS

To The Remington Furniture Co., Charles Stearns & Co. for Draperies;
N. M. Bradley for Musical Instruments; J. H. Eltinge for Kitchen
Properties; Rutland Ry., L. & P. Co.; N. E. Tel. & Tel. Co.; Singer
Sewing Machine Co.

The Playhouse

THOS. A. BOYLE, Manager.

G. M. ANDERSON AND L. LAWRENCE WEBER Present
THE LATEST NEW YORK COMEDY SUCCESS

Nothing But the Truth

By James Montgomery
From the Novel of Frederick Isham
(Hobbs-Merrill Co.)

CAST OF CHARACTERS

Robert Bennett	Lucie Holmes
E. M. Ralston	Ezra C. Walsh
The above comprises the firm of E. M. Ralston & Co.	
Richard Donnelly	Allen Mathew
Clarence Van Dusen	Ralph Sinnerly
Bishop Duran	Dan Baker
Greenshelyn Ralston	Zita Rieth
Mrs. E. M. Ralston, her mother	Mabel Montgomery
Ethel Clark, a neighbor of the Ralstons	Helen Scott
Mabel Jackson, } of the varieties	Charlotte Legrande
Mable Jackson, }	Elizabeth Page
Martha, maid at the Ralstons	Wayne Coulter

SYNOPSIS OF SCENES.

ACT I.

Uptown Office of E. M. Ralston & Co. Afternoon.
(10 Minute Intermission)

ACT II.

2.30 Mid-day
The Ralstons' Summer Home. The Following Day.
(6 Minute Intermission)

ACT III.

Same as Act II. At 8:15 P. M.

Nothing But the Truth

Nothing but the truth! That's us!
Result—Eighty-five years of successful selling, and still going strong.
"There's a reason."

Printing of Every Description.

THE TUTTLE COMPANY

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Myrkle-Harder Company

"PALS FIRST"

Written by Lee Wilson Dodd

CHARACTERS AS THEY FIRST SPEAK:

Harry Bowland	Mr. Jack G. Bertin
Deanna	Mr. James Dempsey
Charlie Allen	Mr. William McCarthy
Squibb	Mr. Charles Ward
Miss Caroline	Miss Nella Russell
Judge Logan	Mr. Jere Taylor
Joan Logan	Miss Emma Myrkle
Dr. Harry Childs	Mr. Ralph E. Brady
Miss Alice	Miss Corda Davy
Constable Gordon	Mr. John Lynch
Inspector Stivers	Mr. Edward Dietz

SYNOPSIS

ACT 1—The roadway outside the Castleman Home. Twilight.

ACT 2—The Castleman Home. A few hours later. (Curtain will be lowered for 10 seconds to indicate the lapse of 20 minutes.)

ACT 3—The same as Act 1. The next morning.

ACT 4—Same as Act 1. Two minutes later.

Note—Intermission of five minutes between Acts 1 and 2.

COMING ATTRACTIONS

Friday

Billy Burke's Empire Theater Success

"THE LAND OF PROMISE"

The best play since the "Music Master." As sweet and pure as magnolia blossoms.

Saturday

"THE DAUGHTER OF MOTHER MACHREE"

The sweetest love story ever told. Stirring adventure. Startling climax. Truly hilarious. Irish wit and music.

COMING SATURDAY, MARCH 1.

FISK O'HARA

In a new play

"Marry in Haste"

Cash Orders Now

50, 75, \$1.00, \$1.50

PALS FIRST

Have you ever thought that friendship is a big business asset? Our idea of business policy is to make our customers our friends—that means fair prices, dependable goods, and personal service at

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Myrkle-Harder Company

A. H. Wood's Eltinge Theater Success

"CHEATING CHEATERS"

Which ran all last year at Eltinge Theater, New York City

CHARACTERS AS THEY FIRST SPEAK:

George Brockton	.....	Jore Taylor
Antonio Verdi	.....	Mr. James L. Dempsey
Steve Wilson	.....	Mr. Charles Ward
Neil Brockton	.....	Miss Nelia Russell
Nan Carey (alias Ruth Brockton)	.....	Miss Emma Myrkle
Jim Lazarro	.....	Mr. Ralph Brady
Mrs. Palmer	.....	Miss Corla Davy
Grace Palmer	.....	Miss Ruth Ames
Tom Palmer	.....	Mr. Jack G. Bertin
Phil Preston	.....	Mr. John Lynch
Merton Hanley	.....	Mr. Wm. McCarthy
Harriet	.....	Edward Dietz
Mary	.....	Mr. Fred Lechart

SYNOPSIS

ACT 1—Home of George Brockton; Afternoon.

ACT 2—Palmer Home, two miles distant; late the next evening.

ACT 3—Same as Act 1. Night. The curtain will descend for thirty seconds, to indicate lapse of 15 minutes.

ACT 4—Office of National Detective Agency, next morning.

COMING ATTRACTIONS

Thursday

Tom Wiso and William Centany Gaiety Theater Production
"PALB FIRST"

A story of two men who went to Hell and back for a woman

Friday

Billy Burke's Empire Theater Success

"THE LAND OF PROMISE"

The best play since the "Music Master." As sweet and pure as angelica blossoms

Saturday

"THE DAUGHTER OF MOTHER MACHREE"

The sweetest love story ever told. Stirring adventure. Startling climax. Truly hilarious. Irish wit and music.

CHEATING CHEATERS

Playing Cards and Games furnish many happy evenings at home at little expense. Quoté, Parchesi, Checkers, Old Maid, Flinch, Cribbage, Tiddlywinks, Halma, Dominoes—

Ask the clerk how to play the game.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Myrkle-Harder Company

In Maad Fulson's Great Play

"THE BRAT"

CAST OF CHARACTERS AS THEY SPEAK:

Mrs. Forrester	Miss Nellie Russell
Jane	Miss Cora Davy
Angela	Miss Ruth Amos
Timson	Mr. Jas. L. Drapery
Bishop	Mr. Jere Taylor
Macmillan Forrester	Mr. B. H. Brady
Steve Forrester	Mr. Jack G. Bertin
The Brat	Miss Emma Myrkle

SYNOPSIS

Act 1—Drawing Room of the Forresters.

Act 2—Macmillan Forrester's Study.

Act 3—Same as Act 1.

COMING ATTRACTIONS

Tuesday

George M. Cohan's Theater Success

"HERE COMES THE BRIDE"

A Riot of Fun. A Whirl of Laughter and Serenade

Wednesday

A. H. Wood's Billings Theater Success

"CHEATING CHEATERS"

If this play does not surprise and please you, you are absolutely hopeless

Thursday

Tom Wise and William Cavanaugh Gaiety Theater Production

"PALM FIRED"

A story of two men who went to Hell and back for a woman

Friday

Billy Burke's London Theater Success

"THE LAND OF PROMISE"

The best play since the "Music Master." As sweet and pure as magnolia blossoms

Saturday

"THE DAUGHTER OF MOTHER MACHREE"

The sweetest love story ever told. Stirring adventure. Startling climaxes. Truly delicious. Irish wit and music.

"THE BRAT"

Don't call the baby a brat when he is cross—perhaps his food is all wrong, or his clothes too tight for him—if not, try him with any of these wonderful

Children's Toys All the Year 'Round

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The Playhouse

THOMAS A. BOYLE

MANAGER



MISS MYRTLE

THE MYRTLE-HARDER CO.

PRESENTS

Belasco's Sensational Hit

"Polly With a Past"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Clay Cullum	Dwight Frye
Harry Richardson	Jess Taylor
Polly Shannon	Bluma Myrtle
Bex VanZile	Alfred Swenson
Mrs. Clementine Davis	Lottie Palmer
Myrtle Davis	Imbel McMillan
Stiles	Wm. McCarthy
Mrs. VanZile, Bex's mother	Corda Day
Commodore "Bob" Barker	Chas. F. Ward
Prentiss VanZile, Bex's uncle	H. E. Brady
Vladimir Petrovski	Jack Lynch

SYNOPSIS

ACT I—The Richardson-Cullum Apartment, New York City, late in July.

ACT II—The VanZile Summer Home, early August.

ACT III—Same as Act II, a few days later. (Time, present.)

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

TUESDAY—Oliver Morosco's sensational success, "Cradles of the World," an up-to-the-minute play.

WEDNESDAY—Dwight Newing's tale of the Virginia Hills, "Down in the Mountains," a story that appeals, grips and interests.

THURSDAY—Rachel Crocker's new comedy, "33 East," a story of Youth, Love and Springtime.

FRIDAY—A real sensation by Willard Mack, "Blind Youth," tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMure's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.



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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

**THE
MYRKLE-HARDER
CO.**

PRESENTS

"BLIND YOUTH"

A Real Sensation by Willard Mack

CHARACTERS IN ORDER OF THEIR APPEARANCE

Louis Delmas	R. E. Brady
Toby Matthews	Jere Taylor
Bobo	Isabel McMin
Connie Chandon	Lois Palmer
Maurice Mounier	Alfred Sorenson
Henri	Chas. F. Ward
Francis Granger	Eunice Myrtle
Mrs. Wilton	Gerda Davy
Harry Wilton	Dwight Frye
Norman	Wm. McCarthy

SYNOPSIS

ACT I—Studio at Montmartre, Paris.

ACT II—The Sitting Room of Maurice Mounier in New York City.

ACT III—Same as Act II; the next night.

Time—The Present.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

SATURDAY—Charles DeMorest's sparkling comedy, "The Unlucky Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

Wall Paper, Season of 1921

Our new Spring Stock of Wall Papers is larger and better than ever, and your inspection is cordially invited

BOOKS

BRUSHES

VARNISHES

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Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MYRKLE-HARDER CO.

PRESENTS

Rachel Crother's New Comedy Hit

"39 EAST"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Napoleon Giles	Alfred Brown
Count Giomelli	R. E. Brady
Timothy O'Brien	Delight Frye
Washington	W. J. McCarthy
Dr. Hubbard	Jerry Taylor
Policeman	Jack Lynch
Penelope Penn	Thomas Myrtle
Mrs. DeMailly	Gerda Dwyer
Mrs. Smith	Lorin Palmer
Miss Sadie Clarence	Isabel McFinn

SYNOPSIS

ACT I—Dining Room of Mrs. DeMailly's Boarding House, "39 East," New York City; time, 8:30 in the morning.

ACT II—Location in Central Park, same day, 5:30 in the afternoon.

ACT III—Drawing Room of Mrs. DeMailly's Boarding House, "39 East," New York City; same day, 11:30 in the evening.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMaret's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

HAND-PAINTED PICTURES

David Davidson's Hand-Painted Pictures. All New England knows and loves these Pictures. The Artist has caught the charm of the country—whether it is a garden gate, a quaint doorway, or a charming landscape. Appropriately framed in several sizes that will add charm to any home.

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Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

**THE
MYRKLE-HARDER
CO.**

PRESENTS

Oliver Morosco's Sensational Hit

"CIVILIAN CLOTHES"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Billy Arkwright	Dwight Frye
Michael	Jack Lynch
General McInerny	Chas. F. Ward
Florence Lanham	Emma Myrkle
Elizabeth Lanham	Isabel McMinn
Mrs. Lanham	Corda Davy
Sam McGinnis	Alfred Swenson
Mrs. Margaret Smythe	Lorle Palmer
Zach Hart	Jere Taylor
McGinnis, Sr.	Frank Hawkins
Mr. Lanham	R. E. Brady
Bell Hop	W. J. McCarthy

SYNOPSIS

ACT I—The Library in the Lanham Home, Louisville, Ky.

ACT II—Dining Room in the Lanham Home, a month later. During Act II the curtain will be lowered for one minute to denote a brief lapse of time.

ACT III—Scene 1—Parlor of a hotel in New Orleans, a week later.
Scene 2—Captain McGinnis' Room in the Grunewald Hotel, New Orleans.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

WEDNESDAY—DeWitt Newing's tale of the Virginia Hills, "Dawn o' the Mountains," a story that appeals, grips and interests.

THURSDAY—Rachel Crother's new comedy, "39 East," a story of Youth, Love and Springtime.

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

BOOKS, BOOKS, BOOKS

Any Book in Print at Any Time

Old Books Bought and Sold

Special Sale of Good Stories Just Now

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The Playhouse

THOMAS A. BOYLE
MANAGER

W. H. HARDER PRESENTS

The Myrkle - Harder Company

IN

DEWITT NEWLING'S TALE OF THE ORIENT

"THE LOVE OF SU SHONG"

CAST OF CHARACTERS AS YOU MEET THEM

Richard Taber	Victor Browne
Maria, the maid	Edith Potter
Bobbie Blake	Roger Pryor
Song Sing	William E. Green
Zung Woo	Lewis Heron
Su Shong Chou	Maria Ziccardi
Wan Lou, 5th wife of Zung Woo	Dorothy Bartley
2d wife of Tai Ling Chou	Rose Tiffany
Tai Ling Chou	Earl McLellan
Feng Kee	George McManus
A Priest of the Temple	Frank Hawkins
And Coolies	

Prologue—Living room, in the apartment of Richard Taber, New York City.

Note—Curtain will be lowered about one minute to make change of scene.

ACT I. The shop of Tai Ling Chou, on the Cha Poo Road, near the wooden bridge that spans the Soochow Creek, Shanghai, China.

ACT II. The Temple of Kwan Yin.

ACT III. The room where the Bride waits the coming of her husband.

Note—The curtain will be lowered one minute in order to make change of scene.

Epilogue—The same as Prologue.

FRIDAY MATINEE AND NIGHT

William Hodge's late starring vehicle

"CURE FOR CURABLES"

Scored a home run at the 39th St. Theatre, New York City.
Laughs in large doses relieve any ailment.

We Have All the Good New and Old Games

Dig out the card table and enjoy yourself at little expense. Playing cards, Dominoes, Checker Boards, Cribbage Boards, Parcheesi, Flinch, Baseball and many other games that amuse and entertain.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE

MANAGER

JOHN CORT Presents

"THREE'S A CROWD"

A NEW COMEDY

By Earl Derr Biggers and Christopher Morley

Based on the Story "Kathleen"

By Christopher Morley in The Metropolitan Magazine

CAST

(In Order of Their First Appearance)

Phoebe, serving maid at the Blue Boar Inn	Nesta Keenla
Boots	William Tipton
Tims, landlord of the Inn	Harry Sothern
Josephine Vincent	Daisy Eddi
Billy King, ("Infant")	Charles Compton
Sir Allen Forbes, ("The Duke")	Harold de Becker
Peter Whitney, ("Canada")	Roy Gordon
Kathleen Kent	Phoebe Foster
Captain John Blair, A. E. F.	William Raymond
Philip Kent	Byron Benaley
Mrs. Kent	Beatrice Marchand
Wadleigh	Douglas Ross
The Rev. Joseph Tilleymore	Walter McEwen

SYNOPSIS OF SCENES

ACT I—The Blue Boar Inn, Stratford-on-Avon, 1:30 P. M.

ACT II—Drawing Room of Mr. Kent's home, before dinner, the same day.

ACT III—The Kent's Kitchen.

TO-MORROW—Matinee and Evening



THREE'S A CROWD

But nothing like the crowds you will find here Christmas week. DO YOUR CHRISTMAS SHOPPING EARLY. Is self-protection at the Christmas Store. Dolls and Toys—Leather Goods—Pictures—Books—Bibles and Rosaries—Novelties. Come and see.

THE TUTTLE COMPANY

11 and 13 Center St.

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Five Floors

RUTLAND, VERMONT

Oct 24-1917-

The Playhouse

THOS. A. BOYLE, Manager.

AUGUST PITOU (Inc.)

PRESENTS

MAY ROBSON

IN A MELODRAMATIC FARCE

"A Little Bit Old-Fashioned"

By ANNA NICHOLS

Staged Under the Direction of AUGUSTIN GLASSMIER

CAST

(The Characters are Named in the Order of their Appearance)

John Gordon-Smith	Robert Lowe
Terry McClellan	Howard I. Smith
Stenographer	Jesma Shattuck
Betty Warrington	Peggy Cameron
Billy Burrows	Dalby
Mr. Langley	Charles Darrah
Mrs. Van Duyser	Teresa Dale
Mrs. John Gordon-Smith	MAY ROBSON
Butler	Frederick Malcolm
Maid	Lillian Harmer
Quinn	J. A. Kiernan

SYNOPSIS OF SCENES

ACT I—Gordon-Smith's private office, New York City—2 P. M.

ACT II—Room in the Gordon-Smith's apartment, New York City—6 P. M.

ACT III—Small room off the ball room of the Langley residence, Greenwich, Conn.—10 P. M.

ACT IV—Same as Act II—a little later.

TIME—The present.

PLACE—New York City and Greenwich, Conn.

The entire action of the play takes place in about nine hours.

Next Attraction, Shrine Theatre, Tuesday, Oct. 30, "13th Chair"

A Little Bit Old-Fashioned

Things old-fashioned, like pictures photographed by David Davidson of Colonial interiors and exteriors, hand-colored by experts on genuine platinum paper, give a touch of simplicity to home decoration hard to equal. A fine collection, framed or unframed, and excellent for gifts.

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The Playhouse

THOS. A. BOYLE, Manager.

Madame Sarah Bernhardt

AND HER OWN COMPANY

From

Theatre Sarah Bernhardt, Paris

Direction Wm. F. Connor

PROGRAM FOR TUESDAY, DEC. 4.

Rome Fenton
(Tenor)

"La Mort De Cleopatre" (The Death of Cleopatra)
de MM. Maurice Bernhardt and Henri Cain
Spirit of the Play Miss Elizabeth Ormsby

Cleopatre	MME. SARAH BERNHARDT
Marc Antoine	M. Jean Angelo
Le Centurion	M. Gervais
Pharos	M. Deneubourg
Kephren	M. De Varny
Mei	M. Glass
Octave	M. Caubet
Iras	Mlle. Baguer
Teah	Mlle. Caubet

(Scene in Cleopatra's Palace)

INTERMISSION

Florence Hardeman
(Violinist)

MME. BERNHARDT and COMPANY

In Shakespeare's

MERCHANT OF VENICE

Trial Scene

Portia	MME SARAH BERNHARDT
Nerissa	Mlle. Baguer
Shylock	M. Gervais
Antonio	M. Jean Angelo
Gratiano	M. Caubet
Le Doge	M. Deneubourg
Bassanio	M. de Varny

JEAN DUVAL AND COMPANY

In GEMS OF ART

1 Venus of Milo	5 The Power of	7 Motherhood
2 The Danaides	Harmony	8 The Whisper
3 La Petite Venus	6 The Fishermid	9 The Dancer
4 The Hunters		10 Columbia

Our Art Department

Is brimming over with suggestions for the gift giver. Take the Pictures, for instance—a comprehensive lot to suit all tastes. Fine copies of Famous Masterpieces—Classical—Heads—Madonnas—Landscapes—that tell a story and are not expensive.

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Five Floors

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New Frames for Photographs in Many Styles. The Tuttle Company

The Playhouse

THOMAS A. BOYLE
MANAGER

The Selwyns Present the Musical Comedy Sensation

"BUDDIES"

A Musical Comedy in three acts by GEORGE V. HOBART. With lyrics and music by E. C. WILLIAM. Staged under the direction of the author and Richard Thomas.

THE CHARACTERS AS YOU MEET THEM

Alf, the Sergeant	Murray D'Arcy
Buddy	Joseph Bernella
Frank	Edward Robson
Sam	Paul Hepner
Johnny	Charles Brokaw
Fred	Frank Daly
Babe	Albert Lawrence
Sonny	Lambert Terry
Madame Benoit	William Wayne
Marie	Ludmilla Toretzka
Babette	Dorothy Holmes
Julie	Marie Gerding
Alphonse Pettibois	Vera Halare
Louise Maitland	W. J. McCarthy
	Edith Mason

SYNOPSIS OF SCENES

ACT I—The courtyard of the home of Madame Benoit, somewhere in Brittany.

ACT II—Same as Act. I. (The same afternoon.)

The Epilogue—Interior of the barn of Madame Benoit's place. (The evening of the same day.)

MUSICAL NUMBERS

Overture "Buddies"

ACT I

- 1—"Italie" Marie, Babette and "Buddies"
- 2—"Please Learn to Love" Julie
- 3—"The Wall of the Tale of the Long, Long Trail" Sonny and Buddies
- 4—"Darling I" Babe, Sonny and Buddies

ACT II

- 1—"My Indispensable Girl" Louise and Sonny
- 2—"Fairy Tales" Julie

ACT II

- 1—"Twilight Song" Pete and Buddies
- 2—"Hello Home" Julie and Buddies
- 3—"To Be Together Is the Thing" Louise and Sonny

Orchestra under the direction of Phil. Welker

Christmas is Coming

Christmas is coming. It will soon be too late to do your Christmas shopping early. Toys and Dolls, Books and Pictures, Calendars and Christmas Cards, Fountain Pens and Fine Stationery at

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

A. H. WOODS, Presents

A New American Comedy-Drama, Entitled

"FRIENDLY ENEMIES"

By SAMUEL SHIPMAN and AARON HOFFMAN

Staged by HARRY FORD

CHARACTERS IN THE PLAY

Cast in Order of Appearance

Walter Stuart	Mr. Louis Hartman
Nora	Miss Loretta Miller
Marie Preiffer	Louise Mulderner
June Block	Miss Raye Dean
Karl Preiffer	Mr. Harry Lester Mason
Henry Block	Mr. Dave Lewis
William Preiffer	Mr. Walter Abel
Richard Murdock	Mr. W. R. Pottgieser
James Cameron	Mr. J. E. Finn

SYNOPSIS OF SCENES

The action of the play takes place in New York, Feb., 1917.

ACT 1—Living room of the Preiffers, New York City, 5:30 P. M.

ACT 2—Same as Act 1. Morning of next day.

Note: In Act 2 the curtain will be lowered one minute to denote the lapse of four hours.

ACT 3—Same as Act 1. A few minutes before eight, evening of the same day.

COMING—SATURDAY, MAY 3

MATINEE AND EVENING

CHAUNCEY OLCOTT

IN HIS NEW PLAY

Prices—Matinee, 50, 75, \$1.00.

Night—50, \$1.00, \$1.50; Box Seats, \$2.00.

Cash orders now. Regular Sale Tuesday, 10 A. M.

PAPER THOSE ROOMS NOW

Germs and insects don't linger in a newly papered room. Ever notice that? Now is the time to "paint up and cheer up." We have the materials at our store for doing the job right.

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The Playhouse

THOMAS A. BOYLE
MANAGER

WM. ELLIOTT, F. RAY COMSTOCK AND MORRIS GEST

Present

"Leave it to Jane"

THE SMARTEST OF MUSICAL COMEDY SUCCESSES

Book and Lyrics by Guy Bolton and P. G. Wodehouse

Music by Jerome Kern

(Founded on the "College Widow" by George Ade.)

Staged by Robert Milton and Edward Royce

THE CHARACTERS

(In order of their appearance)

Ollie Mitchell, a sophomore	Arthur Bell
Matty McGowan, a trainer	James Whelan
Jimmy Hopper, a student	William Spears
Dick McAllister, another student	Dan Sullivan
"Happy" Jones, another student	George Fulton
"Stub" Talmadge, a busy undergraduate	Richard Pyle
"Silent" Murphy, a center rush	Charles Mitchell
Peter Witherspoon, A. M., Ph. D. President of Atwater College	James G. Morton
Bessie Tanner, an athletic	Eva Olivotti
Flora Wiggins, a prominent waitress	Mildred Miller
Howard Talbot, a tutor	Earl Redding
Jane Witherspoon, a daughter of Peter Witherspoon	Lillian M. Ring
Hiram Bolton, D. D., LL. D.	Theodore Westman
Sally Cameron, a co-ed	Edith Mason
Bertha Tyson	Kathryn Stair
Cora Kenks	Lillian Jiemman
Martha Abbott	Muriel Graham
Josephine Barclay	Ruth Harrington
Louella Banks	Billie Carmen
Marion Mooney	Alice Clifford
Cissie Summers	Mabel Sparks
Billy Bolton, half-back	William Naughton
Hon. Elam Hicks, of Squantumville	Fred Palmer
Harold (Bub), a freshman	Charles Foster
College Students, Co-eds, Town Girls, etc.	

THE SCENES

Act I—Atwater College. The terrace of Memorial Hall on the opening day of the fall term.

Act II—Outside of the Football Field.

MUSICAL NUMBERS

Max Fichandler, Conductor

ACT I

1. Male Ensemble Atwater College Songs
2. Duet—"A Peach of a Life" "Stub" and Bessie
3. Song—"Wait Till Tomorrow" Jane and Boys
4. Song—"Just You Watch My Step" "Stub," Louella and Girls
5. Trio—Leave it to Jane Jane, Stub, Bessie and Ensemble
6. Duet—The Siren's Song Jane, Bessie and Girls
7. Medley of College Songs Principals and Ensemble
8. Song—There It is Again Billy, Sally, Jane and Town Girls
9. Song—Cleopatterer Flora
10. (a) Duet—The Crickets are Calling Jane and Billy
- (b) Finale

ACT II

11. Football Song Bessie and Ensemble
12. (a) Trio—Sir Galahad "Stub," Flora and "Bub"
- (b) Reprise of Football Song Ensemble
13. Duet—The Sun Shines Brighter Bessie and Stub
14. Trio—I'm Going to Find a Girl Stub, Bub, Ollie, Louella, Marion and Cissie
15. Finale

All the music of this attraction on sale in the lobby after the performance.

LEAVE IT TO JANE

To choose her formal Wedding Stationery. Invitations, Announcements, At Home Cards, etc., should always reflect quality and distinction.

It is the combined effect of expert attention to all details of correctness of style and workmanship that makes our Engraving exclusive.

THE TUTTLE COMPANY

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Selwyn & Company Serve

TEA FOR THREE

An Angle on the Triangle

By ROI COOPER MEGRUE

(The author is indebted for certain episodes to a play by Charles Slaboda)

The People in the play

As you meet them

The Friend, who has his angle that the triangle can be square Harry Ingram
The Wife, who has hers that it must be a right angleCharlotte Walker
The Husband, who doesn't know much about anglesJohn Connery
The Maid, who is merely a maidKatherine Haden
The Valet, who is quite a valetRalph Simone

The Place and the Time

ACT I—Scene 1 Luncheon for two. Today.

(Intermission 30 seconds)

Scene 2 Tea for Three. This afternoon.

(Intermission 9 minutes)

ACT II—Dinner is served. This evening.

(Intermission 9 minutes)

ACT III—Tea for Three. Tomorrow afternoon.

During Scene 1, Act 1, occupying 10 minutes no one will be seated.

At this Theater Tomorrow and Thursday

Elsie Ferguson in "The Lie"

AN-ARTCRAFT PHOTOPLAY

THURSDAY AND FRIDAY

Viola Dana in "A Parisian Tigress"

TEA FOR THREE

Is even more welcome when accompanied by music. Look into our new plan enabling you to ENJOY YOUR RECORDS WHILE PAYING FOR THEM, and in case the guests are too absorbing, ask about that New Automatic stop.

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COLUMBIA AND PATHE MACHINES

The Playhouse

THOMAS A. BOYLE
MANAGER

AUGUSTUS PITOU, Inc., Presents

MAY ROBSON

In a Melodramatic Farce

"TISH"

Adapted from the Mary Roberts Rinehart's Saturday Evening Post Stories. By Edward E. Rose.

THE CHARACTERS

In order in which they speak.

Mrs. Edelston-Hunt	Bess Dunlop
Annie Leighton	Lillian Rhoades
Lizzie	Lotta Blake
James Robertson	J. J. Farrell
Charlie Sands	Fred Trowbridge
Pat Malloy	Martin X. Melvin
George Andrews	C. A. Winters
Aggie	Lillian Harmer
Edward Lewis	Wm. Drake
TISH	MAY ROBSON
Luther Hardwell	Theodore Babcock

Staged by Edward E. Rose.

SYNOPSIS OF SCENES.

ACT I—Grounds of the Lake View House, West Side of Lake Penzance.

ACT II—Morning Room in Robertson's Cottage, that evening.

ACT III—Living Room in Tish's Cottage, East Side of Lake Penzance, the next morning.

ACT IV—Tish's Living Room, that same evening.

Scenery from Frazier's Studio

Monday and Tuesday

FLORENCE REED

In her Latest Photo Play

"WOMEN'S LAW"

WE BUY OLD AND RARE BOOKS

SMALL LOTS OR WHOLE LIBRARIES

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

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The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY MATINEE AND NIGHT
CHAS. H. ROSSKAM, Presents

THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in
THE BRILLIANT COMEDY SUCCESS

"NICE PEOPLE"

BY RACHEL CROTHERS

This play was offered as the opening attraction of the Klaw Theatre last year, with Francine Larrimore as the star, and played to capacity audiences until the close of the season.

Pronounced by Burns Mantle in the New York Evening Mail to be, "As human as 'Lightnin' and as true as 'The First Year.'"

CAST OF CHARACTERS

(In the Order of Their First Appearance.)

Halle Livingston	Miss Rae Mack
Eileen Baxter-Jones	Miss Dorothy Burle
Trevor Ludus	Mr. Fred Beaudoin
Theodora Gloucester	Miss Jenn White
Oliver Constock	Mr. Jack Berry
Scottie Wilbur	Mr. Edmund Moses
Margaret Rainsford	Mrs. Chas. H. Rosskam
Hubert Gloucester	Mr. Robert Hall
Billy Wade	Mr. W. James Bedell
Mr. Heyfer	Mr. George Bradley

SYNOPSIS

ACT 1—The Gloucester Apartment, Park Ave., New York City. An evening in spring.

ACT 2—The Gloucester Cottage in the country. Seven o'clock the following evening. Scene 2—The next morning. Scene 3—The following day.

The curtain will be lowered between each scene for a few seconds to mark the lapse of time.

ACT 3—Outside the cottage. Six months later.

Plays staged and produced under the personal supervision of Chas. H. Rosskam.

Rug used in Act One, made by W. & J. Sloan, Fifth Ave. and 47th St., New York.

DURING THE WEEK THE FOLLOWING REPERTOIRE OF BROADWAY SUCCESSES WILL BE PRESENTED

Friday Matinee and Night—New York Apollo Theatre hit, "SAUCE FOR THE GOOSE," a clever, fascinating comedy of a frivolous married dapper, who just had to flirt to win back friend husband's love, after he had fallen in love with a charming widow.

Saturday Matinee—The most stupendous scenic production ever presented in stock—the wonder play "EMILIN' THROUGH," in which Miss Jane Cowl originally starred. Ask those who witnessed it Monday—they will tell you it is a play you cannot afford to miss.

Saturday Evening—The New York Playhouse success "THE HAUNTED HOUSE," a race of thrills with a newly married couple on their honeymoon. The New York World said: "The Haunted House" outbats "The Bat."

COLUMBIA GRAFONOLAS

Get Our Special Easy Term Plan

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F. S. NICHOLSON, Manager

7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"The Woman in Room 13"

By Max Marcin and Sam Shipman

PEOPLE IN PROLOGUE

Laura Bruce Jean Wardley
John Bruce Edmund Moses

CAST OF CHARACTERS

In the Order in Which They Appear.

Mary Mable Vernon
Dick Turner James Dempsey
Andy Lewis Freddie Beaudoin
Laura Ramsey Jean Wardley
Harriet Marsh Dorothy Buris
Paul Ramsey W. James Bedell
John Graham Edmund Moses
Lottie Hanson Rae Mack
Edna Crane Nina Howell
Nellie } two operatives { Mabel Vernon
Sam } Alee Schmutzer
Capt. Carrigan George K. Brown
Prosecuting Attorney Howard Compton
Clerk of Court Harry Jackson
Judge Prentice Frank Rose

SYNOPSIS

Prologue—Living room in the home of John Bruce, Galveston, Texas.
ACT I.—Living room in the home of Paul Ramsey, New York City.
Five years later.
ACT II.—Scene 1.—Mrs. Hanson's apartment in an apartment hotel,
New York City. Six weeks later.
Scene 2.—The room immediately below in the same hotel. Ten
minutes later.
ACT III.—Same as Act I. Half an hour later.
ACT IV.—A corridor in the Criminal Courts Building, New York. Four
months later.
The curtain will be lowered during the action of Act Four, to indi-
cate a lapse of nine hours.

During the week the following big New York Successes will be presented

FRIDAY, MATINEE AND EVENING—"WEDDING BELLS." This
delightful comedy was produced at the Harris Theatre just last season.
It was an instantaneous hit and enjoyed the record of playing to
packed houses for an entire season. The trials and tribulations of the
love-lorn Reggie—the ludicrous entanglements into which he, and a
well-meaning friend, were tumbled—the insistence of an ex-wife that
there should be no second Mrs. Reggie—and a lot of other things
make for an evening's entertainment that cannot be exceeded.

**SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOUR-
SELF,"** translated from the French of Keroul and Barre. The secrets
of the "Bridal Night" exposed with the right bed and the wrong
husband to add to the troubles. Two hours of solid laughter. Risque
but not Risky.

HAND-PAINTED PICTURES

David Davidson's Hand-tinted Pictures. All New England knows
and loves these Pictures. The Artist has caught the charm of the
country—whether it is a garden gate, a quaint doorway, or a charming
landscape. Appropriately framed in several sizes that will add charm
to any home.

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY MATINEE AND NIGHT

CHAS. H. ROSSKAM, Presents

THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in

"THREE WISE FOOLS"

A Comedy by Austin Strong

Produced by Special Permission of John Golden

CAST OF CHARACTERS

Hon. James Trumbull	Mr. Robert Hall
Mr. Theodore Findley	Mr. W. James Bedell
Dr. Richard Gaunt	Mr. Edmund Moses
Miss Fairchild	Miss Jean White
Mrs. Saunders	Miss Rae Mack
Gordon Schuyler	Mr. Jack Berry
Benjamin Suratt	Mr. Freddie Beaudoin
Poole	Mr. George Bradley
Clancy	Mr. Earl Nelson
Mary	Miss Dorothy Buris

SYNOPSIS

ACT 1—The living room in the home of "Three Wise Fools,"
Washington Square, New York City.

ACT 2—The same, two weeks later.

ACT 3—The same, two hours later.

DURING THE WEEK THE FOLLOWING REPERTOIRE OF BROADWAY SUCCESSES WILL BE PRESENTED

Thursday Matinee and Evening—The smart, snappy play, "NICE PEOPLE," which ran one solid year at the Klaw Theatre, New York, with Francine Larrimore in the leading role.

Friday Matinee and Night—New York Apollo Theatre hit, "SAUCE FOR THE GOOSE," a clever, fascinating comedy of a frivolous married flapper, who just had to flirt to win back friend husband's love, after he had fallen in love with a charming widow.

Saturday Matinee—The most stupendous scenic production ever presented in stock—the wonder play "SMILIN' THROUGH," in which Miss Jane Cowl originally starred. Ask those who witnessed it Monday—they will tell you it is a play you cannot afford to miss.

Saturday Evening—The New York Playhouse success "THE HAUNTED HOUSE," a race of thrills with a newly married couple on their honeymoon. The New York World said: "The Haunted House" outbats "The Bat."

DOLLAR DAY, Wednesday, March 14th, 1923



Honest Goods, Fair Prices, Good Service

Every Day in the Year

THE TUTTLE COMPANY



Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY NIGHT, MAY 5, 1921

FAUST

Opera in Five Acts. Music by Charles Gounod

PROGRAM

ACT I—Faust's study.

ACT II—Before the City gate.

Variations from the Walpurgis Night

Premiere Dancense, Margot Ladd

ACT III. Marguerite's Garden.

ACT IV.—A Street.

ACT V.—Prison scene.

Incidental Ballet Dances by Mlle. Margot Ladd

CAST OF CHARACTERS

Faust	George Reynolds
Mephistopheles	Pierre Remington
Valentine	Joseph Martel
Marguerite	Mlle. Fallett Rezia
Martha	Katherine Richards
Siebel	Miss Helen Drew

Conductor, Henry T. Fleck

NEXT ATTRACTION

MAY ROBSON in a new comedy "NOBODY'S FOOL" by Alan Dale

WEDNESDAY, MAY 11

Prices 50c, 75c, \$1.00, \$1.50, \$2.00

CASH ORDERS NOW

THE "WHOLE WORLD" MUSIC FOLIOS

Songs for Children, Love Songs,
Piano Pieces, Violin, Grand Opera

THE TUTTLE COMPANY

11 & 13 Center St., Rutland, Vt.

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE M. COHAN'S COMEDIANS

In the New Musical Success

"MARY"

(Isn't it a Grand Old Name?)

Book and Lyrics by Otto Harbach and Frank Mandel. Lou Hirsch's New Melodies. Staged by Julia Mitchell and Sam Forrest

Entire Production under the Personal Supervision of Mr. Cohan

THE CAST

(In the order of their first appearance)

Jack Keene	Bert Gardner
Mrs. Keene	Ede Mae
Tommy Boyd	Joseph W. Herbert, Jr.
Madeline Francis	Edna Pierre
Mary Howells	Margaret McCambridge
Huggins	Eddie Girard
Gaston Marceau	Nick Judels
Mr. Goddard	Charles Stine
Deakon	Joseph Cins
Meakon	Chas. O'Brien
Cook	Anne Pauley

Guests

Whirlwind Willie	Charles T. Adler
Toddling Tessie	Ethel Rose
Hotfoot Harry	Willie St. Clair
Dancing Dora	Nellie St. Clair
Billy Cooley	By Themselves
Ladies of the Chorus—Carolyn Hancock, Ethel Wayne, Vera Ross, Jennie L. Galvin, Edna Lang, Theresa Brown, Belle Lily, Anne Pauley, Betty Loughney, Alice Hunter, Gertrude Law, May Romaine, Mary Forrester, Margaret Bingham, Georgia Cable, Keyes, Fern Newell, Elsie Lind, Marjory Montelin, Ethelyn Hope.	
Gentlemen of the Chorus—George Coogan, Arthur Alvarez, L. A. Brown, Hayden Davies, Jack Mosser, Hal Devine, Clifford Stone, Walton Cody, Jennie Coster, Frank Talbot.	

SYNOPSIS OF SCENES

ACT I—Reception Hall in the Long Island Home of Mrs. Keene. (A Night in January.)

ACT II—An Exterior of Mrs. Keene's Home. The Garden. (An Afternoon in June.)

MUSICAL NUMBERS

Augmented Orchestra under the Direction of Sid Riley

ACT I

- 1.—"That May Have Satisfied Grandma"..... Jack, Madeline, Boyd, Chorus
- 2.—"Down on That Old Kansas Farm"..... Mary, Jack, Huggins, Deakon, Meakon and Cook
- 3.—"Anything You Want to Do, Dear"..... Tom and Madeline
- 4.—"Every Time I Meet a Lady"..... Marceau and Girls
- 5.—"Tom, Tom, Toodle"..... Whirlwind Willie, Toddling Tessie, Hotfoot Harry, Dancing Dora, Deakon, Meakon and Ensemble
- 6.—"The Love Nest"..... Mary and Jack
- 7.—"Reprise"..... Marceau and Mrs. Keene
- 8.—Finale..... Entire Company

ACT II

- 9.—Opening Chorus
- 10.—"Flirtation Dance"..... Toddling Tessie and Whirlwind Willie
- 11.—"Mary"..... Mary and Boys
- 12.—"When a Woman Exits Laughing"..... Tom and Madeline
- 13.—"Reprise"..... Jack
- 14.—"Deeper"..... Jack and Boys
- 15.—"Don't Fall Until You've See Them All"..... Tom and Girls
- 16.—"Wai ino"..... Mary
- 17.—"Money, Money, Money"..... Goddard, Tom, Marceau, Jack, Toddling Tessie
- 18.—"We'll Give a Wonderful Party"..... Tom, Madeline, Hotfoot Harry, Dancing Dora, Whirlwind Willie, Toddling Tessie, Deakon, Meakon and Ensemble
- 19.—Finale..... Entire Company

Female Principal and Chorus Costumes by Schneider-Anderson, Inc., New York. Male Clothes by Weber and Heilbrone, New York. Haberdashery by Nat Lewis, New York. All Shoes by Capazio, New York.

Scenery Built and Constructed by McDonald, New York. Scenery Painted by Urrit and Wicks, New York.

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7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

SAM H. HARRIS OFFERS **MRS. FISKE**

IN A COMEDY

"WAKE UP JONATHAN"

By Hatcher Hughes and Elmer L. Rice

Direction of Harrison Grey Fiske

CAST OF CHARACTERS

Jonathan Blake	Charles Dalton
Marion Blake	Mrs. Fiske
Helen Blake	Helen Holt
Junior Blake	Herbert Hodgkins
Peggy Blake	Lois Bartlett
Chippy Blake	Edith Lawson
Bernard Randall	Richard Abbott
Douglass Brent	Walton Butterfield
Adam West	Donald Cameron
Jean Picard	Freddie Goodrow
Jennie	Nora Sterling

PROLOGUE—A roadside in the country. Five o'clock on Christmas Eve.

ACTS I, II, III—The living room in Mrs. Blake's house, near a village, on the same evening.

THE PLAY STAGED BY HARRISON GREY FISKE

WEEK STARTING MARCH 13TH
THE CHICAGO STOCK CO.

ALL NEW PLAYS

WAKE UP EVERYBODY **SPRING IS COMING**

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our new Spring Styles.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE BOHEMIANS (Incorporated) PRESENT

GREENWICH VILLAGE FOLLIES

A Revusical Comedy of New York's Latin Quarter by Philip Bartholomae and John Murray Anderson, with Music by A. Baldwin Sloane.

Staged by John Murray Anderson

ACT I

SCENE ONE—IN NEW YORK SUBWAY

A Ticket Chopper Miss Mayme Gehrue
A Juvenile Mr. Harry Meyer
A Thief Mr. Matt Healey
A Lost Girl Mr. Ray Marr
A Poet Mr. Victor Fay
A Lost Husband Mr. Walter Croft

Before the Curtain

A Village Belle Miss Alice Humphries
A Wandering Villager Mr. Matt Healey
A Musician Mr. Walter Croft
An Artist Mr. Victor Fay

SCENE TWO—THE GREENWICH VILLAGE THEATRE

"I'll Sell You a Girl"

The Art Director Mr. Ray Marr
Pansy Jewel Miss Mayme Gehrue
Villagers Misses Carmen Andelle,
Valeri Andelle, Sybil Sheridan, Barbara Adams, Fay Knox,
Lucille Kaye, Ethel Ozer, Amy Whittingham Shirley Kaye
"The Stolen Melody" Miss Gehrue and Mr. Marr
The Juvenile Mr. Harry Meyer
The Ingenue Miss Judy Carson
"I Want a Daddy" Miss Carson and Mr. Harry Meyer
The Dancer Japonette

SCENE THREE—BEFORE THE CURTAIN

June Day Mr. Ray Marr
A Johnnie Mr. Victor Fay

SCENE FOUR—IN JAVA

"My Little Javanese" Miss Alice Humphries
The Dancer Japonette

JAVANESE GIRLS

SCENE FIVE—HICKEY BROTHERS

SCENE SIX—GODIVA'S GAMBOL

"Red As a Rose" Mr. Harry Meyer
Patsy Miss Judy Carson
The Master of Ceremonies Mr. Victor Fay
Lady Godiva Mr. Tom Hickey
The Rose Girl Miss Alice Humphries
The Queen of Greenwich Village Miss Mayme Gehrue

DANSE CLASSIQUE "ADAGIO"

Ava Phalova Mr. Tom Hickey
Cissinsky Mr. Eddie Hickey

Tony Sarg

The Marionette Japonette
The Singer Miss Judy Carson
And the Misses Margia Hall, Marjorie Viel, Barbara Creig,
Patricia Rossiter, Agnes Daniels, Minerva Kidder
The Art Director Mr. Ray Marr
A Newsboy Miss Margie Hall
"The Critics Blues" Miss Mayme Gehrue
FINALE Ensemble

Intermission—Ten Minutes

ACT II

Orchestra Under the Direction of A. Sanford Knowlton

SCENE ONE—UP IN THE AIR

The Aviator Mr. Harry Meyer
"I've a Sweetheart in Each Star" Mr. Harry Meyer
The Signs of the Zodiac The Misses Carmen Andelle,
Valerie Andelle, Sybil Sheridan, Barbara Adams, Fay Knox,
Lucien Kaye, Ethel Ozer, Amy Whittingham
The Girl in the Star Miss Lily Marr

SCENE TWO—BEFORE THE CURTAIN

Arthur Dunn and Mayme Gehrue "In An Evening Out"

SCENE THREE—THE CAMEO

"The Message of the Cameo" Miss Judy Carson
The Dream Lovers Misses Barbara Creig, Patricia Rossiter
Agnes Daniels, Minerva Kidder, Lucille Kaye, Barbara Adams
Passe-Pied Miss Margie Hall, Mr. Harry Meyer, Miss Marjorie Viel,
Mr. Robert Dilts, Miss Marjorie Viel

SCENE FOUR—HICKEY BROTHERS

SCENE FIVE

The Realm of Jazz "The McDougal Alley Syncopaters"
Dance Eccentric Japonette
The Bass Drummer Miss Mayme Gehrue

SCENE SIX—THE FLOATING CABARET—THREE MILES OUT

THE VAMP ARRIVES

"I'm Just a Lone Vampire" Miss Alice Humphries
FINALE Entire Company

AFTER A NIGHT OF THE FOLLIES

GET WISE AND VISIT

THE TUTTLE COMPANY

Dec 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"THE BROKEN WING"

CAST OF CHARACTERS

(In order of first appearance.)

Philip Marvin, an American Flyer Richard LaSalle
Jerry Waldron, his Observer Jack Lynch
Luther Farley, an American living in Mexico .. Earl McLellan
Captain Innocencio Dos Santos, a Mexican Bandit

Wm. Green

General Panfilo Aguilar of the Mexican Army... Frank Fanning
Sylvester Cross, an American Lawyer Roger Pryor
Bassillo, the General's Orderly Fred Woodbury
Inez Villera, a Mexican girl adopted by Farley.. Maria Ziccardi
Cecelia, from New York City Virginia Hennings
Quichita, Farley's native servant Elizabeth Graham

SYNOPSIS OF SCENES

ACT 1.—Living room at Farley's home in Mexico (Late afternoon).

ACT 2. The Patio of Farley's home (Next morning).

ACT 3. The same, one month later (Afternoon).

ACT 4. The same (Later).

OTHER PLAYS

TUESDAY

The Big Surprise Play, "THE NIGHTCAP"

By Guy Bolton, author of "Tangerine," "Sally" and "Adam and Eva." Combining all the big features of "The Bat" and "The Cat and the Canary," and containing all the elements requisite in a great play.

WEDNESDAY

"JIM'S GIRL"

A play of heart interest and romance. Built upon the foundation of laughter.

THURSDAY

Madge Kennedy's great stage success, "CORNERED"

A vivid portrayal of the underworld.

FRIDAY

New York's Rib-Tickling Success, "THREE LIVE GHOSTS"

A comedy-drama with very little drama and a lot of comedy.

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

CALENDARS AND STANDARD DIARIES FOR 1923

Engagement Diaries—Lest we forget—Daily Reminders—Journals—Calendars for every room and for the office.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"CORNERED"

Madge Kennedy's Late Comedy Success by Dodson Mitchell

CAST OF CHARACTERS

(In order of first appearance.)

Mary Brennan, a Crook	} Maria Ziecardi
Margaret Waring, an Orphan Heiress	
George Wells, a well-to-do young business man, Richard LaSalle	
Mrs. Virginia Wells, his mother	Rose Tiffany
Jerry, the Gent, a Crook	Wm. Green
Nick Martin, a Crook	Roger Pryor
Mike Mulvaney, proprietor of the Pekin Pleasure Palace	
	Louis Heron
Brewster, a Butler	Earl McLellan
Leontine, a French Woman Servant	Virginia Hennings
Officer Casey	Fred Woodbury
Udpike, from Police Headquarters	Frank Fanning
Rose, a Juvenile Friend of Mrs. Wells	Elizabeth Graham
Doctor Emerson	Chas. F. Ward
Smithson, a Policeman	Jack Lynch
Maid	Beth Elham
Sing Hi	Jack Lynch

SYNOPSIS OF SCENES

ACT 1.—The Pekin Pleasure Palace, Hell's Kitchen, New York.
ACT 2.—An up-stairs sitting room in a house on 82nd street.
ACT 3.—The same.
ACT 4.—The same.

OTHER PLAYS

FRIDAY

New York's Rib-Tickling Success, "THREE LIVE GHOSTS"

A comedy-drama with very little drama and a lot of comedy.

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

RUTLAND WOMAN'S CLUB BAZAAR

PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

Eversharp and Sheaffer Pencils
Fountain Pens of Standard Makes

Name Engraved Free at time of Purchase

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

IRENE

A Musical Comedy by James Montgomery Music by Harry Tierney
Lyrics by Joseph McCarthy Staged by Edward Royce

CAST OF CHARACTERS

Donald Marshall	JAMES YOUNG
Robert Morrison	WILLIAM SAHNER
J. P. Bowden	HARRY GLOVER
Lawrence Hadley	WILLIAM COHAN
Clarkson	GEORGE MANTELL
Irene O'Dare	KATHLEEN ARTHA
Helen Cheston	MARGARET MANGAN
Jane Gilmour	HELEN LANDIS
Mrs. Marshall	MAUD WILLIAMS
Eleanor	BERNARDINE BRADY
Mrs. O'Dare	EMMA DeWEALE
Mrs. Cheston	MAXINE PINCOW
Mme. Lucy	BUSBY BERKELEY

LADIES OF THE ENSEMBLE

Viola Wayne, Bertha Francis, Frankie Young, Rita Case, Dorothy Kane, Betty Reid, Audrey Bain, Gertrude Collins, Carol Simpson, Jessie Keenan, Ethel Gibson, Lillian Leonard.

SYNOPSIS OF SCENES

ACT I

Scene 1. The Veranda. Marshall's Home, Long Island.
Scene 2. The O'Dare Home, Ninth Avenue, New York City.
Scene 3. The Veranda. Two days later.

ACT II

Scene 1. The Tenement. Two months later.
Scene 2. The Veranda. Donald Marshall's Home, Long Island.
Scene 3. The Tenement. After Midnight.
Scene 4. Same as Scene 2.

SUMMARY OF MUSICAL NUMBERS

ACT I

Orchestra Under The Personal Direction of Ross Mobley

The Opening	Ensemble
"Hobbies"	Miss Brady and Ensemble
"Alice Blue Gown"	Miss Kathleen Artha
"Castle Of Dreams"	Miss Brady and Ensemble
"The Talk Of The Town"	Mr. Clifton, Miss Mangan, Miss Landis
"To Be Worthy Of You"	Kathleen Artha and Ensemble
The Finale	Company

ACT II

The Opening	Mr. Glover and Ensemble
"Irene"	Kathleen Artha and Ensemble
"We're Getting Away With It"	Mr. Berkeley, Mr. Young, Mr. Sahner Miss Mangan, Miss Landis
"Sky Rocket"	Miss Kathleen Artha and Ensemble
"The Last Part Of Every Party"	Mr. Clifton, Miss Mangan, Miss Landis and Ensemble
"There's Something In The Air"	Ensemble

SATURDAY, OCTOBER 7—Matinee and Night
WAGENHALS & KEMPER Present

The World's Greatest Mystery Play



By MARY ROBERTS RINEHART and AVERY HOPWOOD

NOTE: "The Bat" played for over two years in New York; more than a year in Chicago and will soon pass the first year mark in London. New theatrical records were established in each city. It will be presented here, exactly as it was in New York City and Chicago and as it is now playing to phenomenal business in London.

SEATS NOW AT BOX OFFICE

TREAT YOURSELF! READ THESE NEW BOOKS!
YOU HAVE SEEN ADVERTISED

PEREGRINE'S PROGRESS

Jeffrey Farnol, \$2.00

THE FARRON

A. C. M. Hutchinson \$2.00

The Playhouse

THOMAS A. BOYLE
MANAGER

WAGENHALS & KEMPER

Present

"THE BAT"

By MARY ROBERTS RINEHART and AVERY HOPWOOD

(Authors of "Spanish Love")

NOTE—The authors and the management request the audience not to divulge the solution of the mystery. The pleasure of future patrons will be enhanced, if they, like yourselves are kept in suspense until the final curtain.

CAST OF CHARACTERS

(In the order of their appearance)

LIZZIE	RITA CARLYLE
MISS CORNELIA VAN GORDER	FANCHON CAMPBELL
BILLY (The Butler)	WILLIAM A. EVANS
BROOKS	EDWARD L. CULLEN
MISS DALE OGDEN	VALERIE VALAIRE
DR. WELLS	FRANK G. BOND
ANDERSON (A Detective)	BRANDON EVANS
RICHARD FLEMMING	GORDON ELDRID
REGINALD BERESFORD	CARLTON STANDING
AN UNKNOWN MAN	ERNEST E. POLLOCK

Synopsis of Scenes

ACT I.—Living Room in Miss Van Gorder's Long Island Home.

(Intermission of five minutes)

ACT II.—The Same.

(Intermission of ten minutes)

ACT III.—The Garret of the Same House.

WALTON'S VERMONT REGISTER FOR 1922

FOR FARMERS, BUSINESS and PROFESSIONAL MEN

PUBLISHED ANNUALLY FOR OVER 100 YEARS

Your attention is called to Walton's Vermont Register for constant reference in Vermont State affairs. Officers of Villages, School Districts, Towns and Cities, Counties, State and State Societies. Everything about Vermont.

THE TUTTLE COMPANY, Rutland, Vermont, Publishers

The Playhouse

THOMAS A. BOYLE
MANAGER

GREENWICH VILLAGE FOLLIES

PROGRAMME

PROLOGUE

The Village Pawn Shop

The Pawnbroker	Roy Lynn
His Daughter	Annie Pritchard
The Singer	Rosa Rosalia
Her Voice	Carolyn West
The Poet	George Dale
His Rhymes	Dora West
The Comedian	Lou Powers
His Sense of Humor	Annamae Miller
The Dancer	Gertrude Crawford
Her Technique	Kathleen Searth
The Manager	George Schiller
His Money	Aggie Daniels

and

The Follies of the Village

Billie Perry, Lucille Spencer, Muriel Heath, Verna Lawton

ACT I

IN FRONT OF THE CURTAIN

"The Naked Truth"

Sung by

Le Compere	George Schiller
------------------	-----------------

SCENE ONE—A STUDIO

The Models

? 130 W. 26th St.	? Address unknown
? 125 Sixth Avenue	? O Gay Street
? 212 W. 57th St.	? c. o. Smith, 37 E. 18th St.
? Formerly Philadelphia	? c. o. Flo., 214 W. 42nd St.
? 244 Mulberry Street	? 200 MacDougal Alley
? Hotel Beau Sejour, Staten Island	

Le Torso

Arms	Muriel Heath, Billie Perry
Neck and Shoulders	Verna Lawton, Grace Livingstone
Waist Line	Lucille Kaye
Knees	Audrey Raymond, — Dyer
Ankles and Feet	Louise Elliott, Bettie Armond
A Sculptor	Ralph Coleman
His Inspirations	Stanley Rogers

March 29, 1913

The Playhouse

THOMAS A. BOYLE
MANAGER

H. H. Frazee Presents
WILLIAM COURTENAY

in

"Her Temporary Husband"

A Farceical Comedy in Three Acts

By Edward A. Paulton

THE CAST

Doctor Gordon Spencer	George Parsons
Kate Tanner	Betty Linley
Judd	Jack Paulton
Blanche Ingram	Virginia Hammond
Tom Burton	William Courtenay
Clarence Topping	Henry Mortimer

SYNOPSIS OF SCENES

ACT ONE

Higheliff Sanitarium, overlooking the Hudson, New York

ACT TWO

Blanche's Summer Cottage, Southampton, Long Island

ACT THREE

Same as Act Two

Time—The Present

Coming All Next Week, March 12th
CHICAGO STOCK COMPANY
Opening Play, "Smilin' Thru"

WEDDING STATIONERY

None too early now to place the order for a spring wedding. Our forms and style for wedding invitations and announcements are accepted as authoritative. We would be pleased to show you samples and offer suggestions if you wish them.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont
Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SELWYN & CO. Present

OLGA PETROVA IN HURRICANE

A STORY OF A LIFE IN FOUR EPISODES

By Olga Petrova

The Characters as we Meet Them

Martha Olsewezki	Ludmilla Toretzka
Masha, her daughter	Marguerite Forrest
John Arkwright	Lewis Willoughby
Richard Peterson	Judson Langill
Rose, his daughter	Letha Walters
Ilka	Oglia Petrova
Joe Jennings	Robert Brister
Vladig Olsewezki	Patrick S. Barrett
Dr. Walter Welch	H. H. McCollum
Butler	Ben White

Act I. Kitchen of a Texas Ranch-house.

Act II. A lodging house in Kansas City, two years later.

Act III. Veranda at the new Mirmai Hotel at Miami, five years later.

Act IV. Ilka's home on Long Island.

PLAYHOUSE ORCHESTRA

Piano—John J. Cocklin, Leader

Violins—Earl F. Tower, Thomas O'Rourke, Philomene Monette

Cornet—Frank N. Hinchey

Cello—Russell A. Flagg

Clarinet—Wilfred Collins

Bass—William A. Skeeles

Flute—Stephen Clifford

Drums—Harry J. Adams

MUSICAL PROGRAM

March—"High Life"

Selection—"Music Box Revue"

Overture—"Mikado Selection"

Waltzes—"Juliana"

Selection—"Firefly"

Popular Hits

SECURE YOUR SEATS NOW FOR
DE WOLF HOPPER
HERE FRIDAY EVENING

WEATHER SIGNAL HURRICANE IN MARCH

After that Spring weather, which suggests

Wallpaper, Paints and Varnish

THE TUTTLE COMPANY

11 and 13 Center Street
Established 1832

RUTLAND, VERMONT
Five Floors

Headquarters for Easter Cards and Novelties

Signal Corps Motion Pictures of Action in France
at Rutland Memorial Armory, March 22d and 24th.
AUSPICES OF VETERANS OF FOREIGN WARS.

Mar. 23-23

The Playhouse

THOMAS A. BOYLE
MANAGER

DE WOLF HOPPER

—and—

HIS GILBERT AND SULLIVAN COMIC OPERA COMPANY
Present the Light Opera Classic

“THE MIKADO”

“WHO’S WHO”

Mikado of Japan Mr. Arthur Cunningham
Nanki-Poo, his son Mr. Henry Kelly
Ko-Ko, Lord High Executioner in Titipu, Mr. De Wolf Hopper
Poo-Bah, Lord High Everything Else Mr. Karl Stall
Pish-Tush, a Noble Mr. Joseph Bernello
Nee-Ban, official umbrella bearer Mr. John Douglas
Yum-Yum }
Pitti-Sing } Ko-Ko’s Three Wards { Miss Annette Hawley
Peep-Bo } Miss Alice MacKenzie
Katisha, a Lady of His Majesty’s Court, Miss Bernice Mershon

School Girls, Nobles, Guards and Coolies

Misses—Elaine Thalier, Helen Shoreits, Edna Granville, Mae Hall, Vivian Samoa, Dorothy Cowen, Vera Bernard, Josephine Firth, Carolin Cantlon, Flo George, Bessie Taylor, Adele Espre, Louis Wright, Cecelia Zimmerman, Ann Maynard, Annette Hawley, Ethel Napier.
Messrs.—Bernard O. Wally, Pat McCarthy, Milton Karniol, Maurice Bovington, George Averil, Charles Allen, Harry Rolland, Joseph Bernello, Tom Rice, Jack Rose, Billy Morgan, David Dean.

Act 1—Court yard of Ko-Ko’s Official Residence.

Act 2—Ko-Ko’s Garden.

SPRING IS HERE

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

11 and 13 Center Street

RUTLAND, VERMONT

Established 1832

Five Floors

Headquarters for Easter Cards and Novelties

Signal Corps Motion Pictures of Action in France
at the Rutland Memorial Armory, March 24th
AUSPICES OF VETERANS OF FOREIGN WARS.

The Playhouse

THOMAS A. BOYLE
MANAGER

RUTH ST. DENIS

WITH

TED SHAWN

AND THE

DENISHAWN DANCERS

Martha Graham, Pearl Wheeler, Betty May,

Lenore Scheffer, Julia Bennett, May Lynn,

Louise Brooks, Charles Weidman and Paul Mathis

With an instrumental quartet conducted by

LOUIS HORST, Piano

J. Froling, Violin

Augusto Scalzi, Flute

Ollie Finney, 'Cello

PROGRAM

I. Music Visualizations:

1. Beethoven Sonata Pathetique,
First Movement

In this number Miss St. Denis approaches a literal visualization of the actual rhythmic and architectural structure of the composition as well as an expression of its emotional coloring.
Ruth St. Denis and Ensemble

2. Chopin Revolutionary Etude
While keeping closely to the music visualization principle, Mr. Shawn has superimposed a consecutive dramatic narrative. The two girls in red, symbolic of flame and destruction, are visualizing the accompaniment. The movements of the revolutionist express the melodic theme.

Ted Shawn and Misses Brooks, Wheeler and Scheffer

3. Schumann Soaring
The lyric idea of wind, wave and cloud in the fleeting forms
of the great veil is here added to the music visualization.
Misses Scheffer, Graham, May, Bennett and Lynn
4. Brahms Waltz, Op. 39, No. 15
Liszt Liebestraum
Ruth St. Denis
5. Mana Zucen Valse Brillante
Ted Shawn and Ensemble

INTERMISSION

II.

1. Spanish Suite
 - (a) Granados, Danza Espagnol No. 5 Ruth St. Denis
 - (b) Jonas, Tango Ted Shawn
 - (c) Moszcowski, Malaguena .. Ruth St. Denis and Ted Shawn
2. In the Garden
 - (a) Levitzki, Valse on A Major Betty May
 - (b) Bond, Betty's Music Box
Betty May, Lenore Scheffer and May Lynn
 - (c) Moszcowski, Waltz Op. 34, No. 1
May Lynn, Lenore Scheffer, Betty May and Charles Weidman

INTERMISSION

III. Xochitl:

- A Dance Drama Based upon an Ancient Toltec Legend
Music composed by Homer Grunn
Scenes designed by Francisco Cornejo
Costumes by Ted Shawn and Senor Cornejo
Choreography by Ted Shawn

Scene I. Country side in prehistoric Mexico.

II. Interior of the Palace of Tepancaltzin; Toltec Emperor.

Characters:

Tepancaltzin, Emperor of the Toltecs Ted Shawn
Xochitl (the flower) Martha Graham
The father of Xochitl Charles Weidman
Maidens, court dancers, etc.

The Legend:

The father of Xochitl discovers that an intoxicating liquor can be brewed from the maguey plant. He and his daughter bring the discovery to the Toltec Emperor, Tepancaltzin. Xochitl dances for the king, who, inflamed by the liquor, forces his illegitimate attentions upon her. The father has been lured from the room, but hearing her scream, rushes back and is about to plunge his knife into Tepancaltzin, when, with the usual feminine inconsistency, Xochitl begs that his life be spared. The Emperor now, in love and gratitude, calls in his court to witness the making of Xochitl the Empress of the Toltecs.

INTERMISSION

IV. Orientalia:

CHINA:

Kuan Yin, Goddess of Mercy Ruth St. Denis
The dance of Kuan Yin, a Buddhist deity, is based upon symbolic postures (mudras) derived from the innumerable paintings and sculpture of this Chinese equivalent of the East Indian Avalokitesvara.

CRETE:

A Priest of Knossos Ted Shawn
A Dance before the Snake-Goddess.

INDIA:

(a) The three Apsarases Misses May, Lynn, Graham
(b) Nautch Dancer Ruth St. Denis

SIAM:

Rama Ted Shawn
Sita Lenore Scheffer
Ravan Charles Weidman
Hanuman Paul Mathis

JAPAN:

Lantern Dance Martha Graham
O-Mika Ruth St. Denis
Servant with parasol Paul Mathis

JAVA:

The Princess and the Demon Martha Graham,
Charles Weidman and Ensemble

EGYPT:

The Tillers of the Soil Ruth St. Denis and Ted Shawn
Thoth and Horus Charles Weidman and Paul Mathis
Priestesses with Tambourines Ensemble
Dance of the Rebirth Ruth St. Denis and Ted Shawn
Management: DANIEL MAYER, Aeolian Hall, New York.
All costumes designed by Ruth St. Denis, Ted Shawn and Pearl Wheeler, and executed at Denishawn, 344 West 72nd Street, New York.
The Siamese, Javanese and Egyptian masks by Allen Clark.
The silks of Part I are Denishawn Crepe, manufactured by ROBINSON SILK COMPANY.

Miss Ruth St. Denis and Mr. Ted Shawn use the Knabe Piano exclusively.

Eureka Vacuum Cleaner used.

The scenes of "Orientalia" by Joseph Physloc.

Business Representative on tour: J. Francis Smith.

Carl A. Gelert, Treasurer.

Pearl Wheeler, Mistress of the Wardrobe.

Betty Davis, Assistant to Miss Wheeler.

Electrician: Edward West.

Carpenter: Frank Murphy.

Properties: Sidney Winton.

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7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

"TANGERINE"

A MUSICAL COMEDY SATIRE

Adapted by Guy Bolton from a play by Philip Bartholmae and Lawrence Langner. Lyrics by Howard Johnson.

Music by Carlo-Sanders

The Entire Production Staged and Produced Under the Personal Direction of Carle Carlton

THE CAST

Warden	Jack Bruns
Jack Floyd	George Eising
Lee Loring	George Phelps
Fred Allen	Karl Nielson
Dick Owens	Sam Critcherson
Shirley Dalton	Loretta Sheridan
Kate Allen	Lenore Toriani
Elsie Loring	Lillian Young
Mildred Floyd	Olive Reeves Smith
Noa	Sallie Keith
Clarence	Billy Nunn
Joe Perkins, "The Easy Boss"	Johnnie Fields
Tangerine Police Force	Ritz Quartette

Eight Little Wives

Akamai	Adele Hart
Huhu	Monica Allen
Kulikulu	Leone Wood
Pilikia	Marjorie Taleotte
Ukoha	Bonnie TeBeau
Polihu	Margaret Walker

Twins

Aloha Oe	Clara Newbill
Aloha	Fay Anthony

SYNOPSIS OF SCENES

ACT I.—Scene 1—Alimony Jail, New York.

Scene 2—Lanai of the King.

(Intermission of 10 Minutes)

ACT II.—Main Street, Tangerine.

GLOSSARY—For the benefit of those who would like to visit the Island of Tangerine, either to straighten out matrimonial mixups or lured there by the eight-ply marriage possibilities, we would like to state that it is laid in the South Seas, longitude 170 degrees West, latitude 15 degrees South. As there are over 800 of these islands, we sincerely hope you find the right one. For those of a further investigating nature, we give the following translations of South Sea Island Terms used: Noa, fragrant; Akamai, clever; Huhu, angry; Kulikulu, keep still; Pilikia, trouble of any kind; Aloha Oe, farewell.—THE AUTHORS.

MUSICAL NUMBERS

Orchestra under the direction of Ray Kavanaugh

ACT I—Scene 1.

Overture

It's Great to Be Married Fred, Lee and Jack
Love is a Business Shirley, Dick, Fred, Lee, Jack and Warden
Isle of Tangerine Shirley and Dick

Scene 2.

Ode and Sun Dance Noa, Quartette and Eight Little Wives
Listen to Me Shirley and Dick
In Our Mountain Bower Noa, Quartette and Eight Little Wives
There's a Sunbeam for Every Drop of Rain Lee and Elsie
Man is the Lord of It All (Music by Jean Swartz)

Shirley, Mildred, Elsie, Kate; Dick, Fred, Lee and Jack

Finale Shirley and Dick

ACT II.

South Sea Island Blues Quartette
Old Melodies Dick and Quartette
Tropic Vamps Eight Little Wives
Civilization King and Eight Little Wives
Sweet Lady (Music by Frank Crumitt and Dave Zoob) .. Shirley and Dick
She Was Very Dear to Me (Lyrics and Music by Ben Burt) King
(You and I) "Atta Baby" Elsie and Lee
Finale.

TANGERINE IS FRUIT!

Goodwill is our principal asset. It is the fruit of over ninety years of honorable business existence. Our Century Anniversary in 1932.

THE TUTTLE COMPANY

Established 1832
Five Floors

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Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

Laurence Schwab and Daniel Knefel
bring you

"THE GINGHAM GIRL"

A Musical Comedy by DANIEL KNEFEL

Staged by the Author and Edgar MacGregor

Musie by Albert Von Tilma

Lyrics by Neville Plowden

Dances and Ensembles Staged by Sammy Lee

GUS	George Henry
CONDUCTOR	Robert Fisher
SILAS O'DAY	T. J. Keough
JACK HAYDEN	Loring Smith
LIBBY O'DAY	Lillian Young
MARY THOMPSON	Lola Wells
HARRISON BARTLETT	Neal Caldwell
MILDRED RIPLEY	Natalie Sawyer
JOHN COUSIN	Robert Jarvis
MAZIE LELAND	Helen Learning
SONYA MATSON	Edna Dore
SOPHIA TRASK	Zarah Bigelow
WAITER	Robert Fisher
BUTLER	Jack Raymond
TIPT	Phy White
ARMAND	Howard Mills

(In the Village)

She Who Runs the Pricer's Den	Helen Beeves
She Who Wears Bath	Hattie White
She Who Loves Myology	Zora Swade
She Who Wears a Derby	Dorothy Borders
She Who Throws Beans	Dorothy Borders
She Who Hails from Hoboken	Maria Smith
She Who Kisses Poets	Alice O'Loughlin
She Who Makes Tarts	Ted Dawson
She Who Provides the Puffs	Faith Dawson
She Who Paints	Alice Gray

ACT 1—Cedar Street, Crossville Corners, New Hampshire

ACT 2—Scene 1—A Cafe, New York City

Scene 2—A Studio House, Greenwich Village Way

ACT 3—An Office, New York City

Sufficient time elapses between acts to follow for whatever develops.

Musical Interruptions

Orchestra under the direction of HOWARD COOK

ACT I

"The Down East Flapper"	Libby and the Girls
"The Twinkle in Your Eye"	Mary and Libby
"You Must Learn the Latest Dances"	John, Jack and the Girls
Specialty	Mimes Borders and O'Loughlin
"As Long As I Have You"	Mary and John
Finale	All Concerned

ACT II

"Down Greenwich Village Way"	Sonya and the Girls
Dance Apache	White and Mills
"Tell Her While the Watts is Playing"	Harrison, Mize Dawson and Girls
"The Wonderful Thing We Call Love"	Sonya and John
"Pink Plunk Plunk"	Libby, Jack and Company
Finale	All Concerned

ACT III

"Secret Cookie"	Mimes Borders, Borders and the Girls
"Newswade"	Jack and Libby
"Gingham Girl"	Mary and the Girls
Specialty	White and Mills
Finale	All Concerned

ACKNOWLEDGMENTS

Gowns worn by the Mimes Sawyer, Learning and Bigelow from Giddings
"Latest Dances" costumes are "Queen Make" Dresses by I. Ginsberg &
Bro. and made of Glen Roy Gingham

All other costumes by Brooks-Matison.

The professional draperies and gingham drop are made of Kalburnie
Gingham from the mills of Ancoy, Browne & Co.

Shoes by I. Miller

Runners, etc. "Strike Away" Bloomers made by the L. N. Groom Company,
Cleveland, Ohio.

Hosiery by Nat Lewis.

Scenery built by Vail Beanie Construction Co. and painted by
E. Van Ackerman.

Draperies by Ferguson.

The trade name, "Blue Bird Cookies," has been duly registered.
The Dancer, Inc., Owners.

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Would Advise
You Secure Seats
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IRENE
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SCHOOL DAYS

With the resumption of studies the children will need many new supplies.
Start them on the year equipped right.

Fountain Pens, Eversharp Pencils, Loose-Leaf Note Books,
Rulers, Paints, Crayons, Pencil Boxes, Erasers, Pencils, and many other
necessary articles.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1883

Five Floors

Dec. 7-1923

The Playhouse

THOMAS A. BOYLE
MANAGER

MARGARET ANGLIN

(Direction Lee Shubert)

IN

"A Charming Conscience"

A JOYOUS COMEDY, By Orrick Johns

CAST OF CHARACTERS

In the order of their Appearance

Therese	Harriet Sterling
Porter	Edwin R. Wolfe
Colonel Bob Ladd	Clifford Walker
Freddie Fellows	Henry Mowbray
Mrs. Jacqueline Fellows	Miss Anglin
Lawrence Hastings	Donald McKee
Penelope Sterling	Janet Cameron
Jeweler's Clerk	Charles Tazewell
Joan Somerset	Agnes Grant
Laura Postelle	Dorothy Johnson
Reverend Dr. Winfield	Harry Barfoot
Forbes Allen	Wheeler Dryden
Henderson	Harry Barfoot

SYNOPSIS

ACT I. The Apartment of Mrs. Jacqueline Fellows, New York City.
A late afternoon in the Spring.

ACT II. Same as Act I. About noon. One month later.

ACT III. Penelopes's Apartment. A few months later.

Time—The Present

(During Acts I and II the curtain will be lowered for a few minutes to denote the lapse of an hour.)

Stage Decorations and All Costumes by Lucien Lebaudt

MUSIC

1.—March "National Fencibles"	Souse
2.—Maggie	Tucker
3.—Princess Pat	
4.—Send Back My Honeymoon	Handman
5.—Now That I Need You, You're Gone	Chase
6.—Ritzi-Nitzi	Conrad
7.—Ten, Ten, Tennessee	Meyers
8.—I Cried For You	Freed
9.—Swinging Down The Lane	Kahn

Sets of Ma-Jong FOR CHRISTMAS

For centuries this Oriental game was known as the "Game of the Mandarins" since the playing was restricted to the mandarin class. Later this privilege was extended to all castes, and now, in America, it bids fair to outdo bridge in popularity.

Beginners' Set \$4.00

Complete, with full directions.

THE TUTTLE COMPANY

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Jan-14-24

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE M. COHAN

Presents

"SO THIS IS LONDON"

THE INTERNATIONAL COMEDY SUCCESS

By Arthur Goodrich

Staged under the direction of John Meehan

THE CAST

Hiram Draper (Junior) Allen H. Moore
Elinor Beauchamp Blossom O'Bryan
Lady Amy Ducksworth Marjorie Dalton
Hiram Draper Ralph Locke
Mrs. Hiram Draper Eugenie DuBois
A Flunky at the Ritz William Dean
Sir Percy Beauchamp Reginald Carrington
Lady Beauchamp Jessamine Newcombe
Alfred Honeycutt Donald Hall
Thomas Eugene Shakespeare
Jennings, Lady Ducksworth's Butler, William Hasson

SYNOPSIS

ACT I

Draper's Suite at the Ritz, London. Friday.

ACT II

Sir Percy Beauchamp's Living Room at Brimshot.
Saturday following.

ACT III

Lady Ducksworth's Drawing Room. Same day.
Time—Present.

SO THIS IS LONDON

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

THE TUTTLE COMPANY

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Established 1832

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RUTLAND, VERMONT
Five Floors

COMING THIS FRIDAY EVENING

RICHARD G.
HERNDON
Presents
YOU H.B. WARNER AND I
IN THE
SPARKLING
COMEDY
HIT
BY PHILIP BARRY WITH
LUCILE WATSON

Regular Sale Seats Wednesday

Cash Sale Now 50c-\$2.50



RICHARD G HERNDON

presents

"H.B. WARNER"

in the
Belmont Theatre
Success

YOU and I

A COMEDY

BY PHILIP BARRY WITH

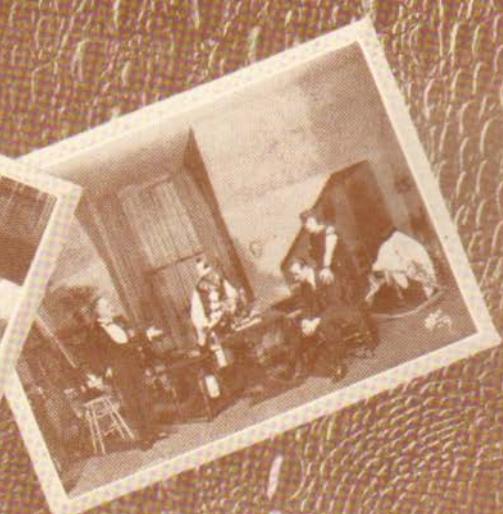
LUCILE WATSON

and perfect personnel

STAGED BY ROBERT MILTON



SCENES from
The BELMONT THEATRE NEW YORK
SUCCESS
"You and I"



The Playhouse

THOMAS A. BOYLE
MANAGER

RICHARD HERNDON

Presents

H. B. WARNER

IN THE SPARKLING COMEDY

"You and I"

By Philip Barry

Staged by Robert Milton
with

LUCILE WATSON

and

A PERFECT PERSONNEL

CHARACTERS

(In the order in which they speak)

Veronica Duane	Rita Stanwood
Roderick White	Alan Bunce
Nancy White	Lucile Watson
Maitland White	H. B. Warner
Etta	Beatrice Miles
G. T. Warren	Ferdinand Gottschalk
Geoffrey Nichols	Gilbert Douglas

Act. I.—Library scene of the White Country Home, in Westchester County, New York. September.

Act II.—"The Attie Studio." May.

Act III.—Same as Act II. Evening of the same day.

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26th TRIUMPHIAL TOUR

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THE TUTTLE COMPANY

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Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

The New York Globe Theatre
Production of the World Famous Musical Comedy

"GOOD MORNING, DEARIE"

Music by Jerome Kern. Book and Lyrics by Anne Caldwell
Entire Production Staged by Edward Royce

CHARACTERS

(In the order of their appearance)

Florrie	Marcelle Clark
Cherry	Bessie Gray
Pat	Annamae Miller
Margie	Kathleen Vaughn
George Mason	Lezlee Jones
Ruby Manners	Gwendolyn Roland
Madame Bompard	Mary Diehl
Billy Van Cortlandt	Roland Hogue
Gimpy	Abbott Adams
Rose-Marie	Polly Walker
Chesty-Costello	Edward Allen
Steve Simmons	Lou Powers
Doris	Mary Sullivan
Ruth	Marjorie Lake
Cutie	Kitty Clarke
Kirby	Harry Harris
Sing Lee	Earl Green
Hoi Fat	Arthur Maxwell
Lim Ho	James Lewis
Pierre	Jerome Sautley
Mrs. Greyson Parks	Lillian Lucille
Miss Hetherington	Doris Powers
Pauline	Betty Bond
Muriel	Frances Findlay
Winters	Jay Eaton

The Sunbeam Girls:—

Ada Kauffman, Alma Montefiore, Marcelle Clark, Ruth Elliott, Mazie Gilmore, Roselle Meyers, Marian Rollins, Elsa Rushton, Bessie Grey, Annamae Miller, Cora Young, Cissie Warren.

Ladies of the Ensemble:—

Marion Donnelly, Blanche De Walt, Fritzi Kingel, Evelyn Combes, Claire Hill, May Brandon, Doris Kolma, Pearl Sago, Dorothy Kennedy, May Rogers, Alice Drew, Lillian Larkin.

Gentlemen of the Ensemble:—

Jay Saton, Christopher Clark, Harry Harris, Billy Wilson, Earl Paul, Walter Hamilton, Frank Stratton.

ACT I

Scene 1—Workroom of Toddle Shop. Scene 2—Exterior of the Dance Hall. Scene 3—Interior of Hell's Bells Dance Hall.
Time—An Afternoon and Evening in June.

ACT II

Scene 1—Show-room of The Toddle Shop. Scene 2—Fragonard. Scene 3—Terrace at Mrs. Greyson Park's Home.
Time—An Afternoon and Evening One Week Later.

MUSICAL PROGRAM

Under the Direction of Carleton Kelcey

ACT I

Scene 1

- "Every Girl" Mr. Hogue and Mr. Jones
- "Way Down Town" Miss Walker and Mr. Allen
- Musical Scene
 - "Rose-Marie" Miss Walker
 - "Didn't You Believe" Mr. Hogue
- Finalette.

Scene 2

- Coolie Dance The Sunbeam Girls

Scene 3

- "The Teddy Toddle" Girls and Men
- Musical Scene
 - Entrance of Sailors.
 - "Blue Danube Blues" Miss Walker and Hogue
- "Easy Pickins'" Messrs. Allen, Powers and Adams
- Finale.

ACT II

Scene 1

- "Niagara Falls" Miss Walker and Mr. Hogue
- "Pas de Deux" Mr. Allen and Miss Kitty Clarke
- Toddle Quartette Misses Walker and Roland
Messrs. Powers and Jones

Scene 2

- "Danse du Fragonard" The Sunbeam Girl
- Ka-Lu-A Mr. Hogue and Ensemble
(The Radium Dance by Marion Roman and Marcelle Clarke)
- Rosa Rigoletto Mr. Powers
- "Good Morning, Dearie" Miss Walker and Men
- Dance Mr. Allen and Miss Kitty Clarke
- Le Sport American The Sunbeam Girls
- Reprise Miss Walker and Mr. Hogue
- Finale.

COMING ATTRACTIONS:

ALL NEXT WEEK

THE CHICAGO STOCK CO.
IN A FINER REPERTOIRE OF PLAYS

COMING APRIL 30 -- Everybody's Favorite
MAY ROBSON IN HER NEW PLAY
CASH SALE OF SEATS NOW

"Good Morning, Dearie"

How does your garden grow? We have bulbs of many kinds in handy
35c packages. A new line in Rutland.

THE TUTTLE COMPANY

11 and 13 Center St., Rutland, Vermont
Established 1832 Five Floors

April 7 - 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in

The Automobile Comedy

"SIX CYLINDER LOVE"

By William Anthony McGuire

CAST OF CHARACTERS

Geraldine Burton	Miss Edith Potter
Richard Burton	Edmund Moses
Phylis Burton	Miss Doris Buris
Mary	Miss Elizabeth Edgerly
Margaret Rogers	Miss Rae Mack
Bertram Rogers	George Bradley
Harold Winston	Jack Berry
Gilbert Sterling	Fred Beaudoin
Marilyn Sterling	Miss Jean White
Wm. Donroy	W. James Bedell
George Stapleton	Andrew Brewer
Tom Johnson	Carl B. Sherred

SYNOPSIS OF SCENES

ACT ONE—The suburban home of Richard Burton and Gilbert Sterling. Long Island. Sunday morning.

ACT TWO—Living room of the Sterling home, several months later, evening.

ACT THREE—The Sterling home. A month later, evening.

During The Week The Following Repertoire of Broadway Successes Will be Presented:

Tuesday Matinee and Night—"The White Sister," the smashing dramatic hit.

Wednesday Afternoon and Evening—A. H. Wood's fresh, flippant, fantastic fun frolic, "Getting Gertie's Garter," by Avery Hopwood, author of "Up In Mabel's Room," and other laughing successes.

Thursday Matinee and Night—The wonder play, "Smilin' Through," in which Jane Cowl originally starred. Local theatre-goers will recall this play scored a big hit here last year. In fact it was one of the finest stage plays ever offered here.

Friday Matinee and Evening—The gale of laughter, "Her Temporary Husband," the clever farce by Edward Paulton and in which the celebrated actor, William Courtenay, starred for two years in New York.

SATURDAY MATINEE—to be announced.

Saturday Night—The American Sweetheart play, "The Love Test." A drama of a crook—and he'll steal your heart just as he stole the love of Molly Hudson. And just as she liked him for the theft—so will you. It is a play you will fall in love with—if you've ever fallen in love. Better than "Turn To The Right," says the New York World. Our tip, Get your seats early for this one.

NATIONAL BASEBALL WEEK

April 4-14

BALLS AND BATS, MASKS, GLOVES, ETC.

AT

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

;; RUTLAND, VERMONT
Five Floors

Feb-21-24-

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN

—Presents—

“EAST IS WEST”

A Comedy in Three Acts and a Prologue

CAST OF CHARACTERS

Billy Benson	Milton Goodhand
Charlie Yang	Chas. K. Champlin
James Potter	Cliff Jones
Lo San Kee	Jere H. Taylor
Hop Toy	J. W. McCarthy
Chang Lee	Cliff Jones
Thomas	Chauncey Dumas
Proprietor Love Boat	George Graves
Andrew Benson	Jack McKenna
Customer	James Kelleher
Servant	Harry Bubb
Ming Toy	Hazel Baker
Mildred Benson	Helen Stransky
Mrs. Benson	Hazel Carleton
Mrs. Davis	Emma Lowe

—SYNOPSIS—

Prologue—Love Boat on Yang-Tse River, China. Time: 1910.

ACT 1.—Lo Sang Kee's Home in Chinese Quarters, San Francisco.
One Year Later.

ACT 2.—Room in Andrew Benson's Residence, San Francisco.
Four Weeks Later.

ACT 3.—Same as Act Two.

One Week Later.

Tomorrow Matinee and Night

“THE LOVE CHILD”

Play Ma-Jongg

\$1.00 Sets Now in Stock.

We have some Choice Imported Sets

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

The MESSRS. SHUBERT Present

"BLOSSOM TIME"

A THREE-ACT MUSICAL PLAY

Books and Lyrics by Dorothy Donnelly

(Adapted from the original by A. M. Wilner & H. Reichert)

Music from Melodies of Franz Schubert and H. Berle

Adapted by Sigmund Romberg

Staged by J. C. Huffman

Scenes by Watson Barratt

Dancing Numbers Arranged by F. M. Gillispie

Orchestra Under Direction of Vernon H. Bestor

MR. J. J. SHUBERT

Entire Production Under the Personal Direction of

Franz Schubert was born January 31, 1797, in a small suburb of Vienna. He was one of fourteen children, nine of whom died in infancy. At the age of six Franz learned the rudiments of the violin and the piano. At seven he was placed under the charge of professional music teachers. From then until his death at the untimely age of 31 his genius rapidly developed and won extensive recognition on the Continent.

THE PERSONS

(In the order in which they speak)

Vogel	Mr. William Nettum
Kupelweiser	Mr. Jack Kellar
Von Schwind	Mr. Frank Horn
Greta	Miss Elsie Duffield
Count Sharntoff	Mr. Walter Armin
Bellabruna	Miss Madja St. Clair
Franz Schubert	Mr. Joseph Mendelsohn
Mitzi	Miss Eliz. Gergely
Fritzi	Miss Viola Peechwood
Kitzi	Miss Ada Howard
Binder	Mr. Sol Mansfield
Erkman	Mr. Robert W. Long
Kranz	Mr. Shep Camp
Baron Franz Schober	Mr. Patrick Kelly
Hansy	Mr. George Adams
Waiter	Mr. Robert Callahan
Mrs. Kranz	Miss Marie Dantes
Dancer	Miss Flo Keely
Novotny	Mr. Thomas A. Hart
Mrs. Coberg	Miss Hattie Martin

LADIES OF THE ENSEMBLE

May Watson, Jean Callahan, Mary McBirney, May Brownlee, Irinie Bolton, May Jones, Helen McDermott, Jackie Dola, Gladys Gilbert, Mabel Groves.

THE PLACES

ACT 1.—The Prater in Vienna, 1820. An afternoon in May.

ACT 2.—Drawing room in the house of Kranz. Three months later.

Intermezzo Serenade—Schubert-Romberg

ACT 3.—Schubert's lodgings. Two months later.

MUSICAL NUMBERS

Orchestra Under Direction of Vernon H. Bestor

ACT I

Opening	Gretta, Kupelweiser, Von Schwind, Volga and Chorus
"Melody Triste"	Bella Bruna
"Three Little Maids"	Mitzi, Fritzi, Kitzi and Chorus
"Serenade"	Schober,
	Schubert, Vogel, Kupelweiser, Von Schwind and Hansy
"My Springtime Thou Art"	Schober,
	Schubert, Vogel, Kupelweiser, Von Schwind and Girls
"Song of Love"	Schubert and Mitzi
Finale	Ensemble

ACT II

Moment Musical	Schubert, Hansy and Dancer
"Love Is a Riddle"	Schober,
	Binder, Erkman, Mitzi, Fritzi, Kitzi and Girls
"Let Me Awake"	Bella Bruna and Schober
"Tell Me, Daisy"	Mitzi and Schubert
"Only One Love Ever Fills the Heart"	Mitzi and Schober
Finale	Mitzi, Schubert and Schober

ACT III

Opening	Gretta
"Keep It Dark"	Bella Bruna, Vogel, Von Schwind and Kupelweiser
"Lonely Hearts"	Mitzi, Fritzi, Kitzi, Gretta and Schubert
Finale	Ensemble

COMING
Thursday, MAY 8
MATINEE and NIGHT

FIRST TIME IN RUTLAND
2 SOLID YEARS IN N. Y.

"The Best of all American
Comedies" N. Y. Times

THE LAUGHING SENSATION
OF A DECADE
ORIGINAL PRODUCTION

Most Remarkable Cast of Comedy
Players Ever Assembled

PRICES: Night, 50c to \$2.00
Matinee, 50c to \$1.50, Plus tax

JOHN
GOLDEN
Producer of
"LIGHTNIN"
Presents

the
1st.
Year

**A Comic Tragedy
of Married Life!**

BULBS FOR SPRING PLANTING

We have boxes containing Description for Planting and a quantity of Dahlias, Gladiolas, Cannas and Caladium Esculentum.

BOXES 25 Cents EACH

THE TUTTLE COMPANY

Established 1832
Five Floors

Publishers and
Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN GOLDEN

Presents

"THE FIRST YEAR"

A Comic Tragedy of Married Life

By Frank Craven

Staged Under the Direction of Winchell Smith

CAST OF CHARACTERS

Grace Livingston	Patricia O'Hearn
Mr. Livingston	John W. Ransone
Mrs. Livingston	Jane Ellison
Dr. Anderson	Ray L. Royce
Dick Loring	J. Alan Devitt
Thomas Tucker	Scott Welsh
Hattie	Elizabeth Dunne
Mr. Barstow	Joseph R. Garry
Mrs. Barstow	Pauline Moxon

ACT 1.—Training Quarters—at the Livingston Home, Reading, Ill.

(Darkness in First Act to denote lapse of time)

ACT 2.—The Ringside—at Tommy's Apartment, Joplin, Mo.

ACT 3.—The Knockout—at the Livingston Home.

Mother's Day, May 11th

There is still time to send her a Card, a Book, a Picture, a Framed Photograph—if you are lucky enough to have a mother.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

;; RUTLAND, VERMONT
Five Floors

John Golden Winchell Smith Frank Craven
presents produces and directs writes

the 1st Year

THE best comedy of our generation," said Heywood Broun in the New York Tribune, in tribute to Frank Craven's play, "The First Year." *One of the best comedies, if not the best, ever written by an American,*" said Alexander Woolcott, dramatic critic of the New York Times. Every critic, without exception, has echoed these words.

During the two-year New York run of "The First Year"—second only to that of "Lightnin'"—likewise produced and staged respectively by John Golden and Winchell Smith—the New York public made this appraisal unanimous.

Why? Because "The First Year" is life; the characters, people you know—living next door—in your own family—perhaps, being even you, yourself. The things they do are the things you do.

The story of "The First Year" is the story of the first year of married life, with its comic tragedies, its laughter and sorrow, its sunshine and shadow, as folks have lived it and are living it now in every American home.

The cast of players have been assembled under the Golden formula of "the best actors available."

They have been rehearsed in their parts by the great-



WINCHELL SMITH



JOHN GOLDEN



FRANK CRAVEN

est of all stage directors, Winchell Smith.

They have been picked for their ability to take direction and their sympathy for team work in playing.

It is one of the best average personnels ever picked by Mr. Golden. Every player is not only individually able but carefully schooled in sinking personal effort in a harmonious production.

Some of the names are widely known on the American stage.

SCOTT WELSH, the original Kid Burns of George M. Cohan's "45 Minutes from Broadway" will be Tommy Tucker.

JOHN W. RANSONE, never to be forgotten for his memorable creation of the highly humorous "Prince of Pilsen," and starred last season by Mr. Golden in "3 Wise Fools," will be the uproariously funny Mr. Livingston.

PATRICIA O'HEARN, of the "Passing Show" and last season, "Lady Butterfly," is now regularly given to straight comedy, and will be Mrs. Tommy Tucker.

And RAY L. ROYCE, JANE ELLISON, ALAN DEVITT, ELIZABETH DUNNE, JOSEPH R. GARY, and PAULINE MOXON are some of the other renowned players.

A
Comic-Tragedy
of
Married Life



John Golden Winchell Smith Frank Craven
presents produces and directs writes

the 1st Year

THOMAS A. BOYLE
MANAGER

An Operatic Fantasia
In Three Acts.

A modern revised version from the book of Prosper Mérimée to the music of Georges Bizet.

CARMEN Geraldine Farrar
MERCEDES Neira Riegger
MICAELA Emma Noyes

DON JOSE.....	{ Luigi Pasinati or Edward Molitor
ESCAMILLO	
ZUNIGA	Joseph Royer
	Marcel Vision

THE DANCERS.....	Ruth Laird
	Mildred Leisy
	Gladys Meredith
	Star Woodman

MUSICAL DIRECTOR Carlo Peroni
ASSOCIATE CONDUCTOR Claude Gouvrier

Incidental dances devised by Ned Wayburn.

Costumes from original designs executed by Henri Bendel,
New York.

Correct librettos with French text and English translation for sale in the lobby.

— HIGH SCHOOL IN —

"SEVENTEEN"
THIS FRIDAY MATINEE AND NIGHT

COMING --- "THE OLD HOMESTEAD"
SATURDAY, APRIL 18

"CARMEN"

PLAYHOUSE = Rutland
1 Night Only, Wednesday, April 1, at 8:15



GERALDINE FARRAR
"CARMEN"

Farrar In "Carmen" Delights Big Audience

Famous Opera Presented
Last Night at Capitol
Theater with Famous
Star in Title Role.

FARRAR CHARM IS REVEALED IN 'FANTASY'

Miniature of Familiar 'Car-
men' Pleases Audience
at Philharmonic

By CARL BRONSON

Under an arch of satin hangings whose black and gold brought the wide line of the Philharmonic stage down to the cozy dimensions of a miniature, Geraldine Farrar sketched out her "Carmen Fantasy" with all of the verve of her brilliant acting before an audience that completely filled the big auditorium last night. An audience which was her's from the very first waves of her expressive hands. These were her wands of impressive weaving and she needed no better interpreter of her thinking process.

A NEW CARMEN CAME TO TOWN

Miss Farrar's Reconstruction
of Famous Music-Drama is
Very Successful.

CARMEN

—By—

Prosper Merimee, Georges Bizet
and Geraldine Farrar
At Orchestra Hall, Oct. 10, 1924
CAST

Carmen.....Geraldine Farrar.
Don Jose.....Luigi Pasinati
Escamillo.....Joseph Boyer
Micaela.....Emina Nos
Mercedes.....Neira Riegler
Zuniga.....Marcel Vignon
Conductor, Carlo Peroni

By R. J. McLAUCHLIN.

Miss Farrar has successfully performed a very interesting experiment; that much is certain. At Orchestra Hall Friday evening before a large audience, great violence was done at least one half of the traditions which cluster around the operatic story of Seville's most famous cigaret girl. But it was studied violence. With a ruthless hand, Miss Farrar has attacked a lyric drama of the most familiar and convention-ridden species and eliminated conventions that one would have deemed indispensable. The result is something altogether new; possibly the dawning of a new operatic day; at least an innovation full of interesting possibilities.

Farrar Scores Triumph In Artistic Production Of Merimee's "Carmen"

By JOSEPHINE WILLIAMS

Nothing has come to Stockton theaters for a very long time to equal in artistic loveliness the performance of "Carmen" given last evening in the California theater by Geraldine Farrar and her company. It was an evening to mark down in the calendar of one's memory of perfect things. That the production should be done on a supremely artistic scale, is not surprising to those who have followed the career of this very temperamental and gifted singer, but to find that she has surrounded herself with a cast who are artists in their own right is a delightful surprise. Those who attended the performance prepared to see a star alone in the sky were most happily disappointed for Farrar, having the artist's feeling for symmetry in beauty, has given herself support which makes a beautiful pedestal upon which her own inimitable art may fittingly rest.

Farrar's Voice Improves

Farrar herself is in magnificent vocal form. Her voice seems sweeter, richer, more perfectly placed and with finer depths than it was even during her 1st triumphant visit to the coast when she sang to packed houses of enthusiastic admirers. Her interpretation of Merimee's conception of Carmen is superb. So completely does she submerge herself in the role of the dashing, wild, passionate, pleasure-loving, fickle gypsy that it requires a real tug of the imagination to believe that one is not watching a reality instead of a performance.

MISS FARRAR WINS AGAIN

HER "OPERATIC FANTASY" PROVES
A CHARMING AFFAIR.

"Carmen" Has Been Done Over, and
the Action Somewhat Changed—
A Large Audience in Ivanhoe Auditorium.

Seville, the haunts of Pastia, and the bright exterior of a bull ring passed before the eyes of a large audience last night in Ivanhoe auditorium. The all

FARRAR'S CARMEN IS FILLED WITH MANY SURPRISES

Large Audience Enjoys
Diva's Conception of Bizet
Opera at Spreckels.

By DAISY KESSLER EIERMANN

Carmen that was in fact not Carmen but Farrar, surrounded by a Carmen coloring of setting, held the attention of a large audience at the Spreckels theatre last eve-

Farrar 'Carmen' Is Brilliant Diamond of Art

BY FLORENCE LAWRENCE

IT WAS an art nouveau "Carmen" that Geraldine Farrar offered at the Philharmonic last night. The famous actress-singer, has brought grand opera to a charming and pictorial miniature form. She has eliminated the banal both in characterization and settings. The production offered last night gives a terse melodic and emotional rendition of the famous Bizet work. Its presentation adds new laurels to the Farrar brow, and permits thousands to enjoy the big musical moments of the opera without the usual tedium of waiting through indifferently hung choruses, and stazy action.

With her own orchestra, supporting principals for the chief roles and a small but well trained ballet the great cantatrice evoked salvos of applause last night from an audience which filled the house to the roof. Boxes, loges and every available seat showed gala attire, and many prominent folk from filmdom paid their former contree the compliment of attendance.

In its pictorial values this "Carmen" has never been excelled. Gorgeous settings in poster effect provide a background which emphasizes the charm of the action, and the beauty of the costumes.

Miss Farrar herself designed many of the costumes which are magnificent. Her first appearance was startling and throughout the opera she wore creations unusual but effective in the role. A similar care and opulence of detail marked the garb of the entire company.

Musically Miss Farrar was in excellent form. Dramatically she was superb, and her second act in which the quarrel with Don Jose and the rapturous conquest of Escamillo is effected, proved the histrionic masterpiece of the evening.

MISS FARRAR IN TRIUMPH HERE

Company Gives Noted
Singer Excellent Sup-
port in 'Carmen.'

Since March 3, 1875, when "Carmen" first was produced at the Opera Comique, in Paris, many things have changed, but the music of this opera has remained untouched by the tarnishing work of time and other pernicious elements, and is, as it sounded in Ivanhoe temple last night, a masterpiece, regardless of changes, subtractions and additions, and irrespective of the fact the performance could go down in history, is a personal triumph for Geraldine Farrar.

No one, of course, safely could attempt to question the part played by garments of silk, lace mantillas and huge combs, in making this "modernized" edition an unforgettable one.

Then, too, the quaint atmosphere of Seville, the palm reading scene, the smugglers and certain other striking contrasts were there, visible and tangible, as if to make an audience realize that opera was created primarily to talk to the mind through the ear and eye simultaneously.

Much Praise for Farrar's Carmen

Famous Music-Drama
Pleasing in its
New Form

"CARMEN," clear-cut, eye filling, spirited, was sung at the Craw-

Farrar In "Carmen" Delights Big Audience

Famous Opera Presented
Last Night at Capitol
Theater with Famous
Star in Title Role.

FARRAR CHARM IS REVEALED IN 'FANTASY'

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By CARL BRONSON

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A NEW CARMEN CAME TO TOWN

Miss Farrar's Reconstruction
of Famous Music-Drama
Very Successful.

CARMEN

—By—

Prosper Merimee, Georges Bizet
and Geraldine Farrar

At Orchestra Hall, Oct. 19, 1918

CAST

Carmen.....Geraldine F.
Don Jose.....Luigi F.
Escamillo.....Joseph
Micaela.....Emma
Mercedes.....Neira
Zuniga.....Mabel
Conductor, Carlo Perini

By R. J. McLAUCHLIN

Miss Farrar has successfully formed a very interesting element; that much is certain. Orchestra Hall Friday evening fore a large audience, great success was done at least one of the traditions which cluster about the operatic story of Seville's famous cigaret girl. But a studied violence. With a result, Miss Farrar has attached lyric drama of the most far and convention-ridden species eliminated conventions that would have deemed indelicate. The result is something altogether new; possibly the dawning of a new operatic day; at least, a novation full of interesting abilities.



NEIRA RIEGGER



EMMA NÔE



CARLO PERONI



JOSEPH ROYER



LUIGI PASINATI

RUTLAND BOWS BEFORE PETROVA

"Hurricane" Is Well Received,
But It Blows Newspaper
Idol From Pedestal.

"Hurricane"—Madam Olga Petrova's play of uncompromising realism—swept over Rutland last night. In its wake today remain worthwhile memories in the hearts of local theater-goers, golden shekels in the pockets of Manager Thomas A. Boyle of The Playhouse, and at least one journalistic idol shattered.

"Hurricane" is a play of, by and for Petrova. Even Ibsen—whose vogue in this country has waned somewhat since the discovery that vitaminized yeast is a daily diet necessary for a well ordered liver—could hardly have conceived theme more cynical, more fatalistic, one less in tune with the mood of the average healthy American's mind.

Play Well Presented.

But that is a boost rather than a knock for the play, for its purpose seems to be to bare to view a plane of life with which most persons are unfamiliar and then pound home its depressing efforts at philosophy with stark, unadorned realism.

It succeeds admirably in that respect, but its measure of success is greatest in the opportunities it offers Petrova. Whatever one thinks of the play itself—and opinion will be divided not on technicalities but upon the simple question of whether one likes or flatly dislikes tragic notes in his play-going excursions—it furnished the author-star a field for unhampered display of her fine dramatic talent. Rutland enjoyed Petrova, bowed to her art, and Manager Boyle, for bringing her here, deserves the "business" he "did."

Idol Spattered With Mud.

As for the aforementioned journalistic idol which the "Hurricane" at first undermined, then shattered and left sprawling in the mud, it concerns itself with the very able review of the play as published in this morning's Herald. Indications are that when the "Hurricane" first threatened, the Herald's dramatic critic rushed into Louis Howley's magazine store, seized a copy of Variety, America's leading theatrical weekly, and dashed for the hurricane cellar. At least there is a remarkable unanimity of opinion in the review by the Herald's dramatic critic and in Variety's signed review by its Montreal critic.

Theatrical Millennium Here.

Surely, the producing managers will argue, the theatrical millennium is here when two critics in widely remote cultural centers can hit upon the same laudatory appraisal of the same dramatic offering. Nevertheless, it must be admitted that the Herald's critique, with the exception of the omission of the writer's name and the presence of a wrong font "f" and two misplaced commas, read every bit as well as when first published in Variety on March 15.

The News herewith issues a call to all persons believing in frank, honest dramatic criticism to man the cannons in front of the Rutland Free Library next Friday, on which evening De Wolf Hopper is to appear at The Playhouse in "The Mikado." If on that date any censor-critic is seen making for the Library's

Critical Review of Olga Petrova at the Playhouse

Mme. Olga Petrova and a superb company played to a "capacity" house at the Playhouse last night. Coming at a time when such drama as is being presented on our stage is either maudlin or trivial, Mme. Petrova's new play, "Hurricane," is more than welcome—welcome, that is, to all those who are interested in the theater as a social institution and who see in it something more than a convenient medium for the exhibition of pulchritude and inanities.

The authoress has elected to describe it as a story of a life, in four episodes. Emphatically, she does not preach. And here she is right. It is never the duty of a dramatist or playwright to preach. If the play conveys any particular significance to anybody, well and good; but preaching should be reserved for pulpits.

Madame Petrova is content to let her characters do their own illumination. She takes a girl who has grown up amid the sordid surroundings of a Texas ranch house, with a brutal, bigoted father and a mother worn to suffering by childbearing and a cruel husband's despotic hand. The girl, Ilka, sees nothing before her but the sort of life her mother has led. Her soul revolts. She leaps at the first chance of freedom—freedom to win her way to the individual liberty she craves, through the only medium she can realize as assuring that liberty—money.

Madame Petrova has handled her dialogue with exceptional skill. It may endure cutting here and there, but in the main it is unusually pungent, arresting in significance and devoid of unessentials. Its directness, its freedom from trivialities, its daring, and its disconcerting simplicity hold attention.

To the interpretation of the character of Ilka, Madame Petrova brings all the resources of her histrionic art. And they are unusual. Her methods are subtle. She can convey as much by the shrug of the shoulder, the turn of her wrist, a glance, a swift tightening of the lips, as many other actresses by much more laborious and obvious means. She is at her best in the building up of a climax that bursts with torrential passion. You know it is coming, and yet, when it does come, you are taken aback in spite of that knowledge. In her revelation of the inexorable working of her fatalistic philosophy in the mind of the girl, Ilka, Mme. Petrova reveals to us a phase of interpretative acting that finds its greatest exposition in the Russian school. Even when she is motionless and silent, this artist's personality conveys impressions and ideas to her audience. She thinks with her body as well as with her brain. You may not care for Ilka as a character; but you will find yourself unable to withhold praise for Mme. Petrova's vividly and brilliantly etched portrait of that sad girl, so loaded down with suffering, yet so courageous to the end.

The company Madame Petrova has

assembled about her includes some gifted artists. Assuredly Ludmilla Toretzka, who plays the broken mother with such intense realism, will be heard of later on. She is a young woman with a brilliant future. Miss Forrest lends just the essential touch of pathetic interest to Masha—no more, no less, avoiding any tendency to sentimentality. Mr. Lewis Willoughby as John Arkwright, plays with a restraint that proves most effective in the scenes between him and Ilka, and lends verisimilitude to difficult moments of conflicting emotions.

Mr. Judson Langill proves adequate in the lighter role of Richard Peterson. Mr. Robert Brister, though at times not quite natural enough, on the whole lends to that of the unspeakable Joe Jennings a realism wholly in keeping with this revolting character. Mr. Patrick S. Barrett gives a powerfully drawn portrait of the grim, despotic father in the first act; and Mr. H. H. McCollum brings to the presentation of the character of the doctor such natural methods and such sincerity as make that role one of the most effective in the play. Miss Letha Walters, who appears as Rose Peterson, undoubtedly has the making of an artiste, but must guard against indistinct delivery of her lines, as well as against prolongation of gestures and over-elaboration of emotional expression.

Staging, setting and mounting are wholly adequate, unobtrusive, but meet all atmospheric requirements throughout.

"Hurricane" is of the strong meat of drama,—no food for weaklings or fools.

*files of the Theater Magazine,
determined to withhold credit
where credit is due, let fuses
flare and guns bark out his
infamy.*

SCRAP BOOK

Playhouse Programs Jan'y 1st 1920 to



Thursday Jan'y 23rd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN M. SHEESLEY, Inc.

OFFERS YOU

This Rip-Roaring Farce With

MUSIC AND GIRLS

And Named It

"LET'S GO"

With

MISS GERTRUDE HUTCHESON

Book Adapted and Staged by Harry Sedley

Dances and Ensembles Produced by Edgar I. Schooley

Music and Lyrics by Edgar A. Vinal

CAST OF CHARACTERS

(In Order of Their Appearance)

Martha	Elizabeth Fox
Hector	Harry Clark
Helen Canby	Hailie Randolph
Steve	W. T. Chatterton
Wm. Canby	Wm. H. Malone
John Shelley	Clifton Lyons
Madge Follette	Dell Evans
Joe Doak	H. D. Ormonde
Polly	Miss Gertrude Hutcheson
Richards	G. R. McWilliams
Polly's Friends	Misses Myrtle Mowatt
Anna NeBelle, Mary Ryan, Oyiska Ryan, Rosa Ryan, Mary Sterling, Nellie Bowman, Kathryn Thayer, Verne Campbell, Billie Owens, Gertrude Hope, Olive LeMarr, Hellen Morn, Billie Hicks.	

Action of play takes place in New York Apartment Hotel.

Act I—Living Room, Canby Apartment, 10 a. m.

Act II—Roof Garden, same Hotel, Same Evening.

PROGRAM OF MUSICAL NUMBERS

ACT I

Overture	
Opening Chorus	Dusting Girls
Taking Ways	Madge
Two Wise Cops	Doak and Steve
Hello Friends	Polly and Girls
Just You	Polly and Shelly
I've Got to Get a Drink	Canby
When Butterfly Does the Shimmy	Mrs. Canby and Butterflies
Grande Ensemble	Entire Company

ACT II

Entr' acts	
Happy, Laughing Girls	By the Girls
Wonderful Girls	Shelly and Girls
Specialty	Doak
Powder Puff	Polly and Powder Puffs
Interpolated Number	Miss Gertrude Hutcheson
Pretty Little Rainbow	Polly, Shelly and Richards
Rag Time Marriage	Entire Company
Finale	"Let's Go"

Orchestra Directed by Composer

Powder Puff written exclusively for Miss Hutcheson by Sidney King Russell.

Pretty Little Rainbow published by Morris & Co., New York City.

Coming, Friday, January 30



Mr. & Mrs. COBURN Present
The Better 'Ole

WITH

CHAS. DALTON

Prices—50, \$1.00, \$1.50, \$2.00

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the girls of the house.

Friday Jan'y 30th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Mr. and Mrs. Coburn Present CHARLES DALTON

"THE BETTER OLE"

OR "THE ROMANCE OF OLD BILL"

(By arrangement with Charles B. Cochran of London.)

A Fragment from France in Two Explosions, Seven Splinters and a Short Gas Attack.

By Captain Bruce Bairnsfather and Captain Arthur Eliot.

Music composed, selected and arranged by Herman Darewski and Percival Knight

CAST OF CHARACTERS

(in order in which they speak)

The Sergeant-Major	Mr. St. Clair Bayfield
Angele	Miss Joan Shaw
Bert	Mr. Harry Allen
Alf	Mr. Percy Jennings
Old Bill	Mr. Charles Dalton
Rachel	Miss Rose Burdick
The Colonel	Mr. Henry Warwick
A Spy	Mr. Edwin Cushman
Suzette	Miss Peggy Pates
A Tommy	Mr. Thomas Gregory
Victoire	Miss Betty Turner
Captain of the Women War Workers	Miss Edna Dorman
Mollie from Ireland	Miss Rose Burdick
Suzette from France	Miss Mildred Ainley
Maggie from Scotland	Miss Dorrie Jennings
Helen from Belgium	Miss Constance Shaw
Mary Brown from America	Miss Marie Helen Ware
Nancy from England	Miss Huybertie Yates
Rosa from Italy	Miss Patrice Carlotti
Peg from Canada	Miss Edith Walker
Military Postman	Mr. Charles E. Shoye
Captain Milne	Mr. Raymond Ellegood
Berthe	Miss Therese Quadri
A French Officer	Mr. Edwin Cushman
A French Porter	Mr. Craig Miner
Maggie (Mrs. Bill Busby)	Miss Crystal Magnus
Kate (Old Bill's Niece)	Miss Emma Kay Cunningham
The Vicar	Mr. Bernard Savage

The Women War Workers

TOMMIES—Edwin Chamberlain, Fred Graf, William Plot, Arthur Rickards, Sheldon Butler, Harry Blair, Kendall Evans and Ellis George. French Peasant Girls, British Soldiers and English Villagers.

TIME—Previous to November 11th, 1918.

SYNOPSIS OF SCENES

Explosion I

Splinter 1—"The Gaff" near the base, somewhere in France.

Monday Feb'y 2nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

TRANS-CANADA THEATRE LIMITED

Present

MR. TYRONE POWER

In his original character part of
"The Dragoon"

In

"The Servant in the House"

A Play in Five Acts

By Chas. Rann Kennedy

PERSONS IN THE PLAY

Manson, a butler	Mr. Harvey Hays
Rogers, a page boy (his original part)	Mr. Galwey Herbert
The Rev. William Smithe, the vicar	Mr. Walter Edwin
Mary, their niece	Miss Chela Knight
Auntie, the vicar's wife	Miss Elma Chester
Mr. Robert Smith, a gentleman of necessary occupation (his original character)	MR. TYRONE POWER
James Ponsomby, Make Shyft, DD., The most Reverend the Lord Bishop of Lancashire	Mr. George Gaston

SYNOPSIS OF SCENES

ACT I—A Room in the Vicarage.

ACT II—The Same.

ACT III—The Same.

ACT IV—The Same.

ACT V—The Same.

Stage Properties and Dressing from Almy's Limited, Montreal

Scenery Painted by The Gordon Hammond Scenic Studio,

His Majesty's Theater, Montreal

Scenery Built by H. Newton, His Majesty's Theatre, Montreal.

COMING, FRIDAY, FEBRUARY 6

Seats Wednesday, 10 O'clock

50c., 75c., \$1.00, \$1.50, \$2.00



MAYTIME

Friday Feb. 6th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MESSRS. SHUBERT PRESENT

"MAYTIME"

A Play with Music in Four Acts (or Episodes)

Books and Lyrics by Rida Johnson Young

Score by Sigmund Romberg

Staged by Edward P. Temple

Dances Arranged by Allan K. Foster

All Scenery and Costumes Designed by Homer Conant

Under Personal Direction of Mr. J. J. Shubert

CHARACTERS

(In order of their appearance)

Act I.—1840

The Van Zandt Home in Washington Square, New York City

John Wayne	Edward Duas
Colonel Van Zandt	Richard Morgan
Ottillie, his daughter	Yra Jeanne
Richard Wayne	James R. Marshall
Matilda Van Zandt	Marie Pettis
Alice Tremaine	Frances Golden
Matthew Van Zandt	Otis Sheridan
Claude Van Zandt	Philip Heege
Maria	Mariam Kurzman
Rudolfo	Paul Ryman

Ensemble of apprentices, young ladies, Gypsies, etc.

Act II.—1855

Mme. Delphine's Night Club

Mme. Delphine	Grace Hampton
Hannaford	Paul Pollock
Stuyvesant	G. Warde Homer
Doorman	Frank Clarke
Claude Van Zandt	Philip Heege
Angelica (Matthew's second wife)	Betty Carlton
Matthew Van Zandt	Otis Sheridan
P. T. Barnum	Charles E. Vernor
Estrella Amorita	Mary Palay
Signor Vivalla	Paul Ryman
Ottillie Van Zandt	Yra Jeanne
Richard Wayne	James R. Marshall
Alice Tremaine	Frances Golden

Ensemble of guests servants, etc.

Act III.—In the '80's

Back parlor of the Van Zandt house in Washington Square

Mme Delphine	Grace Hampton
Matthew Van Zandt	Otis Sheridan
Lizzie	Lillian Shaffner
Richard Wayne	James R. Marshall
John Rutherford	Ben Crow
Mr. Hicks, the auctioneer	Teddy Le Due
Algernon	Frank Clarke
Ottillie Van Zandt	Yra Jeanne

Ensemble of bidders.

Act IV.—Twentieth Century

Same location as Act 3. (Now Mlle. Brown's Dressmaking Establishment.)

Ottillie Van Zandt	Yra Jeanne
Hortense	Dorothy Barnes
Letty	Charlotte Drew
Estelle	Miriam Kurzman
Ermintrude D. Albert	Ethel Stuart
Winifred St. Albans	Hazel Brand
Matthew Van Zandt	Otis Sheridan
Richard Wayne	James R. Marshall

Ensemble of models, dressmakers, etc.

MUSICAL NUMBER.

Act I.

Opening Ensemble	Apprentices
"In Our Little Home Sweet Home"	Ottillie and Richard
"It's a Windy Day at the Battery"	Matthew, Alice and Girls
"Gipsy Song"	Rudolfo
"Will You Remember"	Ottillie and Richard

Act II.

Opening Mazurka	Chorus
"Jump Jim Crow"	Matthew and Chorus
"The Road to Paradise"	Ottillie and Richard
"Spanish Dance"	Amorita
"Will You Remember"	Vivalla

Act III.

Opening—Auction Chorus	Ensemble
"Reminiscence"	

Act IV.

"Selling Gowns" (Lyric by Cyrus Wood)	Ottillie and Girls
"Dancing Will Keep You Young" (Lyrics by Cyrus Wood)	Ermintrude and Matthew
"Only One Girl for Me"	Richard and Girls
"Will You Remember"	Ottillie and Richard

EXECUTIVE STAFF.

Manager	C. F. Chase
Business Manager	Artuhr B. Benson
Assistant to Manager	Leo A. Seher
Musical Director	Samuel Korn
Stage Manager	Richard Morgan
Carpenter	Alfred Miller
Electrician	M. E. Droby
Properties	Herman Viau



MODEST ALTSCHULER, Conductor

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America's Favorite Orchestra

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THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Saturday ~~Friday~~ March 28th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

AUGUSTUS PITOU, INC.

Presents

FISKE O'HARA

In a New Romantic Comedy

"Down Limerick Way"

By Anna Nichols

CAST IN ORDER IN WHICH THEY SPEAK

Lady Daragh	Laurette Allen
Mona Daragh	Nan Bernard
Sir Richard Daragh	J. P. Sullivan
Cornay	Norman Post
Paul Daragh	Richard H. Irving
Sir Daniel Daragh	Fiske O'Hara
Thomas	James Miller
Jane Worthington	Mary Louise Malloy
Ellen O'Gloran	Patricia Clary
"Raggedy" Tim	W. T. Sheehan

SYNOPSIS OF SCENES

- ACT I.—Morning, late summer—a corner of the gardens.
 ACT II.—Drawing Room in the Daragh Castlq. 1 year later.
 ACT III.—Same. Christmas eve. Few months later.
 Period of play—1793.

During the action of the play and between the acts Mr. O'Hara will render the following selections:

"Down Limerick Way"	George H. Garthlan
"Acushla Machree,"	Anna Nichols
"Dear Little Angel from Heaven,"	W. H. Jefferson
"If They'd Only Give Old Ireland to the Irish,"	Ben Jerome

Staged by Anna Nichols

Mr. O'Hara and Co. costumes by Eaves Costume Co., N. Y.

Scenery by Frazer's Scenic Studio, N. Y.

Albert Pearl, Musical Director

Overture—"Down Limerick Way."

ACT I.

Molly on the Shore (Irish Reel)	Percy A. Grainger
Violin Solo—Valse Bluett—Leopold Auer	Mr. Albert Pearl
Ball Room Chatter—Valse concert	Albi

ACT II.

Down Limerick Way	Selections
Cello Solo (Selected)	Mr. M. Levin
Gavotte	F. J. Gossec
Exit Melody—"Down Limerick Way."	



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7 CENTER STREET RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, FEBRUARY 20, 1920
AUGUSTUS PITOU, Inc., Presents
DENMAN THOMPSON'S

"THE OLD HOMESTEAD"

ACT I

The Old Homestead at Swanzey, N. H.

Joshua Whitecomb	William Lawrence
Cy Prime	Harry L. Barker
Happy Jack	Joseph Ward
Frank Hopkins	G. Garfield Brown
Ed Ganezy	J. H. Eakins
Aunt Matilda	Rene D'Arcy
Rickety Ann	Eileen O'Malley
Annie Hopkins	Katherine Standing
Nellie Patterson	Margaret Fry

"The Old Homestead" Double Quartette

R. B. Cooke, Larry Keating, Oscar Sidney, Fred S. Roberts, J. C. Brown,
George C. Youngman, Joseph Ward and J. H. Eakins.
Staged by William Lawrence.

ACT II

Residence of Henry Hopkins, Fifth Avenue, New York City.

Joshua Whitecomb	William Lawrence
Henry Hopkins	George C. Youngman
Judge Patterson	Walter Hampton
Frank Hopkins	J. Garfield Brown
Francis Fogarty	Fred S. Roberts
Mrs. Hopkins	Blanche Burton
Annie Hopkins	Katherine Standing
Nellie Patterson	Margaret Fry

ACT III

Grace Church, New York City

Joshua Whitecomb	William Lawrence
Henry Hopkins	George C. Youngman
Jack Hazzard	Joseph Ward
One of the Finest	Fred Coulter
Reuben Whitcomb	R. B. Cook
Hoboken Terror	Larry Keating
Postman	Fred S. Roberts

"Palms" rendered by R. B. Cooke and "The Old Homestead"
Quartette. Margaret Fry, Organist.

ACT IV

Kitchen of "The Old Homestead," Swanzey, N. H.

Joshua Whitecomb	William Lawrence
Cy Prime	Harry L. Barker
Seth Perkins	Oscar Sidney
Jack Hazzard	Joseph Ward
Ed Ganezy	J. H. Eakins
Reuben Whitecomb	R. B. Cooke
Len Holbrook	George L. Patch
David Willard	Geo. C. Youngman
Warren Ellis	Larry Keating
Aunt Matilda	Rene D'Arcy
Rickety Ann	Eileen O'Malley
John Murdock	Margaret Fry
John	Katherine Standing
John	Lillyane Arden

COMING TOMORROW

"RESPECTABLE BY PROXY"

A Blackton Production

Featuring

SYLVIA BREMER and ROBERT GORDON

ALSO VAUDEVILLE

THE PLAYHOUSE KIND

THE OLD HOMESTEAD

MAY NEED NEW PAINT
AND WALL PAPER

THE TUTTLE COMPANY

Established 1832

Five Floors

Monday Feb. 16th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Irving Berlin's International Syncopated Musical Success

"WATCH YOUR STEP"

In Three Acts. (Made in America.)

Musie and Lyries by Irving Berlin. Plot (if any) by Harry B. Smith

Staged by R. H. Burnside.

CAST OF CHARACTERS.

Willie Steele, a tango lawyer	Mr. Richard Gatty
Silas Flint, a two-step lawyer	Mr. Arthur Sherman
Ebenezer Hardacre, a thrifty sport	Mr. Charles Udell
Ernesta Hardacre, too good to be true	Miss Charlotte Allen
Joseph Lilyburn, who invented the steps you see	Mr. Samuel Ward
Private Secretary	Miss Gladys Fisher
Algy Cuffs, a matinee idol	Mr. George Robinson
Iona Ford	Miss Lillian La Pierre
Stella Sparks	Miss Marguerite La Pierre
The Dancing Teacher	Miss Margaret Woods
Caruso	Mr. Arthur Sherman
The Ghost of Verdi	Mr. Arthur Sherman
A Carriage Caller at the Opera	Mr. Harry C. Green
A Pullman Porter	
A Coat Boy	Miss Lillian La Pierre
Mrs. Swift, opera box holder	Miss H. White
Mrs. Gay, opera box holder	Miss Pat Bouchard
Mrs. Smart, opera box holder	Miss Etta Smith
Mrs. Climer, opera box holder	Mr. Robinson
The Man in Box 51	Mr. Joe Blair
The Cop	Mr. Joe Blair
An Usher	Mr. Joe Blair

PERSONNEL OF THE CHORUS.

Misses Fishes, Leslie, White, Boyd, Lawson, Watkinson, Foster, Bouchard, Henderson, Bennett, Duncan, Ashton, McCoy, Wilbur, Allen, Donnelly, Randolph, Edwards, Lehman, Borden.

Messrs. Gatty, Blair, Aiton, Lawrence, Doyle, Holliday Lansing, Gibson, Williams, Sinclair.

SYNOPSIS OF SCENES.

ACT I.

Scene 1—Law Office de Dance.

1—"Office Hours"	Chorus
2—"Lead Me to Love"	Miss Allen and Mr. Sherman
3—"The Dancing Teacher"	Mr. Ward
4—"The Minstrel Parade"	Miss L. La Pierre, Mr. Udell and Company
5—"Around the Town"	Entire Company

Scene 2—The Old Stage Door.

6—"They Follow Me Around"	Mr. Robinson and Girls
---------------------------	------------------------

Scene 3—The Pallis de Fox Trot.

7—"Show Us How to Do the Fox Trot"	Miss Wood and Male Chorus
8—"When I Discovered You"	Miss La Pierre and Chorus
9—"The Syncopated Walk"	Entire Company

ACT II.

Scene 1—The Foyer of the Metropolitan.

1—"Fashion Parade"	Chorus
2—"I Love to Have the Boys Around Me"	Miss M. La Pierre and Male Chorus
3—"Settle Down in a One-Horse Town"	Miss La Pierre and Mr. Robinson
Schottische	Miss Wood and Mr. Ward

Scene 2—The Opera House.

14—"Chatter, Chatter, Caruso"	Mr. Sherman and Company
15—"Arrival of Carriage Caller"	Specialty
16—"Old Operas in a New Way"	Mr. Sherman and Company

ACT III.

Scene 1—A Pullman Sleeper.

17—"I'll Read My Answer in Your Eyes"	Miss M. La Pierre and Chorus
18—"Gimme's"	Mr. Harry C. Green

Scene 2—Cabaret Le Ambassadeur.

19—"The High Steppers"	The Dancing Nymphs
20—"Wasn't It Yesterday"	Mr. Sherman
21—Specialty	Mr. Samuel Ward
22—Melody—"A Simple Melody"	Mr. Allen, Mr. Robinson
23—Invocation Dance	Miss Wood
24—Finale	By Company

COMING TOMORROW



FRIDAY—MATINEE AND EVENING



AMERICAN CLASSIC

Denman Thompson's

"The Old Homestead"

Seats Matinee 75c-\$1.00

Night 50c, 75c, \$1.00, \$1.50

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THE TUTTLE COMPANY

Established 1832

Five Floors

Monday night March 1st 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

The Chandler Theatre Success

"The House of Glass"

A Drama by Max Marcin and Geo. M. Cohan

CAST OF CHARACTERS

(As they first speak)

Nellie	.....	Corda Davy
Margaret	.....	Emma Myrkle
Mrs. Brandt	.....	Marie Harcourt
Frank	.....	W. D. Barry
Burke	.....	Frank Lyon
Carroll	.....	R. E. Brady
Crowley	.....	Jack Lynch
Watson	.....	J. W. McCarthy
Mr. Lake	.....	Chas. C. Wilson
Mr. McClellan	.....	Jere Taylor
Mr. Atwood	.....	Chas. F. Ward
Mrs. Lake	.....	Emma Myrkle
Edith	.....	Ruth Amos
Governor	.....	Fred Woodbury

SYNOPSIS

ACT I.—A room in Mrs. Brandt's New York boarding house.

ACT II.—Mrs. Harvey Lake's home in Kansas City.

ACT III.—Library in Lake's home in New York.

ACT IV.—Same as Act III.

Note—Eight years elapse between Acts I and II. Two years between Acts II and III. Two hours between Acts III and IV.

OTHER PLAYS TO BE PRESENTED TO YOU

TUESDAY

WILLIE COLLIER'S SENSATIONAL COMEDY HIT

"NOTHING BUT THE TRUTH"

Positively more humor and seriousness injected than in any other play of recent years.

WEDNESDAY

JANE COWL'S MASTERPIECE

"LILAC TIME"

A dramatic triumph—a sweet story of springtime and love.

THURSDAY

JULIA HEARN'S NOTED SUCCESS

"A YOUNG GIRL'S ROMANCE"

A story of flirtatious wives. Some folks never know when they are well off.

FRIDAY

FLORENCE NASH'S BEAUTIFUL PLAY

"REMNANT"

Sunshine and Shadows—mostly sunshine. Are you a remnant?—a piece of stuff left over.

SATURDAY

ROSE MELVILLE'S

"SIS HOPKINS"

Another "Old Homestead" and "Way Down East," only better and funnier.

Tuesday Mar 2nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

The Greatest of all Dramatic Farces

Nothing But the Truth"

By James H. Montgomery

CAST OF CHARACTERS

Bob Bennett	.....	Charles C. Wilson
E. M. Ralston	.....	Jere Taylor
Clarence Van Dusen	.....	Frank Lyon
Dick Donnelly	.....	R. E. Brady
Bishop Doran	.....	Charles F. Ward
Martin	.....	William McCarthy
Mrs. Ralston	.....	Marie Harcourt
Ethel	.....	Ruth Amos
Mabel	.....	Corda Davy
Gwen	.....	Emma Myrkle

SYNOPSIS

ACT I.—Office of E. M. Ralston & Co., New York.

ACT II.—Summer home of E. M. Ralston, Long Island.

ACT III.—Same as Act II.

OTHER PLAYS TO BE PRESENTED TO YOU

WEDNESDAY

JANE COWL'S MASTERPIECE

"LILAC TIME"

A dramatic triumph—a sweet story of springtime and love.

THURSDAY

JULIA HEARN'S NOTED SUCCESS

"A YOUNG GIRL'S ROMANCE"

A story of flirtatious wives. Some folks never know when they are well off.

FRIDAY

FLORENCE NASH'S BEAUTIFUL PLAY

"REMNANT"

Sunshine and Shadows—mostly sunshine. Are you a remnant?—a piece of stuff left over.

SATURDAY

ROSE MELVILLE'S

"SIS HOPKINS"

Another "Old Homestead" and "Way Down East," only better and funnier.

Wednesday March 3rd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

Jane Cowl's Great Success

"LILAC TIME"

A Sweet Story of Love and Sunshine

CAST OF CHARACTERS

Simpson	W. J. McCarthy
Mme. Riffard	Corde Davy
Mme. Berthelot	Marie Harcourt
Julien	Chas. F. Ward
Major Halloway	Jere Taylor
Lieut. Philip Blythe	Chas. C. Wilson
Jeanne	Emma Myrkle
Lieut. George Smylie	Frank Lyon
Capt. Standing	Jack Lynch
Care of the Village	Fred Woodbury
Jacques Riffard	Ruth Amos
Capt. Watlinge	Ralph Brady

SYNOPSIS

Scene: A village in Northern France.

ACT I.—Garden of Madame Berthelot's cottage. Time—an afternoon in June.

ACT II.—Living room in the cottage. Time—A few weeks later.

(Note—The curtain will be lowered for 10 seconds to denote lapse of time.)

ACT III.—Same as Act 2. Time—One year later.

OTHER PLAYS TO BE PRESENTED TO YOU

THURSDAY

JULIA HEARN'S NOTED SUCCESS

"A YOUNG GIRL'S ROMANCE"

A story of flirtatious wives. Some folks never know when they are well off.

FRIDAY

FLORENCE NASH'S BEAUTIFUL PLAY

"REMNANT"

Sunshine and Shadows—mostly sunshine. Are you a remnant?—a piece of stuff left over.

SATURDAY

ROSE MELVILLE'S

"SIS HOPKINS"

Another "Old Homestead" and "Way Down East," only better and funnier.

LILAC TIME

Does that make you think of Wall Paper? Spring is coming fast, and new patterns are coming in daily.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Thursday March 4th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

Julie Herne's Noted Success

"A Young Girl's Romance"

CAST OF CHARACTERS

(In order of their appearance)

Mrs. Cortlandt Crandall	Marie Harcourt
Marie	Corde Davy
Henry Gilsey	Ralph Brady
Edith Gilsey	Ruth Amos
Irving Barlow	Jere Taylor
Peter Cortlandt Crandall	Chas. C. Wilson
Kate	Miss Myrkle
Adachi	William McCarthy

SYNOPSIS

ACT I.—Breakfast room at Henry Gilsey's. Morning in October.

ACT II.—Library at Henry Gilsey's. Afternoon in March.

ACT III.—Irving Barlow's Apartment. The same evening.

ACT IV.—Same as Act I. The next morning.

Time. The present.

Place. New York City.

Note—The curtain is lowered during the first act for a second to indicate the lapse of half an hour.

OTHER PLAYS TO BE PRESENTED TO YOU

FRIDAY

FLORENCE NASH'S BEAUTIFUL PLAY

"REMNANT"

Sunshine and Shadows—mostly sunshine. Are you a remnant?—a piece of stuff left over.

SATURDAY

ROSE MELVILLE'S

"SIS HOPKINS"

Another "Old Homestead" and "Way Down East," only better and funnier.



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J. E. POLLARD, Manager

7 CENTER STREET RUTLAND, VERMONT

Friday March 5th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

Florence Nash's Great Comedy Success

"REMKNANT"

A Comedy of Character by Dario Nicodemi and Michael Morton.
The Action Takes Place in Paris About 1840

CAST OF CHARACTERS

(In order of first appearance)

Tony	Charles C. Wilson
Manon	Ruth Amos
Remnant	Emma Myrkle
Alphonse	R. E. Brady
Jules	Jere Taylor
Emilie	Corda Davy
Lougon	Frank Lyon
Porter	Jack Lynch

SYNOPSIS

ACT I.—In Tony's rooms.

ACT II.—After an interval of two months in Jules's apartment.

ACT III.—Three months later in Tony's Studio.

OTHER PLAYS TO BE PRESENTED TO YOU

SATURDAY

ROSE MELVILLE'S

"SIS HOPKINS"

Another "Old Homestead" and "Way Down East," only better and funnier.

REMKNANT

Does that make you think of Wall Paper? Spring is coming fast, and new patterns are coming in daily.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Saturday March 6th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE-HARDER CO.

PRESENTS

Rose Melville's Great Rural Comedy

"SIS HOPKINS"

CAST OF CHARACTERS

(In order of first appearance)

Tony	Charles C. Wilson
Ma Hopkins	Marie Harecourt
Tishie Standiter, a charity scholar	Corda Davy
Obadiah Odium, and Indian product	Will McCarthy
Pa Hopkins	Jere Taylor
Addison Virbert, for the railroad and himself	R. E. Brady
Parthenia Peckover, who runs the Seminary	Wanda Dayton
Bart Varum, a star half-back	Frank Lyon
Lilie Van Ness, from the city	Ruth Amos
Sis Hopkins	Emma Myrkle
Ridy Scarboro	Chas. C. Wilson

SYNOPSIS

ACT I.—Homestead, Posey County, Indiana.

ACT II.—Music room, Beckover Seminary near Terre Haute, Indiana.

ACT III.—Parlor of the Hopkins home. Ten months later.

SIS HOPKINS

And all the other little sisters would do well to visit our store and see the Dolls. Our Toy Department is busy all the year around.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Friday ~~Thursday~~ March 12th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

BOSTON ENGLISH OPERA COMPANY

In Verdi's Popular Opera

"IL TROVATORE"

CAST OF CHARACTERS

Manrico	Joseph F. Sheehan or Leonard Sanford
Count Di Luna	Stanley Deacon or William R. Northway
Ferrando	Bertram Goltra or Harold J. Geis
Ruiz	Lynn Griffin
Leonora	Hazel Eden
Azucena	May Barron or Elaine de Sellem or Alice May Carley
Inez	Claire Gorska

Chorus of Soldiers, Peasants, Nuns, etc.

Mr. Griffin is sing the role of Ruiz by courtesy

NOTE

From time to time patrons may note that certain artists are singing certain roles by courtesy. This means that a principal artist is singing a minor role and is in keeping with the company's policy of not neglecting details.

Its large roster of principals enables it to cast even the minor roles with leading artists.

SYNOPSIS OF SCENES

Action takes place partly in Biscay and partly in Aragon.

- ACT I. Scene 1.—Room in the Palace of Count di Luna
Scene 2.—The Garden of Leonora's Palace.
- ACT II. A Gypsy Camp in the Mountains.
- ACT III. The Grounds of a Convent.
- ACT IV. Scene 1.—Camp of Count di Luna's Soldiers.
Scene 2.—Room in Palace of Castellar.
- ACT V. Scene 1.—The Tower of the Prison.
Scene 2.—A Dungeon in the Prison.

Scenery by T.

Thursday ~~Friday~~ March 11th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

BOSTON ENGLISH OPERA COMPANY OFFER

An All-Star Revival of the Comic Opera

"ROBIN-HOOD"

By the

BOSTON ENGLISH OPERA COMPANY

CAST OF CHARACTERS

Robert of Huntington (afterward Robin Hood)	Joseph F. Sheehan or Ralph Brainerd
Sheriff of Nottingham	Bertram Goltra
Sir Guy of Gisborne (his ward)	Lynn Griffin
Little John	Stanley Deacon
Will Scarlet	Harold J. Geis
Friar Tuck	William R. Northway
Allan a-Dale	Alice May Carley
Lady Marian Fitzwalter (afterward Maid Marian)	Hazel Eden
Pame Durden (a widow)	Elaine De Sellem
Annabel (her daughter)	Marionee Godbout

Arthur Dunham, Conductor

The scene is laid in England at the time of Richard I.

Act I.—A Market Place in Nottingham.

Act II.—Sherwood Forest.

Act III.—Courtyard of the Sheriff's Castle.

Phil Fein, Stage Director.

TO-MORROW EVENING, 8.15

VERDI'S MOST POPULAR OPERA

"IL TROVATORE"

FRIDAY NIGHT



COLUMBIA
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Can be used on any make Phonographs, and are the best Records made to-day.

UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET RUTLAND, VERMONT

Wednesday March 10th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

SELWYN & COMPANY'S BRILLIANT AND SUCCESSFUL
COMEDY

"The Naughty Wife"

In Three Acts

By Fred Jackson

Direction of Tennis and Parker

CAST OF CHARACTERS

(In the order of their appearance)

Eloise Farrington, the wife Reeve Greenwood
Carter, a man servant Walter H. Crosby
Hillary Farrington, a novelist Gordon Eldrid
Darrell McKnight, a philanderer C. Elwood Farber
Annette, a maid Irma Heath
Nora Gale, a widow Gertrude Walther
Thompson, a chauffeur Edward Ray
Bishop Kennelly, Mrs. Farrington's uncle Walter H. Crosby

SYNOPSIS OF SCENES

ACT I.

The living room in the Farrington apartment in the East 60's, New York City. An autumn evening.

An intermission of 15 minutes between Acts I and II.

ACT II.

The Farrington Bungalow on Long Island. Same night.

An intermission of 5 minutes between Acts II and III.

ACT III.

The same. Next morning.

TO-MORROW EVENING, 8.15

THE SEASON'S BIGGEST EVENT

DE KOVEN'S GREATEST SUCCESS

THE COMIC OPERA

ROBIN-HOOD

THURSDAY NIGHT

SEATS NOW, \$1.00, \$1.50, \$2.00



COLUMBIA

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UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET RUTLAND, VERMONT

Wednesday March 17th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

HOLY INNOCENTS PARISH

PRESENTS

"The Rising of the Moon"

A one-act play by Lady Gregory.

Scene:—A quay on the coast of Galway

Cast of Characters

Sergeant of Police Mr. Hugh Kingsley
Policeman Mr. Harold O'Brien
Policeman Mr. John Dorsey
Ragged Man Mr. Thomas Magner

and

"THE TWIG OF THORN"

An Irish Fairy play in two acts by Marie J. Warren.

The scene is laid in the cottage of Nessa Teig, near Kylebeg, County Galway, Ireland, in the year of the great famine. Nine months is supposed to elapse between the first and second act.

Foreword

Among the many tales told round the firesides of Ireland is the tradition of the "Hosts of the Sidhe," who haunt the Thorn bushes and the green raths of the "Old Country." "Sidhe" is also the Gaelic name for wind and the Faery People who bear this name journey on the whirling gusts and frequently steal away mortals "who long too much for happiness." Their power is greatest when the Thorn tree blossoms. The curse of the thorn dates from the part it took in the torment of the crucifixion.

Persons of the Play

Nessa Teig, the woman of the house Mrs. L. A. Heidel
Maurya, her neighbor Mrs. John Walsh
Oonah, Nessa's granddaughter Miss Marguerite Fox
Aengus Arann, a neighbor's son Mr. Harold O'Brien
Aileel, a wandering poet Mr. Thomas Magner
Father Brian, the priest Mr. John Dorsey
A Faery Child Miss Marie LaValley
Finula Miss Irene Quigley
Sheila Miss Mary Norton
Kathleen Miss Irene Copps
Sheamus Mr. Robert Canty
Martin Mr. Basil Brohel
Tumans Mr. Raymond Cocklin

The characters are supposed to speak in Gaelic so no "brogue" is necessary. During the second act the curtain is lowered for an instant to indicate the lapse of a half hour.

Costumes used in this production are from Buchholz & Co., Springfield, Mass.

BOOKS, BOOKS, BOOKS

Any Book in Print at Any Time

Old Books Bought and Sold

Special Sale of Good Stories Just Now

THE TUTTLE COMPANY

11 and 13 Center St.

RUTLAND, VERMONT

Established 1832

Five Floors

Saturday March 27th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Special Notice—Please remain seated until the final curtain

Raymond Hitchcock and Martin Sampter Present

“HITCHY KOO”

Book and Lyrics by Glen McDonough and E. Ray Goets.
Music by E. Ray Goets.

Staged under the Personal Direction of Frank Cornell.
Dances Conceived by Earl Lindsay
Hector S. Downe, General Manager.

CAST OF CHARACTERS

Baron De Marron	John Haw
Claire De Bullion	Christine Mansfield
Gladys Brown	Juanita Cunningham
Captain Pimento	Jim DeForrest
Lizzie Brown	Vera Gray
Hiram Brown	Dan Sherman
L. Estrellita	Lillian Washburn

SCENE II—Tableaux Curtain
Le Compere Frank Cornell

SCENE III—Scene in Old Peking
Poor Butterfly Vera Gray
Young Fou Gong Artie Leeming

SCENE IV—The Beach at San Sebastian, Spain
Weary Willie Dan Sherman
Dog Foot Phil Jim DeForrest
Terrified Tessie Mabel DeForrest

SCENE V—The Wedding Ceremony
The Lovers Juanita Cunningham and John Haw
The Bride Mabel DeForrest
The Groom Artie Leeming
The Parson Jim DeForrest
Assisted by Sixteen Bridesmaids.

SCENE VI—A few moments with Stan Stanley in “Too Full for Words”

SCENE VII—A Photograph Gallery
The Photographer Frank Cornell
A Commuter Frank Stanley
Cedars Juanita Cunningham
The Bride of 1860 Lillian Washburn
The Groom of 1860 Frank Cornell
The Bride of 1870 Theresa Sherman
The Groom of 1870 Dan Sherman
The Bride of 1880 Helen Cornell
The Groom of 1880 Stan Stanley
The Bride of 1890 Vera Gray
The Groom of 1890 Artie Leeming
The Bride of 1900 John Haw

ACT TWO

SCENE VII—The Modern School

Prof. Washington Gilder Artie Leeming
Willie Green (a bad boy) Stan Stanley
The “Vamp” Ruth Downe
and

Sixteen Sweet-Sixteen Scholars—Helen Cornell, Mildred Celley, Honey Lundin, Marion Robbins, Louise Lane, Ruth Moore, Theresa Sherman, Mickey Leeming, Christine Mansfield, Lillian Washburn, Gazelle Tynka, Selene Marche and Peggy Lee.

SCENE VIII—A Problem in Arithmetic

The Little Girl Vera Gray

SCENE X—Tableau Curtain

Melodic Comments with John Haw

SCENE XI—A Country Store

Siles Pringle Dan Sherman
Mrs. Pringle Mabel DeForrest
The Storekeeper Artie Leeming
Hyra Hall Jim DeForrest
Rider Lott (a press agent) Frank Cornell
Sally Pringle Vera Gray

SCENE XII—Frank Cornell, assisted by Christine Manseld and the Four Dancing Beauties, Misses Downe, Cornell, Washburn and Robbins.

SCENE XIII—Circus Day

The Manager Frank Cornell
Jim Hastings Dan Sherman
Elmer Rosen Jim DeForrest

SCENE XIV—The “Jazz Circus”

Featured by Dan Sherman, Jim DeForrest, Mabel DeForrest and Theresa Sherman.

SCENE XV—“My Basket of Peaches”

Entire Company.

MUSICAL PROGRAM

Orchestra under the Personal Direction of Thomas H. Harrington

ACT I

Opening Chorus Principals and Company
Chong Leeming and Gray
Hindustan Juanita Cunningham and Chorus
“When the Preacher Makes You Mine”
..... Juanita Cunningham, John Haw and Chorus

The Vamps Vera Gray and Vamps
Original Numbers Stan Stanley
“Will You Remember” Juanita Cunningham and John Haw
“My Basket of Peaches” Juanita Cunningham and Chorus

ACT II

“Ragtime Alphabet” Artie Leeming and Chorus
Song Specialty Theresa Sherman
“Up in the Air” Artie Leeming and Chorus
“Six Times Six” Vera Gray
“Pal O’Mine” John Haw
“The Four Slickers” Dan Sherman and Company
“Can You Tame Wild Wimmen” Artie Leeming, Frank Cornell
“Everybody Shimmies Now” Vera Gray
“Waiting” Frank Cornell and the Four Dancing Beauties
Finale Entire Company

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center St.
Five Floors

Established 1832

RUTLAND, VERMONT

1926
Thursday Mar. 18 and Saturday March 20

The Playhouse

THOMAS A. BOYLE
MANAGER

THE FOX COMEDY COMPANY PRESENTS

NYRA BROWN AND JOHN GETZ

and a Big Company of California Movie Beauties in

"Cheer Up Mabel"

CAST

Antonio Caruso, Italian Cook Harry Green
Maj. Wintrox Sullivan, retired army officer Tom Denton
Mrs. Gloria De Voix, widow and vamp Leah Denton
Jesse Dawlton, dopey reporter Lew Burke
Mabel Clayton, Movie Queen NYRA BROWN
Patsy Sullivan, Major's son and Lieut. Ace Wingfield
Whoo Izzy, guard John G. Getz
Vodeska, classic dancer Gregory Gale
Petite M'Duviale, Mabel's chum Betty Earle
Tom Griffin, Studio Director Joe Coyle
The Harmony Quartette
Jasper W. Barbee

MOVIE GIRL CHORUS

Opal Robinson, Rhoda Margolen, Ruth Seymour, Gladys De Voe,
Anna De Voe, Jane Davis, Florence Reese, Geraldine Holly, Marie
White, Blanch Russell, Mildred Carmen, Stella Davidson, Edna Ring,
Edna De Waid, Norma Walker, Helen Seymour.

SYNOPSIS OF SCENES

ACT I.—Japanese Garden, Major Sullivan's Summer Home.

ACT II.—Ball Room, Major Sullivan's Home. Scene 2.—Bathbeach
at Venice, Cal. Scene 3.—Ball Room.

MUSICAL PROGRAM—ACT I

- Opening Chorus.—Gay Parce Beauties Ensemble
2. Beautiful Girls Denton and Girls
3. Bubbles NYRA BROWN and Girls
4. Cotton Town Lew Burke and Girls
5. Tell Me Why NYRA BROWN and Denton
6. Oh, Sole, Mio Laymen, Floral and Girls
7. Landlord Blues John Getz
8. Oh, She Could Dance Ace Wingfield and Girls
9. You Can't Get Lovin' Where There Ain't Any Love
..... Betty Earle and Girls

ACT II.

10. Farewell Forever Ensemble
11. Open Waltz Song Ensemble
12. Welcome Song Ensemble
13. Baby's Ball NYRA BROWN and Girls
14. Home, Sweet Home Lew Burke
15. Movie Girls of Yours NYRA BROWN and Girls
16. Quartette Wingfield, Denton, Burke, Getz
17. Spring Song Dance Vodeska
18. Hawaiian Beach Serenader NYRA BROWN and Girls
19. Finale Entire Company

CHEER UP MABEL

Monday March 29th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY

IN

The Little Shepherd of Bargain Row

CAST OF CHARACTERS

Mr. Manson	Mr. Edward Mokolke
Mary	Miss Wanda
Richard Selig	Mr. Herbert H. Power
Mrs. Hudson	Miss Bonia Dean
Lucille Hudson	Miss Luola Blaisdell
Nora Blake	Miss Ella Kramer
Joseph Selig	Mr. Ward McAllister
Edna Allen	Miss Ruth Leighton
Harry Travers	Mr. M. A. Brewer

SYNOPSIS OF SCENES

ACT I—Home of Joseph Selig. Spring. The Catastrophy.

ACT II—Same as Act I. Spring. The Awakening.

ACT III—Office of Selig & Sons. The New Year's Greeting.

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.

Ruth Leighton—Singing Comedienne.

Luola Blaisdell—Singing of Late Songs.

Herbert H. Power—The Eccentric Comedian.

Jack Raymond—The Indian Pianist.

Wanda—Female Baritone.

The Xylophone Phiends.

PLAYS FOR BALANCE OF WEEK

TUESDAY—"Cheating Cheaters."

WEDNESDAY—"Her Unborn Child."

THURSDAY—"Pal O'Mine."

FRIDAY—"After Office Hours."

SATURDAY—"Baby Mine."

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Wednesday March 31st 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY IN "Her Unborn Child"

CAST OF CHARACTERS

Mrs. David Kennedy, a rich widow	Miss Bonia Dean
Felice, her elder daughter	Miss Ella Kramer
Rupert Ignatius, her son known as "Waffles"	Mr. Hebert H. Power
Mibbs, the brat	Miss Ruth Leighton
Beth Forrester, the beloved one	Miss Wanda Raymond
Miss Sarah Livingston, a wealthy reformer	Miss Luola Blaisdell
Ted Livingston, her nephew and heir	Mr. Ward McAllister
Dr. Remington, the family physician	Mr. M. A. Brewer

SYNOPSIS OF SCENES

ACT I—Living room at the Kennedy home—1 P. M.

ACT II—The same—7 P. M.

ACT III—Dr. Remington's office—10 P. M.

ACT IV—The Kennedy home—11 P. M.

Note—The action at the beginning of Act IV is occupying five minutes before the curtain lowers on preceding act. The entire action takes place within eleven hours. Time—Today.

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
Ruth Leighton—Singing Comedienne.
Luola Blaisdell—Singing of Late Songs.
Herbert H. Power—The Eccentric Comedian.
Jack Raymond—The Indian Pianist.
Wanda—Female Baritone.
The Xylophone Phiends.

PLAYS FOR BALANCE OF WEEK

THURSDAY—"Pal O'Mine."

FRIDAY—"After Office Hours."

SATURDAY—"Baby Mine."

BOOKS, BOOKS, BOOKS

Any Book in Print at Any Time

Old Books Bought and Sold

Special Sale of Good Stories Just Now

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Thursday April 1st 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY IN "PAL O' MINE"

By Joseph Noel.

Permission of Century Play Co.

CAST OF CHARACTERS

J. Mortimer Heminway	Mr. Ward McAllister
Jimmy Manning	Mr. Herbert H. Power
Colonel Weatherby	Mr. Edward Mokolke
Bob Mundy	Mr. George Ormsbee
Chief Tucker	Mr. M. A. Brewer
Leonard	Mr. Frederick Lyle
Genevieve	Miss Ruth Leighton
Mother Mundy	Miss Bonia Dean
Mildred	Miss Wanda Raymond
Ruth Weatherby	Miss Ella Kramer

SYNOPSIS OF SCENES

ACT I—Office, Hotel Mundy. Night.

ACT II—Office of Bank. Next Morning.

ACT III—Weatherby's home. Two days later.

Time: Present Place: Ohio.

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
Ruth Leighton—Singing Comedienne.
Luola Blaisdell—Singing of Late Songs.
Herbert H. Power—The Eccentric Comedian.
Jack Raymond—The Indian Pianist.
Wanda—Female Baritone.
The Xylophone Phiends.

PLAYS FOR BALANCE OF WEEK

FRIDAY—"After Office Hours."

SATURDAY—"Baby Mine."

PAL O' MINE

A good expression of the right relation between store and customer.
The store where you feel at home.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Monday March 29th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY

IN

The Little Shepherd of Bargain Row

CAST OF CHARACTERS

Mr. Manson	Mr. Edward Mokolke
Mary	Miss Wanda
Richard Selig	Mr. Herbert H. Power
Mrs. Hudson	Miss Bonia Dean
Lucille Hudson	Miss Luola Blaisdell
Nora Blake	Miss Ella Kramer
Joseph Selig	Mr. Ward McAllister
Edna Allen	Miss Ruth Leighton
Harry Travers	Mr. M. A. Brewer

SYNOPSIS OF SCENES

ACT I—Home of Joseph Selig. Spring. The Catastrophy.
ACT II—Same as Act I. Spring. The Awakening.
ACT III—Office of Selig & Sons. The New Year's Greeting.

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The Xylophone Phiends.

PLAYS FOR BALANCE OF WEEK

TUESDAY—"Cheating Cheaters."
WEDNESDAY—"Her Unborn Child."
THURSDAY—"Pal O'Mine."
FRIDAY—"After Office Hours."
SATURDAY—"Baby Mine."

OUR TOY SECTION

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THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Tuesday March 30th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY

IN

The New York Success by Max Marcin

"Cheating Cheaters"

Permission of Mr. Al. H. Woods

CAST OF CHARACTERS

Steve Wilson	Mr. Herbert H. Power
Antonio Verdi	Mr. George Ormsbee
George Brockton	Mr. M. A. Brewer
Nell Brockton	Miss Bonia Dean
Nan Carey, alias Ruth Brockton	Miss Ella Kramer
Ira Lazarre	Mr. Edward Mokolke
Mrs. Palmer	Miss Luola Blaisdell
Grace Palmer	Miss Ruth Leighton
Tom Palmer	Mr. Ward McAllister
Phil Preston	Mr. Jack Raymond
Holmes	Mr. Frederick Lyle

SYNOPSIS OF SCENES

The action of Acts 1, 2 and 3 takes place in one of the suburbs of New York in the month of September.

ACT I—Home of George Brockton. Afternoon.

ACT II—The Palmer Home, five miles distant. Late the next afternoon.

ACT III—Same as Act I. Night.

(The curtain will descend for thirty seconds to indicate lapse of 15 minutes.)

ACT IV—Office of National Detective Agency, New York City. The next morning.

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
Ruth Leighton—Singing Comedienne.
Luola Blaisdell—Singing of Late Songs.
Herbert H. Power—The Eccentric Comedian.
Jack Raymond—The Indian Pianist.
Wanda—Female Baritone.
The Xylophone Phiends.

PLAYS FOR BALANCE OF WEEK

WEDNESDAY—"Her Unborn Child."
THURSDAY—"Pal O'Mine."
FRIDAY—"After Office Hours."
SATURDAY—"Baby Mine."

CHEATING CHEATERS

Nothing doing in that line at

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

Playhouse, Monday and Tuesday, May 10 and 11

RUTLAND POST, AMERICAN LEGION, PRESENTS
THE BROADWAY MUSICAL COMEDY SUCCESS

"THE AEROPLANE GIRL"

Staged by Mr. and Mrs. Louis Philbrook

CAST OF CHARACTERS

Andy Carter, author of the best seller, "The Aeroplane Girl,"

	James Farrell
Peter Pike, his bosom companion.....	John Barrett
Philip Ashton, publisher of "The Aeroplane Girl"....	Raymond Cocklin
Hiram A. Hicks, constable and manager of Hilerest Inn.	
	William A. Sargent
Jacques Porelle, of the French Flying Corps.....	Reginald Strubbe
Bill Maginnis, an airplane mechanic.....	Andrew Ducharme
Sam, the bellboy.....	Roy Leonard
Marjorie Hicks.....	Miss Olivette Burke
Winnie, the telephone operator.....	Miss Ruth Beardsley
Sallie Somers.....	Miss Marguerite Carmody
Maisie.....	Miss Eleanor Olsen
Bubbles.....	Mistress Shirley Adams

SCENES

ACT 1. Lobby of the Hilerest Inn, in the Berkshires.

ACT 2. Scene 1. Taking the air.

Scene 2. The flight and landing. The curtain will be lowered to denote the passing of two hours.

MUSICAL SYNOPSIS

ACT 1

1. "In the Clouds,".....Miss Beardsley, Mr. Leonard and Girls.
2. "Some Day".....Miss Burke and Miss Carmody
3. "Going Up".....Mr. Strubbe and Chorus
4. "Cuddle Me Up".....Miss Olsen and Chorus
5. "I'm in Love".....Miss Carmody and Mr. Barrett
6. "Down Up!".....Messrs. Ducharme, Barrett, Farrell and Cocklin
7. "They Ain't Got a Thing on Me".....Mr. Sargent
8. "I Won't Say I Will".....Miss Burke and Mr. Strubbe
9. "Mimi".....Miss Beardsley and Chorus
10. "That Certain Feeling".....Mr. Farrell
11. "When You and I Were Dancing".....Mr. Farrell and Chorus
12. Divertissement.....Eunice Philbrook and Mr. Cocklin
13. "Finale".....Ensemble

ACT 2

1. (a)—"Valse Vivace".....Miss Beardsley
(b)—"The Girl on the Magazine".....Mr. Barrett and Cover Girls
(c)—"Sleepy Time Gal".....Mr. Leonard
 2. "Here's To The Two of You".....Miss Burke and Chorus
 3. Finale.....Ensemble
- Hotel guests, Masqueraders, etc.; Reba Gillespie, Gabrielle Charron, Marie Nichols, Dorothy Boyden, Charlotte Robinson, Agnes Fuller, Doris Smith, Doris Leach, Marion Elder, Kitty Grandee, Marion Wilcox, Helen Strubbe, Goldie Gilson, Claire Wall, Dorothy Siff, Kay Castle, Ruth Coreoran, Eleanor Olsen, Patricia Shannon, Priscilla Dean, Loretta Loveday, Marion Foley, Mary Alexander, Frances Kelley, Katherine Sullivan, Agnes Ducharme, Irene McGinnis, Eileen Loveday, Katherine McGinnis, and Katherine Boyden.

Aeroplanes :: Automobiles :: Carts

The only kind we have are in Rutland's
only year-round Toy Department.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors

Friday April 2nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers
THE CUTTER STOCK COMPANY
IN
"After Office Hours"

By Roy Foster.
Permission of the Century Play Co.

CAST OF CHARACTERS

Millie Sinclair	Miss Ella Kramer
Mrs. Ferdinand Bentley	Miss Bonia Dean
Eleanor Bentley	Miss Ruth Leighton
Ferdinand Bentley	Mr. Edward Mokolke
Rev. Geo. Kingdon	Mr. George Ormsbee
Wm. Cullen	Mr. Ward McAllister
Bud Sinclair	Mr. Herbert H. Power
Jas. R. Bright	Mr. M. A. Brewer
Locale New York City	Time: the present

SYNOPSIS OF SCENES

ACT I—Office of Ferdinand Bentley. "The Awakening."
ACT II—Home of Bud and Millie Sinclair. Three weeks later.
"The Old, Old Story."
ACT III—Home of the Bentley's. Evening of the same day.
"The Way of the Transgressor."

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
Ruth Leighton—Singing Comedienne.
Luola Blaisdell—Singing of Late Songs.
Herbert H. Power—The Eccentric Comedian.
Jack Raymond—The Indian Pianist.
Wanda—Female Baritone.
The Xylophone Phriends.

PLAYS FOR BALANCE OF WEEK
SATURDAY—"Baby Mine."

AFTER OFFICE HOURS

You will have just time enough to drop in and look at Wall Paper. Spring is the time when the home walls look the seediest. Of course you know where to get the best of everything.

THE TUTTLE COMPANY

Established 1832
11 and 13 Center St.
Five Floors
RUTLAND, VERMONT

Saturday April 3rd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers
THE CUTTER STOCK COMPANY
IN
"BABY MINE"

A Farce in Three Acts by Margaret Mayo

CAST OF CHARACTERS

Alfred Hardy, a business man	Mr. Ward McAllister
Jimmy Jinks, Alfred's friend	Mr. Herbert H. Power
Michael O'Flarity, and Irish father	Mr. Edward Mokolke
Finnigan, a policeman	Mr. M. A. Brewer
Donovan, a policeman	Mr. George Ormsbee
Zoie, Alfred's wife	Miss Ruth Leighton
Aggie, Jimmie's wife	Miss Bonia Dean
Rosa, an Italian mother	Miss Wanda
Maggie, the laundress	Miss Luola Blaisdell

SYNOPSIS OF SCENES

ACT I—Zoie's sitting room. An Autumn morning.
ACT II—Zoie's bedroom. Three months later.
ACT III—Same as Act II. The same night.
TIME—The present. PLACE—Chicago!

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
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The Xylophone Phriends.



COLUMBIA RECORDS

Can be used on any make Phonographs, and are
the best Records made to-day.

UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager
7 CENTER STREET
RUTLAND, VERMONT

Monday April 12th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

GUS HILL PRESENTS

"Mutt and Jeff's Dream"

Book by Nat Leroy. Music by Jos. W. Stern & Co. Music staged by Edward Hutchinson. Entire production by Frank Tannehill. Management by Harry Hill.

CAST OF CHARACTERS

A Mutt, Half of the Dream	Harry Kay
J. Jeffries, the other half	George Beach
Tom Green, Mutt's Nephew	Geo. A. Wood
Chong, Keeper of Opium Palace	Harry Stephens
Sir Sid, Old Dear	Harry Stephens
Sterling, A Silver Crook	E. Frank Gerard
Honest Jack, a Broker	E. Frank Gerard
Mrs. Ethel Mutt, Mutt's wife	Elizabeth Fuller
Nanette, a Maid	Fay Green
Nancy Jeffries, Jeff's wife	Delle Bennett
Marie	Hazel Mott
Dorothy, Jeff's niece	Miss Effie Pearson
Goddess of Sleep	Miss Jo. Harrington
Celeste, a Crazy Girl	Miss Amy Gordon
Antoine, a French Soldier	E. F. Gerard
The Blind Man	Joe Cook

SYNOPSIS OF SCENERY

ACT I.—Scene 1. Chong's Palace.
Scene 2. Street in Chinatown.
Scene 3. Chong's Palace.
ACT II.—Scene 1. Hotel Amerique, Paris.
Scene 2. Chong's Palace.

MELODIES FROM GUS HILL'S MINSTRELS

ACT I

1—Opening Chorus—Chong Chong and Chorus
2—You Didn't Want Me Dorothy, Tom and Chorus
3—Room 202 Mutt, Jeff and Chorus
4—Good Old Days Nancy, Ethel, Mutt and Jeff
5—Finale, Scene 1 Chorus
6—Kentucky Dream Nancy
7—China Moon Ethel and Chorus
8—Finale, Act 1 Entire Company

ACT 2

9—Opening—Land of Jazz Tom and Chorus
10—Carolina Sunshine Nancy and Chorus
11—Preacher Makes You Mine Tom and Dorothy
12—Specialty Dorothy
13—High Brown Baby Ball Miss Fuller
14—Finale, Act 2 Entire Company

ACT 3

15—Opening Ensemble—Run, Run Chorus
16—Specialty Mr. Wood
17—Specialty Miss Pearson and Mr. Wood
18—Specialty Miss Russell
19—Madelon Mr. Gerard and Chorus
20—Finale, Act 3 Entire Company

LADIES OF THE CHORUS

Katherine Gray, Virginia Belle, Vera Vann, Laura Adams, Estelle Wilmot, Grace Devere, Bae Opp, Anna Knight, Leslie Russell, Mary Martin, Louise Dalton, Marie Robertson, Chinese Maidens, Slummers.

Friday March 30th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN CORTIS PRESENTS

"LISTEN LESTER"

CAST OF CHARACTERS.

(In order of their appearance)

Miss Down	Luella Davis
Miss Up	Florence De Barr
Mr. Turner, a dancing guest	John L. Lyons
Miss Belle, a phone girl	Nina Seamans
Wm. Penn, Jr., a fixer	Gus Shy
Jack Griffin, a fiance	Bert Gardner
Miss Mary Dodge, a sweetheart	Virginia Watson
Mrs. Tillie Mumm, a widow	Jean Thomas
Lester Lite, a porter	Joseph Mack
Miss Arbutus Quilty, a live one	Betty Kirkbride
Specialty Dance	Florence De Barr
Harmony	By the Clipper Quartette

17—LADIES OF THE ENSEMBLE—17

SYNOPSIS OF SCENES

Act I—The Gold Room of the Hotel Ritz, Palm Beach. Afternoon.

Act II—The Supper Porch, same hotel, Evening.

MUSICAL CONTENTS

ACT ONE

When Things Come Your Way Penn, Jack and Girls
Feather Your Nest Mary and Girls
Waiting For You Mary, Jack and Girls
Two is Company Mary, Jack and Girls
Show a Little Something New Penn and Girls
A Very Good Baby in the Daytime Arbutus and Lester

Act Two

Opening—When Shadows Fall Miss Davis and Quartette
B Valse Miss DeBarr and Jack
I'd Love To Arbutus, Penn and Girls
Mock Duet—Who Was the Last Girl Penn and Dodge
Dance Eccentric Lester
For You Jack and Mary
Sweet Stuff Penn and Girls
See Her First Arbutus and Girls
Finale Company

COMING—SATURDAY, MAY 1

"THE KISS BURGLAR"

MATINEE AND NIGHT

45—PEOPLE—45

LISTEN LESTER

Do you know why we offer such bargains and such dependable goods? It is because we are jobbers. Goods bought low sell low.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Friday April 2nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Wallace R. Cutter Offers

THE CUTTER STOCK COMPANY

IN

"After Office Hours"

By Roy Foster.

Permission of the Century Play Co.

CAST OF CHARACTERS

Millie Sinclair	Miss Ella Kramer
Mrs. Ferdinand Bentley	Miss Bonia Dean
Eleanor Bentley	Miss Ruth Leighton
Ferdinand Bentley	Mr. Edward Mokolke
Rev. Geo. Kingdon	Mr. George Ormsbee
Wm. Cullen	Mr. Ward McAllister
Bud Sinclair	Mr. Herbert H. Power
Jas. R. Bright	Mr. M. A. Brewer
Locale New York City	Time: the present

SYNOPSIS OF SCENES

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PLAYS FOR BALANCE OF WEEK

SATURDAY—"Baby Mine."

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THE CUTTER STOCK COMPANY

IN

"BABY MINE"

A Farce in Three Acts by Margaret Mayo

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Michael O'Flarity, and Irish father	Mr. Edward Mokolke
Finnigan, a policeman	Mr. M. A. Brewer
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Zoie, Alfred's wife	Miss Ruth Leighton
Aggie, Jimmie's wife	Miss Bonia Dean
Rosa, an Italian mother	Miss Wanda
Maggie, the laundress	Miss Luola Blaisdell

SYNOPSIS OF SCENES

ACT I—Zoie's sitting room. An Autumn morning.
ACT II—Zoie's bedroom. Three months later.
ACT III—Same as Act II. The same night.
TIME—The present. PLACE—Chicago.

HEADLINE VAUDEVILLE—Between Acts

Visions La Flame—Electrical Novelty.
Ruth Leighton—Singing Comedienne.
Luola Blaisdell—Singing of Late Songs.
Herbert H. Power—The Eccentric Comedian.
Jack Raymond—The Indian Pianist.
Wanda—Female Baritone.
The Xylophone Phields.



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J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Saturday June 19th 1920

The Playhouse

THOMAS A. BOYLE

MANAGER

A. L. ERLANGER, Presents

CHAUNCEY OLCOTT

In

"Macushla"

(PULSE OF MY HEART)

By Rida Johnson Young

CAST OF CHARACTERS

Sir Brian Fitzgerald	CHAUNCEY OLCOTT
Warren Fairchild	Leo Stark
Thomas Wiggins	John Todd
Dinny O'Mara, the Ostler	John Hamilton
Sandy McNab, Overseer	Joe Kennedy
Dawkins, a Jockey	J. Arthur O'Brien
Patricia Boyer	Allyn Gillyn
Mrs. Boyer	Josie Claffin
Gwendolyn Fairchild	Anita Clarendon
Lady Dorothy Hammond	Alice Farrell
A Bookmaker	James Marr

SCENE SYNOPSIS

ACT I.—The Garden Outside of Mrs. Boyer's Cottage.

ACT II.—The Duncannon Stables. The day before the Steeplechase.

ACT III.—Tent at the Dublin Race Track.

ACT IV.—A Room in Duncannon Castle. A few weeks after the Race.

During the play, Mr. Olcott will sing these new songs:

"That's How the Shannon Flows"

Lyrics by J. Kiern Brennan.

Music by Ernest R. Ball.

"Macushla Ashore" (Pulse of My Heart)

Lyrics by J. Kiern Brennan.

Music by Ernest R. Ball.

"I'll Miss You Old Ireland, God Bless You, Goodbye."

Lyrics by J. Kiern Brennan.

Music by Ernest R. Ball.

"It's an Irish Girl I Love, and She's Just Like You."

Music by Ernest R. Ball.

Lyrics by Alfred Dubin and J. Kiern Brennan

MUSICAL PROGRAM

Musical Director, Al. Terry

Cellist, Alfred Hofmann

Overture "Macushla" Ernest R. Ball

1 (a) "Dardanella"—Intermezzo Bernard and Black

(b) "I Want a Daddy"—Fox Trot A. Baldwin Sloane

2 (a) "Old Ireland"—Selection Al. Terry

(b) "Eileen"—One Step Victor Herbert

3 (a) "Take It From Me"—One Step Anderson

(b) Cello Solo Hofmann

(c) "Starlight Love"—Waltz Witmark

Exit—"Tis An Irish Girl I Love" Olcott and Ball

The Tennis Season Is On

Outdoor exercise is now in vogue and in our line of Tennis Goods you will find only Goods of Quality from which the beginner, as well as the expert, can always make a satisfactory selection.

RACKETS, TENNIS BALLS, MARKING TAPES, TENNIS NETS, RACQUET COVERS, ETC., OF ONLY THE BEST MAKE.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

RUTLAND, VERMONT

Five Floors

Saturday May 8th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

"The Kiss Burglar"

CAST OF CHARACTERS

Aline, Grand Duchess of Orly	Patricia O'Hearn
Mr. E. Chatterdon-Pym	Donald Archer
Miss Harte	Viola Ward
Bert Du Viver	Henry Coote
Tommy Dodd	J. Elwood
Orwald Gayly	Willie Dunlay
Colonel Trotovitich	Anthony Andre
Rose, Maid to the Duchess	Bessie Taylor
Natalie, Maid to the Duchess	Elf Lorraine
Miss Kingston	Bobbie Coyle
Miss Yonkers	Martha Young
Miss Tarrytown	Maude Hitchcock
Miss Peckskill	Margaret Wills
Miss Poughkeepsie	Winifred Mitchell
Miss Geneva	Edna Fletcher
Miss Ithaca	Frances Gilfoil
Miss Albany	Edna Baldwin
Miss Amsterdam	Ethel Clarke
Miss Schenectady	Bobbie Franke
Miss Hudson	Margaret McClure
Miss Buffalo	Irene Lyons
Miss Troy	Grace Emerson
Miss Dover	Gertrude Ottis

SYNOPSIS OF SCENES

ACT I—Della Robbin Room at the Pettington Inn.
SCENE 2—Humming Bird Alley in the Hotel St. George, New York.
SCENE 3—Bedroom o'top of the Chatterdon-Pym Mansion, 5th Avenue, New York.
ACT 2—Same Scene as Act 1.

MUSICAL NUMBERS

W. W. Lanthurn, Conductor

ACT I

Opening—"He Loves, He Loves Me Not" Clients
Duet—"A Little Class of One" Tommy and Miss Harte
Song—"Since I Met Wonderful You" Bert
Song—"One Day" Miss Harte
"The Mantlepiece Tragedy" Aline

ACT II

Opening—"The Shimmering, Glimmering Nile" Tommy and Girls
Song—"I Want to Learn to Dance" Aline and Mr. Pym
Duet—"Because You Do Not Know" Aline and Bert
Dance Tommy and Company
Song—"The Little Black Sheep" Miss Harte
Song—"The Rose" Company Ensemble

HAND-PAINTED PICTURES

David Davidson's Hand-tinted Pictures. All New England knows and loves these Pictures. The Artist has caught the charm of the country—whether it is a garden gate, a quaint doorway, or a charming landscape. Appropriately framed in several sizes that will add charm to any home.

THE TUTTLE COMPANY

1 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Monday & Tuesday May 10-11 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Rutland Post, American Legion

Presents

A NEW MUSICAL COMEDY

"ISLE O' SMILES"

Staged by Mr. and Mrs. Louis Philbrook

CAST OF CHARACTERS

Wellington MacDowell	Frank C. Phillips
Col. Breese	Andrew Ducharme
Lunk, deputy sheriff	Don Watkins
Warden Young	John Barrett
Tom Weston	Leo O'Rourke
Judkins, the butler	Robert Cauty
Mrs. Natalie MacDowell	Marie LaVallee
Polly Peckham, her sister	Olivette Burke
Aunt Caroline Peckham	Agnes Gravelle
Betty	Marion Kidd

Birthday Guests, Flower Mission Girls, etc.

Scenes

ACT I—Residence of Wellington MacDowell, Polly's Birthday Party.
ACT 2—Exterior of Warden's Office, grounds of the penitentiary on "Isle O' Smiles." Thirty days later.

MUSICAL SYNOPSIS

Orchestra Directed by Louis Philbrook

ACT I

- 1.—Overture—Orchestra.
- 2.—"Honeymoon Inn" Miss Kidd and Girls
- 3.—"The Crickets Are Calling" Miss LaVallee and Chorus
- 4.—"I'm Still in Doubt" Mr. Phillips
- 5.—"I'd Like to Take You Away" Miss Burke, Mr. O'Rourke, Eunice Philbrook, Raymond Cocklin and Robert Cauty.
- 6.—"A Lemon in the Garden of Love" Mr. Watkins and Dancers.

ACT II

- 1.—"A Pretty Girl is Like a Melody" Miss LaVallee and Chorus
- 2.—"The Cuddle Uddle" Mr. Watkins and Chorus
- 3.—"When Cherry Blossoms Fall" Miss Burke and Mr. O'Rourke
- 4.—"The Sun Shines Brighter" Miss Gravelle and Chorus
- 5.—(a) "Not Because Your Heart is Mine" Mrs. Cornie G. Cocklin.
(b) "Haidee" Miss LaVallee and Oriental Girls.
- 6.—(a) "You'd Be Surprised" Mr. Ducharme.
(b) "Follow the Girls Around" Mr. Barrett and Girls
- 7.—Finale Ensemble

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RUTLAND, VERMONT

CHAUNCEY OLCOTT

In

"Macushla"

(PULSE OF MY HEART)

By Rida Johnson Young

CAST OF CHARACTERS

Sir Brian Fitzgerald	CHAUNCEY OLCOTT
Warren Fairchild	Leo Stark
Thomas Wiggins	John Todd
Dinny O'Mara, the Ostler	John Hamilton
Sandy McNab, Overseer	Joe Kennedy
Dawkins, a Jockey	J. Arthur O'Brien
Patricia Boyer	Allyn Gillyn
Mrs. Boyer	Josie Claffin
Gwendolyn Fairchild	Anita Clarendon
Lady Dorothy Hammond	Alice Farrell
A Bookmaker	James Marr

SCENE SYNOPSIS

- ACT I.—The Garden Outside of Mrs. Boyer's Cottage.
 ACT II.—The Duncannon Stables. The day before the Steeplechase.
 ACT III.—Tent at the Dublin Race Track.
 ACT IV.—A Room in Duncannon Castle. A few weeks after the Race.

During the play, Mr. Olcott will sing these new songs:

- "That's How the Shannon Flows"
 Lyrics by J. Kiern Brennan. Music by Ernest R. Ball.
 "Macushla Asthore" (Pulse of My Heart)
 Lyrics by J. Kiern Brennan. Music by Ernest R. Ball.
 "I'll Miss You Old Ireland, God Bless You, Goodbye."
 Lyrics by J. Kiern Brennan. Music by Ernest R. Ball.
 "It's an Irish Girl I Love, and She's Just Like You,"
 Music by Ernest R. Ball,
 Lyrics by Alfred Dubin and J. Kiern Brennan

MUSICAL PROGRAM

- Musical Director, Al. Terry Cellist, Alfred Hofmann
 Overture "Macushla" Ernest R. Ball
 1 (a) "Dardanella"—Intermezzo Bernard and Black
 (b) "I Want a Daddy"—Fox Trot A. Baldwin Sloane
 2 (a) "Old Ireland"—Selection Al. Terry
 (b) "Eileen"—One Step Victor Herbert
 3 (a) "Take It From Me"—One Step Anderson
 (b) Cello Solo Hofmann
 (c) "Starlight Love"—Waltz Witmark
 Exit—" 'Tis An Irish Girl I Love" Olcott and Ball

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THE TUTTLE COMPANY

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Established 1832

Five Floors

RUTLAND, VERMONT

A. H. WOODS PRESENTS

"Up in Mabel's Room"

A Frivolous Farce of Feminine Foibles

By Wilson Collison and Otto Harbach

Staged by Bertram Harrison

CHARACTERS

Kruger	William H. Dorbin
Corliss	Dan Baker
Jimmie Larchmont	John McCabe
Alicia Larchmont, Jimmy's wire	Myrta Bellair
Garry Ainsworth	James Donlan
Geraldine, his Wife	Nell Barnes
Mabel Essington	Mildred Southwick
Martha Weldon, Arthur's Sister	Jane Anderson
Arthur Weldon	Charles Merriwell
Marie	Nellie Weston

SYNOPSIS OF SCENES—Act I

The Lounging Room in Arthur Weldon's House, L. I.

INTERMISSION 10 MINUTES—Act II

Up in Mabel's Room, the Same night

INTERMISSION—Act III

The Upper Hall, the next morning.

WHEN IN NEED OF WALL PAPER

For Mabel's room or any other room
a call. Always

"HOPPING THE ATLANTIC OCEAN."

Another scenic picture, our ocean is absolutely dry, but we act just as if it were water. Uncle Tom's Cabin is the only production carrying its own ice and wet river.

WITH CAST OF FIVE PEOPLE

A Few Minutes With the "Variety Boy,"
LEW WILSON.

The Performance Will Conclude With

"AMERICANIZATION," By NEIL O'BRIEN.

Just a satire and reality. The initiation is our own; all fraternal societies are welcome to any part of it.

WHO IS WHO:

Misery Moan	"Sugarfoot" Gaffney
Dusty Baggs	Bobby Gossans
Mrs. Dusty Baggs	Roy Allen
Officer on Guard	Jack Amick
Judge Roughhouse	Steve Berrian
Recording Clerk	Ray Parsons
Izzy Guilty	A. C. Ducker
Tony Pepperi	Charles Stewart
Dinnis McGinty	Joseph White
Yew No	Lee Laird
Kaiser Hindenburg	Major C. Nowak
Baron Sherelariski	Edward O'House
Taking the Cure	{ Charles Nellis
	{ Arthur Watts

WITNESSES:

Lester Haberkorn, Walter Sherwood, Dan Marshall, Charles Wright,
Herbert Ginn, Henry Maher and Bobby Dwyer.

Friday Aug. 13th - 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Neil O'Brien Minstrels

NINTH ANNUAL TOUR
PRODUCTION STAGED BY AND ALL ACTS WRITTEN BY
NEIL O'BRIEN.

THE FIRST PART.

Presenting for your inspection the newest of the oldest:

Comedians—Lew Wilson, "Sugarfoot" Gaffney, Jack Amick, Steve Berrian, Bobby Gossans, Roy Allen, Arthur Watts, Charles Nellis, Henry Maher, Charles Stewart, Robert Dwyer, and Major O. Nowak.

Vocalists—Danny Roche, J. Lester Haberkorn, Joseph White, Walter Sherwood, Ray Parsons, Charles Wright, Dan Marshall, Lee Laird, A. C. Ducker, Herbert Ginn, and Ed. O'House.

Interlocutor—Lee Laird. Musical Director—J. H. Del Vecchio.

OUR COMEDIANS WILL RENDER:

"Back in Old Kentucky"	Bobby Gossans
"Darktown Dancin' School"	Roy Allen
"My Alabama Home"	Steve Berrian
"Sweet Mama"	Jack Amick
"Fifteen Cents"	"Sugarfoot" Gaffney
"Look For Me in Tennessee"	
"Chili Bean"	Lew Wilson

VOCAL SELECTIONS FROM THE FOLLOWING:

"Rose of Virginia"	Dan Marshall
"When the Clouds Go Drifting By"	Charles R. Wright
"Any Old Port in a Storm"	Ed. O'House
"Dixie Rosary"	A. C. Ducker
"You Are the Rose of a Thousand"	Herbert Ginn
"Mama's Goodnight Lullaby"	Lee Laird
"When I Say Goodbye To You"	Ray Parsons
"Today, Tomorrow and Forever"	Walter Sherwood
"Vacant Chair at Home Sweet Home"	Joseph White
"For Every Boy Who's on the Level"	J. Lester Haberkorn
"Daddy"	Danny Roche

FINALE

Wednesday Aug 25th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

KATZENJAMMER KIDS

("THE SHENANIGAN KIDS")

("THE KATZIES")

CAST

Captain Adolph Umpah, proprietor of the Whirlpool Inn, outside of Hollywood, California	William J. Hoyt
Mrs. Ludwina Katzenjammer, a wealthy guest	Florence Guise
Hans	Henry Washer
Fritz, Mama's Angel children	George Bech
Gerald O'Rourke, a revenue man	Hugh Wright
Don M. Keller, director of the Shameless Players, Hollywood	Eddie Malden
Valeska Granger, leading woman of the Shameless Players	Olivia Myfanwyn
Suzanne, her maid	Edna Burnett
Jack Waller, an artist of the San Francisco Sun	Earle B. Bonner
Lindy, a wardrobe woman	Maud Darmonte
Ye-Kee-Koo	Henry Metcalfe
Jusbo, the dog	By Himself
Leo, the lion	Also By Himself

MUSICAL PROGRAMME

Mr. Robert Boyd, Director.

Act I—Scene—"Whirlpool Inn, Hollywood, Cal."

Opening chorus	Entire Company
Ragtime Calisthenics	Don and Chorus
"Don't Let Them Take You Up in The Air, Girls"	Valeska and Chorus
Boogie Man	Jack and Chorus
Dance	Anita Smith
"London Town"	Captain and Company
"While Others Are Building Castles"	Valeska and Jack
"Dance de Valse"	Suzanne and Don
"San Francisco, Cal."	Valeska, Suzanne, Jack and Don
"Ballet of the Stars"	Entire Company

Act 2—Scene 1—"Deck of S. S. Daleria."

"Ten Little Sailors"	Chorus
"Lonesome"	Jack
"Mighty Like a Rose"	Valeska
"Leg-Mania"	Misses Crossland, Williams and Wilton

Scene 2—"At the Style Shop."

"It Pays To Advertise"	Don and Chorus
------------------------	----------------

Scene 3—"In 'Song and Dance Land.'"

Classics vs. Ragtime	Valeska, Suzanne, Jack and Don
A—"He's Got The Nerve To Draw a Salary"	Hans and Fritz
Comedy Trio	Jack, Hans and Fritz

Scene 4—"Gardens of the Wakiki Film Co., Honolulu"

"Sweet Hawaiian Moonlight"	Valeska and Chorus
"Dance A-La Kiek"	Maud Crossland
"Job for Life"	Valeska and Jack
"To Take a Dip in the Ocean"	Suzanne and Chorus
"Those Shimmy Wedding Bells"	Entire Company

WAIT FOR THE "SHIMMY WEDDING!" AT FINALE CURTAIN.

KATZ

Monday Nov 22nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Il Trovatore

Opera in Four Acts by G. Verdi

CAST OF CHARACTERS

Leonora	Helen Richards
Arcuena	Dorathia Edwards
Inez	Inez Davois
Maurico	Ernest Davis
Count de Luna	Henry Kelly
Ferrando	Pierre Remington
Ruiz	Louis Fini

ACT 1—Vestibule.

ACT 2—Gypsy Camp. The cloister of a convent.

ACT 3—Soldiers' camp.

ACT 4—Exterior of a tower.

ACT 5—Prison

Conductor, Signor Leotti

Artistic and Technical Director, G. Perluso

Stage Manager, Louis de Cesare



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7 CENTER STREET

RUTLAND, VERMONT

Friday Nov. 26th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

The Selwyns Present the Musical Comedy Sensation

"BUDDIES"

A Musical Comedy in three acts by GEORGE V. HOBART. With lyrics and music by B. C. Hilliam. Staged under the direction of the author and Richard Pitman.

THE CHARACTERS AS YOU MEET THEM

Biff, the Sergeant	Murray D'Arcy
Buddy	Joseph Bernella
Hank	Edward Robson
Abie	Paul Hepner
Johnny	Charles Brokaw
Pete	Frank Daly
Rube	Albert Lawrence
	Lambert Terry

ACT I—The courtyard of the home of Madame Benoit, somewhere in Brittany.
ACT II—Same as Act. I. (The same afternoon.)
The Epilogue—Interior of the barn of Madame Benoit's place. (The evening of the same day.)

MUSICAL NUMBERS

Overture	"Buddies"
ACT I	
1—"Italie"	Marie, Babette and "Buddies"
2—"Please Learn to Love"	Julie
3—"The Wail of the Tale of the Long, Long Trail"	Sonny and Buddies
4—"Darling I"	Babe, Sonny and Buddies
ACT II	
1—"My Indispensable Girl"	Louise and Sonny
2—"Fairy Tales"	Julie
ACT II	
1—"Twilight Song"	Pete and Buddies
2—"Hello Home"	Julie and Buddies
3—"To Be Together Is the Thing"	Louise and Sonny
Orchestra under the direction of Phil. Welker	

Christmas is Coming

Christmas is coming. It will soon be too late to do your Christmas shopping early. Toys and Dolls, Books and Pictures, Calendars and Christmas Cards, Fountain Pens and Fine Stationery at

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

"The Old Homestead"

ACT I

The Old Homestead at Swanzey, N. H.

Joshua Whitecomb	William Lawrence
Cy Prime	Charles Carter
Happy Jack	Joseph Ward
Frank Hopkins	G. Garfield Brown
Eb Ganezy	Robert Ellsworth
Aunt Matilda	Rene D'Arcy
Riekety Ann	Eileen O'Malley
Annie Hopkins	Rowena Foss
Nellie Patterson	Lillyane Arden

"The Old Homestead" Double Quartette

R. B. Cooke, William C. Wood, Oscar Sidney, Fred S. Roberts,

J. C. Brown, Nelson Riley, Joseph Ward, Robert Ellsworth.

Staged by William Lawrence.

ACT II

Residence of Henry Hopkins, Fifth Avenue, New York City.

Joshua Whitecomb	William Lawrence
Henry Hopkins	Nelson Riley
Judge Patterson	Harry Ford
Frank Hopkins	J. Garfield Brown
Francis Fogarty	Fred S. Roberts
Mrs. Hopkins	Rea Victor
Annie Hopkins	Rowena Foss
Nellie Patterson	Lillyane Arden

ACT III

Grace Church, New York City.

Joshua Whitecomb	William Lawrence
Henry Hopkins	Nelson Riley
Jack Hazzard	Joseph Ward
One of the Finest	Fred Coulter
Reuben Whitecomb	R. B. Cook
Hoboken Terror	William C. Wood
Postman	Fred S. Roberts
"Palms" rendered by R. B. Cooke and "The Old Homestead" Quartette	

Organist, J. G. Brown.

ACT IV

Kitchen of "The Old Homestead," Swanzey, N. H.

Joshua Whitecomb	William Lawrence
Cy Prime	Charles Carter
Seth Perkins	Oscar Sidney
Jack Hazzard	Joseph Ward
Ed Ganezy	Robert Ellsworth
Reuben Whitecomb	R. B. Cooke
Len Holbrook	William C. Wood
David Willard	J. Garfield Brown
Warren Ellis	Nelson Riley
"Swansey Band"	
D'Arcy	

The Playhouse

THOMAS A. BOYLE
MANAGER

RICHARD WALTON TULLY
(James G. Peede, General Manager)

Presents

"The Bird of Paradise"

A Love Story of Hawaii

By Richard Walton Tully

CAST OF CHARACTERS

(Arranged in the order of their appearance)

Liliha, a Hula dancer	Constance Kingsley
Makis, a convert	Diana Gibson
Kanoa	Francis S. Kaai
Kapule	Benjamin Pico
Naihe	M. Natkai
Kuikini	Dudi Maikai
Lanipule	W. B. Aeko
Manhumahu, Luana's foster mother	Meta Eyferth
Kaai, a poi maker	John Garrett
Hopoe, a Hula dancer	Ellen Cabel
Konia, a woman of the old days	Louise Bryant
Lemuele, a graduate	Frank Howard
Hewahewa, a priest of Pele	Taylor Carroll
Luana, a Hawaiian girl	Ann Reader
Paul Wilson, a young doctor	William Macauley
Captain Hatch, a planter	John Milton
Mr. Sysonby, a missionary	John J. Powers
Mrs. Sysonby, his wife	Minnie Wilson
Diana Larned, a university graduate	Ellen Mahar
"Ten Thousand Dollar" Dean, a beachcomber	Frederick Forrester
Hoheno, a fisherman	Frank Martins
Tomoro, a Japanese	Walter Hardy
Mrs. Crothers, a widow	Reba C. Garden

SYNOPSIS OF SCENES

ACT I.—The Wild. A beach cave and native house on the Puna Coast, Island of Hawaii.

(Two Years Elapse)

ACT II.—The Nest. Interior of the same native house.

(Ten Days Elapse)

ACT III.—Scene 1.—The Cage. Lanai of Captain Hatch's villa. Wai-kiki Beach, Honolulu.

(Between scenes 1 and 2 there will be a wait of two minutes.)

Scene 2.—The Flight. Approaching Kilanea.

Scene 3.—Freedom. The House of Everlasting Fire.

TIME—The Revolutionary days of the early nineties.

Play staged under the personal direction of the author.

MUSICAL PROGRAM

ACT I.—"Farewell" and the Hula Dancers.

ACT II.—"Burning Love"—Luana.

ACT III.—"Forget Me Not" and "Farewell."

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

STETSON'S

Uncle Tom's Cabin

CAST OF CHARACTERS

Uncle Tom, the faithful old slave	John Edwards
George Harris a runaway slave	John E. Kane
Phineas Fletcher, a kind-hearted trapper	C. F. Jackson
Tom Haley, a New Orleans slave trader	Frank Jones
Marks No. 1	A couple of
Marks No. 2	eccentric lawyers
Simon Legree, the terror of the Red River	C. F. Jackson
Mr. St. Claire, a warm-hearted Southerner	Tom Richards
Harry Harris, the son of George and Eliza	Alice Richards
George Shelby, Jr.	L. V. Alexander
Skeggs, an auctioneer	L. M. Smith
Sambo	Howard Fowler
Quimbo	Walter Johnson
Topsy No. 1, who is so wicked	Belle Desmond
Topsy No. 2	Margie Burnett
Eliza Harris, a heart-broken mother	Marion Benoit
Chloe, wife of Uncle Tom	Alice Ramsey
Cassie, one who is not afraid of Legree	Fannie Edwards
Emeline, maid to Mrs. St. Claire	Colleen Ford
Marie St. Claire, mother of Eva	Marion Benoit
Eva, the Angel child	Rue M. Mears

SYNOPSIS OF PLAY

ACT 1—Scene 1—Meeting of George and Eliza. Shelby and Haley bargain for Uncle Tom, Eliza and her child. Scene 2—Eliza calls Uncle Tom and Chloe from their cabin. Scene 3—Eliza meets Phineas. Eliza's escape. Phineas to the rescue.

ACT 2—Scene 1—The old tavern near the river. George Harris meets a friend in Phineas. George and Eliza reunited. Scene 2—Phineas as a Quaker. Scene 3—The fight in the Rocky Paths. George and Eliza escape to freedom.

ACT 3—Scene 1—The home of St. Claire. The arrival. Topsy is presented to Miss Ophelia. Scene 2—Topsy in mischief. Scene 3—Tom and Eva in the garden. Scene 4—Tom's presentment. Scene 5—Death of Eva.

SPECIALTY Cakewalk

* ACT 4—Scene 1—Sale day at the New Orleans slave market. Uncle Tom is sold to Simon Legree. Scene 2—George Shelby looking for Uncle Tom. Marks as a guide. Scene 3—Legree's cotton plantation on the Red River. Cassie defies Legree. Legree's cruelty. Legree's fright at seeing a lock of hair. Shelby's threat. Marks with a warrant for Legree. Legree's untimely death. Young George Shelby and Uncle Tom. Uncle Tom's dying words. Eva in the Golden Realm.

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RUTLAND, VERMONT

Wednesday afternoon & night Oct. 6th 1920

WALTER SCANLAN

In

"HEARTS ERIN"

CHARACTERS AS THEY APPEAR

Little Terence O'Malley	Thomas V. Gillen
Harvey Foyle	Lawrence C. O'Brien
Martin Burke	Charles W. Dingle
Lady Sylvia	Greta Sherman
Nora O'Malley	Olive Moore
Phelin McAllister	Dan Kelly
Barry Boyne	Walter Scanlan
Butler	Larry McCue
Policeman	Dennis O'Shea

SYNOPSIS

The scenes are laid in County Kerry, Ireland, at the present day.

ACT I—The Lodge of Dromana Castle. Maytime.

ACT II—The Same. Two weeks later.

ACT III—The Main Hall of Dromana Castle. The next morning.

Note—The lights will be lowered during this act to indicate a lapse of time.

During the action of the play Mr. Scanlan will sing the following songs written and composed by himself:

"There's Always a Smile in the Old Emerald Isle."

"Norah"

"No Fools in Paradise."

"Daddy's Duden."

"Will She Ever Be Mine?"

"Sweethearts Shore."

"Songs of Yesterday."

READ ABOUT IRELAND

IRELAND'S FIGHT FOR FREEDOM, George Creel.

LIBRARY OF IRISH LITERATURE—Humours, Grators, Poetry, etc.

YOURSELF AND THE NEIGHBORS, Seumas MacManus.

DONEGAL FAIRY TALES.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

RUTLAND, VERMONT

Five Floors

Friday Oct. 15th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

A. H. WOODS, Presents

"The Girl in the Limousine"

A Farce in Three Acts

By Wilson Collison and Avery Hopwood

Staged by Bertram Harrison

CAST IN ORDER OF APPEARANCE.

Kargan	William Dean
Benny	Joseph Boll
Betty Neville	Jane Iden
Dr. Jimmie Galen	Dann Malloy
Tony Hamilton	Harlan Briggs
Riggs	Dana Stevens
Freddie	Tom J. Evans
Bernice Warren	Lydia Machette
Lucia Galen	Viola Scott
Aunt Cieely	Mary Diehl
Giles	Frank Stratton

SYNOPSIS OF SCENES

ACT I—Betty's bed chamber.

ACT II—The same a few minutes later.

ACT III—The Verandah. Immediately after

The Girl in the Limousine

If you come into our place unexpectedly and in need of clothing—for your walls—we will show you the latest of Fall styles in Wall Paper, and are sure to satisfy you.

P. S.—You are not obliged to come in your limousine.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

RUTLAND, VERMONT

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

"DARDANELLA"

A Musical Comedy with Book by Thos. Hardin and
Music by Addison Evans.

CAST OF CHARACTERS

(In order of their appearance)

Harry Manners, who spends more than he earns, but has great expectations from an uncle in Morocco.....Harlan Hoagland
Nicodemus, a bell boy, whose great ambition is to be a detective.....Tom Dayton
Isadore Kosolowski, a money lender.....Jack Reid
Alma, only child of the Pettibones and heiress to a million.....Rita Lawrence
Fanchon Fisher, a Vaudeville Queen.....Dorothy Garrigue
Josiah Pettibone, a millionaire pickle king.....H. C. Overton
Helena Pettibone, his wife.....Helen McCree
Dardanella, a Turkish maiden.....Elsie Esmonde
Muchabunk, an emissary of the Sultan.....Arthur Jennings
Fatima, an inmate of the harem.....Pearl Haven
Miss Crepe de Chine.....Maude Murray
Miss Satin.....Flo Armstrong
Miss Taffeta.....Bobby Kirley
Miss Georgette.....Violet Yonell
Miss Chiffon.....Rose Miller
Miss Pongee.....Margie Wines
Miss Foulard.....Alice Shakesper
Miss Organdie.....Norma Fair
Miss Tricollotte.....Margie Fair
Miss Poplin.....Clara Smiley
Miss Batiste.....Josie Franks
Miss Cretonne.....Anita Byrne
Miss Linen.....Jewell Davis
Miss Tricotine.....Nelda Stout
Miss Velvet.....Cleo Norwick
Miss Plush.....Verda Reynolds
Miss Serge.....Hilda Jackson
Miss Flannel.....Helen Rayfield
Turkish Maidens, Bathing Girls, Hotel Guests, etc.

SYNOPSIS OF SCENES

ACT I

Reception Room of the Hotel Cheatham. Bevo on the Sea Near Beer.

ACT II

Funken Gardens adjoining the Hotel.

ACT III

Scene 1—A street in Morocco near the Harem.

Scene 2—Interior of the Harem of Harry's late uncle.

MUSICAL NUMBERS

Orchestra under Direction of Mr. Paul Cohn

ACT I

Opening Ensemble.....Harry Nicodemus and Hotel Guests
One Little Girl.....Alma and Chorus
There's Magic in a Smile.....Fanchon and Chorus
Sweetie of Mine.....Harry and Chorus
Thou Brilliant Bird.....Dardanella
Hippitty Hop.....Helena and Chorus
Argentines—Portugese and Greeks.....Josiah
Hold Me.....Alma Company

ACT II

The Master Key.....Josiah and Ensemble
Specialty.....Helena
Mammy's Arms.....Nicodemus
The Jazz Bazaar.....Helen and Chorus
Finale.....Dardanella and Entire Company

ACT III

Specialty.....Isadore
Opening of Second Scene.....Dardanella and Harem Beauties
Special Dances.....Francis Palimindu
Specialty.....Nicodemus
Entire Company

COMING ! :: Saturday, Matinee and Night

THE - BIGGEST - MUSICAL - HIT - ON - EARTH

"RUDDIGORE"

THE MOST MELODIOUS AND FUNNIEST MUSICAL OF ALL TIMES
OVER 200 TIMES IN NEW YORK

It's the best show I ever saw in my life" said Alexander Wolcott
in the New York Times.



COLUMBIA
RECORDS

The Playhouse

THOMAS A. BOYLE
MANAGER

THE BOSTON ENGLISH OPERA COMPANY

Presents Its Greatest Success

RUDDIGORE

By W. S. Gilbert and Arthur Sullivan

NOTE—Ruddigore is a burlesque or travesty on melodrama. If the audience will appreciate the fact that the actors are depicting exaggerated characters they will readily understand why Ruddigore has been pronounced the funniest play of the generation. The characters in Ruddigore are caricaturing characters of melodrama.

CAST

Robin Oakapple, the real baronet disguised as a young farmer.....Dan Marble
Richard Dauntless, his foster brother, a man-o'-war's man.....George Bognes
Sir Despard Murgatroyd, of Ruddigore, a wicked baronet.....Bertram Goltra
Old Adam Goodheart, Robin's faithful servant.....Gus Vaughn
Rose Maybud, the village belle.....Marionne Godbout
Mad Margaret, a crazy girl.....Alice May Carley
Dame Hannah, Rose's aunt.....Eva Quintard
Zorah.....Adele Espre
Ruth, professional bridesmaid.....Helen Bissett
Sir Rupert Murgatroyd, the first baronet.....Mr. Wheeler
Sir Jasper Murgatroyd, the third baronet.....Mr. Ross
Sir Lionel Murgatroyd, the sixth baronet.....Mr. Lesman
Sir Conrad Murgatroyd, the twelfth baronet.....Mr. Hatfield
Sir Desmond Murgatroyd, the fifteenth baronet.....Mr. Burton
Sir Gilbert Murgatroyd, the eighteenth baronet.....Mr. Caldwell
Sir Mervyn Murgatroyd, the twentieth baronet.....Mr. Jameson
Sir Roderick Murgatroyd, the twenty-first baronet.....Joseph Florian

Chorus of Gentlemen, Ancestors and Bridesmaids

K. H. Schulz, Conductor

Staged by Charles Jones

ACT I

The Fishing Village of Rederring, in Cornwall, England.

ACT II

Picture Gallery in Ruddigore Castle.

Time—Early in the Nineteenth Century.

NOTE—A feature of Ruddigore is the change in characterization, inasmuch as the characters which are wicked in the first act are good in the second act, and vice-versa.



COLUMBIA
RECORDS

Can be used on any make Phonograph, and are
the best Records made to-day.

UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Monday Nov 26th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Il Trovatore

Opera in Four Acts by G. Verdi

CAST OF CHARACTERS

Leonora	Helen Richards
Azucena	Doratha Edwards
Inez	Inez Davois
Maurice	Ernest Davis
Count de Luna	Henry Kelly
Ferrando	Pierre Remington
Ruiz	Louis Fiel

ACT 1—Vestibule.

ACT 2—Gypsy Camp. The cloister of a convent.

ACT 3—Soldiers' camp.

ACT 4—Exterior of a tower.

ACT 5—Prison

Conductor, Signor Leotti

Artistic and Technical Director, G. Perluso

Stage Manager, Louis de Cesare



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UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Friday Nov. 26th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

The Selwyns Present the Musical Comedy Sensation

"BUDDIES"

A Musical Comedy in three acts by GEORGE V. HOBART. With lyrics and
music by B. C. Hilliam. Staged under the direction of the author and Richard
Pitman.

THE CHARACTERS AS YOU MEET THEM

Blif, the Sergeant	Murray D'Arcy
Buddy	Joseph Bernella
Hank	Edward Robson
Able	Paul Hepner
Johnny	Charles Brokaw
Pete	Frank Daly
Rube	Albert Lawrence
Babe	Lambert Terry
Sonny	William Wayne
Madame Benoit	Ludmilla Toretzka
Marie	Dorothy Holmes
Babette	Marie Gerding
Julie	Vera Halare
Alphonse Pettibois	W. J. McCarthy
Louise Maitland	Edith Mason

SYNOPSIS OF SCENES

ACT I—The courtyard of the home of Madame Benoit, somewhere in Brittany.
ACT II—Same as Act. I. (The same afternoon.)
The Epilogue—Interior of the barn of Madame Benoit's place. (The evening of
the same day.)

MUSICAL NUMBERS

Overture	"Buddies"
ACT I	
1—"Italie"	Marie, Babette and "Buddies"
2—"Please Learn to Love"	Julie
3—"The Wail of the Tale of the Long, Long Trail"	Sonny and Buddies
4—"Darling I"	Babe, Sonny and Buddies
ACT II	
1—"My Indispensable Girl"	Louise and Sonny
2—"Fairy Tales"	Julie
ACT II	
1—"Twilight Song"	Pete and Buddies
2—"Hello Home"	Julie and Buddies
3—"To Be Together Is the Thing"	Louise and Sonny

Orchestra under the direction of Phil. Welker

Christmas is Coming

Christmas is coming. It will soon be too late to do your Christmas shopping
early. Toys and Dolls, Books and Pictures, Calendars and Christmas Cards,
Fountain Pens and Fine Stationery at

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Saturday October 30th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

THE BOSTON ENGLISH OPERA COMPANY

Presents Its Greatest Success

RUDDIGORE

By W. S. Gilbert and Arthur Sullivan

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Richard Dauntless, his foster brother, a man-o'-war's man	George Bogues
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Old Adam Goodheart, Robin's faithful servant	Gus Vaughn
Rose Maybud, the village belle	Marionne Godbout
Mad Margaret, a crazy girl	Alice May Carley
Dame Hannah, Rose's aunt	Eva Quintard
Zorah	Adele Espre
Ruth, professional bridesmaid	Helen Bissett
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Sir Jasper Murgatroyd, the third baronet	Mr. Ross
Sir Lionel Murgatroyd, the sixth baronet	Mr. Lessman
Sir Conrad Murgatroyd, the twelfth baronet	Mr. Hatfield
Sir Desmond Murgatroyd, the fifteenth baronet	Mr. Burton
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Chorus of Gentlemen, Ancestors and Bridesmaids

K. H. Schulz, Conductor

Staged by Charles Jones

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Picture Gallery in Ruddigore Castle.

Time—Early in the Nineteenth Century.

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UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Monday Nov. 22nd 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Herbert's Greater Minstrels

PROGRAM

FIRST PART

A. J. McFARLANE, Interlocutor

Comedians

Lester Carter Walter Neeley
Harry Anderson Rastus Smith
Pewee Williams Gus Bernard

Opening Overture

"MINSTREL KINGS"

Musical Numbers

Look for Me in Tennessee Harry Anderson
That Thing Called Love Bertha Marshall
I Know a Band That Needs No Leader Man Rastus Smith
O'er the Billowy Sea George Glasco
The Loving Blues Randolph Staten
All the Boys Love Mary Walter Neeley
I Am in Heaven When in My Mother's Arms A. J. McFarlane
Take Me Slow and Easy Gus Bernard
Oh, Pal, Why Don't You Answer Me! G. W. Nixon
Alexander Band Is Back in Dixie Land Lester Carter
Finale—Minstrel Kings, Entire Company

OLIO

Songs and Topics Happy Joe Williams
Eccentric Juggling Pewee Williams
Herbert Quartette McFarlane, Elliot, Allen, Glasco
Contortionistic Fire King Hi Henry Hunt
Monologist and Dancer Walter Neeley
Comedy Trick Cyclist The Great Adams

Closing Act

KING OF THE SANDWICH ISLE

Bad Carter from Georgia Lester Carter
Jimmie Brown, "The Trapper" A. J. McFarlane
Lucy Brown, "Jimmie's Sister" Bertha Marshall
Jibletta, King of the Sandwich Isle George Glasco

SCENES

SCENE 1—A street in Mobile.

SCENE 2—Scene at Dock.

SCENE 3—Explosion at sea.

SCENE 4—Sandwich Isle.

Introducing savage tribes, costumes and animals.

Good Night Overture.

Columbia Grafonolas and Records

Sweet Mamma (Papa's getting mad); I Told You So; Nobody to Love; Jinga-Bula-a-Jing-Jing; Je Ne Sais Pa Pa; My Little Bimbo Down on the Bamboo Isles, are among the good minstrel records.

UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Monday and Tuesday Nov. 29th and 30th
MONDAY AND TUESDAY EVENINGS (8:15 P. M.) NOVEMBER 29 AND 30, 1920

John B. Rogers Producing Company

presents

"HOOP-LA"

A FUTURIST MINSTREL

GIVEN BY

Vermont Lodge No. 1, Knights of Pythians

Rehearsed and Staged by Lloyd M. Bullis and E. F. Murray

PROGRAM

PART I.

On Board the Good Ship, "Hoop-La"

CHARACTERS

Captain Crockett Rollin Mitchell
King Poo Poo, a Canibal Chieftain, George Harman
Queen Ma Golly Gosh, his wife, Avis Hayward
Black Ape Dr. Barter
Weak Chin Richard Spaulding
Hound Head Walter Powers
Slim Bone Donald Watkins
Bill Jawbone Dr. Ray Smith
Sailors—Messrs. Jellison, Edwards, Roberts, Meade, Tossing, Phillips, Stewart, Beane, Goddard, Wright, Williams, Beale.
Cannibals—Messrs. Alexander, Miner, Jasmin, Earle, Strobel, Hineckley, Terrill.
Borneo Maidens—Misses Marshall, Davidson, Tuttle, Wells, Charlebois, Wheeler.

PART II.

(A) Solo Dance Miss Helen Mitchell

(B) An Egyptian Travesty

Herring, King of the Barflies, bored by the antics of his court dancers in their attempts to entertain him, calls for his prime favorite, "Salomy," who completely entrances him with her dance, but is stricken by remorse allows a snake to bite her and dies a horrible death. The Royal undertakers are summoned by the grief-stricken Monarch, and they proceed to do her up brown.

King Herring Levi Miner

Queen Olives Gladys Euno

Salomy ?

Court Dancers—Misses Morris, Euno, Pratt, Bellerose, Carson, Blanchard, Lyman, Davis.

Ladies in Waiting—Misses Charlebois, Marshall, Davison.

Court Slaves—Messrs. Alexander and Hineckley.

(C) A Night at the Club—Messrs. Watkins, Stewart, Beale, Edwards, Nicholson, Phillips, Fish and Meade.

When I Reach the Rainbow's End

Mr. Edwards

(D) The Barnham and Bailedhay Side Show

Fulla Bunk, the Barker Carleton Wilson

Lizzie Leafard, the fat lady Charles Fairfield

Madame Herpicide, the Bearded Lady

Charles Heartman

Duke Garlie, Strong Man Dr. Ray Smith

Count Limberger, Still Stronger, "Biff" Bowker

Princess Lalla Pazzaza, Snake Charmer

Tom McMinn

Boaz, Wild Man "Press" Alexander

Madame Quack Le Duck, Mind Reader

"Chot" Tuttle

Sheriff Edward Murray

Nettie Keller-Man ?

Band and Crowd of Wide-Eyed, Open-Mouthed Country Dickers

(E) Ragtime Wedding

The Bride Edward Murray

The Groom Lloyd Bullis

The Preacher George Goddard

Bridesmaids—The Misses Routier, Bourne, Bolster, Eamon, Beardsley, Elder, Taggart, Spicer, Rudin, Hayward, Norton, Hastings, Humphreys.

(F) Melody Lane, a Summertime Novelty

The Boy Ray Beane

The Girls—The Misses Morris, Euno, Davis, Lyman, Pratt, Bellerose, Blanchard, Carson, Wilkins, Goddard, Norton, Ryley.

The Songs—"When I Reach the Rainbow's End," sung by Mr. Edwards and "Stranger From the City," sung by Mr. Murray; were composed by Charles Wardwell, music by Mr. Paul Pelton.

Musical Numbers

Opening Chorus Ensemble
I Wonder Where Mr. Tosti Went When He Said "Good Bye" Dr. Smith
When You Look in the Heart of a Rose J. Roberts
Oh Death Where is Thy Sting R. Spaulding
Tripoli F. C. Phillips
My Home Town is a One Horse Town Dr. Barter
Barefoot Trail Ralph Beale
Slow and Easy Don Watkins
Wandering Ray Beane
Sweet Adeline Archie Stewart
Ditties W. E. Powers
That Old Irish Mother of Mine Harry Edwards
My Little Bimbo on the Bamboo Isle, Edward Murray
Down in Borneo Isle Borneo Maidens
High Brown Babies Ball, Miss Hayward and Mr. Harman
Finale Ensemble

HOOP-LA! HOOP-LA!

Our Toyland for Christmas is ready. Again we draw aside the curtain for Toyland, and again we find Santa Claus surrounded by all the wonderful Toys that gladden the hearts of little boys and girls.

Come and see the Dolls and Games, the Trains, Stuffed Animals, Doll Furniture and Carriages, and Educational Toys of many kinds.

THE TUTTLE COMPANY

11 and 13 Center Street,

Established 1832

Rutland, Vermont

Five Floors

Saturday Dec 4th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

"My Soldier Girl"

—with—

MOORE & MURPHY

Book by J. Lorch Baber

Music and Lyrics by C. George

Produced by J. Lorch Baber

Cast of Characters

(In order of their appearance)

Mabel Parker, Dixie's Chum Georgia Emmett
Colonel Stone, Dixie's Guardian J. L. Baber
Jasper Pebbles, Colonel Stone's Valet Billy Moore
Ricketts, from No-Where Billy Murphy
Dixie Harris, My Soldier Girl Maxine Lockwood
Lieut. Ted Carter, formerly of the Follies John H. Erickson
Capt. Tom Lawson, formerly of the Follies Geo. B. Hall
Quartette from the Follies, H. Ohmen, Jack Barry, W. Sellers, G. Coffing
Friends of Dixie Louise Merillat, Thelma Merillat, Sylvia Carl-
son, Leona Williams, Ethel Barnett, Alice Barnett, Bessie Erickson,
Jean Lawrence, Peggie Fisher, Leona Mandick, Jean Bryne, Margaret
Cosgrove, Muriel Savage, Persis Webster, May Cains.

ACT I

Colonel Stone's Home, Miami, Fla., overlooking Biscayne Bay.

Musical Numbers—A. M. Zinn, Musical Director.

1. Opening Chorus Company
2. The Wimmen won't let me alone Ricketts
3. My Soldier Girl Tom and Company
4. Down in Florida Ted and Chorus
5. Songs selected Mabel
6. Your My Lovin' Sugar Baby Dixie and Chorus
7. Ten Minutes with Moore and Murphy
8. Ho, Kum and Jazz Trio Ricketts, Ted and Tom
9. When you dance with the Girl you love Dixie and Ted
10. Finale Entire Company

ACT II

Dress Rehearsal of the Follies on a New York Roof Garden.

11. Opening Introducing Company
12. Just for You (duet) Mabel and Tom
13. New York Town Ted and Chorus
14. Jasper's Ragtime Band Jasper and Chorus
15. Just Like a Gypsy Tom
16. Wrap me in a bundle of Love Mabel and Chorus
17. Comedy Quartette Jasper, Ricketts, Ted and Tom
18. I Want a Regular Man Dixie and Chorus
19. Medley of Irish Songs Mabel
20. Jasper By Himself
21. Dancing Prelude Dixie and Ted
22. Colonial Days Ensemble
23. Finale Entire Company

Our Christmas Cards are Clean

Buy your Cards where you can take them fresh from the box, with envelopes to fit. Buy them early, where you can get the finest assortment.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

PLAY HOUSE

Week Commencing, Monday, Dec. 6

THOSE INCOMPARABLE

Manhattan Players

In Wondrous Plays

"MARY'S ANKLE"
"THE WIFE DECIDES"
"THE GIRL HE LEFT BEHIND"
"BREAKING INTO SOCIETY"
"A WARNING TO WOMEN"
AND OH! WHAT SCENERY!

Popular Prices, Daily Matinee

LADIES SPECIAL MONDAY
MATINEE

This coupon and 25 cents will admit any lady to choicest seat. This is the courtesy we extend for you to get acquainted with
AMERICA'S BEST STOCK CO.

Play House, Week Commencing Monday. Matinee, Dec. 6

Six Days of "Peppy" Plays

THE MANHATTAN PLAYERS

BRINGING TO RUTLAND

BROADWAY'S BEST and at PLEASING PRICES

MONDAY, Matinee and Night

William T. Hodges's Brilliant
Comedy

THE ROAD TO HAPPINESS

Greatest Laughing Hit of
The Season

TUESDAY Matinee and Night

The Rousing American Comedy Drama

"The Girl He Left Behind"

Four Acts of Thrills—Romance and
Laughter

POPULAR

LADIES 25c MONDAY MATINEE

This entitles you to the best seat. Just to get
acquainted.

PRICES

Monday Dec 7th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

William Hodges Comedy Success

"THE ROAD TO HAPPINESS"

PEOPLE IN THE PLAY

Jim Whitman	Mr. Dick Ward
Squire Hardeastle	Mr. Leonard Rowe
Horace Porter	Mr. Frank Roberts
Walter Hardeastle	Mr. Al Mackaye
Rev. Mr. Speakon	Mr. Paul Hillis
Phil Hunt	Mr. Herschell Weiss
Asa Hardeastle	Mr. Marvin Whitenight
Eva Hardeastle	Miss Mazie Fox
Viola Winthrop	Miss Marion Hudson
Mrs. Whitman	Miss Helen Potter Jackson
Mrs. Hardeastle	Miss Winnie Wilmer

SCENES IN THE PLAY

ACT 1—Hardeastle's Living Room.

ACT 2—Whitman's Front Yard.

ACT 3—Hardeastle's Barn.

ACT 4—Same as Act 2.

Scenery by Charles Edwards

Our Christmas Cards are Clean

Buy your Cards where you can take them fresh from the box, with envelopes to fit. Buy them early, where you can get the finest assortment.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

Tuesday Dec 7th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

Paul Hillis Presents His New Manhattan Players
Ralph Ketterlings Success in

"The Girl He Left Behind"

PEOPLE IN THE PLAY

Frank Allison	.....	Mr. Dick Ward
Billy Allison	.....	Mr. Frank Roberts
"Grandpa" Allison	.....	Mr. Leonard Rowe
Henry Farnum	.....	Mr. Herschell Weiss
Capt. Von Zollern	.....	Mr. Al Mackaye
Betty Farnum	.....	Miss Marie Fox
Mother Allison	.....	Miss Helen Potter Jackson
Mary Whittier	.....	Miss Marion Hudson
Mrs. Whittier	.....	Miss Winnie Wilmer

SCENES IN THE PLAY

ACT 1—The Allison's Front Yard. Late Afternoon.
ACT 2—The same. Noon. Six Months Later.
ACT 3—A Desecrated Church in France. Three Months Later. Midnight.
ACT 4—Same as Act 1. Following Spring. Afternoon.

Our Christmas Cards are Clean

Buy your Cards where you can take them fresh from the box, with envelopes to fit. Buy them early, where you can get the finest assortment.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

Wednesday Dec 8th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

By Kind Permission of Mr. A. H. Woods.

"MARY'S ANKLE"

PEOPLE IN THE PLAY

"Doc" Hampton	.....	Mr. Dick Ward
Harry Perkins	.....	Mr. Al Mackaye
Jack Stokes	.....	Mr. Frank Roberts
G. P. Hampton	.....	Mr. Leonard Rowe
Steward	.....	Mr. Herschell Weiss
Expressman	.....	Mr. Charles Edwards
Mary Jane Smith	.....	Miss Marie Fox
Clementine	.....	Miss Marion Hudson
Mrs. Burns	.....	Miss Winnie Wilmer
Landlady	.....	Miss Helen Potter Jackson

SCENES IN THE PLAY

ACT 1—"Doc" Hampton's office.
ACT 2—The same.
ACT 3—Deck of the "Bermudean."
Scenery by Charles Edwards

Walton's Vermont Register for 1921

We announce Walton's Vermont Register for 1921. Everything you need to know about Vermont. New Census figures. Officers, transportation facilities, lawyers, doctors, dentists, churches, etc., for every town. Officers of State Societies. State, county and Federal information to meet all questions regarding Vermont—all for 50c.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

Thursday Dec 9th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MANHATTAN PLAYERS

IN

Just Plain Molly

A Quaint Comedy Drama

PEOPLE IN THE PLAY

Robert Temple.....	Mr. Dick Ward
Richard Clinton.....	Mr. Frank Roberts
John Morgan.....	Mr. Paul Hillis
Reggie Morgan.....	Mr. Al MacKaye
Roger de Coverly.....	Mr. Leonard Rowe
Plain Molly.....	Miss Marion Hudson
Georgie Gubbs.....	Miss Marie Fox
Amanda Dilpickle.....	Miss Winnie Wilmer

SCENES IN THE PLAY

- ACT 1—Temple's Studio.
ACT 2—The same.
ACT 3—De Coverly's Rooms.

Just plain Molly

Wanted, a Dolly—

You know where she got it,
To go elsewhere were folly.

THE TUTTLE COMPANY

SANTA CLAUS HEADQUARTERS

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

Saturday Dec. 11th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MANHATTAN PLAYERS

IN

"Breaking Into Society"

PEOPLE IN THE PLAY

Larry Finnegan.....	Mr. Dick Ward
Mike Rafferty.....	Mr. Herschell Weiss
Patsy Finnegan.....	Mr. Frank Roberts
Count de Moonee.....	Mr. Leonard Rowe
Dutch Jake.....	Mr. Al MacKaye
Mrs. Finnegan.....	Miss Winnie Wilmer
Little Katie.....	Miss Marion Hudson
Lady Hannah.....	Miss Helen Potter Jackson

SCENES IN THE PLAY

- ACT 1—Finnegan's Home.
ACT 2—His New Apartment.
ACT 3—The Same.



COLUMBIA

RECORDS

Can be used on any make Phonograph, and are
the best Records made to-day.

UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Play PRESENT **THE FLORIST SHOP**

By Winifred Hawkrigge

CAST

Maude, Sentimental Shopgirl Miss Mildred C. Chapman
 Henry, Sophisticated Messenger Don R. Watkins
 Slosky, Jewish Proprietor Milton B. Hunt
 Miss Wells, Spinster Mrs. L. A. Heidel
 Mr. Jackson, Non Impetuous Suitor Rolla E. Mitchell
 Scene—Slosky's Salesroom.
 Time—The Present.

THE PHANTOM HERO

By Rita Belmore

CAST

Ruth Carey, Irrepressible Sister Miss Madeleine H. Hodsdon
 Ann Carey, Romantic but Practical Miss Chapman
 Harold Lawson, Hero Guy O. Coolidge
 Mrs. Carey, (Mother is not "on") Mrs. W. G. Hodsdon
 Scene—Carey Home near New York.
 Time—As the Train Comes in.

THE SECOND SHOT

By Howard L. Hindley

CAST

Count de Boisvert, from Overseas Thomas H. Magner
 Vera La France, Actress Miss Chapman
 Captain Paul Anderson, A. E. F. William T. Kilborn
 Marie, Vera's Maid Miss Charlotte G. Chaffee
 Scene—Vera's Apartments.
 Time—Midnight January, 1918.

A SOUL ABOVE SKITTLES

By Van Tassel Sutphen

CAST

Prof. Marcus Mull, Distinguished Savant Harvey R. Kingsley
 Jack Mull, His Son Mr. Kilborn
 Joseph, His Butler Howard L. Hindley
 Leslie Lisle, His Niece Mrs. Frederick S. Chaffee
 Mrs. Eliza Weatherby, His Cook Miss Frances Sterns
 Scene—Prof. Mull's Living Room.
 Time—The Present.
 Music by the Pythian Quartet. Dancing by Miss Helen Mitchell.

CALENDARS AND STANDARD DIARIES FOR 1921

Engagement Diaries—Lest we forget, Daily Reminders—Journals—Calendars for every room and for the office.

This makes 89 times that we have wished you

A HAPPY NEW YEAR

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Floors Five

RUTLAND, VERMONT

Saturday afternoon & night Jan'y 8th - 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

GEO. M. GATTS

Presents

"A Daughter of the Sun"

CHARACTERS AS THEY WILL APPEAR

Hawaii	U. S. A.
Ilo, High Priest of the Temple	W. L. White
Pono, a native	Margorie Makalike
Una, Hawaiian runner	Fred. Phillipi
Hala, servant to the "Colonel"	Dave Manaku
Mahu, a native girl	Julia Anelike
Yosi, attendant to Sankura	O. Taonito
Dr. Oagi Sankura, a Japanese scientist	Evan Baldwin
Lea, Daughter of the Sun	Ada Rea
Dr. Edward Grant, Harvard 1910	Wm. McLeod
Col. Richmond Clay, U. S. Executive Officer	Jess Wellingham
Virgie Lee, direct from Broadway	Elva Greaves
Hope Clay, an American girl	Turah Fallows
Kama Lunailio, Hawaiian, Harvard 1917	Lew Van Ordon
Togo, shadow of the Mikado	Yamado Yakito

Hawaiian Singers, Dancers and Players.

Miss Luka Ola, Miss Doro Ipo, Henry Kukona, and David Kaleikoa

SYNOPSIS

ACT I

Scene 1.—In the Shadow of the Inner Shrine (before daybreak).

Scene 2.—The Wireless Station.

Scene 3.—Patio at Honolulu (high noon).

ACT II

Shogi of the Japanese Doctor (sundown).

ACT III

Lotus Garden near the Coral Beach.

"Where ebbs the tide of life and flows the course of true love."

CALENDARS AND STANDARD DIARIES FOR 1921

Engagement Diaries — Lest we forget, Daily Reminders — Journals — Calendars for every room and for the office,

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.
Five Floors

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

TUESDAY PRESENTS TUESDAY

"That's Right, You're Wrong"

By Matthew Ott

CAST OF CHARACTERS.

Bud Wiser Bob Ott
Pearl Wiser—his wife Carrie Engel
Yorick Scull Harvey Collins
Lena Scull—his wife Sylvia Waite
Thomas Wise, a lawyer S. Aieta
Olive Remington Mildred Vaughn
Johnnie Walker, Prop. Hotel Tom Whalen

GIRLS

Daisy Florence Dorothy
Mazey Madeline Bailey
Marion Freda Walch
Hazey Hilda Cola
Molloy Dot Cola
Dolly Edna Rock
Katie Elinore Robinson
Bertha Bertha Waldo

Act I—Thomas Wise's Office.

Act II—The Walker Hotel.

MUSICAL NUMBERS

ACT I

1—Opening Chorus Olive and Collectors
2—Love is Everywhere Olive and Thos. Wise
3—Puritan Maid Lena and Girls
4—Specialty Selected Bud and Girls
5—Don't Take Advantage of My Good Nature Pearl and Girls
6—Jasbo Red Yorick and Girls
7—Finale Bud Wiser

ACT II

1—Nothing Like Enjoyment Girls
2—Solo—Selected Olive
3—Making a Miser of Me Lena and Girls
4—Evolution of the Dance Pearl and Dancers
5—Oh! What a Pal Was Mary Thos. Wise and Girls
6—Vaudeville Bud and Pearl
Quartette Selected Bud, Yorick, Thomas and Johnnie

Scene Act I—Thomas Wise's Office.

Act II—The Walker Hotel

UNITED TALKING MACHINE COMPANY

BOB OTT SELECTIONS

I've Got My Captain Working For Me Now." "The Heart of a Rose."
"They're All Sweeties." "Alcoholic Blues."

GOOD NEWEST RECORDS

"Bye-Low" (Tenor Duet.) "I'll Always Be Waiting For You" (Tenor Solo.)
"Sweet and Low" (Waltz.) "Patches" (Fox Trot.)

United Talking Machine Company

J. E. POLLARD, Manager

7 Center Street

COLUMBIA AND PATHE RECORDS

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"The Tattooed Girl"

BY MATTHEW OTT

CAST OF CHARACTERS.

Cokane Sniff, inventor of a talkless telephone Bob Ott
Clarence Van Slatthed, his supt. Harvey Collins
James Doring, an attorney S. Aieta
Alex Smart, a poet Tom Whalen
Nancy Kirkwood, a new arrival Carrie Engel
Dorris Williams, a regular boarder Sylvia Waite
Flora Dainty, owner of the Fall Inn Mildred Vaughn

GIRL BOARDERS, ETC.

Harriet Manners Freda Walch
Anna Dazien Florence Dorothy
Julia Pierce Madeline Bailey
Sari Savage Hilda Cola
Marion Newton Dot Cola
Florence Millbank Edna Rock
Lillian Gety Bertha Waldo
Daisy North Elinore Robinson

ACT I—Dining Room in the Fall Inn

ACT II—In the Garden

Place—Near New York

Time—We don't care

MUSICAL NUMBERS

ACT I

1—Opening Chorus Girls
2—Nobody Knows Doris and Girls
3—I'm Just Simply Full of Jazz Clarence and Girls
4—Solo—Selected Flora
5—Their all Sweeties James and Girls
6—Take Your Girlie to the Movies Nancy and Girls
7—Don't Put a Tax on the Beautiful Girls Alex and Girls
8—Slumberland Sniff and Flora

ACT II

1—Sunbeams Nancy and Bathers
2—Solo—Selected Clarence
3—Sweetest Rose that Grows in Dixieland Flora and Girls
4—Dance, ballet Florence Dorothy
5—Alexander's Band is Back in Dixieland James and Girls
6—Susie Behave Sniff and Girls
7—Quartette—Selected Sniff, Alex, James and Clarence
8—Finale Company

UNITED TALKING MACHINE COMPANY

BOB OTT SELECTIONS

I've Got My Captain Working For Me Now." "The Heart of a Rose."
"They're All Sweeties." "Alcoholic Blues."

GOOD NEWEST RECORDS

"Bye-Low" (Tenor Duet.) "I'll Always Be Waiting For You" (Tenor Solo.)
"Sweet and Low" (Waltz.) "Patches" (Fox Trot.)

United Talking Machine Company

J. E. POLLARD, Manager

7 Center Street

COLUMBIA AND PATHE RECORDS

Thursday Jan 15th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"MOVING DAY"

CAST OF CHARACTERS.

Flubb Dubb, that's what he is Bob Ott
Dickens Burns, the Earl of Bennington Harvey Collins
Mrs. Jane Francis who has seen better days Sylvia Waite
Mary Francis, her daughter Carrie Engel
John Francis, her son S. Aieta
Sissy Marlboro, Mary's friend Mildred Vaughn
Mike Dennis, a butler Tom Whalen

SUMMER GIRLS

Marion Bennett Freda Walch
Sofia Darling Florence Dorothy
Jenny Stuart Madeline Bailey
Daisy Chain Hilda Cola
Ella Worthing Elinore Robinson
Sara Farnsworth Bertha Waldo
Minnie Lombardi Edna Rock
Lillian Travers Dot Cola

The action of this play takes place in Stamford, Conn., on the Francis Estate.

ACT I—The Italian Gardens.

ACT II—The Living Room.

Time—The present.

MUSICAL NUMBERS

ACT I

1—Up in Lila's Room Girls
2—Sultan's Harem Dennis and Girls
3—Wait 'Till You Get Them Up in the Air Boys John and Girls
4—Specialty—Selected Dubb and Girls
5—A Good Man is Hard to Find Mary and Girls
6—Dance Edna Rock
7—Solo—Selected Sissy
8—Finale Dubb, Sissy and Company

ACT II

1—Opening Chorus Girls
2—Johnny's in Town Burns and Girls
3—Specialty Jane and Girls
4—Duet, Let's Pretend You Love Me Mary and Burns
5—Everybody's Crazy Over Dixie Sissy and Girls
6—Duet, Honeymoons Dubb and Sissy
7—Quartette Dubb, Jones, John and Dennis
8—Finale Company

UNITED TALKING MACHINE COMPANY

UNITED TALKING MACHINE COMPANY

EST. 1900

Friday Jan 16th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

The Spiritualistic Musical Farce, in Two Acts

"Is That a Promise?"

BY MATTHEW OTT

CAST OF CHARACTERS.

Professor Hudidhe Bob Ott
Laura Hudidhe Sylvia Waite
Edward Hudidhe Tom Whalen
Edison Light S. Aieta
Pertis Light Mildred Vaughn
Knox Loud Harvey Collins
Ada Loud Carrie Engel
Gladys Southwick Florence Dorothy
Marion Garr Freda Walch
Daisy Baker Madeline Bailey
Fanny Haywood Dot Cola
Clara Bell Edna Rock
Jessie Mayhew Hilda Cola
Carrie Virginia Elinore Robinson
Louise Dixie Bertha Waldo

MUSICAL NUMBERS

ACT I

1—Ladies of the Cabaret The Dancing Girls
2—Yogiland Knox and Guests
3—Jerry Laura and Dancing Girls
4—Oh, La, La Edward and Guests
5—It's Time to Help the Irish Edison and Company
6—Solo—Selected Pertis Light
7—Oh, Doctor, Pantomimic number Hudidhe and Guests
8—Dixie Once More Ada and Dancing Girls
9—Finale—My Girl Knox and Guests

ACT II

1—Dance, Eccentrique Dancing Girls
2—My Wife is Out on a Strike Knox and Girls
3—Duet Pert and Edison
4—Rosie O'Grady Hudidhe and Guests
5—I Used to Call Her Baby Edward and Guests
6—What's the Use of Kicking Ada and Gladys
7—Quartette Hudidhe, Knox, Ed. and Edison
8—Finale—My Girl Company

UNITED TALKING MACHINE COMPANY

BOB OTT SELECTIONS

"I've Got My Captain Working For Me Now."

"They're All Sweeties."

"The Heart of a Rose."

"Alcoholic Blues."

GOOD NEWEST RECORDS

"Bye-Low" (Tenor Duet.) "I'll Always Be Waiting For You" (Tenor Solo.)
"Sweet and Low" (Waltz.) "Patches" (Fox Trot.)

Monday, Feb. 7, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER



MISS MYRKLE

THE
MYRKLE-HARDER
CO.

PRESENTS

Belasco's Sensational Hit

"Polly With a Past"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Clay Collum	Dwight Frye
Harry Richardson	Jere Taylor
Polly Shannon	Emma Myrkle
Rex VanZile	Alfred Swenson
Mrs. Clementine Davis	Lorle Palmer
Myrtle Davis	Isabel McMinn
Stiles	Wm. McCarthy
Mrs. VanZile, Rex's mother	Corda Davy
Commodore "Bob" Barker	Chas. F. Ward
Prentice VanZile, Rex's uncle	R. E. Brady
Vladimire Petrowski	Jack Lynch

SYNOPSIS

ACT I—The Richardson-Collum Apartment, New York City, late in July.

ACT II—The VanZile Summer Home, early August.

ACT III—Same as Act II, a few days later. (Time, present.)

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

TUESDAY—Oliver Morosco's sensational success, "Civilian Clothes," an up-to-the-minute play.

WEDNESDAY—DeWitt Newing's tale of the Virginia Hills, "Dawn o' the Mountains," a story that appeals, grips and interests.

THURSDAY—Rachel Crother's new comedy, "39 East," a story of Youth, Love and Springtime.

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.



COLUMBIA
RECORDS

Can be used on any make Phonograph, and are
the best Records made to-day.

Tuesday, Feb. 8, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE
MYRKLE-HARDER
CO.

PRESENTS

Oliver Morosco's Sensational Hit

"CIVILIAN CLOTHES"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Billy Arkwright	Dwight Frye
Michael	Jack Lynch
General McInerney	Chas. F. Ward
Florence Lanham	Emma Myrkle
Elizabeth Lanham	Isabel McMinn
Mrs. Lanham	Corda Davy
Sam McGinnis	Alfred Swenson
Mrs. Margaret Smythe	Lorle Palmer
Zach Hart	Jere Taylor
McGinnis, Sr.	Frank Hawkins
Mr. Lanham	R. E. Brady
Bell Hop	W. J. McCarthy

SYNOPSIS

ACT I—The Library in the Lanham Home, Louisville, Ky.

ACT II—Dining Room in the Lanham Home, a month later. During Act II the curtain will be lowered for one minute to denote a brief lapse of time.

ACT III—Scene 1—Parlor of a hotel in New Orleans, a week later.
Scene 2—Captain McGinnis' Room in the Grunewald Hotel, New Orleans.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

WEDNESDAY—DeWitt Newing's tale of the Virginia Hills, "Dawn o' the Mountains," a story that appeals, grips and interests.

THURSDAY—Rachel Crother's new comedy, "39 East," a story of Youth, Love and Springtime.

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

BOOKS, BOOKS, BOOKS

Any Book in Print at A Sale
Old Bo sold
of Good Stories Just Now

Saturday, Jan'y 17th 1920

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"Married in Haste"

BY MATTHEW OTT

CAST OF CHARACTERS.

Hugh Heel	Bob Ott
Minnie Leather	Mildred Vaughn
Lillian Flower	Carrie Engel
Betty Ruggles	Sylvia Waite
Roy Miles	Tom Whalen
George Cumings	Harvey Collins
Clarence Williams	S. Aieta

GIRLS

Billie Sanderson	Dot Cola
Ina Barrymore	Florence Dorothy
Ethel Claire	Freda Walch
Sybel Nazimova	Bertha Waldo
Mrs. Caruso	Edna Rock
Elsie Pickford	Elinore Robinson
Louise Dalton	Hilda Cola
Dorothy Huff	Madeline Bailey

ACT I—The Leather Matrimonial Agency

ACT II—The Acme Apartments

Place—Philadelphia, Pa.

Time—Now

MUSICAL NUMBERS

ACT I

1—My Baby's Arms	Minnie and Girls
2—Dance	Elinore Robinson
3—You'd Be Surprised	Betty and Girls
4—Why Do They Call 'Em Wild Women	Clarence and Girls
5—Little Girl	Hugh and Lillian
6—Solo—Selected	George
7—Jazz Wedding	Company

ACT II

1—Opening Chorus	Girls
2—Duet—Selected	Minnie and Clarence
3—Wine, Women and Song	George and Girls
4—You Don't Need the Wine to Have a Wonderful Time	Roy and Girls
5—Solo—Selected	Betty
6—Rip Van Winkle	Lillian and Girls
7—Specialty	Hugh and Girls
8—Quartet—Selected	Hugh, George, Roy and Clarence
9—Finale	Company

UNITED TALKING MACHINE COMPANY

BOB OTT SELECTIONS

"I've Got My Captain Working For Me Now."	"The Heart of a Rose."
"They're All Sweeties."	"Alcoholic Blues."

GOOD NEWEST RECORDS

"Bye-Bye" (Tenor Duet.) "I'll Always Be Waiting For You" (Tenor Solo.)
"Sweet and Low" (Waltz.) "Patches" (Fox Trot.)

United Talking Machine Company

J. E. POLLARD, Manager

7 Center Street

The Playhouse

THOMAS A. BOYLE
MANAGER

David Belasco Presents

THE BOOMERANG

A Comedy in Three Acts

By WINCHELL SMITH and VICTOR MAPES

—CAST—

Dr. Gerald Summer	Robert Connors
Budd Woodbridge	Deen Cole
Preston De Witt	Eugene Harper
Emile	Joseph Lothian
Hartley	John E. Saunders
Mr. Stone	Henry Gobbler
Virginia Xelva	Lillian Concord
Grace Tyler	Esther Davis
Marion Summer	Mary Elizabeth Forbes
Gertrude Ludlow	Madge Christie
Creighton Woodbridge	Helen Strickland
Guests	Marjorie Hewett, Betty Gerrish, George Morton, Harry Campa

ACT I—A Doctor's office.

ACT II—A living room.

ACT III—Same as Act I.

Time: Autumn.

Play produced under the personal supervision of Mr. Belasco.

Scenes by Ernest Gros.

(Extract from Webster's Dictionary)

Boomerang, *n.* A very singular missile weapon used by the natives of Australia; when thrown from the hand, with a quick rotary motion, it describes very remarkable curves, according to the manner of throwing it, and finally taking a retrograde direction, so as to fall near the place from which it was thrown, or even very far in the rear of it. In inexperienced hands the boomerang recoils upon the thrower, sometimes with very serious results.

The physician's surgical equipment made by the Crown Surgical Instrument Company of New York.

COMING—WEEK FEBRUARY 7

THE MYRKLE-HARDER CO.

IN ALL NEW PLAYS

THE BOOMERANG

Boomerangs occur in the business world also. The exaggerated advertisement brings the customer to the store once, but never again. Shoddy goods may mean large profits at first, but the purchaser goes elsewhere next time. The profiteer loses the confidence of the buying public.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

RUTLAND, VERMONT

Five Floors

Wednesday, Feb. 9, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER



MISS MYRKLE

THE MYRKLE-HARDER CO.

PRESENTS

DeWitt Newing's Tale of the Virginia Hills

"Dawn O' The Mountains"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Bud McNair	Wm. McCarthy
Sally McNair	Isabel McMin
Buck McNair	Jere Taylor
Dawn McNair	Emma Myrkle
Jed McNair	R. E. Brady
Bob Blake	Alfred Swenson
Slim Tooker	Chas. F. Ward
Cal. Boltin	Jack Lynch
Jim Boltin	Frank Hawkins
Billy Meiggs	Dwight Frye

SYNOPSIS

ACT I—The Home of Buck McNair; late Summer.

ACT II—Same as Act I; the following Spring.

ACT III—Inside the Cabin. Early next morning.

ACT IV.—Same as Act I; three years later.

Note—Action of the play takes place in the Virginia Hills, near the Kentucky line.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

THURSDAY—Rachel Crother's new comedy, "39 East," a story of Youth, Love and Springtime.

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

VALENTINES

Our Valentines are fresh and clean. Unequaled assortment at prices from a penny up.

THE TUTTLE COMPANY

Thursday, Feb. 10, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MYRKLE-HARDER CO.

PRESENTS

Rachel Crother's New Comedy Hit

"39 EAST"

CHARACTERS IN ORDER OF THEIR APPEARANCE

Napoleon Giles	Alfred Swenson
Count Giobelli	R. E. Brady
Timothy O'Brien	Dwight Frye
Washington	W. J. McCarthy
Dr. Hubbard	Jere Taylor
Policeman	Jack Lynch
Penelope Penn	Emma Myrkle
Mrs. DeMailly	Corda Davy
Mrs. Smith	Lorle Palmer
Miss Sadie Clarence	Isabel McMin

SYNOPSIS

ACT I—Dining Room of Mrs. DeMailly's Boarding House, "39 East," New York City; time, 8:30 in the morning.

ACT II—Location in Central Park, same day, 5:30 in the afternoon.

ACT II—Drawing Room of Mrs. DeMailly's Boarding House, "39 East," New York City; same day, 11:30 in the evening.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

FRIDAY—A real sensation by Willard Mack, "Blind Youth." Tense and thrilling. A play not only with a purpose but a punch of forcefulness as well.

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

HAND-PAINTED PICTURES

David Davidson's Hand-tinted Pictures. All New England knows and loves these Pictures. The Artist has caught the charm of the country—whether it is a garden gate, a quaint doorway, or a charming landscape. Appropriately framed in several sizes that will add charm to any home.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Friday, Feb. 11, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

**THE
MYRKLE-HARDER
CO.**

PRESENTS

"BLIND YOUTH"

A Real Sensation by Willard Mack

CHARACTERS IN ORDER OF THEIR APPEARANCE

Louis Delmas	R. E. Brady
Tuby Matthews	Jere Taylor
Bobo	Isabel McMinn
Connie Chandoe	Lorle Palmer
Maurice Monnier	Alfred Swenson
Henri	Chas. F. Ward
Francis Granger	Emma Myrkle
Mrs. Wilton	Corda Davy
Harry Wlton	Dwight Frye
Norman	Wm. McCarthy

SYNOPSIS

ACT I—Studio at Montmarts, Paris.

ACT II—The Sitting Room of Maurice Monnier in New York City.

ACT III—Same as Act II; the next night.

Time—The Present.

OTHER PLAYS FROM BROADWAY TO YOU THIS WEEK

SATURDAY—Charles DeMorest's sparkling comedy, "The Unkissed Bride." A screamingly funny comedy, with a real love story. Well nigh continuous laughter.

Wall Paper, Season of 1921

Our new Spring Stock of Wall Papers is larger and better than ever, and your inspection is cordially invited

BOOKS

BRUSHES

VARNISHES

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Five Floors

RUTLAND, VT.

Saturday, Feb. 12, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

**THE
MYRKLE-HARDER
CO.**

PRESENTS

Chas. DeMorest's Play of Sparkling Wit



MISS MYRKLE

"THE UNKISSED BRIDE"

CHARACTERS IN ORDER OF THEIR APPEARANCE

John Reynolds	Jere Taylor
Jack Reynolds	Dwight Frye
Kitty Blake	Emma Myrkle
Fred Forrester	Alfred Swenson
Dolores	Isabel McMinn
Uncle Dudley	R. E. Brady
Lilly	Lorle Palmer
Aunt Matilda	Corda Davy
A Minister	Chas. F. Ward
Dominiek O'Brien	Frank Hawkins

SYNOPSIS

ACT I—John Reynold's Office in Wall Street, 12:30 P. M.

ACT II—The Apartment of Fred Forrester, 6 P. M., the same day.

ACT III—Same as Act II, a little while later.

VALENTINES

Our Valentines are fresh and clean. Unequaled assortment at prices from a penny up.

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Monday March 7th 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presenting a Quaint Musical Caper in Two Leaps

"The Jumping Jack"

Book, Lyrics and Music by Matthew Ott

THE MANNIKINS

Gilbert Jennings	Bob Ott
Garrison Renfrew	Fred Wright
Ruth Renfrew	Mary L. Ott
Gloria Renfrew	Beatrice Linayres
Dolly Renfrew	Flora Yeo
Newton Travers	Harvey Collins
Jane Ordway	Ann Ott
Cecil Gray	Ray Marr
Letty Underwood	Freda Walch
Enid Underwood	Peggy Hughson
Alice Kemp	Mildred Vaughn
Lucette Marlowe	Gladys Linayres
Bessie Wilson	Alice Downey
Mildred Varney	June Castleton
Virginia Pierce	Edna LaRoque

SYNOPSIS OF SCENES

Prelude—Pulling the Strings.
First Leap—At the Renfrew's.
Second Leap—The Maple Inn.
Place—A Little Toy Village, near New York.

MUSICAL SQUEAKS

First Leap

Overture	The Jumping Jack
Dishes	Gloria, Letty, Enid and Dolly
The Jumping Jack	Garry and Girls
Happiness	Ruth and Girls
Ladies	Bert, Garry, Newton, Cecil and Company
Prisoners of Love	Jane and Girls
Slumberland	Bert and Company

Second Leap

The Vision Dance	Gladys Linayres
That's All There is	Bessie Wilson
Love Comes to All	Jane and Newton
The Minstrel Show	Bert and Minstrels
Japanese Jazz	Cecil and Girls
A Home in the Country	Alice and Bert
Finale	Company

Columbia Records, 59c

Standard Columbia Blue Label Records, all made within the last eighteen months.

SPECIAL LIST AND FOR A LIMITED TIME ONLY
UNITED TALKING MACHINE CO.

J. E. POLLARD, Manager

7 CENTER STREET

RUTLAND, VERMONT

Tuesday March 8th 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"The Tattooed Girl"

BY MATT OTT

CAST OF CHARACTERS

COKANE SNIFF, inventor of the Talkless Telephone	Bob Ott
Clarence Van Slatthed, his superintendent	Ray Marr
James Doring, an attorney	Fred Wright
Alex Smart, a poet	Harvey Collins
Nancy Kirkwood, a new arrival	Mary L. Ott
Doris Williams, a regular boarder	Ann Ott
Flora Dainty, owner of the Fall Inn	Mildred Vaughn

GIRL BOARDERS

Harriet Manners	Alice Downey
Anna Dazieu	Freda Walch
Julia Pierce	Lillian Green
Sari Savage	Beatrice Linayres
Marion Newton	Gladys Linayres
Florence Milbank	Flora Yeo
Lillian Gety	Peggy Hughson
Daisy North	June Castleton

SYNOPSIS OF SCENES

ACT I—Dining Room in the Fall Inn
ACT II—In the Garden.
Place—Near New York.

Time—We Don't Care.

MUSICAL NUMBERS

1. Opening Chorus	Girls
2. Stop, Look and Listen	Doris and Girls
3. Bimbo on the Bamboo Isle	Clarence and Girls
4. Solo (Selected)	Flora
5. Chili Bean	James and Girls
6. Specialty	Ann and Mary Ott
7. Pals	Alex and Girls
8. Finale	Company

ACT II

1. Sunbeams	Nancy and Bathers
2. Oh, By Jingo	Clarence
3. Old-Fashioned Garden	Flora and Girls
4. Dance	Beatrice Linayres
5.olly Green	Flora, Doris and James
6. lity	Sniff and Girls
	Sniff, Alex, James and Clarence
	Company

90

Wednesday March 9th 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"WILD WOMEN"

A Musical Farce in Two Acts

BY MATT OTT

THE UNTAMED ONES

GLENMORE LESSING	BOB OTT
Chauncy Moulton	Ray Marr
Carleton Nash	Harvey Collins
Samuel Adams	Fred Wright
Lillian Moulton	Ann Ott
Theda Wild	Mildred Vaughn
Norma Wild	Mary L. Ott
Willie Edwin	Alice Downey
Jessie Wilton	Peggy Hughson
Winnie Mayfair	Beatrice Linayres
Sadie Winthrop	Freda Walch
Addie Moore	June Castleton
Molly Claire	Gladys Linayres
Ruth Morley	Lillian Green
Grace Larkin	Flora Yeo
Mary Manners	Edna LaRocque

ACT I—Interior Adams Hotel.

ACT II—At the Seaside.

Place—Atlantic City, N. J.

MUSICAL NUMBERS

ACT I

1. Doggone Dangerous Eyes	Samuel and Girls
2. Old Sweetheart of Mine	Theda and Girls
3. Duet (Selected)	Lillian and Chauncey
4. Early to Bed, Early to Rise	Norma and Girls
5. Taxi	Will and Girls
6. Utah	Glenmore and Girls

ACT II

1. Opening Chorus	Girls
2. Margie	Chauncey and Girls
3. Duet (Selected)	Norma and Carlton
4. Duet (Selected)	Theda and Samuel
5. Specialty	Glenmore and Girls
6. Solo	Carleton
7. Avalon	Lillian and Girls
8. Quartette (Selected)	Glenmore, Carleton, Samuel and Chauncey
9. Finale	Company

Thursday Mar. 10th 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"A WIFE FOR SALE"

BY MATT OTT

CAST OF CHARACTERS

BRYAN GOODWIN	BOB OTT
Walker Seers	Harvey Collins
Laura Seers	Mary L. Ott
Molly Goodwin	Mildred Vaughn
Nan Goodale	Beatrice Linayres
Doris Arden	Freda Walch
Irving Deering	Fred Wright
Fanny Deering	Lillian Green
Donald Bigger	Ray Marr
Florence Bigger	Ann Ott
Della Mainjoy	Alice Downey
Audrey Rowland	June Castleton
Jessica Brewster	Gladys Linayres
Nettie Fulton	Flora Yeo
Phebe Woodward	Peggy Hughson

ACT I—Real Estate. Office of Goodwin and Seers.

ACT II—Scene 1, Gorham by the Sea.

Place—Near Philadelphia.

Time—Present.

MUSICAL NUMBERS

ACT I

1. Duet	Walker and Doris
2. Specialty—Doctor	Bryan and Girls
3. I Want to Fall Asleep and Wake Up in My Mammy's Arms	Florence and Girls
4. All She'd Say was Um'h, Um'h	Donald and Girls
5. Finale—Lila	Bryan and Company

ACT II

1. Opening Chorus	Girls
2. Not That Kind of a Girl	Laura, Fanny and Della
3. Duet—Jinga Bula Jing, Jing	Florence and Irving
4. So Long Oo Long	Walker and Girls
5. Solo—Old Pal Why Don't You Answer Me	Donald
Way Up to Mars	Bryan, Irving, De
Quartette	

Manday Mar. 14th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"LOMBARDI, Ltd."

Frederick and Fanny Hatton's Smart Comedy

CAST OF CHARACTERS

In the Order in Which They Appear.

Lida Moore	{	Mannequins	{	Dorothy Buris
Daisy				Miss Nina Howell
James Hodgkins, Lombardi's bookkeeper				Freddie Beandoin
Expressman				Frank Rose
Tito Lombardi, a fashionable N. Y. dressmaker				W. James Bedell
Norah Blake, Lombardi's assistant				Jean Wardley
Phyllis Manning, Lombardi's sweetheart				Rae Mack
Robert Tarrant, a man about town				James Dempsey
Ricardo Tossello, Vermicelli King				Edmund Moses
Max Strohn, a theatrical manager				George K. Brown
Mrs. Wellington Brown, a customer				Agnes Fitzpatrick
Muriel, a model				Mabel Vernon

SYNOPSIS

ACT I.—Lombardi's Studio at the shop.

ACT II.—The same, two months later.

ACT III.—The reception room, one month later.

During the week the following big New York Successes will be presented

TUESDAY, MATINEE AND EVENING—"SHE WALKED IN HER SLEEP," by Mark Swan, co-author of "Parlor, Bedroom and Bath," and other comedy hits. A story of a young lady who has a habit of "Walking in Her Sleep," without any thought of where she is, where she is going, what she is wearing or what the consequences will be. The complications arising are fast and furious.

WEDNESDAY, MATINEE AND EVENING—"THE NAUGHTY WIFE," by Fred Jackson, author of "La, la, Lucille," "The Velvet Lady," and others. What would you do if you found your wife eloping with a "Lounge Lizard"? Would you grab a gun and shoot them both, or would you thank your lucky stars? See what this husband did to his "Naughty Wife" in this clever comedy.

THURSDAY, MATINEE AND EVENING—"THE WOMAN IN ROOM 13." Lovers of real melodrama, without the blood and thunder, will take special interest in this great play. Mystery solvers have a chance to use their powers of deduction in this play, and very few are able to tell before the final curtain just who was "THE WOMAN IN ROOM 13" when Dick Turner was killed.

FRIDAY, MATINEE AND EVENING—"WEDDING BELLS." This delightful comedy was produced at the Harris Theatre just last season. It was an instantaneous hit and enjoyed the record of playing to packed houses for an entire season. The trials and tribulations of the love-lorn Reggie—the ludicrous entanglements into which he, and a well-meaning friend, were tumbled—the insistence of an ex-wife that there should be no second Mrs. Reggie—and a lot of other things make for an evening's entertainment that cannot be exceeded.

SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOURSELF," translated from the French of Keroul and Barre. The secrets of the "Bridal Night" exposed with the right bed and the wrong husband to add to the troubles. Two hours of solid laughter. Risque but not Risky.

Friday March 11th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

Presents

"THE VEILED MODEL"

BY MATT OTT

CAST OF CHARACTERS

MILES STANDISH	BOB OTT
Warren Scollard	Fred Wright
Grace Scollard, his wife	Mildred Vaughn
Lieut. Robert Kean	Ray Marr
Marion Milton	Mary L. Ott
Lila Randolph	Ann Ott
Alma Deering	Alice Downey
Lucifer Satan Mephistopheles	Harvey Collins

LADIES FROM THE PLAYHOUSE

Clara Wood	Freda Walch
Nettie Cole	Lillian Green
Fay Vera	Flora Yeo
Lillian Earl	Peggy Hughson
Irene Black	Beatrice Linayres
Sylvia Holt	Gladys Linayres
Patti Henry	June Castleton
Constance D. Alton	Edna LaRocque

SYNOPSIS OF SCENES

ACT I Living Room, in the Scollard Home.

ACT II Scollard's Studio, in the same house.

Place Near New York City. Time After First of July, 1919

MUSICAL NUMBERS

ACT I

1. Opening Chorus	Girls
2. Duet (Selected)	Grace and Warren
3. Dance	Linayres Sisters
4. Ensemble	Girls
5. Bright Eyes	Lila and Girls
6. All the Boys Love Mary	Marion and Girls
7. I'm Go'in to Do It	Alma and Girls
8. Broadway Rose	Lucifer and Clara
9. Finale	Company

ACT II

1. Opening Chorus	Girls
2. Dance	June Castleton
3. Solo (Selected)	Lucifer
4. Duet	Lila and Lieut. Kean
5. Solo (Selected)	Grace
6. Greenwich Village Sue	Warren and Girls
7. It Takes a Lot of Jack to Keep a Jill	Marion and Girls
8. Specialty	Miles and Girls
9. Quartette (Selected)	Miles, Warren, Lucifer and Lieut. Kean
10. Finale	Company

COMING—ALL NEXT WEEK

CHICAGO STOCK CO.

SEATS NOW

Tuesday March 15th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"SHE WALKED IN HER SLEEP"

A Comedy by Mark Swan, Author of "Parlor, Bedroom and Bath"

CAST OF CHARACTERS

Chas. Prescott	James Bedell
William Bruce	Edmund Moses
Dr. Keith	James Dempsey
Ted Lennox	Freddie Beaudoin
John Arnold	Geo. K. Brown
Daphne Arnold	Jean Wardley
Serena Lennox	Rae Mack
Maude Bruce	Nina Howell
Mamie Cassidy	Mabel Vernon
Katherin Prescott	Dorothy Buris

SYNOPSIS

- ACT I.—An Apartment in a Fashionable New York Hotel.
ACT II.—A Corridor in Same Hotel.
ACT III.—Same as Act I.

During the week the following big New York Successes will be presented
WEDNESDAY, MATINEE AND EVENING—"THE NAUGHTY WIFE," by Fred Jackson, author of "La, la, Lucille," "The Velvet Lady," and others. What would you do if you found your wife eloping with a "Lounge Lizard"? Would you grab a gun and shoot them both, or would you thank your lucky stars? See what this husband did to his "Naughty Wife" in this clever comedy.

THURSDAY, MATINEE AND EVENING—"THE WOMAN IN ROOM 13." Lovers of real melodrama, without the blood and thunder, will take special interest in this great play. Mystery solvers have a chance to use their powers of deduction in this play, and very few are able to tell before the final curtain just who was "THE WOMAN IN ROOM 13" when Dick Turner was killed.

FRIDAY, MATINEE AND EVENING—"WEDDING BELLS." This delightful comedy was produced at the Harris Theatre just last season. It was an instantaneous hit and enjoyed the record of playing to packed houses for an entire season. The trials and tribulations of the love-lorn Reggie—the ludicrous entanglements into which he, and a well-meaning friend, were tumbled—the insistence of an ex-wife that there should be no second Mrs. Reggie—and a lot of other things make for an evening's entertainment that cannot be exceeded.

SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOURSELF," translated from the French of Keroul and Barre. The secrets of the "Bridal Night" exposed with the right bed and the wrong husband to add to the troubles. Two hours of solid laughter. Risque but not Risky.

ST. PATRICK'S DAY, MARCH 17

Greeting Cards Place Cards Post Cards
Flags Decorations Favors Souvenirs
Irish Tales and Pictures

THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. RUTLAND, VERMONT
Five Floors

Wednesday March 16th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"THE NAUGHTY WIFE"

A New Farce in Three Acts by Fred Jackson, Author of "The Velvet Lady"

CAST OF CHARACTERS

In the Order in Which They Appear.

Eloise Farrington	Jean Wardley
Carter	James Dempsey
Hilary Farrington, a novelist	W. James Bedell
Darrell McKnight, a philanderer	Edmund Moses
Annette, a maid	Dorothy Buris
Nora Gail, a widow	Nina Howell
Thompson, a chauffeur	Freddie Beaudoin
Bishop Kennelly, Mrs. Farrington's uncle	Geo. K. Brown

SYNOPSIS

- ACT I.—Living room in the Farrington's apartment in the East Sixties, New York City. An Autumn evening.
ACT II.—The Farrington's Bungalow on Long Island. The same night.
ACT III.—The same. Next morning.

During the week the following big New York Successes will be presented
THURSDAY, MATINEE AND EVENING—"THE WOMAN IN ROOM 13." Lovers of real melodrama, without the blood and thunder, will take special interest in this great play. Mystery solvers have a chance to use their powers of deduction in this play, and very few are able to tell before the final curtain just who was "THE WOMAN IN ROOM 13" when Dick Turner was killed.

FRIDAY, MATINEE AND EVENING—"WEDDING BELLS." This delightful comedy was produced at the Harris Theatre just last season. It was an instantaneous hit and enjoyed the record of playing to packed houses for an entire season. The trials and tribulations of the love-lorn Reggie—the ludicrous entanglements into which he, and a well-meaning friend, were tumbled—the insistence of an ex-wife that there should be no second Mrs. Reggie—and a lot of other things make for an evening's entertainment that cannot be exceeded.

SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOURSELF," translated from the French of Keroul and Barre. The secrets of the "Bridal Night" exposed with the right bed and the wrong husband to add to the troubles. Two hours of solid laughter. Risque but not Risky.

Wall Paper, Season of 1921

Our new Spring Stock of Wall Papers is larger and better than ever, and your inspection is cordially invited.

BOOKS BRUSHES VARNISHES

THE TUTTLE COMPANY

Established 1832 11-13 Center Street RUTLAND, VT.
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"The Woman in Room 13"

By Max Marcin and Sam Shipman

PEOPLE IN PROLOGUE

Laura Bruce Jean Wardley
John Bruce Edmund Moses

CAST OF CHARACTERS

In the Order in Which They Appear.

Mary Mable Vernon
Dick Turner James Dempsey
Andy Lewis Freddie Beaudoin
Laura Ramsey Jean Wardley
Harriet Marsh Dorothy Buris
Paul Ramsey W. James Bedell
John Graham Edmund Moses
Lottie Hanson Rae Mack
Edna Crane Nina Howell
Nellie { two operatives { Mabel Vernon
Sam { Alee Schmutzer
Capt. Carrigan George K. Brown
Prosecuting Attorney Howard Compton
Clerk of Court Harry Jackson
Judge Prentice Frank Rose

SYNOPSIS

Prologue—Living room in the home of John Bruce, Galveston, Texas.
ACT I.—Living room in the home of Paul Ramsey, New York City.
Five years later.
ACT II.—Scene 1.—Mrs. Hanson's apartment in an apartment hotel,
New York City. Six weeks later.
Scene 2.—The room immediately below in the same hotel. Ten
minutes later.
ACT III.—Same as Act I. Half an hour later.
ACT IV.—A corridor in the Criminal Courts Building, New York. Four
months later.
The curtain will be lowered during the action of Act Four, to indi-
cate a lapse of nine hours.

During the week the following big New York Successes will be presented
FRIDAY, MATINEE AND EVENING—"WEDDING BELLS." This
delightful comedy was produced at the Harris Theatre just last season.
It was an instantaneous hit and enjoyed the record of playing to
packed houses for an entire season. The trials and tribulations of the
love-lorn Reggie—the ludicrous entanglements into which he, and a
well-meaning friend, were tumbled—the insistence of an ex-wife that
there should be no second Mrs. Reggie—and a lot of other things
make for an evening's entertainment that cannot be exceeded.

**SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOUR-
SELF,"** translated from the French of Keroul and Barre. The secrets
of the "Bridal Night" exposed with the right bed and the wrong
husband to add to the troubles. Two hours of solid laughter. Risque

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

In Salisbury Field's Three-Act Comedy

"WEDDING BELLS"

Produced by Special Permission of The Selwyns, Selwyn Theatre,
New York City

CAST OF CHARACTERS

In the Order in Which They Appear.

Fuzisaki (Foo Kee Sa Ka) Freddie Beaudoin
Reginald Carter W. James Bedell
Jackson, an English servant Geo. K. Brown
Spencer Wells James Dempsey
Douglas Ordway Edmund Moses
Mrs. Hunter Nina Howell
Marcia Hunter Dorothy Buris
Rosalie Jean Wardley
Hooper, an English maid Rae Mack

SYNOPSIS

The entire action of this delightful little comedy takes place in
the bachelor apartments of Reginald Carter, on Riverside Drive, New
York City.

ACT I.—Takes place about three o'clock in the afternoon of the day
previous to Reginald's wedding.

ACT II.—Shows the events transpiring during the evening of his last
bachelor moments.

ACT III.—Begins at eleven o'clock A. M., and the "Wedding Bells"
begin ringing at high noon.

"If you haven't heard them, you'll hear them 'by-and-by.'"

**SATURDAY, MATINEE AND EVENING—"KEEP IT TO YOUR-
SELF,"** translated from the French of Keroul and Barre. The secrets
of the "Bridal Night" exposed with the right bed and the wrong
husband to add to the troubles. Two hours of solid laughter. Risque
but not Risky.

WEDDING BELLS

Wedding Gifts of many kinds, including Pictures, Leather Goods,
Vases, Candelabra.

Announcements and Invitations

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Saturday March 19th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CHICAGO STOCK CO.

IN

"Keep It To Yourself"

A Comedy by Mark Swan, Author of "Parlor, Bedroom and Bath"

CAST OF CHARACTERS

In the Order in Which They Appear.

Charlie	Freddie Beaudoin
Dr. Dubois	Edmund Moses
M. Benjamin	James Dempsey
Edouarde Chaumet	W. James Bedell
Ferdinand Brodard	George K. Brown
Amelia	Jean Wardley
Marie	Dorothy Buris
Francois	Frank Rose
Raphael	Edmund Moses
Marguerite	Nina Howell

SYNOPSIS

- ACT I.—Bridal Chamber in the Hotel Splendide, Ostend. Time, 9:30 p. m.
ACT II.—Lounge in Chaumet's Hotel, Deauville. The following evening.
ACT III.—Same as Act II. The following morning.

Wall Paper, Season of 1921

Our new Spring Stock of Wall Papers is larger and better than ever, and your inspection is cordially invited

BOOKS BRUSHES VARNISHES

THE TUTTLE COMPANY

Established 1832 11-13 Center Street RUTLAND, VT.
Five Floors

Monday March 28th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

BRINGING UP FATHER

CAST OF CHARACTERS

Jiggs, the Father of the family	Mark Hart
Maggie, the Father's Better Half	Baroness Blanc
Kittie, the Daughter	Emily Seymour
Patricia McSwigan, called Tilly and Patsy	Katie Rooney
Dinty Moore, Jiggs' Pal	Al Pinard
Tom Mahoney, in love with Kittie	Robert E. Graham
Patrick Mogulinsky, pawnbroker	Sam Lewis
Willimet, the Maid	
Elinore O'Brien, the other Maid	Greta Warbirg
Jack McGuire	Harry Brown
Eugene O'Neil, the Butler	John T. Murphy
Elinor O'Sullivan, the Cook	Grace Wilson
Bathing Girls, Guests and Friends—Misses Ruth Savoy, Clara Bergman, Patricia Burke, Claire Schultz, Irma Kane, Florence Ryder, Helen Holden, Dolly Severance, Billie Forman, Florence Allen, Ethel Hall.	

Cartoon and Song Books for sale during the intermission.

SYNOPSIS OF SCENES

- ACT I—Home of Jiggs, Riverside Drive, New York.
ACT II—At Luna Park.
ACT III—Jiggs' home after a strenuous week end.

Orchestra under the personal direction of Mr. John Harding

ACT I

- 1—Opening Chorus
- 2—Duet—Love Only Sings a Duet
- 3—Borneo
- 4—The Charge of the Light Brigade
- 5—Specialty
- 6—An Orphan—To Adopt
- 7—Quintette—Queen of the Screen
- 8—Finale—Oriental Days

ACT II

- 9—Opening Chorus—Farmerette Girls
- 10—You Ought to See My Baby
- 11—Tale of the Mermaid
- 12—Specialty
- 13—Octette—My Sun Shade Maid
- 14—Finale—The Choo Choo Cars

ACT III

- 15—Opening Chorus—Rosie
- 16—Specialty
- 17—The Girls
- 18—Specialty
- 19—Finale

The Playhouse

THOMAS A. BOYLE
MANAGER

AUGUSTUS PITON PRESENTS

BLACKSTONE

WORLD'S MASTER MAGICIAN

The Great Blackstone is the originator of nearly every act he presents in this production.

PROGRAM

GREAT BLACKSTONE HERO OVERTURE

A Glove, a Dove, Horticulture, Canaries—more Canaries, an Aquarium, the Canaries' Extraordinary Flight, the Enchanted Screen, a Suit Case Affair, the Elusive Handkerchief.

A LESSON ON THE MAP OF EUROPE

Flags of Many Nations, Turkey, Miss America.

A PRESENTATION OF SPIRITUALISTIC PHENOMENA

Concluding with the Casadega Propaganda, the Mysterious Handkerchief. Watch it Shimmy.

MAGICAL INCUBATION. Water, Water, Water—Ducks, Ducks and More Ducks

THE GOLDEN BALL OF OSIRIS. Defying the Laws of Gravity.

A CLASSIC IN CARD PALMING. The cleverest pair of hands in the world.

HINDOO CABINET MYSTERY. The three Ghosts of Hindustan.

THREE CARDS. A Wash Line and a Rabbit.

SPRINGTIME. She Buds, Blooms and Blossoms.

THE VANISHING DUCKS. Where do they go? Watch him close.

THE HAND OF COGLIOSTRA. Modern Spirit Rapping.

PSYCHIC CARDS. Sharp shooting—Cards found, watch—what?

THE MYSTERIOUS RABBIT—and a Box of Candy.

JACK IN THE BOX. A Tramp—It's a Bear. Who's Who? Here I am.

Intermission of Five Minutes.

A MUSICAL INTERRUPTION—Miss Inez Nourse—A Little Banjo Fiend

THE FLYING CAGE—Faster than lightning.

THE GIRL IN THE GOLDEN CAGE.

HUNTING IN MIDAIR—The greatest illusion on the American stage today.

1. PSYCHOMLENCY

A Seance of Crystal Gazing

Note—In order to secure the best psychic conditions kindly remain as quiet as possible. You may write your questions on your own paper at home if you wish and bring them to the theatre in a sealed condition. It usually brings better results.

AN ORIENTAL SURPRISE—Two Pretty Roses of China

THE GIRL OF TANGIER

The great hypnotic scent. The most daring and bewildering illusion. By far the most difficult achievement ever attempted. Absolutely new in principle. The dream in mid-air of the dainty Princess surpasses the fabled miraculous tales of levitation that come out of India. It is the profoundest achievement of either ancient of magis. Its perfection represents ten years of patient research and study and the expenditure of many thousands of dollars. The results of these labors is a masterpiece of magic.

MANIPULATION OF A DECK OF CARDS

The Great Blackstone is conceded by the press and public to be the world's greatest card manipulator. Watch him at close range. A committee of gentlemen will be asked to assist him. Kindly do so promptly. You will be treated with respect. Nothing will be done or said to offend you.

Ten and Ten. The cards in a handkerchief. Two in a newspaper. It's a good one if I do it.

THE TENT OF GHURU

A Materialization on a fully lighted stage of Flowers, Ribbons, Balls of Silk and Spookery, using an eighteen-foot rope.

GRAND FINALE

Concluding with the Wonderful Illusion Extraordinary

A BACHELOR'S DREAM

Friday April 8th 1921

at good and early seat occupied

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE M. COHAN'S COMEDIANS

In the New Musical Success

"MARY"

(Isn't it a Grand Old Name?)

Book and Lyrics by Otto Harbach and Frank Mandel. Lou Hirsch's New Melodies. Staged by Julia Mitchell and Sam Forrest

Entire Production under the Personal Supervision of Mr. Cohan

THE CAST

(In the order of their first appearance)

Jack Keene	Bert Gardner
Mrs. Keene	Ede Mae
Tommy Boyd	Joseph W. Herbert, Jr.
Madeline Francis	Edna Pierre
Mary Howells	Margaret McCambridge
Huggins	Eddie Girard
Gaston Marceau	Nick Judels
Mr. Goddard	Charles Stine
Drakon	Joseph Cins
Meakon	Chas. O'Brien
Cook	Anne Pauley

Guests

Whirlwind Willie	Charles T. Adler
Toddling Tessie	Ethel Rose
Hotfoot Harry	Willie St. Clair
Dancing Dora	Nellie St. Clair
Billy, Cooley	By Themselves
Ladies of the Chorus—Carolyn Hancock, Ethel Wayne, Vera Ross, Jennie L. Galvin, Edna Lang, Theresa Brown, Belle Lily, Anne Pauley, Betty Loughney, Alice Hunter, Gertrude Law, May Romaine, Mary Forrester, Margaret Bingham, Georgia Cable, Keyes, Fern Newell, Elsie Lind, Marjory Montelin, Ethelyn Hope.	
Gentlemen of the Chorus—George Coogan, Arthur Alvarez, L. A. Brown, Hayden Davies, Jack Mosser, Hal Devine, Clifford Stone, Walton Cody, Jerome Coster, Frank Talbot.	

SYNOPSIS OF SCENES

ACT I—Reception Hall in the Long Island Home of Mrs. Keene. (A Night in January.)
ACT II—An Exterior of Mrs. Keene's Home. The Garden. (An Afternoon in June.)

MUSICAL NUMBERS

Augmented Orchestra under the Direction of Sid Riley

ACT I

1.—"That May Have Satisfied Grandma"	Jack, Madeline, Boyd, Chorus
2.—"Down on That Old Kansas Farm"	Mary, Jack, Huggins, Deakon, Meakon and Cook
3.—"Anything You Want to Do, Dear"	Tom and Madeline
4.—"Every Time I Meet a Lady"	Marceau and Girls
5.—"Tom, Tom, Toodle"	Whirlwind Willie, Toddling Tessie, Hotfoot Harry, Dancing Dora, Deakon, Meakon and Ensemble
6.—"The Love Nest"	Mary and Jack
7.—"Reprise"	Marceau and Mrs. Keene
8.—Finale	Entire Company

ACT II

9.—Opening Chorus	
10.—"Flirtation Dance"	Toddling Tessie and Whirlwind Willie
11.—"Mary"	Mary and Boys
12.—"When a Woman Exits Laughing"	Tom and Madeline
13.—"Reprise"	Jack
14.—"Deeper"	Jack and Boys
15.—"Don't Fall Until You've See Them All"	Tom and Girls
16.—"Wai ino"	Mary
17.—"Money, Money, Money"	Goddard, Tom, Marceau, Jack, Toddling Tessie
18.—"We'll Give a Wonderful Party"	Tom, Madeline, Hotfoot Harry, Dancing Dora, Whirlwind Willie, Toddling Tessie, Deakon, Meakon and Ensemble
19.—Finale	Entire Company

Female Principal and Chorus Costumes by Schneider-Anderson, Inc., New York. Male Clothes by Weber and Heilbrone, New York.
Haberdashery by Nat Lewis, New York. All Shoes by Capazio, New York.

Scenery Built and Constructed by McDonald, New York. Scenery Painted by Uritt and Wicks, New York.

HEAR THEM HUM THEM DANCE THEM

Over 200 Selections Columbia Records

59c. Each

Monday April 11 - 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE JOSEPH W. PAYTON STOCK COMPANY

Present a Fresh, Flippant and Farical Comedy Entitled

"Parlor, Bedroom and Bath"

A new tale of Wayside Inn, by C. W. Bell and Mark Swan

CAST OF CHARACTERS

Nita Leslie	Miss Olga Hanson
Burton, a brother	Mr. Geo. Bradley
Lelia Crofton	Miss Edythe Ketchum
Angelica Irving	Miss Bernice Baker
Reginald Irving	Mr. Philip Quin
Goefrey Haywood	Mr. Edward Keane
Frederick Leslie	Mr. Benjamin Roberts
Polly Hathaway	Miss Ethel Milton
Wilfred Rogers	Mr. B. K. Mercer
Carroll	Mr. Frank Harvey
Barkus	Mr. Donald Gregory

SYNOPSIS OF SCENES

ACT I—Morning room in the Irving Villa, Long Island.

ACT II—Parlor, Bedroom and Bath, Seaside Hotel, somewhere on Long Island.

ACT III—Same as Act II. A few moments later.

Wall Paper, Season of 1921

Our new Spring Stock of Wall Papers is larger and better than ever, and your inspection is cordially invited

BOOKS

BRUSHES

VARNISHES

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

Tuesday Apr. 12th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE JOSEPH W. PAYTON STOCK COMPANY

Presents

"PEG O' MY HEART"

A Comedy of Youth, in Three Acts

By J. Hartley Manners

*"Oh, there's nothing half so sweet in life
As love's young dream."*

CAST OF CHARACTERS

Mrs. Chichester	Miss Edythe Ketchum
Jarvis	Mr. John Baker
Ethel, Mrs. Chichester's daughter	Miss Ethel Milton
Alaric, Mrs. Chichester's son	Mr. Philip Quin
Christian Brent	Mr. Frank Harvey
Peg	Miss Olga Hanson
Montgomery Hawkes, solicitor	Mr. Benjamin Roberts
Jerry	Mr. Edward Keane

SYNOPSIS OF SCENES

ACT I—The Coming of Peg.

ACT II—The Rebellion of Peg.

ACT III—Peg O' My Heart.

The entire action of the Comedy passes in the living room of Regal Villa, Mrs. Chichester's house in Scarborough, England, in early Summer.

One month elapses between Acts I and II and a single night passes between Acts II and III.

NOTE.—The curtain will descend in Act II to denote the passing of a few hours.

HAND-PAINTED PICTURES

David Davidson's Hand-tinted Pictures. All New England knows and loves these Pictures. The Artist has caught the charm of the country—whether it is a garden gate, a quaint doorway, or a charming landscape. Appropriately framed in several sizes that will add charm to any home.

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

MATINEE and NIGHT, TUESDAY, APRIL 26, 1921

Billy Allen Presents Hal Kiter and the Billy Allen Musical Comedy Company in

"Too Much Married"

CAST OF CHARACTERS

(In the order of their first appearance)

Isadore Meyer, an easy-going business man Hal Kiter
Jack Simons, his nephew, a gay deceiver Ed Lalor
Bob Lester, who looks like Jack Gus Hogan
I. Getum Quick, U. S. Census Taker Harry Leff
Gasoline Gus Ward Blew
Milo Minnett, a rattling good book agent Tom Whalen
Kate Winchester, ladies' whist champion Marion Grey
Josephine Lester, Kate's sister Leone Marble
Miss Lotta Dough, her face is her fortune Jessie Sanderson
Mary, a maid with a singing disposition Alice Meade

Billy Allen Beauty Chorus

Alice Meade, Myrtle Hoffman, Leila Sullivan, Bertha Waldo, Betty Bonner, Buddie Miller, Edna Dawn, Edith Beverly, Mickey Leff, Betty Gardner, Clara Meade, Madeline Bailey.

SYNOPSIS OF SCENES

ACT I—Home of Mr. and Mrs. Bob Lester, Long Island. (House Party.)
ACT II—Exterior of Bob Lester's Home. The next day.
Time—The Present.

MUSICAL NUMBERS

ACT I

Opening "Rings"
1—Peggy Marion Grey and Girls
2—A Little Bit Old Fashioned Leone Marble
3—You Never Can Tell Tom Whalen and Girls
4—Billy Allen Harmony Four Lalor, Leff, Whalen, Ward
5—Salvation Nell Ed Lalor and Ensemble

ACT II

6—Venetian Moon Ensemble
7—Some Pretty Day Lalor, Grey and Girls
8—Specialty Harry Leff
9—Dance de Ballet Bertha Daldo
10—Harvest Moon Ward and Ensemble
11—Hypical Tipperary Leone Marble and Girls
Grand Finale—Good-Bye Entire Company

WEDNESDAY—MATINEE AND NIGHT
"HONEYMOON LAND"

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

RUTLAND, VERMONT

Five Floors

Sat. April 23, 1921

R. M. HARVEY PRESENTS

"Harvey's Greater Minstrels"

An up-to-the-minute aggregation of fifty people

FIRST PART

A Festival of Mirth—Whitney Viney, Interlocutor

AN OCTETTE OF JOKERS

Tambourines—Noah Robinson, Lawrence Baker, Eugene Clark, Jackie Smith.

Bones—Charlie Beechum, Boston Webb, Sol Jones.

THE VOCAL SECTION

(Subject to Change)

The High Brown Baby's Ball Noah Robinson
Somehow I Can't Forget You Leland Goldman
Trombonology Wm. Bryant
Until My Daddy Comes Back Miss Minnie Watts
Mammie O' Mine Lawrence Baker
When He Gave Me You Willie Payne
You Can't Keep a Good Man Down Charlie Beechum
When You and I Were Young, Maggie Irvy Richardson
The Sensational Acrobatic Dancer Macy Martin
The Big Bass Viol and Old Black Joe Emmet Moss
Old Time Minstrelsy Eugene Clark
My Little Black Lamb Whitney Viney
"I Had a Dream" and "Down Across The River" Baker and Chorus

THE VAUDEVILLE SECTION

One Who Deceives Your Eyes Alonzo Moore
(A Superior Disciple of Herman, The Great)

A Little Singing and a Little Talking
Charlie Beechum and Helen Johnson
(Delineators of Ethiopian Comedy)

At the Railroad Station Webb and Clark
(Depicting a Darkey's Fear of Ghosts)

A Pair of Saxophones Goldman and Goldman
An Act of Extraordinary Merit The Australian Waites
(Whip Crackers Without Imitators)

A Rapid Fire Comedian Boston Webb
(In a Repertoire of Clever Surprises)

A MUSICAL MELANGE INTRODUCING

The Octoroon Beauty Chorus

The Egyptian Love Song By Company
'Lucy' Jackie Smith and Chorus
An Old Southern Darkey's Dance Noah Robinson
The Alabam Jazbo Lawrence Baker and Chorus
Alexander's Band is Back in Dixie Land Baker and Chorus
Grand Finale The Jazz Dance and Band Rehearsal

COMING TOMORROW

Lew Cody in "Occasionally Yours."

Saturday—Bryant Washburn in "What Happened to Jones."

Extra—Extra—Added Attraction Friday and Saturday—Buster Keaton in "One Week." One of the Funniest Two Part Comedies Ever Screened.

Monday—Alice Brady in "Out of The Chorus."

Tuesday—"SIR RINGTIME" Home Talent Benefit Elk County General Hospital.

Wednesday—Tom Mix in "The Texan."

Wednesday April 13th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE JOSEPH W. PAYTON STOCK COMPANY
Presents

"Fair and Warmer"

A Play of Temperature and Temperament
By Avery Hopwood

CAST OF CHARACTERS

Billy Bartlett	Mr. Philip Quin
Laura Bartlett	Miss Ethel Milton
Jack Wheeler	Mr. Edward Keane
Blanche (Blanny) Wheeler	Miss Olga Hanson
Philip Evans	Mr. Frank Harvey
Tessie	Miss Edythe Ketchum
Harrigan	Mr. Benjamin Roberts
Pete Mealy	Mr. B. K. Mercer

SYNOPSIS OF SCENES

- ACT I—Drawing-room of Billy Bartlett's apartment 8 P. M. What happened first?
- ACT II—The same. Six hours later. What happened then?
- ACT III—The Bartlett's Bedroom. The next morning. And then—what happened?
- Place—New York City. Time—The Present.

BOOKS, BOOKS, BOOKS

Any Book in Print at Any Time

Old Books Bought and Sold

Special Sale of Good Stories Just Now

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

Monday, April 25, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

MATINEE and NIGHT, MONDAY, APRIL 25, 1921

Billy Allen Presents Hal Kiter and the Billy
Allen Musical Comedy Co. in

"JOLLY MR. JINGLE"

A Modern Musical Comedy in Two Acts
Produced by Hal Kiter under the Supervision of Mr. Billy Allen

CAST OF CHARACTERS

(In the order of their first appearance)

Joseph Jasper Jingle, an insurance agent and proprietor of an antique shop	Hal Kiter
Harry Blake, Jingle's brother-in-law	Edd Lalor
Jake Foster, Harry's pal	Gus Hogan
Henry Ausberry, collector of antiques	Tom Whalen
James, Jingle's butler	Hugh Wright
Mrs. Jasper Jingle, who runs the household	Jessie A. Sanderson
Trixie Blake, her younger sister	Leone Marble
Marie Swift, the new governess	Myrtle Hoffman
Dardanella (wife of Amphian), a statue that turns to life	Marion Grey
Society Matrons, Shoppers, Bargain Hunters, etc.	

BILLY ALLEN'S BEAUTY CHORUS—Alice Meade, Myrtle Hoffman, Leila Sullivan, Bertha Waldo, Betty Bonner, Buddie Miller, Edna Dawn, Edith Beverly, Mickey Lef, Betty Gardner, Clara Meade, Madeline Bailey.

SYNOPSIS OF SCENES

- ACT I—Parlor of Mr. Jingle's home, which he uses as storeroom for valuable antiques.
- ACT II—Garden of Mr. Jingle's residence, the next morning.
- Time—The Present.

MUSICAL NUMBERS

Under the Direction of Charles Brave, Musical Director

- Opening Ensemble—"Bargain Hunters"
Leone Marble, Jessie Sanderson, Tom Whalen and Chorus
- 1 "Go Feather Your Nest"..... Ward Blew and Chorus
 - 2 "Bonnie Heather"..... Leone Marble and Girls
 - 3 "Land Where the Good Songs Go"
Ed Lalor, Leone Marble, Ward Blew and Chorus
 - 4 "All the Boys Love Mary"..... Gus Hogan and Girls
 - 5 "Bubble Land"..... Ed Lalor, Marion Grey and Entire Company

ACT II.

- Opening Chorus—"At the Shore"..... Chorus Ensemble
- 1 "When It's Moonlight on the Swannee Shore"..... Harry Lef and Girls
 - 2 Spring Ballet de Luxe..... Marion Grey and Girls
 - 3 "Specialty"..... Tom Whalen
 - 4 "My Gal"..... Leone Marble and Chorus
 - 5 "The Argentines, the Portuguese and the Greeks"..... Hal Kiter
 - 6 Billy Allen Harmony Four..... Lalor, Whalen, Lef and Blew
 - 7 "Book Song"..... Hal Kiter and Chorus
- Grand Finale—"Solly Mr. Jingle"..... Entire Company
(Musical Numbers Subject to Change)

TUESDAY MATINEE-NIGHT-TOO MUCH MARRIED

May 5, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY NIGHT, MAY 5, 1921

FAUST

Opera in Five Acts. Music by Charles Gounod

PROGRAM

ACT I—Faust's study.
ACT II—Before the City gate.
Variations from the Walpurgis Night
Premiere Danceuse, Margot Ladd
ACT III. Marguerite's Garden.
ACT IV.—A Street.
ACT V.—Prison scene.
Incidental Ballet Dances by Mlle. Margot Ladd

CAST OF CHARACTERS

Faust George Reynolds
Mephistopheles Pierre Remington
Valentine Joseph Martel
Marguerite Mlle. Fallett Rezia
Martha Katherine Richards
Siebel Miss Helen Drew
Conductor, Henry T. Fleck

NEXT ATTRACTION

MAY ROBSON in a new comedy "NOBODY'S FOOL" by Alan Dale
WEDNESDAY, MAY 11

Prices 50c, 75c, \$1.00, \$1.50, \$2.00
CASH ORDERS NOW

THE "WHOLE WORLD" MUSIC FOLIOS

Songs for Children, Love Songs,
Piano Pieces, Violin, Grand Opera

THE TUTTLE COMPANY

11 & 13 Center St., Rutland, Vt.
Established 1832 Five Floors

May 11, 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY EVENING, MAY 11, 1921

AUGUSTUS PITOU (INC.)

Presents

MAY ROBSON

In

"NOBODY'S FOOL"

A Comedy by Alan Dale

CAST OF CHARACTERS

In the order in which they speak

Gladys Underwood Faye Cusick
Arthur Bixby John Sears Storey
Margaret Lillian Harmer
Mrs. Bixby May Robson
Violet Passington Frances Kennan
Mr. Bixby Robert E. Homans
Tom Wrentham Jack Marvin
Charles Andrews C. A. Winters

SYNOPSIS OF SCENES

ACT I—The Bixby Home, a Summer Afternoon.
ACT II—Two Weeks Later.
ACT III—1 A. M. the Following Morning.

A GOOD STORY LIKE THIS
CARRIES A STRONG APPEAL

BUY A BOOK A WEEK

and have good stories in your own
home all the time

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

RUTLAND, VT.

The Playhouse

THOMAS A
MA

MONDAY, MAY 16, 1921

JOHN GOLDEN'S

NEW YORK SUCCESS

"Turn to the Right"

PROGRAM

Mrs. Bascome	Jane Ellison
Jos. Bascome	Jos. Striker
Betty Bascome	Lucille Poth
Deacon Tillinger	Fred Malcom
Elsie Tillinger	Bee Hughes
Muggs	Jos. Benard
Gilly	John O'Connor
Sam Martin	Sidney Henderson
Lester Morgan	Leo Chazell
Callahan	Chas. Goodrich
Isidore	Jos. Allenton
Moses	Howard Spelman

PROLOGUE—In a Pawn Shop

Act I—Kitchen in Mrs. Bascome's Home
Act II—Peach Orchard outside Mrs. Bascome's
Act III—Ten Months later. Same as Act II.

TURN TO THE LEFT

when you leave the Playhouse and look in the windows at

11 AND 13 CENTER STREET.

WALL PAPER FOR SPRING

BOOKS FOR ALL SEASONS

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Five Floors

RUTLAND, VT.

3 Days—THURSDAY, FRIDAY, SATURDAY—

Matinee Saturday

MESSRS. SHUBERT Present

MARJORIE

Rambeau

(By Arrangement with A. H. Woods)
IN A THREE-ACT COMEDY OF MANY MANNERS

Jenny Jones

By GLADYS UNGER

(Founded on the French of Arnot and Gerbido)
Staged by Stuart Walker

CAST OF CHARACTERS

Magnolia	Amelia Jackson
Amelia Pugsley	Jean Wardley
Jenny	Marjorie Rambeau
Jim Wetherby	Wilfred Lytell
Count Stanislaus Nevski	Robert Fisher
Herman Krauss	Ben Hendricks
Ellen	Rhy Derby
Fred	John De Silva
Hamilton J. Power	Robert T. Haines
Wilton	John Robb

The place is New York City. The time is the present with the required legal intervals.

ACT I—A flat in West 24th St. JENNY.

ACT II—An apartment on Riverside Drive. GENEVIEVE.

ACT III—The lounge in an apartment in Park Ave. GUINEVERE.
Victrola used in first act from the Columbia Graphophone Company of New York City.

The Scenes were Designed by Watson Barratt
FOR SHUBERT THEATRICAL CO.

Company Manager A. W. Herman
Stage Manager John Robb

LA VICTOIRE

(Opposite Steel Pier)

THE RESTAURANT OF DISTINCTION

After Theatre Suppers

Dancing

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The CLEANER

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The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, AUGUST 26, 1921

THE VANDERBILT PRODUCING COMPANY

Presents

"IRENE"

A Musical Comedy by James Montgomery

Music by Harry Tierney

Lyrics by Joseph McCarthy

Staged by Edward Royce

CAST OF CHARACTERS

Donald Marshall	Frank Ross
Robert Harrison	Frank McNellis
J. P. Bowden	Frank Harrington
Lawrence Hadley	William Cohan
Clarkson	George C. Mantell
Irene O'Dare	Ann Milburn
Helen Cheston	Mary E. Moore
Jane Gilmour	Peggy Dunn
Mrs. Marshall	Ada May Talbot
Eleanor Worth	Ursula O'Hare
Mrs. O'Dare	Emma De Weale
Mrs. Cheston	Elizabeth McCall
Mme. Lucy	Robert M. Burns

LADIES OF ENSEMBLE

Miriam Murray, Lillian Armstrong, Edna Noyes, Mildred Marcellus, Marjorie Burnham, Tempe Evans, Renee Clark, Margaret Walker, Josephine McNellis, Bertha Frances, Hazel Johnson, Caryl Llewelyn.

GENTLEMEN OF ENSEMBLE

Roger Buckley, David Brown, Ben Blue, David Gould, James Miller, Martin Levey.

ACT I

Scene 1—The Veranda, Donald Marshall's Home, Long Island.
Scene 2—The O'Dare Home, Ninth Avenue, New York City.
Scene 3—The Veranda. Two days later.

ACT II

Scene 1—The Tenement. Two months later.
Scene 2—The Veranda, Marshall's Home, Long Island.
Scene 3—The Tenement. After midnight.
Scene 4—The same as Scene 2.

SUMMARY OF MUSICAL NUMBERS

Orchestra under the direction of Ray Kavanaugh

ACT I

The Opening Ensemble
"Hobbies" Miss O'Hare
"Alice Blue Gown" Miss Milburn
"Castle of Dreams" Miss O'Hare and Ensemble
"The Talk of the Town" Mr. Burns, Miss Moore and Miss Dunn
"To Be Worthy of You" Miss Milburn and Ensemble
The Finale Company

ACT II

The Opening Mr. Harrington and Ensemble
"Irene" Miss Milburn and Ensemble
"We're Getting Away With It"
Mr. McNellis, Mr. Ross, Mr. Burns, Miss Moore, Miss Dunn
"To Love You" Mr. Harrington and Miss Milburn
"Sky Rocket" Miss Milburn and Ensemble
"Last Part of Every Party" Miss Moore, Miss Dunn and Ensemble
"There's Something in the Air" Ensemble

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THROUGHOUT OUR WHOLE LINE

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE HILLOK AMUSEMENT CO., INC.

Presents

George McManus' Newest and Latest Cartoon Version

Bringing Up Father in Wall Street

Book by Nat Leroy.

Lyrics and Music by Edward Hutchinson, Arthur Van and Peggy Van.

Entire Production Staged by Mr. Arthur Van.

CAST OF CHARACTERS

Jiggs Mahoney, banker and broker	Arthur Van
Maggie, his much better half	Peggy Van
Kitty, their daughter	Sherley Boyd
Clarence Jiggs Mahoney, lawyer, their nephew	Edward Young
Dinty Moore, the same old pal	Edward J. Morris
Captain Twitters, imposter	Harry Cressey
Mary Lee Miller, a widow with a will	Alta Loehard
Merrily Miller, of the Merry Merry	Bebe Evans
Tessie, a regular stenog.	Stella Rinehart
Cleopatra, Queen of the Nile	Alta Loehard
Flunky	Jack Titus

Office assistants, guests, telephone operators, etc., etc., Misses Meta Caren, Marie O'Donnell, Helen McManary, Pauline Morris, Peggy Blanchard, Virginia Olbright, Selma Carlson, Sherley Boyd.

SCENES OF THE PLAY

ACT 1.—Office of Jiggs Mahoney, Banker and Broker

ACT 2.—

Scene 1.—Exterior Terrace Garden Hotel, Long Branch.
Scene 2.—Somewhere with the Kilkenny Four.
Scene 3.—Same as Act. 1.

MUSICAL PROGRAM

ACT 1

1—Opening, The Merry, Merry Girls	Chorus
2—Hello! "Peaches and Cream"	Tessie and Girls
3—The Other Worlds	Jiggs and Mahoney
4—A Bungalow in Loveland	Clarence and Girls
5—Did Anyone See Him Come In	Maggie
6—Time and Place	Dinty and Girls
7—Sunrise in You	Mary Lee

ACT 2

1—Opening, Atmosphere	Phonograph
2—Under the New Irish Moon	Mary Clarence
3—Just for a While	Merrily and Dinty
4—Lessons in Love	Merrily and Girls
5—A few minutes with	The Kilkenny Four
6—Cleo	Cleo and Girls
7—Some Things in the Name of Ireland	Kilkenny Four and Company

WALL STREET EQUIPMENT

Loose Leaf Ledgers, Filing Cabinets, Transfer Cases, Letter and Package Scales, Correspondence Trays, Typewriter Paper and Ribbons, Printed Statements, Billheads, Letterheads and Envelopes

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Thursday and Friday Oct. 6th and 7th 1921

JOHN B. ROGERS
PRODUCING COMPANY

PRESENTS

KATCHA-KOO

AN ORIENTAL-AMERICAN MUSICAL FANTASY



UNDER THE AUSPICES

CATHOLIC WOMAN'S CLUB

RUTLAND, VERMONT



PLAYHOUSE, OCTOBER 6 AND 7, 1921



PRODUCTION REHEARSED AND STAGED
UNDER DIRECTION OF

PHIL D. MERRIAM

THEME OF THE PLAY

Transfixed before the Maharajah's Temple of Buddah, in Rasputim, when the piece opens is a notorious Fakir of Hunga, by the name of Katcha-Koo. He can do incredible stunts—like all East Indian Fakirs—and Katcha-Koo's specialty is standing for weeks perfectly immovable without taking food. He always selects some inappropriate and objectionable spot so as to annoy and irritate his victim and the people generally. Now he has chosen the Maharajah of Hunga as his present victim and has placed himself directly in front of the great Buddah image. Supplications and offerings of rich food or gems do not move him until he is ready to move. Natives only supplicate or present offerings, for they are afraid to make threats, as they all dread the Fakir's curses.

Even the powerful Maharajah himself dare not lay hands on Katcha-Koo, though he has offered an immense reward to any one who can remove the Fakir. It remains for two ingenious Americans to negotiate the job. Through the widow of a wizard they secure a magical astral suit of clothes, the last of its kind. Each separate garment retains the characteristics of the original owner. The trousers, a Frenchman's, full of politeness and desire to dance; the shirt, a Vagabond's, making one carefree and happy; the vest, an Italian's, full of love and airs; and the coat, an American's, full of life and "pep."

This magical composite garment they succeed in getting onto Katcha-Koo, whose career then begins. His subsequent actions are dominated by the trousers of the Frenchman; the shirt of the Vagabond; the vest of the Italian; and the coat of the American. The many complications and situations that arise developing upon this episode form the fascinating and interesting story of the play.

CAST OF CHARACTERS

(In order of appearance)

Katcha-Koo (a Holy Fakir).....Andrew Ducharme
Solejah, a Widow of a Wizard.....Olivette Burke
Urbanah, High Priestess of the Temple.....Irene Hevey
Dick Horton, a Collector of Adventures.....John Barrett
Harry Bradstone, a Collector of Antiques.....Raymond Cocklin
Maharajah of Hunga, an East Indian Romeo.....Joseph Clifford
Boodypah, a Slave.....James Farrell
La Belle Elysee, French Wife of Maharajah.....Beatrice LaFond
Patsy Kildare, Irish Wife of Maharajah.....Margaret Carmody
Brazillitata, Brazilian Wife of Maharajah.....Bernadette Foley
Chin-Chin Foo, Chinese Wife of Maharajah.....Emma Marceau
Mrs. Chattie-Gaddin, a Rich American Widow.....Mrs. L. A. Heidel
Dolly, Her Charming Daughter.....Marie LaVallee
Prudence, Another Charming Daughter.....Aileen Hurley

PRIESTS

John McMahon	Harold Brennan	James Cain
Peter Contone	John Barrett	Francis Martin

DEVICE BEARER

George Carmody

FAN BEARERS

Thomas J. Gleason	John M. Lee
Arthur Leonard	

SCENES

ACT I—The Maharajah's Private Temple of Buddah, Rasputim, India.
ACT II—Mrs. Chattie-Gaddin's Estate, near Riverside Drive, New York.
Time: Present.

MUSICAL NUMBERS

ACT I

1	Opening.....	Ensemble
2	Entrance of Maharajah.....	Attendants, Priests, Slaves, Etc.
3	I'm Waiting Yet.....	Maharajah and Chorus
4	Invocation to Katcha-Koo.....	Ensemble
5	It's the Clothes That Make the Man.....	Katcha-Koo and Chorus
6	I Never Knew What Love Could Do.....	Dolly and Dick
7	Divertisement Oriental.....	Veil Dancers
8	That's What He Taught Me To Do.....	Prudence and Harry
9	Finale—We're Off to Call on Uncle Sam.....	Ensemble

ACT II

1	Polo Dance Introducing "Susquehanna Sue".....	Prudence and Polo Dancers
2	If Things Were Only Different.....	Dick, Harry, Solejah and Urbanah
3	I Follow the Girls Around.....	Katcha-Koo and Four Wives
4	When I Went to School with You.....	Dolly, Dick and Auld Lang Syne Group
5	Grand Finale.....	Carnival of Nations

ORIENTAL LADIES

Mary DelBianco	Mary Monahan	Alice Bruten
Madeline Daley	Alice Monahan	Louise LaVenture
Mary Stewart	Catherine Fox	Catherine DonLeavy
Margaret Daley	Anna Callahan	Margaret Kelley
Helen Mylott	Mary Hinchey	Alice Tracey
Eileen Monahan	Rita Gillespie	Helen Regan
	Hazel Moulton	Agnes Cummings
	Chaperones: Miss Helen Regan, Miss Catherine DonLeavy	

VEIL DANCERS

Solo Dancer.....	Kitty-Grandy
Kathryn Morris	Helen Leahey
Alice Blanchard	Gladys Euno
Aileen Norton	Gladys Bourne
Bertha LaVallee	Mildred Thomson
	Chaperone: Mrs. J. W. Norton
	Helen O'Keefe
	Florence McMahon
	Genevieve McMahon
	Florence Eddy

POLO DANCERS

Frances Shinney	Marguerite Creed	Charles Norton
Mary Daley	Louise Caisey	Joseph Sullivan
Mary Corcoran	Frances Cauley	Charles Lehr
Katherine Moon	Margaret Canney	Joseph Lee
Kenneth Sheehan	Thomas McDeavitt	Edward Ryan
	Martin Carmody	
	Chaperone: Miss Margaret Canney	

AULD LANG SYNE

Ellen Leahy	Loretta Brislin	Mary Foley
Mary Kelly	Mary McBride	Lillian Blanchard
Myra Hurley	Katherine Culliney	Mary Barrett
Margaret Mahoney	Katherine Sullivan	Mabel Welch
	Chaperone: Mrs. J. F. Culliney	

CARNIVAL OF NATIONS

FINALE

YANKEE DIXIE

Eileen Lorette	Mary Conway	Anna Fox
Helen Mangan	Bernadette Ducharme	Theodora Marceau
Margaret Burke	Edna Howley	Florence Sabourin
Elizabeth Ryan	Ruth Quigley	Agnes Keefe
Madeline Beado	Theresa Flynn	Evelyn Black
	Elizabeth Black	
	Chaperones: Mrs. M. McKeogh, Mrs. A. N. Rainville	

Saturday afternoon & night October 8th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

WAGENHALS & KEMPER

Present

"THE BAT"

By MARY ROBERTS RINEHART and AVERY HOPWOOD

(Authors of "Spanish Love")

NOTE—The authors and the management request the audience not to divulge the solution of the mystery. The pleasure of future patrons will be enhanced, if they, like yourselves are kept in suspense until the final curtain.

CAST OF CHARACTERS

(In the order of their appearance)

LIZZIE RITA CARLYLE
MISS CORNELIA VAN GORDER FANCHON CAMPBELL
BILLY (The Butler) WILLIAM A. EVANS
BROOKS EDWARD L. CULLEN
MISS DALE OGDEN VALERIE VALAIRE
DR. WELLS FRANK G. BOND
ANDERSON (A Detective) BRANDON EVANS
RICHARD FLEMMING GORDON ELDRID
REGINALD BERESFORD CARLTON STANDING
AN UNKNOWN MAN ERNEST E. POLLOCK

Synopsis of Scenes

ACT I.—Living Room in Miss Van Gorder's Long Island Home.

(Intermission of five minutes)

ACT II.—The Same.

(Intermission of ten minutes)

ACT III.—The Garret of the Same House.

WALTON'S VERMONT REGISTER FOR 1922

FOR FARMERS, BUSINESS and PROFESSIONAL MEN

PUBLISHED ANNUALLY FOR OVER 100 YEARS

Your attention is called to Walton's Vermont Register for constant reference in Vermont State affairs. Officers of Villages, School Districts, Towns and Cities, Counties, State and State Societies. Everything about Vermont.

THE TUTTLE COMPANY, Rutland, Vermont, Publishers

Friday Sept. 9th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

MR. BERNARD DALY

In a New Irish Comedy with Music

By Sidney R. Ellis

"KERRY"

CAST OF CHARACTERS

Kerry Kinsale, of Kerry	Mr. Bernard Daly
Count Vasto Revigo, of Italy	Mr. Chas. Danforth
Jerimah McGurk, of Dublin	Mr. Joseph Clancy
Reginald Balfour, of Piccadilly	Mr. John Taylor
Clare MacRoom, of Clare	Miss Beatrice Turner
Mrs. MacRoom, of Olden Times	Miss Leona Soule
Lady Mary, of Glengarin	Miss Luella Arnold

SYNOPSIS

ACT 1.—Eagle Crest overlooking Brandon Bay, Kerry County, Ireland.
This scene is reproduced from actual photographs.
ACT 2.—Castle Glengarin. One week later. Evening.
ACT 3.—Same as Act 2. The next morning.

During the action of the play Mr. Daly will sing:

"Irish Lullaby"	"The Dove Song"
"Call of the Wind"	"Erin's Isle"
"Mollie Brannigan"	"Meaning of Machree"
"Believe Me if All Those Endearing Young Charms"	

WE BUY OLD BOOKS
SMALL LOTS AND WHOLE LIBRARIES
Highest Prices Paid for Rare Items
THE TUTTLE COMPANY

11 & 13 Center St., Rutland, Vt.

Established 1832

Five Floors

Saturday Sept. 17th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN GOLDEN

Producer of "Lightning", "The First Year", "Dear Me"
and "Turn to the Right" offers

3 WISE FOOLS

A Comedy of Mirth, Master Minds and Mystery

By AUSTIN STRONG

CAST OF CHARACTERS

Mr. Theodore Findley	John W. Ransone
Dr. Richard Gaunt	Burke Clarke
Hon. James Trumbull	Harry Forsman
Miss Fairchild	Fay Cusick
Mrs. Saunders	Minnie Remaley
Gordon Schuyler	Jay Hanna
Benjamin Suratt	Wallace Fortune
John Crawshaw	John Walsh
Poole	Millard Vincent
Gray	William Vaughn
Clancy	John O'Connor
Douglas	Harry G. Bates
Policeman	George Spelvin

SYNOPSIS OF SCENES

ACT I—The Living Room in the Home of 3 Wise Fools, Washington, Square, New York City.

Intermission Eight Minutes

ACT II—Four Weeks Later.

Intermission Six Minutes

ACT III—Half an Hour Later.

At The Playhouse, Rutland, Friday, Sept. 23rd

William Harris, Jr., presents

"EAST IS WEST"

WALTON'S VERMONT REGISTER FOR 1922

FOR FARMERS, BUSINESS and PROFESSIONAL MEN

PUBLISHED ANNUALLY FOR OVER 100 YEARS

Your attention is called to Walton's Vermont Register for constant reference in Vermont State affairs. Officers of Villages, School Districts, Towns and Cities, Counties, State and State Societies. Everything about Vermont.

THE TUTTLE COMPANY, Rutland, Vermont, Publishers

Friday Sept. 23rd 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

WILLIAM HARRIS, JR., Presents

EAST IS WEST

A Comedy in Three Acts and a Prologue

By Samuel Shipman and John B. Hymer

Staged by Clifford Brooke

Overture and Chinese Songs by Robert Hood Bowers

Cast of Characters

(In the Order of Their Appearance)

Attendant on Love-Boat	Robert Higgins
Proprietor of Love-Boat	Vladimir Onegun
Billy Benson	Burford Hampden
Lo Sang Kee	William Corbitt
Customer	Valentine Winter
Hop Toy	Edmond Nonis
Ming Toy	Beatrice Prentice
Chang Lee	B. F. Hodgins
Servant	George Bylett
James Potter	Herbert Light
Charlie Yang	William Bonnell
Mildred Benson	Linda Carlon
Mrs. Benson	Gilberta Faust
Thomas	Charles Canfield
Andrew Benson	Robert Hood Bowers
Miss Fountain	
Mrs. Davis	

Song	Sing-Song Girls
Chinese Lullaby, Miss Prentice	Robert Hood Bowers
Entr'acte—	
"East is West," Fox Trot	Short and Hosmer
Act I—	
Ming Toy Song, Miss Prentice	Robert Hood Bowers
Chinese Lullaby, Miss Prentice	Robert Hood Bowers
Entr'acte—	
"San Toy" Selection	S. Jones
Act II—	
Entr'acte—	
"Butterfly" Selection	Puccini
Finale—Miss Prentice's Theme.	

Referring to Our Two Show Windows
EAST AND WEST



Saturday October 1st 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY, OCTOBER 1, 1921

MAX and EDMUND PLOHN Present

"PITTER PATTER"

A Musical Comedy

Book by Will M. Hough

Lyrics and Music by William B. Friedlander

Dances and Ensembles Staged by David Bennett

CAST OF CHARACTERS

(In the Order of Their First Appearance)

Bob Livingston	Gerald Gilbert
Bryce Forrester	Harry Murray
Violet Mason	Madeleine Randolph
Mrs. George Meriden	Marguerite LaPierre
James Maxwell	Russell Clark
Muriel Mason	Ferne Rogers
"Dick Crawford"	Deen Cole
George Thompson	William H. Mack
Howard Mason	Frederick Webber
Proprietor of Candy Shop	George Paige
Street Car Conductor	George Spelvin
Butler	Arthur Greeter
The Girls—Pearl Stone, Nan Chapman, Mazie Briggs, Gertrude Collins, Grace Hoffman, Katherine Kohler, Gertrude Higgins, Francis Gilfoil, Gertrude Law, Grace Wallace, Ruth Allison, Irma Jane.	

Synopsis of Scenes

- ACT I.—A Street in Colorado Springs, Colorado.
ACT II.—Scene 1.—Drawing Room of the Mason Home.—Afternoon.
Scene 2.—At the Bottom of a Mine Shaft.
Scene 3.—Drawing Room of the Mason Home.—Evening.
ACT III.—Exterior of Hotel Miramar, Havana, Cuba.
Scenery Painted by Dodge and Castle

Musical Numbers

ACT I.

1. "I'm a Bachelor"
Messrs. Gilbert and Murray, Miss Randolph and Ensemble
2. "Send for Me"
Misses LaPierre and Randolph, Messrs. Gilbert and Murray
3. "Somebody's Waiting for Me" Miss Rogers and Ensemble
4. "Wedding Blues"
Miss LaPierre, Mr. Gilbert, Mr. Murray and Ensemble
5. "Pitter Patter" Miss Rogers

ACT II.

6. "You Can Never Tell" Miss Randolph and Mr. Gilbert
7. "Pitter Patter" Miss Rogers
8. "Meet your True Love Half-way" Miss Rogers and Mr. Cole
9. "Bagdad on The Subway" Mr. Gilbert and Ensemble
10. "I Saved a Waltz For You" Miss Rogers
11. Finale.

ACT III.

12. "Wedding Chorus", including, "Love Me Tonight"
Miss LaPierre, Mr. Murray and Ensemble
13. "They're Jazzing It Up in Havana" Mr. Murray and Ensemble
14. Finale Miss Rogers and Mr. Cole

THE BAT—NEXT SATURDAY



COLUMBIA
RECORDS

the Phonograph, and are
to-day.

CO.

Friday Oct. 14th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

RICHARD G. HERNDON

Presents

"THE TITLE"

A Comedy in Three Acts by
Arnold Bennett

Author of "Milestones," "The Great Adventure," etc.

THE PERSONS IN THE PLAY

In the order of their appearance

John Culver	Robert Harrigan
Hildegard Culver	Shiela Courtenay
Tranto	Noel Tearle
Mrs. Culver	Selene Johnston
Mr. Culver	Lumsden Hare
Parlour maid	Agnes Atherton
Miss Starkey	Emily Lorraine
Sampson Straight	Ernest Cossart

The action of the play takes place at Mr. Culver's house in London.

ACT I

An evening between Christmas and New Year's, before dinner.

ACT II

The next evening, after dinner.

ACT III

The next day, before lunch.

The play produced by Lumsden Hare
Dresses by Farquharson and Wheelock
Scenery by P. Dodd Ackerman

Coming, SATURDAY, Oct. 22, Matinee and Evening
LOU TELLEGEN IN "BLIND YOUTH"

WALTON'S VERMONT REGISTER FOR 1922

FOR FARMERS, BUSINESS and PROFESSIONAL MEN
PUBLISHED ANNUALLY FOR OVER 100 YEARS

Your attention is called to Walton's Vermont Register for constant reference in Vermont State affairs. Officers of Villages, School Districts, Towns and Cities, Counties, State and State Societies. Everything about Vermont.

THE TUTTLE COMPANY, Rutland, Vermont, Publishers

Saturday Oct. 22nd 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

LOU TELLEGEN

(In person)

Under his own management

IN

"BLIND YOUTH"

A comedy in three acts

By LOU TELLEGEN and Willard Mack

Cast

(In the order of their appearance)

Tubby	Russell Davis
Louis	Louis Darcley
Bobo	Georgia Prentice
Connie	Isabel Alden
Maurice	LOU TELLEGEN
Henri	Jack Daly
Frances	Dorothy Beardsley
Harry	Hugh Banks
Mrs. Wilton	Helen Grayce
Nora	Estelle Floyd

Synopsis of Scenes

ACT 1—An Artist's Studio in the Latin Quarters, Paris.

ACT 2—Maurice's Studio Apartment, New York. About two years later.

ACT 3—Same as Act two.

NEXT THURSDAY, Matinee and Night

"MARGIE"

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

The Playhouse

THOMAS A. BOYLE

JOHN GOLDEN

Producer of "Turn To the Right" "The First Year"

Presents

LIGHTNIN'

The Play that Broke the World's Record

By Winchell Smith and Frank Bacon

Staged under the Personal Direction of
WINCHELL SMITH

CAST

LIGHTNIN' BILL JONES	MILTON NOBLES
JOHN MARVIN	STUART FOX
RAYMOND THOMAS	FRANK THORNTON
LEMUEL TOWNSEND	BARNEY GILMORE
RODNEY HARPER	MILTON WOOLWINE
EVERETT HAMMOND	EMORY BLUNKALL
NEVIN BLODGETT	HOMER HUNT
OSCAR NELSON	GEORGE SPELVIN
TEDDY PETERS	WILLIAM LAMB
WALTER LENNON	PERCY WINTER
ZEB CROTHERS	FELIX HANEY
LIVERYMAN	JOHN SEYMOUR
HOTEL CLERK	JOHNNIE LE FEVRE
MILDRED BUCKLEY	NYDIA WESTMAN
MRS. JONES	DOLLY W. NOBLES
MARGARET DAVIS	BESSIE BACON
MRS. HARPER	HELEN RUTAN
FREDA	JOAN SHAW
EMILY JARVIS	ALICE QUIGLEY
MRS. MOORE	HOPE BRUNSEN
MRS. JORDAN	MINA SHIRLEY
MRS. PRESTON	PAULINE MOXON
MRS. STARR	NORMA FARNSWORTH
MRS. COGGSHALL	JULIA BROWN
MRS. BREWER	MARGARET CAMPBELL

Synopsis of Scenes

PROLOGUE—John Marvin's Cabin in Nevada.

(The curtain will be lowered for one minute)

ACT I.—The next day. Scene 1—Office of the Calivada Hotel on the State Line between Nevada and California.

(The curtain will be lowered momentarily to indicate lapse of time)
Scene 2—That night.

Intermission—Eight Minutes

ACT II.—Six months later. Superior Court at Reno.

Intermission—Eight Minutes

ACT III.—The Hotel—the same evening.

WHEN YOU VISIT NEW YORK

See the two new John Golden hits, "Thank You" at the Longacre Theatre and "The First Year" at the Little Theatre. Both abound in the same sort of mellow romance and wholesome fun that you're enjoying in "Lightnin'" and both reflect the splendid genius of Winchell Smith as author and director.—Thos. A. Boyle.

The Playhouse

THOMAS A. BOYLE
MANAGER

HERBERT'S GREATER MINSTRELS

THE FIRST PART

Arthur (Daddy) White, Interlocutor

A Sextette of Jokers

VOCALISTS AND DANCERS

Lester Carter
Harry Anderson

Billy Haskins
Strawberry Russell

Kid Holmes
Bill Briggs

Jake Elliott, C. Houge, Clarence Lee, R. Shackelford, Harry Richardson, Arthur Malone, H. Stone, Walter Bess, George Goines, Harry Evans, Frank Nichols, Theo. Carpenter.

Opening Overture—"MINSTREL KINGS"

Vocal selections from the following, subject to change.

"Strut Miss Lizzie"	Harry Anderson
"Forward Four"	C. Briggs
"My Mammy"	Arthur Malone
"Home Again Blues"	Strawberry Russell
"Spring Time"	Clarence Lee
"The Whang Whang Blues"	Kid Holmes
"Tired of Me"	George Goines
"I Will Dance My Way Back to Dixie"	Billy Haskins
"When the Melons Are Ripe, That's When I Am Coming Home"	Lester Carter

INTERMISSION for a few moments with J. C. Herberts' Orchestra.

OLIO

1. Sensational Novelty Iron Jaw and Strong Act.....Grey and Grey
2. The Dancing Pheinds"Anderson, Shackelford, Houge and Lee
3. Two Smoked Irishmen (in Song and Dance).....Malone and Carter
4. The Five Musical Bugs...Williams, Nelson, Nichols, Mayo and Curry
5. Eccentric Comedian (Watch the Violin)Strawberry Russell
6. Herberts' Comedy FourGoines, Elliott, White, Evans
7. Trick CyclistThe Great Adams

The performance will conclude with a snappy musical afterpiece concocted with the sole desire and purpose to drive away the blues, and send you home with that satisfied Happy-Go-Lucky feeling.

"KING OF THE SANDWICH ISLE"

CAST

Jimmie Brown, the Trapper	A. Malone
Bad Carter, from Georgia	Lester Carter
Jiblets, "King of the Sandwich Isle"	H. Anderson
Introducing Native Tribes, Dancers, Witch Doctors, etc., by Entire Company.	

SCENES

Scene 1—A Street in Mobile.	Scene 3—Wrecked at Sea.
Scene 2—At the Dock.	Scene 4—Sandwich Isle.
Introducing Savage Tribes.	
Exit Overture	Minstrel Kings

Friday and Saturday Nov. 18 and 19th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

"The Unloved Wife"

By FLORENCE EDNA MAY

CAST

Mr. John Pennington, a Modern St. Elmo Mr. Gordon Hamilton
Grandpa Driscoll, his grandfather Mr. Fred E. Strong
Grandma Bunny, his grandmother Mrs. Elizabeth LeRoy
Mrs. Marion Courtney, a butterfly mother Miss Luella Arnold
Cicely Courtney, her daughter Miss Leah Hatch
Phoebe, Cicely's younger sister Miss Margaret Selkirk
Jim Plunkett, the boy next door Mr. Walter Poulter
Jim Walton, from New York Mr. Joseph V. Paull

Act 1.—A Fall Afternoon.

Act 2.—The second morning following.

Act 3.—Spring—Eight months later.

Place—Drawing Room at Mrs. Courtney's home. Staten Island, near New York City.

Coming, Saturday, Nov. 26, Matinee and Night

AMERICA'S LEADING IRISH SINGER

WALTER SCANLAN

In a New Comedy
with Songs

"Irish Eyes"

Cash Sale
Now

CHRISTMAS IS COMING

Read a Book and Give it Away

Popular Novels of All Publishers \$1.00

Special Lot of All Good Stories. 50c

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Established 1832

Five Floors

Saturday Nov. 26th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

WALTER SCANLAN

In A New Comedy with Songs

"IRISH EYES"

In Three Acts

AS THEY ENTER

Eileen Brady Olive Meehan
John Brady Charles W. Dingle
Lanty, a butler and old Irish piper Bennett R. Finn
Dan Riley MR. SCANLAN
Shane O'Brien Albert West
Kathleen Barry, the Earl's daughter Frederica Going
Judy, Dan Riley's Aunt Lida Kane
Peggy Riley, Dan's sister Olive Meehan
Earl of Bray Pacie Ripple
Captain Danforth Clay Cody

THE SCENES AND SONGS

ACT I

SCENE 1.—The apartment of John Brady, Riverside Drive, New York.
(One minute wait.)

SCENE 2.—Exterior of Dan's cottage near fishing village of Ballinahinch, on Mannin Bay, County of Galway, Ireland (Many years ago).

During Act I Mr. Scanlan will sing: "An Irish Song Will Live As Long As Life and Love Shall Last", "The Road to My Love."

ACT II

The same as Scene 2, Act I. (Early morning, three days later.) During this Act Mr. Scanlan sings: "Judy, You're The Jewel of Them All", "Kathleen", "My Galway Rose."

ACT III

SCENE 1.—The tapestry room in south wing of Bray Castle. (One minute wait.)

SCENE 2.—Same as Scene 2, Act I. Before Dan's cottage at daybreak next morning. (One minute wait.)

SCENE 3.—Many years are restored and we are back in John Brady's apartment on Riverside Drive. (Tonight.)

During Scene 1, Act III, Mr. Scanlan will sing "Mavourneen."

The Playhouse

THOMAS A. BOYLE
MANAGER

"SOME GIRL"

CAST OF CHARACTERS

Pere Louis Stephen Gillis
A lover of Folk Tales of Old Brittany who fills the young mind of his granddaughter with romance and the little lady herself,
BABETTE GUUDRUN WALBERG
Who believes that the elves from the mountains have gathered the Sunbeams from the mountain tops and placed them on her toes.
Richard Morgan Allan Carter
A young millionaire who believes Babette to be one of her mother's sort, who would love him for other than his great wealth, and whose sister
Rhoda Marguerite Williams
Did her best to carry out ideas of romance, but—
Norman Trevor Eddie Walkup
Her newly acquired husband, did not approve of her methods until
Petunia Tom Crowley
Acquainted Babette with a few facts which caused
Tillie Watts Lottie Proctor
To be rejuvenated, and—
Signore Galdini Stephen Gillis
To become successful in spite of prohibition.
Villa Charles Grose
Is the fiercest of them all, and the—
Bandit Richard Haupt
Makes 'em die happy.
Imperial Four Quartette—Hugo Ohmen, Charles Grose, Richard Haupt, Stephen Gillis.
Classy and Beautiful Ballet of the Follies—Effie Simonson, Marilyn Munson, Pearl LeDuc, Mary McLaughlin, Pauline Perker, Stella LaChat, Bobbie White, Vera Jacobs, Jane Talmadge, Irene Kornman, Pauline Haller, Marilyn Murray, Helen Norton.

SYNOPSIS

Scene 1—The Garden.
Scene 2—The Winter Garden.
Scene 3—The Winter Garden Stage.

MUSICAL NUMBERS

ACT I.

1. Opening Chorus Ensemble
2. When the Whistle Blows Norman
3. Cupid Sweets Babette
4. Songs of Old Brittany Babette and Chorus
5. My Sunshine Lady Dick and Babette
6. Dance Gavotte Babette and Norman
7. Mystic Magic Man Petunia and Chorus
8. Brittany Farewell Ensemble

ACT II.

9. Carnival Days Ensemble
10. The Riviera Dance Riviera Girls
11. Miss You Honey Babette and Dick
12. Mere Man Tillie
13. Riviera Jazz Entire Company

ACT III.

14. In Old Mexico Chorus Ensemble
15. Dixie is Calling Me Petunia
16. Le Espanol Babette, Norman and Company
17. That Aggravating Rag Tillie and Girls
18. Melody Remick Hits Quartette
19. I believe in Fairies Babette and Chorus
20. Love of Mine Rhoda
21. Finale Entire Company

SANTA CLAUS HEADQUARTERS

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Established 1852

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

RUTLAND PLAYERS CLUB

Presents THREE ONE ACTS

SATURDAY, DECEMBER 31, 1921

THE THIEF

Fielding Riford R. Tuttle
Edith Upton Madeline Hodsdon
Robert Hamilton W. Darwin Greene
Margaret Upton Mrs. L. A. Heidel
John Upton Mr. Geo. E. Price

Scene—The Uptons' Drawing Room, in New York.
Time—Midnight.

THE QUEEN'S MESSENGER

The Officer Rolla E. Mitchell
The Lady Mildred C. Chapman

Scene—Drawing Room of a house outside of Berlin.
Time—One-thirty of a morning.

THE PLAY GOERS

The Master W. A. Walbridge
The Mistress Mildred C. Chapman
The Parlor Maid Charlotte G. Chaffee
The Cook Mrs. Willis Ross
The Kitchen Maid Hazel Williams
The House Maid Lena C. Ross
The Useful Maid Mrs. Frederick Chaffee
The Odd Man Guy O. Coolidge

Scene—Breakfast room at the Dorringtons.
Time—Morning.

Plays coached by Mrs. W. G. Hodsdon and Harvey R. Kingsley.

Staged by M. Chaffee and Wm. C. Dunn.

Properties by R. Howard, Cahee House Furnishing Co., and Company.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"MEET THE WIFE"

CAST

THOMAS RANGER	BOB OTT
Frank Walton	James Mack
Tony Ranger	Fred Wright
Mrs. Alice Ranger	Ann Ott
Mrs. Dorothy Ranger	Mildred Vaughn
Sadie Morse	Mary L. Ott
Mary O'Brien	Alice Downey
Reed Stone	Joe Donahue
Fanny	Frances Brownley
Ledie Gorton	Dot Cola
Jane Story	Pauline Metcalf
Muriel Daton	Helene Buckley
Ella Nevada	Frances Symon
Janette Lowton	Madeline Kane
May Creighton	Melva Kane
Jess	Louise Adams

ACT I.—A Room in the Ranger Home, New York City.

ACT II.—In front of the Palm Hotel, Bermuda.

TIME—Present

MUSICAL NUMBERS

ACT ONE

1. When We Wed By Telephone Company
2. (a) "I'm Nobody's Baby" Mrs. Alice Ranger and Girls
- (b) Dance Ella
3. Specialty THOMAS RANGER and Girls
4. "Kill 'Em With Kindness" Sadie Morse and Reed Stone
5. (a) "Molly on a Trolley" Tony and Girls
- (b) Oriental Dance Jess
- (c) Burlesque Dance Reed
6. "Moonlight" Mrs. Thomas Ranger and Girls
7. Duet, I Love You Thomas and Dora

ACT TWO

1. Lucky Boy Chorus
2. Wang Wang Blues Frank and Girls
3. (a) "My Man" Jess and Girls
- (b) Dance Reed
4. Dance Mary
5. Duet, Selected Dora and Tony
6. Cherie THOMAS RANGER and Girls
7. Specialty, Selected Ott Sisters
8. Quartette, Selected: BOB OTT, Fred Wright, James Mack, Joe Donahue
9. Finale Entire Company

It's Snow Shoeing Time and Skiing Time, Too

Boys and girls and grown-ups will find in our store the styles and lengths best suited to every taste. Fine qualities and at reasonable prices.

THE TUTTLE COMPANY
Vermont

Established 1832

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"WHAT RIGHT LEFT"

THE POLKS

GRANT NELSON	BOB OTT
Thayer Borden, masquerading as Frank Wentworth	Joe Donahue
Annet Henning	Mary L. Ott
Mrs. Glendening Henning	James Mack
S. J. Henning	Mildred Vaughn
Mrs. Grant Nelson, masquerading as Janet Richards	Ann Ott
Dorothy Wright	Melva Kane
Edith Wright	Louise Adams
Marie Wright	Frances Symon
Rose Wright	Helene Buckley
Beverly Wright	Frances Brownley
Vera Wright	Dot Cola
Helen Wright	Pauline Metcalf
Florence Wright	Madeline Kane
Addelia Wright	Alice Downey
Butler Davenport	Fred Wright

ACT I.—Frank Wentworth's Apartment in the Hennings' Chambers. Morning.

ACT II.—The Girls' Apartment, in the same building. Night.
PLACE—New York City.

MUSICAL NUMBERS

ACT ONE

1. (a) Get Hot S. J. Henning and Girls
- (b) Radium Dance Addel, Marie, Vera and Wright
2. Dog-Gone Dangerous Eyes Butler Davenport and Girls
3. (a) Ma Annet Henning
- (b) Dance Annet and Thayer
4. I Ain't Nobody's Darling Mrs. Grant Nelson
5. Specialty, Selected GRANT NELSON and Girls
6. Old Fashioned Garden Mrs. Glendening Henning and Girls

ACT TWO

1. (a) Opening Chorus Cabaret Girls
- (b) Dance Kane Sisters
2. Duet, Selected GRANT NELSON and Annet Henning
3. Sally Won't You Come Back to Our Alley Edith Wright and Girls
4. Peggy O'Neil (a) Butler Davenport and Four Wrights
- (b) Duet Butler Davenport and Mrs. Glendening Henning
5. Make Believe Mrs. Grant Nelson and Girls
6. Anna From Indiana S. J. Henning
7. (a) Daddy Mrs. Glendening Henning
- (b) Dance Thayer Borden
8. (a) Dance Frances Symon
- (b) Quartette, Selected BOB OTT, Fred Wright, James Mack, Joe Donahue
9. Finale Entire Company

THREE FOR THE PRICE OF ONE

Quite a statement to make, but it is true. \$1 editions of popular fiction by famous writers. Our Annual Clean-up Sale. All perfect copies. A splendid chance to stock up on good reading at small expense.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"The Good Little Bad Girl"

CAST OF CHARACTERS

(In order of first appearance.)

Henri	Jack Lynch
McCumber	Roger Pryor
Stella	Elizabeth Graham
Piggie	Wm. Green
Cecily Griffin	Maria Ziecardi
Dr. Edward L. Cortland	Richard LaSalle
Dr. James Sedley	Earl McLellan
Mrs. Stevenson	Rose Tiffany
Merwin	Frank Fanning
A Woman	Virginia Hennings
McNamara	Louis Heron

SYNOPSIS OF SCENES

ACT 1.—Oriental Nook in the Green Cat Cafe, Greenwich Village, New York.

ACT 2.—Dr. Cortland's Home on Riverside Drive, a month later.

NOTE—The curtain is lowered during Act 2 to denote the passage of 8 months.

ACT 3—Same as the previous Act. One hour later. Time—The present.

RUTLAND WOMAN'S CLUB BAZAAR
PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

SANTA CLAUS HEADQUARTERS

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little of the house.

Thursday afternoon & Night Feb 7th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

Boston English Opera Company

FEDERAL AMUSEMENT COMPANY, INC., Owners
EDWIN M. BECK, Manager

Presents Verdi's Grand Opera

"IL TROVATORE"

Cast of Characters

Manrico	Norman Arnold
Count di Luna	Henry Kung
Ferrando	Edward Orchard
Ruiz	Frank Garska
Leonora	Helena Morrill
Azucena	Dorothy Bott
Inez	Frances Moreau

Chorus of Gypsies, Nuns, Soldiers, etc.

Leona W. Beck Conductor

SYNOPSIS OF SCENES

ACT I. Corridor in Castle of Count di Luna.

ACT II. Leonora's Garden.

ACT III. A Gypsy Camp in the Mountains.

ACT IV. Scene 1. The Grounds of a Convent. Scene 2. Camp of Count di Luna's Soldiers.

ACT V. Scene 1. The Tower of the Prison. Scene 2. A Dungeon in the Prison.

COMING, February 27 and 28

American Legion Minstrels (All Our Own Boys)

MARCH 1st : : : FISK O'HARA

Opened Season
Aug 26th 1921 Friday

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, AUGUST 26, 1921

THE VANDERBILT PRODUCING COMPANY

Presents

"IRENE"

A Musical Comedy by James Montgomery

Music by Harry Tierney Lyrics by Joseph McCarthy
Staged by Edward Royce

CAST OF CHARACTERS

Donald Marshall	Frank Ross
Robert Harrison	Frank McNellis
J. P. Bowden	Frank Harrington
Lawrence Hadley	William Cohan
Clarkson	George C. Mantell
Irene O'Dare	Ann Milburn
Helen Cheston	Mary E. Moore
Jane Gilmour	Peggy Dunn
Mrs. Marshall	Ada May Talbot
Eleanor Worth	Ursula O'Hare
Mrs. O'Dare	Emma De Weale
Mrs. Cheston	Elizabeth McCall
Mme. Lucy	Robert M. Burns

LADIES OF ENSEMBLE

Miriam Murray, Lillian Armstrong, Edna Noyes, Mildred Marcellus, Marjorie Burnham, Tempe Evans, Renee Clark, Margaret Walker, Josephine McNellis, Bertha Frances, Hazel Johnson, Caryl Llewelyn.

GENTLEMEN OF ENSEMBLE

Roger Buckley, David Brown, Ben Blue, David Gould, James Miller, Martin Levey.

ACT I

Scene 1—The Veranda, Donald Marshall's Home, Long Island.
Scene 2—The O'Dare Home, Ninth Avenue, New York City.
Scene 3—The Veranda. Two days later.

ACT II

Scene 1—The Tenement. Two months later.
Scene 2—The Veranda, Marshall's Home, Long Island.
Scene 3—The Tenement. After midnight.
Scene 4—The same as Scene 2.

SUMMARY OF MUSICAL NUMBERS

Orchestra under the direction of Ray Kavanaugh

ACT I

The Opening Ensemble
"Hobbies" Miss O'Hare
"Alice Blue Gown" Miss Milburn
"Castle of Dreams" Miss O'Hare and Ensemble
"The Talk of the Town" Mr. Burns, Miss Moore and Miss Dunn
"To Be Worthy of You" Miss Milburn and Ensemble
The Finale Company

ACT II

The Opening Mr. Harrington and Ensemble
"Irene" Miss Milburn and Ensemble
"We're Getting Away With It" Mr. McNellis, Mr. Ross, Mr. Burns, Miss Moore, Miss Dunn
"To Love You" Mr. Harrington and Miss Milburn
"Sky Rocket" Miss Milburn and Ensemble

Tuesday Sept. 6th 1921

The Playhouse

THOMAS A. BOYLE
MANAGER

THE HILLOK AMUSEMENT CO., INC.

Presents

George McManus' Newest and Latest Cartoon Version

Bringing Up Father in Wall Street

Book by Nat Leroy.

Lyrics and Music by Edward Hutchinson, Arthur Van and Peggy Van.

Entire Production Staged by Mr. Arthur Van.

CAST OF CHARACTERS

Jiggs Mahoney, banker and broker	Arthur Van
Maggie, his much better half	Peggy Van
Kitty, their daughter	Sherley Boyd
Clarence Jiggs Mahoney, lawyer, their nephew	Edward Young
Dinty Moore, the same old pal	Edward J. Morris
Captain Twitters, imposter	Harry Cressey
Mary Lee Miller, a widow with a will	Alta Lochard
Merrily Miller, of the Merry Merry	Bebe Evans
Tessie, a regular stenog.	Stella Rinehart
Cleopatra, Queen of the Nile	Alta Lochard
Flunky	Jack Titus

Office assistants, guests, telephone operators, etc., etc., Misses Meta Caren, Marie O'Donnell, Helen McManary, Pauline Morris, Peggy Blanchard, Virginia Olbright, Selma Carlson, Sherley Boyd.

SCENES OF THE PLAY

ACT 1.—Office of Jiggs Mahoney, Banker and Broker

ACT 2.—

Scene 1.—Exterior Terrace Garden Hotel, Long Branch.
Scene 2.—Somewhere with the Kilkenny Four.
Scene 3.—Same as Act. 1.

MUSICAL PROGRAM

ACT 1

1—Opening, The Merry, Merry Girls Chorus
2—Hello! "Peaches and Cream" Tessie and Girls
3—The Other Worlds Jiggs and Mahoney
4—A Bungalow in Loveland Clarence and Girls
5—Did Anyone See Him Come In Maggie
6—Time and Place Dinty and Girls
7—Sunrise in You Mary Lee

ACT 2

1—Opening, Atmosphere Phonograph
2—Under the New Irish Moon Mary Clarence
3—Just for a While Merrily and Dinty
4—Lessons in Love Merrily and Girls
5—A few minutes with The Kilkenny Four
6—Cleo Cleo and Girls
7—Some Things in the Name of Ireland Kilkenny Four and Company

WALL STREET EQUIPMENT

Loose Leaf Ledgers, Filing Cabinets, Transfer Cases, Letter and Package Scales, Correspondence Trays, Typewriter Paper and Ribbons, Printed Statements, Billheads, Letterheads and Envelopes

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"MY MOTHER"

THE FOLKS

PAUL JEFFREY	BOB OTT
Mrs. Stephen Jeffrey	Mildred Vaughn
Mrs. Clinton Jeffrey	Mary L. Ott
Clinton Jeffrey	James Mack
Mimi Levick	Louise Adams
Hildegard Hunting	Dot Cola
Helen Rogers	Alice Downey
Dolores Edwards	Pauline Metcalf
Toots Lehar	Frances Symon
Thyra Sedgwick	Ann Ott
Stephen Jeffrey	Fred Wright
Claxton Sedgwick	Joe Donahue
Nanette Scollard	Frances Brownley
Dorothy Friend	Helene Buckley
Frances King	Melva Kane
Lillian Bank	Madeline Kane

The scenes of this play are laid at the home of Stephen Jeffrey on Staten Island, in the month of June, 1921.

THE FIRST ACT—The Living Room. Morning.

THE SECOND ACT—The Rose Garden. Night.

MUSICAL NUMBERS

ACT ONE

- (a) Opening Chorus
- (b) The Balloon Dance
- Gopher Prairie Town (a)
- (b) Dance
- I'm Goin' Ter Get Licked
- Wonderful Tree
- Meet the Wife
- Dance Jazette
- Romantic Moons (a)
- (b) Dance

ACT TWO

- My Mandolin Girl
- What's On Your Mind
- Adam and Eve (a)
- (b) Dance
- (c) Dance
- Honeymoons
- Music (a)
- (b) Dance
- Dance
- Finale

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11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"The Greenwich Village Girl"

THE FOLKS

MORTIMER KENYEN, masquerading as Hugh Bloomer	BOB OTT
Gregory Doane	Joe Donahue
Esther Hilton, masquerading as Peggy Dana	Ann Ott
John Wheelock	James Mack
Bill Siblitz	Fred Wright
Lucy Weaver, masquerading as Miss Hilton's maid	Mary L. Ott
Charlotte Hilton	Mildred Vaughn
Daisy Bell	Louise Adams
Ellen Yetter	Pauline Metcalf
Julia Simonds	Dot Cola
Mary Werner	Alice Downey
Bernice Mitchell	Helene Buckley
Sara Anderson	Frances Symon
Lila Gray	Madeline Kane
Jessie Lewis	Frances Brownley
Georgette Tucker	Melva Kane

THE FIRST WHIRL.—Scene 1—Madame Joet's Studio Laundry in the Greenwich Village, New York City. Morning. Scene 2—Behind the Scenes at the Greenwich Village Theatre. Morning.

THE SECOND WHIRL.—Charlotte Hilton's Apartment in the Warwick Building at Fanwood, New Jersey. Sunday night.

MUSICAL NUMBERS

ACT ONE

- (a) All by Myself
- (b) Dance
- (a) Dining
- (b) Dance
- Specialty
- Crooning
- Janitor's Child
- Everybody's Welcome in Dixie

ACT TWO

- Ladder of Roses
- Duet, Selected
- Mandy 'n Me
- Hortense
- Specialty, Selected
- Strut Miss Lizzie
- Stand Up and Sing
- Quartette, Selected
- Finale

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Five Floors.

Friday June 20th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"WHAT'S THE IDEA?"

CAST

WILLIAM BRIGGS	BOB OTT
Mrs. Frances Briggs	Mildred Vaughn
Charles Davis	James Mack
Irene Norfolk	Ann Ott
John Atwood	Fred Wright
Walter Wood	Joe Donahue
Mrs. Tessie Wood	Mary L. Ott
Mrs. Gladys Wood	Louise Adams
Margie Felton	Frances Brownley
Rose Bolton	Alice Downey
Winnie Black	Melva Kane
Daisy Gray	Madeline Kane
Marion White	Frances Symon
Minnie Balon	Pauline Metcalf
Jennie Green	Dot Cola
Billy Turner	Helene Buckley

ACT I.—The Law Office of Charles Davis.

ACT II.—Room in the Briggs Home.

PLACE—Fishkill, N. Y.

TIME—Present.

MUSICAL NUMBERS

ACT ONE

1. Opening Chorus
2. Mimi
3. Sweet Mama
4. Jabberwocky
5. Front Parlor
6. Specialty
7. Lila

ACT TWO

1. Nothing Like Enjoyment
2. Early To Bed
3. Rainbow
4. (a) When Francis Dances With Ma
5. Scotch Dance
6. Ain't You Coming Out Malinda
7. Dance
8. Quartette, Selected
9. Finale

"THE STATIONERY OF A GENTLEMAN"

Old Hampshire Bond, a clean, crisp white paper, with the correct surface for a gentleman's correspondence, in one quire boxes with envelopes or one-quarter reams.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

Saturday 7/21-1922

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

PRESENTS

"THE JUMPING JACK"

CAST

GILBERT JENNINGS	BOB OTT
Garrison Renfrew	Fred Wright
Ruth Renfrew	Mary L. Ott
Gloria Renfrew	Dot Cola
Dolly Renfrew	Louise Adams
Juna Ordway	Ann Ott
Newton Travers	James Mack
Cecil Gray	Joe Donahue
Lettie Underwood	Frances Brownley
End Underwood	Melva Kane
Alice Kemp	Mildred Vaughn
Lurette Marlow	Frances Symon
Bessie Wilson	Alice Downey
Mildred Varney	Pauline Metcalf
Virginia Pierce	Madeline Kane
Violet Jesmer	Helene Buckley

PRELUDE—Pulling the Strings.

ACT FIRST—At the Renfrews.

ACT SECOND—The Maple Inn.

PLACE—A Little Toy Village near New York.

MUSICAL NUMBERS

ACT ONE

1. Overture
2. Dishes
3. The Jumping Jack
4. Happiness
5. Ladies
6. Prisoners of Love
7. In Daddy's Arms

ACT TWO

8. The Vision Dance
9. That's All There Is
10. Love Comes to All
11. The Minstrel Show
12. Japanese Jazz
13. A Home in the Country
14. Finale

We Have All the Good New and Old Games

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Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

W. H. HARDER PRESENTS

The Myrkle - Harder Company

IN

"A CURE FOR CURABLES"

By Earl Der Biggers and William Hodge

SUGGESTED BY CORA HARRIS' SHORT STORY

PUBLISHED IN THE SATURDAY EVENING POST

CAST OF CHARACTERS AS YOU MEET THEM

Mrs. Hamilton Blaine, a patient	Rose Tiffany
Miss Elizabeth Rankin, a patient	Dorothy Bartley
Col. Gleason, a patient	Earl McLellan
Miss Dutton, a nurse	Wanda Dayton
Shep, a servant	Louis Heron
Mrs. Margaret Foster, a patient	Edith Potter
Phylis Blaine, niece of Mrs. Blaine	Maria Ziecardi
Frederick Jamison, a patient	Roger Pryor
Dr. Parker, head physician	William E. Green
Jay Cunningham Hale, a patient	George McManus
Judge Manville, executor of the estate	Frank Hawkins
Dr. James Pendergrass, the heir	Victor Browne
Jack Morris, a way farer	Chas. F. Ward
Sheriff, who always gets his man	Jack Lynch

SYNOPSIS OF SCENES

ACT I. Exterior of the Pendergrass Home for Curables, April 25th.
 ACT II. Reception room of the home, evening of the same day as Act I.
 ACT III. Same as Act II, evening of May 24th.
 ACT IV. Same as Act I, morning of May 25th.

SATURDAY MATINEE AND NIGHT

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A sublime rural comedy, another "Lightin'" or "Turn to the Right."

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Maria, the maid	Edith Potter
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Zung Woo	Lewis Heron
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Wan Lou, 5th wife of Zung Woo	Dorothy Bartley
2d wife of Tai Ling Chou	Rose Tiffany
Tai Ling Chou	Earl McLellan
Fong Kee	George McManus
A Priest of the Temple	Frank Hawkins

And Coolies

Prologue—Living room, in the apartment of Richard Taber, New York City.

Note—Curtain will be lowered about one minute to make change of scene.

ACT I. The shop of Tai Ling Chou, on the Cha Poo Road, near the wooden bridge that spans the Soochow Creek, Shanghai, China.

ACT II. The Temple of Kwan Yin.

ACT III. The room where the Bride waits the coming of her husband.

Note—The curtain will be lowered one minute in order to make change of scene.

Epilogue—The same as Prologue.

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William Hodge's late starring vehicle

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A RURAL COMEDY IN THREE ACTS

CAST OF CHARACTERS AS YOU MEET THEM

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Warren Doyle, his son, a young lawyer	Victor Browne
Dad Bradbury, Postmaster	Louis Heron
Phil Bradbury, his son	Roger Pryor
Charles Jenkins, a lawyer	William E. Green
Cyrus Search, a constable	Earl McLellan
Hank Martin, a shoreman	Frank Hawkins
Pa Green, a station agent	Jack Lynch
Martha Tenney, a human newspaper	Rose Tiffany
Marion Allen, a city girl	Edith Potter
Rosetta Green, a country girl	Dorothy Bartley
Mary Elizabeth Bradbury, the adopted daughter of Dad ..	Maria Ziccardi

SYNOPSIS OF SCENES

ACT I. The post-office and general store of Dad Bradbury in Port Deposit, Maryland. (Evening)

ACT II. The sitting room of Dad's home next to store

Note—The beginning of Act II is the continuation of Act I.

It's Snow Shoeing Time and Skiing Time, Too

Boys and girls and grown-ups will find in our store the styles and lengths best suited to every foot. Fine qualities and at reasonable prices.

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WALTER SCANLAN

In A New Comedy with Songs

"IRISH EYES"

In Three Acts

AS THEY ENTER

Eileen Brady	Olive Meehan
John Brady	Charles W. Dingle
Lanty, a butler and old Irish pipper	Bennett R. Finn
Dan Riley	MR. SCANLAN
Shane O'Brien	Albert West
Kathleen Barry, the Earl's daughter	Frederica Going
Judy, Dan Riley's Aunt	Lida Kane
Peggy Riley, Dan's sister	Olive Meehan
Earl of Bray	Pacie Ripple
Captain Danforth	Clay Cody

THE SCENES AND SONGS

ACT I

SCENE 1.—The apartment of John Brady, Riverside Drive, New York. (One minute wait.)

SCENE 2.—Exterior of Dan's cottage near fishing village of Ballinahinch, on Mannin Bay, County of Galway, Ireland (Many years ago).

During Act I Mr. Scanlan will sing: "An Irish Song Will Live As Long As Life and Love Shall Last", "The Road to My Love."

ACT II

The same as Scene 2, Act I. (Early morning, three days later.) During this Act Mr. Scanlan sings: "Judy, You're The Jewel of Them All", "Kathleen", "My Galway Rose."

ACT III

SCENE 1.—The tapestry room in south wing of Bray Castle. (One minute wait.)

SCENE 2.—Same as Scene 2, Act I. Before Dan's cottage at daybreak next morning. (One minute wait.)

SCENE 3.—Many years are restored and we are back in John Brady's apartment on Riverside Drive. (Tonight.)

During Scene 1, Act III, Mr. Scanlan will sing "Mavourneen."

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Shep, a servant	Louis Heron
Mrs. Margaret Foster, a patient	Edith Potter
Phyllis Blaine, niece of Mrs. Blaine	Maria Ziccardi
Frederick Jamison, a patient	Roger Pryor
Dr. Parker, head physician	William E. Green
Jay Cunningham Hale, a patient	George McManus
Judge Manville, executor of the estate	Frank Hawkins
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The Playhouse

THOMAS A. BOYLE
MANAGER

AUGUSTUS PITOU, INC. PRESENTS
THE ACTOR-SINGER

FISKE O'HARA

In a Story of Romance

"THE HAPPY CAVALIER"

By ANNA NICHOLS

CAST OF CHARACTERS

(Arranged in the order in which they first speak)

Mollie Burke	Leslie Rice
The Duchess of Owenore	Laurette Allen
Nora Breen	Anne Bronaugh
Barry O'Brien	Fiske O'Hara
The Marquis de Villier	Fred M. Conklin
Father McDuffie	James E. Miller
Denny	Walter Austman
Nell Gwynne	Mary Louise Malloy
Owen Delano	Garry McGarry
The King	Walter Austman

SYNOPSIS OF SCENES

ACT I. Drawing Room of the Duchess of Owenore.
ACT II. A Cottage in the Woods.
ACT III. The Same.
ACT IV. The Same.

TIME: 17th Century.

The 1st, 2nd and 3rd Acts take place in the month of June.

The 4th Act, 11 months later, Springtime.

Play staged under the personal direction of the author.

NOTE:—There will be an intermission of 12 minutes between Acts I and II, and 6 minutes between Acts II and III and Acts III and IV.

Mr. O'Hara will sing the following new songs during the progress of the play: "I'm Always in Love with Someone," "Let Me Remember," "Little Man," and "Laddie Buck of Mine." Lyrics for the last named song by J. Keira Brennan; Lyrics for the remainder by George Graff. Music by Ernest R. Ball. Songs are published by M. Witmark & Sons.

NOTE:—The Meissner, the little piano with the big tone, used by Fiske O'Hara, is made by the Jackson Piano Co., Milwaukee, Wis.

MUSICAL PROGRAMME

Ray Kavanaugh, Director

Overture—"The Happy Cavalier" Ernest R. Ball
Between Acts I and II

Violin Solo—"Cavatina" Raff
August J. Piazza

Orchestra—"The Red Mill" Victor Herbert
Between Acts II and III

Cello Solo—"The Rosary" Nevin
J. Lord Scott, Jr.

Piano Solo—"Fantasie Impromptu" Chopin
Ray Kavanaugh

Orchestra—"Witches Dance" Creig

A NOTEWORTHY EVENT

Sam H. Harris Presents America's Most Distinguished Star

MRS. FISKE

in the brilliant comedy

"WAKE UP, JONATHAN"

By Hatcher Hughes and Elmer L. Rice Direction of Harrison Grey Fiske
From an entire season's run at the Henry Miller Theatre, New York, with the metropolitan cast.

WEDDING ANNOUNCEMENTS

IN ALL CORRECT STYLES,

PRINTED AND ENGRAVED

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

SAM H. HARRIS OFFERS MRS. FISKE

IN A COMEDY

"WAKE UP JONATHAN"

By Hatcher Hughes and Elmer L. Rice

Direction of Harrison Grey Fiske

CAST OF CHARACTERS

Jonathan Blake	Charles Dalton
Marion Blake	Mrs. Fiske
Helen Blake	Helen Holt
Junior Blake	Herbert Hodgkins
Peggy Blake	Lois Bartlett
Chippy Blake	Edith Lawson
Bernard Randall	Richard Abbott
Douglass Brent	Walton Butterfield
Adam West	Donald Cameron
Jean Picard	Freddie Goodrow
Jennie	Nora Sterling

PROLOGUE—A roadside in the country. Five o'clock on Christmas Eve.

ACTS I, II, III—The living room in Mrs. Blake's house, near a village, on the same evening.

THE PLAY STAGED BY HARRISON GREY FISKE

WEEK STARTING MARCH 13TH THE CHICAGO STOCK CO.

ALL NEW PLAYS

WAKE UP EVERYBODY SPRING IS COMING

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our new Spring Styles.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

Thursday afternoon & Night Feb 9th 1912

The Playhouse

THOMAS A. BOYLE
MANAGER

Boston English Opera Company

FEDERAL AMUSEMENT COMPANY, INC., Owners
EDWIN M. BECK, Manager

Presents Verdi's Grand Opera

"IL TROVATORE"

Cast of Characters

Manrico	Norman Arnold
Count di Luna	Henry Kung
Ferrando	Edward Orchard
Ruiz	Frank Garska
Leonora	Helena Morrill
Azucena	Dorothy Bott
Inez	Frances Moreau

Chorus of Gypsies, Nuns, Soldiers, etc.

Leona W. Beck	Conductor
---------------------	-----------

SYNOPSIS OF SCENES

ACT I.	Corridor in Castle of Count di Luna.
ACT II.	Leonora's Garden.
ACT III.	A Gypsy Camp in the Mountains.
ACT IV.	Scene 1. The Grounds of a Convent. Scene 2. Camp of Count di Luna's Soldiers.
ACT V.	Scene 1. The Tower of the Prison. Scene 2. A Dungeon in the Prison.

COMING, February 27 and 28

American Legion Minstrels (All Our Own Boys)

MARCH 1st : : : FISK O'HARA

3/13/22

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY
in

"BUDDIES"

By George V. Hobart

Produced by Permission of Selwyn and Company
Play Produced Under Personal Supervision of Chas. H. Rosskam

CAST OF CHARACTERS

In order of their appearance

Buddy	Fred James
Abie	Freddie Beaudoin
Babe	Edmund Moses
Rube	Hal. Claffin
Orderly	Frank Rose
Joe	C. A. Rosskam
Sonny	W. James Bedell
Madame Benoit	Rae Mack
Marie	Mabel Vernon
Julie	Dorothea Howard
Alphonse Pettibois	Thos. Wallace
Louise Maitland	Dorothy Burris

SYNOPSIS

ACT I—The Courtyard of the Home of Madame Benoit, Somewhere in Brittany.
ACT II—Same as Act I. (The same afternoon.)
ACT III—Interior of the Barn of Madame Benoit's Place. (The evening of the same day.)

Tomorrow Matinee and Evening—"Nightie Night," the big fun, and pajama frolic. Ran one entire year at the Princess Theatre in New York, and received the highest press criticism from all the leading dailies. Dr. Frank Crane says: "Let us have more shows like 'Nightie Night' which are good for the wise and the otherwise."

"TO THE LAST MAN"

Zane Grey's new book just out, a stirring story of a feud—a feud waged between two unforgiving factions that only realized its utter futility when it was too late. Price, \$2.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

3/14/22

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY
in

"NIGHTIE NIGHT"

A Farce, in a Prologue and Three Acts by Martha M. Stanley
and Adelaide Matthews

Play Produced Under Personal Supervision of Chas. H. Rosskam

CAST OF CHARACTERS

In order of their appearance

Billy Moffat	W. James Bedell
Porter	Freddie Beaudoin
Trixie Lorraine	Dorothea Howard
Dr. Bentley	Thos. Wallace
Mollie Moffat	Dorothy Burris
Ernestine Dare	Rae Mack
Phillip Burton	Fred James
Jimmy Blythe	Edmund Moses
Nora	Mabel Vernon

SYNOPSIS

TIME—Present.

PROLOGUE—Section of a Pullman Car enroute from Washington, D. C., to New York. Noon.

ACT I—Living Room of Billy Moffat's Apartment. That evening.

ACT II—Same as Act I. The following morning.

ACT III—Kitchen—the next second.

Tomorrow Matinee and Evening—"Scrambled Wives," a merry comedy of life among the Thousand Islands, with a laugh on every island. A story of summer loves at the seashore, and a play permitting of costuming that runs the entire gamut of women's apparel, from evening gowns to street clothes, and so on, ending in a grand finale of bathing suits that would make Mack Sennett's beauties turn green with envy.

We Have All the Good New and Old Games

Dig out the card table and enjoy yourself at little expense. Playing cards, Dominoes, Checker Boards, Cribbage Boards, Parcheesi, Flinch, Baseball and many other games that amuse and entertain.

THE TUTTLE COMPANY, Rutland, Vermont, Publishers

3/15/22

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY

in

"SCRAMBLED WIVES"

A Smart, Snappy and Amusing Comedy
Play Produced Under Personal Supervision of Chas. H. Rosskam

CAST OF CHARACTERS

In order of their appearance

Lucille Smith	Dorothea Howard
Connie Chiverick	Dorothy Burris
Beatrice Harlow	Rae Mack
Bessie Carlton	Mabel Vernon
Larry McLeod	Edmund Moses
John Chiverick	W. James Bedell
Dicky Van Arsdale	Fred James
Benjamin Halsey	Thos. Wallace
Martin	Hal Claffin

TIME—Summer.

PLACE—The Summer Home of the Halsey's in the Thousand Islands.

SYNOPSIS

ACT I—Living Room of the Halsey Home. Late afternoon.
ACT II—Lucille's Room in the Halsey Home. That evening.
ACT III—Same as Act I. Midnight of the same day.

Tomorrow Matinee and Evening—"Smooth as Silk," the new crook drama from the pen of Willard Mack, author of "Kick In," and many other hits. Ran just last year in New York and is now in Chicago at two dollar prices.

"THE STATIONERY OF A GENTLEMAN"

Old Hampshire Bond, a clean, crisp white paper, with the correct surface for a gentleman's correspondence, in one quire boxes with envelopes or one-quarter reams.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

3/16/22

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY

in

"SMOOTH AS SILK"

Willard Mack's New Crook Play in Four Acts
Play Produced Under Personal Supervision of Chas. H. Rosskam

CAST OF CHARACTERS

In order of their appearance

Bertha Carrola (known as "Boots")	Dorothea Howard
Nellie Daly	Dorothy Burris
Snap Graham	Thos. Wallace
Mooney	Mabel Vernon
Johnny Daly	Freddie Beaudoin
"Silk" Mullane	W. James Bedell
Frank Powers (The Mayor)	Edmund Moses
Freeman Holding	Fred James
Dan Mayberry	Hal Claffin

SYNOPSIS

ACT I—Uptown Apartment of the Daly's. 3 A. M.
ACT II—The Daly Apartment. 3 weeks later.
ACT III—Home of Freeman Holding. 9 P. M. next night.
ACT IV—The Daly Apartment. 11 o'clock same night.

Tomorrow Matinee and Evening—"Wedding Bells," Salisbury Field's new matrimonial mixup. A story wherein a man gets a wife and gets the measles, and a woman dyes her hair and "gets the air." It's a scream. The play of "I Wills," "I Won'ts" and "I Can'ts."

EVERY BUSINESS SHOULD HAVE THIS BOOK

Greenwood's Approved Business and Income Tax Record. Just what every business man needs. Easy to keep, practical, compact, commonsense. It saves time, worry and money. Ask to see this splendid book.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

1832.

Five Floors.

3/17/22

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY
in Salisbury Field's Three-Act Comedy
"WEDDING BELLS"

Produced by Special Permission of The Selwyns,
Selwyn Theatre, New York City

CAST OF CHARACTERS

In order of their appearance

Fuzisaki	Thos. Wallace
Reginald Carter	W. James Bedell
Jackson	Fred James
Spencer Wells	Freddie Beaudoin
Douglas Ordway	Edmund Moses
Mrs. Hunter	Mabel Vernon
Marcia Hunter	Dorothy Burris
Rosalie	Dorothea Howard
Hooper	Rae Mack

The entire action of this delightful comedy takes place in the bachelor apartments of Reginald Carter, on Riverside Drive, New York City.

SYNOPSIS

ACT I—Takes place about three o'clock in the afternoon of the day previous to Reginald's wedding.
ACT II—Shows the events transpiring during the evening of his last bachelor moments.
ACT III—Begins at eleven o'clock A. M., and the "Wedding Bells" begin ringing at high noon.
"If you haven't heard them, you'll hear them 'bye-and-bye'."

Saturday Evening Only—"Not Tonight, Dearie." A laboratory of licensed love and liberal laughter.

WE BUY OLD BOOKS
SMALL LOTS AND WHOLE LIBRARIES
Highest Prices Paid for Rare Items
THE TUTTLE COMPANY
11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

3/18/22

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY EVENING

CHAS. H. ROSSKAM'S ENTERPRISES
Carl B. Sherred, Business Manager, presents the
CHICAGO STOCK COMPANY
in

The Sensational Laughing Success

"NOT TONIGHT DEARIE"

By Chas. E. Blaney & Norman Houston

Produced Under the Personal Direction of Chas. H. Roskam
Stage Manager, Freddie Beaudoin

CAST OF CHARACTERS

As You First Meet Them

Mrs. Kingsbury, the Landlady	Rae Mack
Amos, the Handy Man	Freddie Beaudoin
Chauffeur for Rev. Trenton, a speed demon	Hal Chaffin
Frank, Almost a Bridegroom	W. James Bedell
Dorothy, Nearly his Bride	Dorothea Howard
Dolly Madison, of the Follies De Paris	Dorothy Burris
Cornelius Bryson, an elderly Lothario	Edmund Moses
Mrs. Mason, a Charming Widow	Mabel Vernon
Isaac Rosenheimer	Fred James
Rev. George Trenton, of St. Stephens	Tom Wallace

SYNOPSIS OF SCENES

ACT I—The Paul Revere Inn, Late Afternoon.
ACT II—The Same, Later.
ACT III—Still Later and "Not Tonight, Dearie."

WALL STREET EQUIPMENT

Loose Leaf Ledgers, Filing Cabinets, Transfer Cases, Letter and Package Scales, Correspondence Trays, Typewriter Paper and Ribbons, Printed Statements, Billheads, Letterheads and Envelopes

THE TUTTLE COMPANY

Established 1832
11 and 13 Center St.
Five Floors
RUTLAND, VERMONT

Saturday May 13th 1922

The Playhouse

THOMAS A. BOYLE

"The Bohemian Girl"

A Brilliant Revival with All-Star Cast

BY

Boston English Opera Company

Federal Amusement Co., Inc., Sole Owners

EDWARD M. BECK, Managing Director

ONE PERFORMANCE

This universally favorite opera by Balfe was first produced at Drury Lane in London, 1843, and in United States the following year. It has been translated into every civilized language because of the happy blending of grand opera and the lighter lyric qualities of music. For an old work it stands the test of time and is as popular today because of its bright and tuneful numbers as for its deeply emotional and symphonic effects. Furthermore, the romantic tale of the noble child kidnapped by gypsies and undiscovered until she had reached a marriageable age invariably appeals to the average audience with a human interest, intense and sustained. In presenting the "Bohemian Girl" on this occasion Griffin's is pleased to promise an ideal revival of the opera—no understudies in leading parts, but an allstar cast of exceptional brilliance.

PEOPLE IN THE STORY

Arline, kidnapped child of Count Arnheim Helena Morrill
Thaddeus, Polish Exile under Hungarian yoke Norman Arnold
Gypsy Queen, who holds the secret of Arline Dorothy Bott
Devilshoof, grotesque Gypsy leader Edward Orchard
Count Arnheim, Governor of Presburg Henry Kungs
Florestine, nephew of the Count Martin Albright
Buda, a nurse in the Count's palace Frances Morreau
Captain of the Guard John Prichard

Emma W. Dole, Conductor

Chorus of Soldiers, Peasants and Gypsies

PLACES IN THE STORY

Act 1—Count Arnheim's Hunting Lodge.

Act 2—The Camp of the Gypsies (Bohemians)

Act 3—A Street in Presburg During Fair.

Act 4—The Hall of Justice.

Act 5—Count Arnheim's Home.

"Bohemian Girl" Favorite Numbers

"I Dreamt I Dwelt in Marble Halls"—Soprano

"Then You'll Remember Me"—Tenor

"The Heart Bowed Down"—Baritone

"The Fair Land of Poland"—Tenor

"Silence, the Lady Moon"—Chorus

"Come with the Gypsy Bride"—Chorus

"Bliss Forever Past"—Contralto

A book with complete piano score of all of the above numbers for sale in the lobby. Price 50 cents.

COMING SATURDAY, MAY 20—MATINEE AND NIGHT THE GREENWICH VILLAGE FOLLIES

CASH SALE SEATS NOW

Matinee Prices
50c, to \$1.50

Night Prices
50c, \$1.00, \$1.50, \$2.00, Plus Tax

"MUSIC FOR THE MILLION" SERIES

40 Songs for the Family Circle

40 Standard Piano Pieces

20 Standard Violin Pieces

EACH 50 CENTS

COMPANY

Chorus

SOPRANOS

AVERY, IRENE
BARRETT, NELLIE
CHARRON, ANITA
CROCKER, LOUISE
GODFREY, B. C. MRS.
HURLEY, EILEEN
KELLEY, KATHARINE G.
LAFOND, BEATRICE
LAPISTOLE, FLORENCE
LASSOR, MARGUERITE
LAVALLEE, MARIE
LEONARD, BERNADETTE

LONGE, MARIE
LYSTON, GERALDINE
MARCEAU, EMMA
MARTIN, M. L., MRS.
MENARD, ARTHUR, MRS.
MOLONEY, T. W., MRS.
MONETTE, ANTOINETTE
MOULTON, HAZEL
PERCIVAL, G. H. MRS.
ROCHELEAU, MAUD
SEELEY, R. H., MRS.
STRUBBE, KATHARINE, MRS.

ALTOS

BACON, DORIS
BRANCHAUD, GEORGE, MRS.
COCKLIN, CORNIE GLYNN, MRS.
DUTELLE, ANNA
FAGAN, HENRY, MRS.
LONGE, IRENE
McNAMARA, GERTRUDE

PREEDOM, CHARLES, MRS.
PREEDOM, JEANNETTE
ROUTIER, E. C., MRS.
SCOTT, E. C., MRS.
SEDILEAU, AGNES
STEWART, ARCHIE, MRS.
WARREN, GEORGE, MRS.

TENORS

BALDWIN, L. H.
BARRETT, JOHN
CANTONA, PETER
DESFORGES, SIDNEY
EMERY, GEORGE H.
FOSTER, JAMES N.
GRANGER, THOMAS

LEFRANCOIS, EDMOND
LYSTON, JAMES
MOLONEY, JACK
O'ROURKE, CHARLES
O'ROURKE, LEO
McCUE, DENNIS
PERCIVAL, G. H.

TOSSING, CHARLES

BASSOS

BACON, ARTHUR
BARTLETT, LOUIS
CHAMBERLAND, OCTAVE
DUCARME, ANDREW
GALARNEAU, FRED
GRAHAM, SIDNEY

GRAHAM, WILLIAM
NICHOLSON, F. S.
PROVOST, EMILE
PROVOST, LOUIS
STEWART, ARCHIE
TRUDEL, L. J.

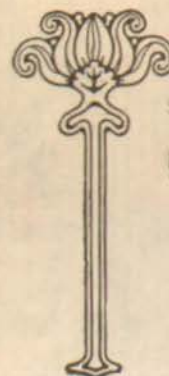
THE TUTTLE COMPANY, PRINTERS, RUTLAND, VT

Second Annual Concert

BENEFIT OF

Sacred Heart of Mary Church

RUTLAND, VERMONT



UNDER THE DIRECTION OF

REVEREND L. A. VEZINA

Playhouse, Monday Evening, May 8, 1922

Patrons and Patronesses

BEAUCHAMP & O'ROURKE	MR. AND MRS. CARL B. HINSMAN
DR. AND MRS. A. H. BELLEROSE	MRS. H. H. HOWE
MR. AND MRS. D. J. CANTY	MR. AND MRS. P. F. HOWLEY
MR. AND MRS. H. O. CARPENTER	MR. AND MRS. P. J. KELLEY
DR. AND MRS. D. J. CARROLL	MR. AND MRS. GEORGE LASSOR
MR. AND MRS. H. E. DeGREE	MARIE LAVALLEE
MR. AND MRS. S. C. DORSEY	MR. AND MRS. JAMES ILLIS
MRS. ANNA DUFFY	R. EMMA MARCEAU
HENRY F. FIELD	MR. AND MRS. M. H. McLAUGHLIN
DR. CHAS. F. FLEMING	MR. AND MRS. D. L. O'GRADY
MR. AND MRS. M. J. FOLEY	CHARLES E. ROSS
MR. AND MRS. FRED J. GALARNEAU, JR.	E. C. TUTTLE
MR. AND MRS. WM. GENNETTE	MR. AND MRS. H. H. WOLK

P. J. DOLAN

Program

PART FIRST

Zampa Overture	Orchestra	F. Herold
Spring Greeting	Chorus	Niels W. Gade
Hungarian Dance No. 5	Orchestra	J. Brahms
Credo, Messe Solennelle		L. Dachauer

SOLOISTS: Octave Chamberland, Marie Lavallee, Emma Marceau.

PART SECOND

FAUST IN CONCERT FORM

Faust	LEO O'ROURKE
Mephistopheles	ARCHIE STEWART
Margarita	NELLIE BARRETT
Siebel	JOHN BARRETT

CONTENTS

Faust and Chorus: All Hail Brightest of Days
 Gentle Flowers in the Dew: Siebel
 Red or Golden: (*Kermesse*) Chorus
 Clear the Way for the Calf of Gold: Mephistopheles and Chorus
 The King of Thule: Maud Rocheleau
 Light as Air: Chorus and Solos
 Maiden, Feigning to be Sleeping: Sidney Graham
 All Hail, Thou Dwelling: Faust
 The Hour is Late: Margarita and Faust, Duet
 The Soldier's Chorus
 Aida, March from Verdi

ORCHESTRA

John Cocklin, Pianist; Mary Bresnahan, Philomene Monette, Mrs. Edna Johnson Warren, Nell Cooke, George Moulton, Violins; Wilfred Collins, Adalbert Longe, Clarinets; Otis Edson, Thomas Mangan, Cellos; J. C. Cox, Cornet; Joseph Seff, Trombone; William Skeeles, Bass; Stephen Clifford, Flute; Edward Robinson, Oboe; Thomas O'Rourke, Viola; Marcus Langdon, Tympani.

Aug. 11th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, AUGUST 11, 1922

CREATORE AND HIS BAND

GIUSEPPE CREATORE, Conductor

G. IASILLI, Assistant Conductor

A. TOMEI, Librarian

DELLA SAMOLOFF, Soprano

EVENING

Part First

1. March—Tannhauser Wagner
2. Overture—William Tell Rossini
3. Love's Dream After the Ball Czibulka
4. Dance of the Hours from—La Gioconda Ponchielli

INTERMISSION

Part Second

5. Waltz—Blue Danube Strauss
6. Sextette from—Lucia Donizetti
Solos by Sig. Demitry, Cracovia, Rossi, Panarelli,
Liberati and Agrillo
7. Soprano Solo—Ave Maria Gounod
Della Samoloff
8. Overture—Tannhauser Wagner

NOTE—The regular Opening of the Season 1922-23.

THURSDAY, AUGUST 17

NEIL O'BRIEN'S MINSTRELS

Other Attractions—"EMPEROR JONES" with the Original

New York Production and Cast

Including **CHARLES GILPIN** Friday, Sept. 8

SATURDAY, SEPT. 9

"HONEYDEW"

Saturday May 13th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

"The Bohemian Girl"

A Brilliant Revival with All-Star Cast

BY

Boston English Opera Company

Federal Amusement Co., Inc., Sole Owners

EDWARD M. BECK, Managing Director

ONE PERFORMANCE

This universally favorite opera by Balfe was first produced at Drury Lane in London, 1843, and in United States the following year. It has been translated into every civilized language because of the happy blending of grand opera and the lighter lyric qualities of music. For an old work it stands the test of time and is as popular today because of its bright and tuneful numbers as for its deeply emotional and symphonic effects. Furthermore, the romantic tale of the noble child kidnapped by gypsies and undiscovered until she had reached a marriageable age invariably appeals to the average audience with a human interest, intense and sustained. In presenting the "Bohemian Girl" on this occasion Griffin's is pleased to promise an ideal revival of the opera—no understudies in leading parts, but an allstar cast of exceptional brilliance.

PEOPLE IN THE STORY

Arline, kidnapped child of Count Arnheim Helena Morrill
Thaddeus, Polish Exile under Hungarian yoke Norman Arnold
Gypsy Queen, who holds the secret of Arline Dorothy Bott
Devilshoof, grotesque Gypsy leader Edward Orchard
Count Arnheim, Governor of Presburg Henry Kungs
Florestine, nephew of the Count Martin Albright
Buda, a nurse in the Count's palace Frances Morreau
Captain of the Guard John Pritchard

Leona W. Beck, Conductor

Chorus of Soldiers, Peasants and Gypsies

PLACES IN THE STORY

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Act 2—The Camp of the Gypsies (Bohemians)

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Act 5—Count Arnheim's Home.

"Bohemian Girl" Favorite Numbers

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"Then You'll Remember Me"—Tenor

"The Heart Bowed Down"—Baritone

"The Fair Land of Poland"—Tenor

"Silence, the Lady Moon"—Chorus

"Come with the Gypsy Bride"—Chorus

"Bliss Forever Past"—Contralto

A book with complete piano score of all of the above numbers for sale in the lobby. Price 50 cents.

COMING SATURDAY, MAY 20—MATINEE AND NIGHT THE GREENWICH VILLAGE FOLLIES

CASH SALE SEATS NOW

Matinee Prices

50c, to \$1.50

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50c, \$1.00, \$1.50, \$2.00, Plus Tax

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40 Songs for the Family Circle

40 Standard Piano Pieces

20 Standard Violin Pieces

— EACH 50 CENTS

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

ELEVENTH ANNUAL TOUR

Neil O'Brien's Minstrels

(Personal Direction of Neil O'Brien)

Presenting for your inspection, the newest of the oldest.
Performance will begin with the traditional first-part circle.
A scenic picture of class and color.
Orchestra under direction of Edward Cupero.
Master of Ceremonies, Allan Karle.

COMEDIANS

Jay Clay, Jack (Smoke) Gray, Frank (Cracker) Quinn, Tommy Wiggins, Roy Francis, Fred Miller, Stephen Ondeck, James Overholt.

VOCALISTS

J. Lester Haberkorn, William F. Elliott, Hugo Angelo, Stanley Crable, Henri Martin, Charles R. Wright, Dan Marshall, Jack Hillbrook, Gene Pearson, Richard Flourney, Harry Bryant, Edward Ohouse.

OUR COMEDIANS WILL SING

I Am Hungry For Beautiful Girls Jay Clay
I've Got My Habits On Jack (Smoke) Gray
Good Daddy Frank (Cracker) Quinn
I Was Married Up In The Air Tommy Wiggins
At The Honky Tonk Steppers' Ball Fred Miller
I Am Going To Cool My Doggies Now Messrs. Ondeck & Overholt
I Wasn't Scared But Thought I'd Better Go Roy Francis

SERIOUS VOCAL SELECTIONS FROM THE FOLLOWING LIST

Rock Me in My Swanee Cradle J. Lester Haberkorn
Don't Ever Make Another Cry William F. Elliott
That's How I Believe In You Hugo Angelo
The Sun and You Stanley Crable
La Donna e' Mobile (from Rigoletto) Henri Martin
Love Sends a Little Gift of Roses Dan Marshall
Grandfather's Girl Allan Karle
When the Rainbow Shines Bright at Morn Harry Bryant
All Over Nothing at All Richard Flourney
I'm the Captain of My Soul Jack Hillbrook
Storm of Life Edward Ohouse

NOTE:—Mr. Henri Martin was formerly boatswain on the Steamer Creole, and Mr. O'Brien saw and heard him at a ship's concert on board ship. He is costumed exactly as he was on that occasion.

FINALE OF FIRST PART

"Lest We Forget."—An Elaborate Scenic Display, the idea of which was suggested by a true story. The song was written especially for this attraction by Frederick V. Bowers, and it is sung by Charles Wright and company.

IN THREE SCENES

Scene 1. Embarkation. Scene 2. Over There. Scene 3. In the Trenches.
"Why Should We Forget?"

10 Minutes Intermission

EDWARD CUPERO AND HIS MINSTREL ORCHESTRA

SECOND PART

IN DAYS OF OLD

A nature story consisting of song and dance hits familiar to early day minstrel patrons.

BELLES

BEAUX

Stanley Crable William Elliott Hugo Angelo J. Lester Haberkorn
Richard Flourney Dan Marshall Jack Hillbrook Harry Bryant

Allan Karle as "That Wonderful Girl"

Edward Ohouse as "Daddy"

Perry Rogers as "Mammy"

Gene Pearson as "Nelly"

Messrs Francis, Ondeck and Overholt as Jazz Steppers

Fred Miller in Eccentricities.

Another Sketch by Neil O'Brien

PUT AND TAKE, BANKERS

CAST OF CHARACTERS

Billy Put Jack (Smoke) Gray
Shady Take Tommy Wiggins
Lobby Coin Roy Francis
Shimmy "Hootch" Fred Miller
Officer } Frank (Cracker) Quinn
Janitor }
Rusty Nichols Harry Bryant
Bent Penny Stanley Crable
E. Z. Cash Hugo Angelo
N. A. Hurry Dan Marshall
Expressman Richard Flourney

THE WALKING LITERARY DIGEST

JAY CLAY

who will enlighten you on various topics of the day and also vocalize a bit.
The performance will conclude with a Playlet in Three Scenes, entitled

A CERTAIN PARTY

by ARTEMUS CALLAWAY

(The mysterious development of a deep dark plot.)

CAST OF CHARACTERS

"Loose Foot" Walker Jack (Smoke) Gray
Moody Paine Frank (Cracker) Quinn
Willie Findit Roy Francis
"Laughing" Charlie Charles R. Wright
"Spike" Bluffit Tommy Wiggins
Carrie Scene Jay Clay
Mike Harry Bryant
Wide and Deep S. Ondeck and J. Overholt
Unwelcome Party Edward Ohouse
The Hidden Party Fred Miller
The Leading Lady Allan Karle
The Ingenue Gene Pearson

Other participants in the Mystery:

J. Lester Haberkorn, Hugo Angelo, William Elliott, Dan Marshall,
Jack Hillbrook, Richard Flourney, Stanley Crable.

Scene 1. The Everglades.

Scene 2. A street.

Scene 3. The Breakers, a Summer Resort.

CURTAIN

ALL NEXT WEEK—AUGUST 21

Billy Allen (Himself) and Co.

Seats Tomorrow: 50c and 75c. Plus Tax

Week Aug 21 to 26th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

Billy Allen Musical Comedy Company

With BILLY ALLEN Himself

Presenting the Musical Comedy Success

"YOU AND I"

CAST OF CHARACTERS

Jeremiah, Jenkins, a contractor	BILLY ALLEN
Phillip Bedford, a secret service man	Low Petel
Lord Parsley, an English Baron	James Dempsey
Count Ivan Scoppicoff	J. Warren Lawler
Captain of the "Jassawana"	Rube Meyers
First Mate	Chas. Pullen
Second Mate	Eddie O'Neill
Ephraim, a servant	Abe Sher
Mrs. Jeremiah Jenkins, a society aspirant	Gertrude Lynch
Mabel Van Garde, an adventuress	Josephine Forsythe
Jennie Jenkins, in love with Phil	Johannie O'Neill
Cornelia Tickleme, with eccentricities	Virginia Lee

BILLY ALLEN'S BEAUTY CHORUS

Friday Sept. 1st 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

MR. J. A. MORRIS

presents

THE ROTTERS

(A tale of a respectable family)

A COMEDY IN THREE ACTS BY H. F. MALTBY

The play staged by Mr. Clarke

CHARACTERS

Councillor John Clugston, J. P.	Harry Corson Clarke
Mrs. Clugston, his wife	Louie Emery
Percy Clugston, his son	Geoffrey Harwood
Winnie Clugston, his spinster daughter	Margaret Dale Owen
Estelle Clugston, his flapper daughter	Jill Willis
Charles Berry, his chauffeur	E. F. Hast
Phoebe, his servant	Cecil Florence
Police Inspector Wick	William Dean
Emma, the cook	Myra Brooke

The action takes place in the drawing room of Mr. Clugston's Home, 41, The Drive, Pathstowe.

ACT I.—Wednesday afternoon.

ACT II.—Thursday morning, 7:30. (The curtain will descend for a few minutes to denote the lapse of time—Thursday evening, 10:00.)

ACT III.—Friday morning.

COMING

FRIDAY, SEPT. 8, 1922

Friday Sept 8th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

ADOLPH KLAUBER presents

"THE WIDOW'S VEIL"

A COMEDY IN ONE ACT

By Alice Rostetter

CHARACTERS

Katy MacManus (She's young and married) Peggy Doran
Mrs. Phelan, her neighbor Kate Caulfield

Voices and Other Sounds

Time—Twenty-four hours and not so long ago.

Place—A dumb-waiter shaft. The meeting place of tender-hearted women. The floor's the fifth.

(The curtain will be lowered momentarily to indicate the passing of one night)

Staged by Andrew Molony

Intermission of ten minutes

"The Emperor Jones"

A play in eight scenes

By EUGENE O. NEILL

With CHARLES S. GILPIN

Cast of Characters in order of appearance

An old Native Woman Gertrude Raymond

Harry Smithers, White Trader Andrew Molony

Brutus Jones, Emperor Charles S. Gilpin

Jeff Walter Rice

The Prison Guard Phillip Westley

The Planters { George Wink
Mathew Shields

The Ladies { Howard Heinley
(Kate Caulfield

An Auctioneer { Martha Burns
Arthur Allen

The Congo Witch Doctor Bernard Prior

Lem William Lock

The Soldiers { Harold Wilde
Eugene David

Slaves, Formless Fears, Convicts, The Crocodile God
Alfred Burt

As produced for The Provincetown Players under the direction of George Cram Cook

The action of the play takes place on a West Indian Island, not yet self determined by White Marines. The form of government is, for the moment, an empire.

Scene 1.—Mid-Afternoon. The Audience Chamber in the Palace of the Emperor.

The curtain will be lowered for five minutes. Look at your program carefully now, for the house will remain in total darkness until the final curtain. Please refrain from striking matches during the remainder of the play.

Scene 2.—Nightfall. The end of the Plain where the Forest begins. The Place of the Formless Fears.

Scene 3.—Nine o'clock in the Forest. The Moon has risen.

Scene 4.—Eleven o'clock in the Forest.

Scene 5.—One o'clock. A large circular clearing.

Scene 6.—Three o'clock. A cleared space in the Forest. The hold of a slave ship.

Scene 7.—Five o'clock. The foot of a gigantic tree by the edge of a great river. The Witch Doctor and his god.

Scene 8.—Dawn. Same as scene 2.

Next Attraction at the Playhouse, Matinee and Night
Saturday, Sept. 23rd

"GREENWICH VILLAGE FOLLIES"

2nd Annual Production A Revusical Comedy of New York's Latin Quarter

AUTOMOBILE BLUE BOOK \$4.00

Standard Road Guide of America—Saves its cost on one trip

THE TUTTLE COMPANY

Booksellers and Stationers

Established 1832

Saturday May 20th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

THE BOHEMIANS (Incorporated) PRESENT

GREENWICH VILLAGE FOLLIES

A Revusical Comedy of New York's Latin Quarter by Philip Bartholomae and John Murray Anderson, with Music by A. Baldwin Sloane.
Staged by John Murray Anderson

ACT I

SCENE ONE—IN NEW YORK SUBWAY

A Ticket Chopper Miss Mayme Gehrue
A Juvenile Mr. Harry Meyer
A Thief Mr. Matt Healey
A Lost Girl Mr. Ray Marr
A Poet Mr. Victor Fay
A Lost Husband Mr. Walter Croft

Before the Curtain

A Village Belle Miss Alice Humphries
A Wandering Villager Mr. Matt Healey
A Musician Mr. Walter Croft
An Artist Mr. Victor Fay

SCENE TWO—THE GREENWICH VILLAGE THEATRE

"I'll Sell You a Girl"

The Art Director Mr. Ray Marr
Pansy Jewel Miss Mayme Gehrue
Villagers Misses Carmen Andelle,
Valeri Andelle, Sybil Sheridan, Barbara Adams, Fay Knox,
Lucille Kaye, Ethel Ozer, Amy Whittingham Shirley Kaye
"The Stolen Melody" Miss Gehrue and Mr. Marr
The Juvenile Mr. Harry Meyer
The Ingenue Miss Judy Carson
"I Want a Daddy" Miss Carson and Mr. Harry Meyer
The Dancer Japonette

SCENE THREE—BEFORE THE CURTAIN

June Day Mr. Ray Marr
A Johnnie Mr. Victor Fay

SCENE FOUR—IN JAVA

"My Little Javanese" Miss Alice Humphries
The Dancer Japonette

JAVANESE GIRLS

SCENE FIVE—HICKEY BROTHERS

SCENE SIX—GODIVA'S GAMBOL

"Red As a Rose" Mr. Harry Meyer
Patsy Miss Judy Carson
The Master of Ceremonies Mr. Victor Fay
Lady Godiva Mr. Tom Hickey
The Rose Girl Miss Alice Humphries
The Queen of Greenwich Village Miss Mayme Gehrue

DANSE CLASSIQUE "ADAGIO"

Ava Phalova Mr. Tom Hickey
Cissinsky Mr. Eddie Hickey

Tony Sarg

The Marionette Japonette
The Singer Miss Judy Carson
And the Misses Margia Hall, Marjorie Viel, Barbara Creig,
Patrica Rossiter, Agnes Daniels, Minerva Kidder
The Art Director Mr. Ray Marr
A Newsboy Miss Margie Hall
"The Critics Blues" Miss Mayme Gehrue

FINALE

Intermission—Ten Minutes

ACT II

Orchestra Under the Direction of A. Sanford Knowlton

SCENE ONE—UP IN THE AIR

The Aviator Mr. Harry Meyer
"I've a Sweetheart in Each Star" Mr. Harry Meyer
The Signs of the Zodiac The Misses Carmen Andelle,
Valerie Andelle, Sybil Sheridan, Barbara Adams, Fay Knox,
Lucien Kaye, Ethel Ozer, Amy Whittingham
The Girl in the Star Miss Lily Marr

SCENE TWO—BEFORE THE CURTAIN

Arthur Dunn and Mayme Gehrue "In An Evening Out"

SCENE THREE—THE CAMEO

"The Message of the Cameo" Miss Judy Carson
The Dream Lovers Misses Barbara Creig, Patrica Rossiter
Agnes Daniels, Minerva Kidder, Lucille Kaye, Barbara Adams
Passe-Pied Miss Margie Hall, Mr. Harry Meyer, Miss Marjorie Viel,
Mr. Robert Dilts, Miss Marjorie Viel

SCENE FOUR—HICKEY BROTHERS

SCENE FIVE

The Realm of Jazz "The McDougal Alley Syncopaters"
Dance Eccentric Japonette
The Bass Drummer Miss Mayme Gehrue

SCENE SIX—THE FLOATING CABARET—THREE MILES OUT

THE VAMP ARRIVES

"I'm Just a Lone Vampire" Miss Alice Humphries
FINALE Entire Company

AFTER A NIGHT OF THE FOLLIES

GET WISE AND VISIT

THE TUTTLE COMPANY

Booksellers and Stationers

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

"JUST SWEET SIXTEEN"

Sung by

George Dale and Rosa Rosalia

The Birthday Girls

Ethel Ozer, Grace Livingstone, Bettie Armond, Aggie Daniels,

Alva Ormond, Louise Elliott

The Birthday Cake

Billie Perry, Lucille Spencer, Muriel Heath, Verna Lawton

The "Baby" Years

Dorothy West Annamae Miller

The "Doll Time" Years

Carolyn West Kathleen Scarth

The Years of the Cake

Rosa Rosalia George Dale

The Cake Eater

Lou Powers

BEFORE THE CURTAIN

Lynn and Lockwood

in

Friendly Neighbors

SCENE TWO—THE VALENTINE

"I'll Be Your Valentine"

Sung by

Rosa Rosalia and George Dale

The Cupid

Annie Pritchard

The Terminal Ornaments

Dorothy West, Carolyn West, Kathleen Scarth

The Postman Annamae Miller

The True Lovers

Antonio Nello and Mile, Anna Nurova

Adagio

Nurova and Nello

(From the Imperial Theatre, Moscow, Russia)

BEFORE THE CURTAIN

Crawford Sisters

The Somewhat Different Dancers

SCENE THREE—THE HELL HOLE

"Come to Bohemia"

The Singer George Dale

The Villagers

The "Black Cat" Muriel Heath

The "Green Witch" Billie Perry

The "Purple Pup" Verna Lawton

The "Vermillion Hound" Grace Livingstone

The "Polly Girl" Lucille Kaye

The "Pirates Den Girl" Audrey Raymond

Mile. "Lafayette" Ethel Ozer

The "Rogues Tavern Girl" Louise Elliott

Mile. "Brevoort" Aggie Daniels

The "Treasure Box Girl" Alva Ormond

The "Greenwich Village Inn Girl" Lucille Spencer

The "Jekyl and Hyde Girl" Bettie Armond

An Apache Ralph Coleman

Ansonia, a Cigarette Girl Stanley Rogers

Spike Kelly and His Moll

Spike Bobby Dare

Moll Annamae Miller

Tuesday Oct. 3rd 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

IRENE

A Musical Comedy by James Montgomery Music by Harry Tierney
Lyrics by Joseph McCarthy Staged by Edward Royce

CAST OF CHARACTERS

Donald Marshall	JAMES YOUNG
Robert Morrison	WILLIAM SAHNER
J. P. Bowden	HARRY GLOVER
Lawrence Hadley	WILLIAM COHAN
Clarkson	GEORGE MANTELL
Irene O'Dare	KATHLEEN ARTHA
Helen Cheston	MARGARET MANGAN
Jane Gilmour	HELEN LANDIS
Mrs. Marshall	MAUD WILLIAMS
Eleanor	BERNARDINE BRADY
Mrs. O'Dare	EMMA DeWEALE
Mrs. Cheston	MAXINE PINCOW
Mme. Lucy	BUSBY BERKELEY

LADIES OF THE ENSEMBLE

Viola Wayne, Bertha Francis, Frankie Young, Rita Case, Dorothy Kane,
Betty Reid, Audrey Bain, Gertrude Collins, Carol Simpson, Jessie
Keenan, Ethel Gibson, Lillian Leonard.

SYNOPSIS OF SCENES

ACT I

Scene 1. The Veranda. Marshall's Home, Long Island.
Scene 2. The O'Dare Home, Ninth Avenue, New York City.
Scene 3. The Veranda. Two days later.

ACT II

Scene 1. The Tenement. Two months later.
Scene 2. The Veranda. Donald Marshall's Home, Long Island.
Scene 3. The Tenement. After Midnight.
Scene 4. Same as Scene 2.

SUMMARY OF MUSICAL NUMBERS

ACT I

Orchestra Under The Personal Direction of Ross Mobley

The Opening	Ensemble
"Hobbies"	Miss Brady and Ensemble
"Alice Blue Gown"	Miss Kathleen Artha
"Castle Of Dreams"	Miss Brady and Ensemble
"The Talk Of The Town"	Mr. Clifton, Miss Mangan, Miss Landis
"To Be Worthy of You"	Kathleen Artha and Ensemble
The Finale	Company

ACT II

The Opening	Mr. Glover and Ensemble
"Irene"	Kathleen Artha and Ensemble
"We're Getting Away With It"	Mr. Berkeley, Mr. Young, Mr. Sahner Miss Mangan, Miss Landis
"Sky Rocket"	Miss Kathleen Artha and Ensemble
"The Last Part Of Every Party"	Mr. Clifton, Miss Mangan, Miss Landis and Ensemble
"There's Something In The Air"	Ensemble

Saturday Oct. 7th 1922

The Playhouse

THOMAS A. BOYLE
MANAGER

WAGENHALS & KEMPER

Presents

THE BAT

By

MARY ROBERTS RINEHART and AVERY HOPWOOD

NOTE—The authors and management request the audience not to divulge the solution of the mystery. The pleasure of future patrons will be enhanced, if they, like yourselves, are kept in suspense until the final curtain.

CAST OF CHARACTERS

(In order of their appearance)

Lizzie	Clara Coleman
Miss Cornelia Van Gorder	Mabel Wright
Billy (the Butler)	Sam Kuster
Brooks	Richard Mansfield
Miss Dale Ogden	Jane Haven
Dr. Wells	Joseph Rawley
Anderson (a Detective)	Geo. A. Lessey
Richard Fleming	Wyrley Birch
Reginald Eeresford	Edward Martyn
An Unknown Man	Roy La Rue

SYNOPSIS OF SCENES

Act I.—Living Room in Miss Van Gorder's Long Island Home.

(Intermission of five minutes)

Act II.—The Same.

(Intermission of ten minutes)

Act III.—The garret of the Same House.

The play staged under the direction of Collin Kemper

COMING — NEXT ATTRACTION

GUS HILLS MINSTRELS

50 — PEOPLE — 50

Insure Your Fountain Pen Against Loss!

Your Name Engraved in Gold 35 Cents—Have it Done Now

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THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. RUTLAND, VERMONT
Five Floors

The Minstrel

JOHN W. VOGEL, The Minstrel King, Presents

Gus Hill's and George Evans'

HONEY BOY MINSTRELS COMBINED

FIRST PART

Introductory Overture, Arranged and Produced by James L. Finning, assisted by J. Frank Garry.

Interlocutor J. FRANK GARRY

COMEDIANS

ARTHUR DEMING	LEE EDMONDS
Harley Morton	Charles Hilliard
James Russell	Dick Tietge
Harry Freeman	Len Rhodes
Ray Hathaway	Jack Evans
Frank Butler	Paul Rose
Harry Mauer	Jack Tareila
Al Tint	

Selection will be made from the following numbers:

The Honky Tonk Steppers Ball. Introducing Russell, Rose, Katz, Evans.	
I'll Forget You	Dick Tietge
Pussy Cat Rag	Fred McGee
I Love the Name of Dixie	Len Jazz Rhodes
Call Me Back, Pal O'Mine	Harry Freeman
Sleep, Baby Sleep	Harley Morton
On My Radio-Adio-Phone	Jack Evans
You Can't Drive My Dreams Away	

Introduction of the Premiers

ARTHUR DEMING	LEE EDMONDS
I'm Wild About Moonshine	Lee Edmonds
Yodeling Specialty	Al Tint
Cradle of Gold	Ray Hathaway
Down the Winding Path of Dreams	J. Frank Garry

Published by M. Witmark and Son

The Dancing Dandies	Russell and Rose
For the Sake of Auld Lang Syne	Paul Rose

Published by M. Witmark and Son

When the Rainbow Shines at Night	Harry Mauer
Standing on the Corner	ARTHUR DEMING
Medley of Old-Time Songs	

FINALE

Cupid is the Captain of the Army	By the Entire Company
----------------------------------	-----------------------

INTERMISSION—TEN MINUTES

OVERTURE	SELECTED
James L. Finning and Symphony Orchestra	

SECOND PART

HARLEY MORTON	Minstrelsy's Master Musical Moke
The Lyric Harmony Four	
FREEMAN—HATHAWAY—BUTLER—MAUER	
CHARLES HILLIARD	The Fashion Plate of Minstrelsy
Everybody's Favorite	ARTHUR DEMING—THE EMPEROR
JACK TAREILA	Wizard of the Wire

The performance will conclude with the laughable absurdity entitled

THE KING OF THE BOLO ISLANDS

CAST OF CHARACTERS

George Wealthy	J. Frank Garry
Dinah Hopkins	Charles Hilliard
Ki-Ky	Len—Jazz—Rhodes
Mammy	Harley Morton
Bogus King	Lee Edmonds
His Wife	Fred McGee

Counts—Dukes—Sailors—Servants, Etc.

By other members of the company.

Owing to the length of the performance this program is subject to change.

Monday, October 16th—EDWARD WALDMANN

Assisted by Competent Cast, in the Roaring 4-Act Comedy

"TAMING OF THE SHREW"

"THE STATIONERY OF A GENTLEMAN"

Old Hampshire Bond, a clean, crisp white paper, with the correct surface for a gentleman's correspondence, in one quire boxes with envelopes or one-quarter reams.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

Playhouse, Monday, October 16, 1922

AUSPICES OF HOLY INNOCENTS CHURCH

Re-Appearance of the Eminent Shakespearian Actor,

EDWARD WALDMANN

Assisted by Competent Cast,

In His Special Modern Farce-Comedy, Stage-Version of

TAMING OF THE SHREW

CAST OF CHARACTERS

PETRUCHIO, a gentleman of Verona	EDWARD WALDMANN
Baptista, a rich Italian Merchant	Mr. R. E. Mitchell
Hortensio, Bianca's lover	Mr. Harold O'Brien
Grumio, Petruchio's comic butler	Mr. H. W. Humphreys
An Eccentric Music Master	Mr. Jas. Farrell
A Stuttering French Tailor	Mr. Raymond Cocklin
A Blustering French Cook	Mr. Andrew Ducharme
Walter	Mr. John Walsh
Nathaniel	Mr. Francis Martin
Gregory	Mr. Chas. Moon
Katherine, the Shrew	Miss Mildred Chapman
Bianca, her sister, in love with Hortensio	Miss Marie Lavallee
Curtis, the comic housekeeper	Miss Mildred Grower
Biondella	Mrs. Jack Crowley
Pedra	Miss Mary Sheridan
Isabella	Miss Mary Costello
Josephine	Miss Marie Walsh
Matilda	Mrs. Irene Fagan
Opera Singers	Miss Eileen Hurley
	Miss Olivette Burke

WEDDING GUESTS: Misses Marie Burke, Mary Hinchey, Katherine Moon, Grace Borah, Marion Kidd (dance), Gladys Euno, Jessie Chase, Mary McDowell, Helen Leahy, Sally Bruten, Fredericka Miner, Frances Ewing, Marie Morris, Dorothy Bates, Anna Barrett, Maguerite O'Brien, Katherine Sullivan, Agnes Tulley; Messrs. Jack Barrett (Solo); Jack Maloney (tenor); Charles O'Rourke, Leo O'Rourke (Solos); also 30 pretty little Flower Girls—20 Gaceful Dancing Girls.

IN SOLOS, CLASSIC DANCES, BRILLIANT CHORUSES

SYNOPSIS OF SCENES

ACTS I and II—Baptista's Garden, Padua.

ACTS II and III—Petruchio's country house, Verona.

Playhouse, Monday, October 16, 1922
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A Stuttering French Tailor	Mr. Raymond Cocklin
A Blustering French Cook	Mr. Andrew Ducharme
Walter	{ Mr. John Walsh Mr. Francis Martin Mr. Chas. Moon
Nathaniel	
Gregory	
Katherine, the Shrew	Miss Mildred Chapman
Bianca, her sister, in love with Hortensio	Miss Marie Lavallee
Curtis, the comic housekeeper	Miss Mildred Grower
Biondella	{ Mrs. Jack Crowley Miss Mary Sheridan Miss Mary Costello
Pedra	
Isabella	
Josephine	{ Miss Marie Walsh Mrs. Irene Fagan
Matilda	
Opera Singers	{ Miss Eileen Hurley Miss Olivette Burke

WEDDING GUESTS: Misses Marie Burke, Mary Hinchey, Katherine Moon, Grace Borah, Marion Kidd (dance), Gladys Euno, Jessie Chase, Mary McDowell, Helen Leahy, Sally Bruton, Fredericka Miner, Frances Ewing, Marie Morris, Dorothy Bates, Anna Barrett, Maguerite O'Brien, Katherine Sullivan, Agnes Tulley; Messrs. Jack Barrett (Solo); Jack Maloney (tenor); Charles O'Rourke, Leo O'Rourke (Solos); also 30 pretty little Flower Girls—20 Graceful Dancing Girls.

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SYNOPSIS OF SCENES

ACTS I and II—Baptista's Garden, Padua.

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HAND-PAINTED PICTURES

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THE TUTTLE COMPANY

The Playhouse

THOMAS A. BOYLE
MANAGER

A. H. WOODS presents

"THE DEMI-VIRGIN"

The Most Famous Play in America

By AVERY HOPWOOD

Staged by Charles Mather

CHARACTERS

(In order of their appearance)

A Movie Director	Fred Sutton
Jack Hilford	Henry Taylor
Rex Martin	G. A. Delise
Dot Madison	Lispa Taft
Fay Winthrop	Hortense Clement
Cora Montague	Catherine Duppin
Amy Allenby	Vivian Hart
Wanda Boresea	Gaby Jacquelin
Aunt Zeppie	Rea Reckard
Betty Wilson	Eleanor Ryan
Chicky Belden	James Burtis
Gloria Graham	Dorothy Fox Slaytor
Sir Gerald Sydney	Frank Hollins
Wally Dean	Robert Kenyon

SYNOPSIS OF SCENES

Act I.—A motion picture studio at Hollywood.
 Act II.—At Gloria's country home, El Paridiso. A week later.
 Act III.—The same night.

COMING MONDAY OCTOBER 23

"LISTEN TO ME"

"IT'S A SHOW WITH A KICK IN IT"

SEATS NOW

Insure Your Fountain Pen Against Loss!

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THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. FIVE FLOORS RUTLAND, VERMONT

GUEST GIRLS

Chaperones: Margaret Canney, Mary Corcoran

Mary Mangan	Anna Sullivan
Irene Burke	Katherine Moon
Margaret Canney	Louise Casey
Mary Corcoran	Bertha LaValley
Aileen Norton	Jeanette Freedom
Margaret Daley	Madeline Daley
Dorothy Whitecomb	Marie Henrichon
Dorothy Adams	Frances Cauley

DANCE MY LADIES

Chaperone: Mary McDevitt

Mary McDevitt	Jerry Murphy
Mary McKean	Hugh Sullivan
Anna Pillon	G. Maxham
Helen Mylott	Martin Carmody

PARTY GUESTS

Chaperone: Leona Cassidy

Mary Shelvey	Martha Halpin
Agnes Tully	Anna Thompson
Agnes Flynn	Mildred Maher
Leona Cassidy	Marie Burke

KIDDIES

Chaperones: Mrs. R. C. Arnoll, Mrs. William Walleit

Charlotte Burke	Alice Brousseau
Mary O'Brien	Madeline Beado
Enid Thompson	Rita Carrigan
Regina O'Connor	Mary Gilrain
Marie Vasseur	Lenore Barrett
Elizabeth McClellan	Elizabeth Corcoran
Mary Jennings	Anna Corcoran
Frances Corcoran	Evelyn Black
Mary McGinnis	Elizabeth Black
Jennie Falloon	Marcella Dean
Louise Cioffi	Teresa Manfreda
Anna Foley	Agnes Keefe
Mary Connolly	Frances Parker
Bernice Walleit	Bernadette Ducharme
Eloise Keenan	Alice McGarry
Mary Martin	Margaret Young

DANCE O'MANIA

Chaperone: Mrs. Annie Pistole

Doris Williams	Mary Higgins
Katherine Haugh	Hattie Haddad
Margaret Haugh	Anna Barrett
Catherine Sullivan	Mary Welch
Kathleen Powers	Mary Bruten
Mabel Welch	Madeline Reedy

THE TUTTLE COMPANY, Printers, Rutland, Vt.

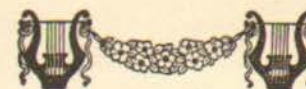
Thed. & Thurs. Nov. 9, 1922

John B. Rogers Producing Company

PRESENTS

KATHLEEN

A ROMANTIC MUSICAL COMEDY



UNDER THE AUSPICES

CATHOLIC WOMAN'S CLUB

RUTLAND, VERMONT



PLAYHOUSE, NOVEMBER 9 AND 10, 1922



Production, Rehearsed and Staged
Under Direction of

RUSSELL L. ROWLAND

STORY OF THE PLAY

Michael Flynn, the wealthiest citizen and the autocrat of Flynnville, had decided that his niece and ward, Kathleen, should marry Ned Rollington, the son of a wealthy oil speculator. But Michael had not reckoned with Dan Cupid, for already Kathleen had given her affections to Jimmie Stanton.

Upon Ned's return from college, destiny set these human pawns at a game more exciting than any of the checker contests played by Lem Underduck and Teckley Bramble out in front of Hans Swindler's General Store where Miss Arabella Wilkins conducted Uncle Sam's mail service. Strange things happened. Michael, like many others, thought that money could command everything, so his wishes regarding Kathleen and Ned got so far as to be publicly announced at a big engagement party, but then—Miss Wilkins assisted by Lem Underduck to prove his worth as a "Private Detective"—Flossie found that some men are fickle, including Ned;—Hans discovered who it was that robbed his safe;—Kathleen and Jimmie found happiness.

SCENES

ACT. I.—Exterior of Hans Swindler's Grocery, Flynnville, Mass.

ACT II.—Reception Room of the Flynn Residence; One week later.

CAST OF CHARACTERS

(In order of appearance)

Lem Underduck, Flynnville's Police Force.....	Raymond J. Cocklin
Teckley Bramble, the best Checker Player in Town.....	Benjamin T. Lawson
Arabella Wilkins, the Village Postmistress.....	Anna E. O'Rourke
Jimmy Stanton, rich in love but poor in fact.....	John E. Barrett
Flossie Neverset, who vamps and dances.....	Margaret L. Carmody
Kathleen, Michael's niece and ward.....	Aileen Hurley
Michael Flynn, Flynnville's wealthiest citizen.....	James Farrell
Hans Swindler, proprietor of the General Store.....	Andrew Ducharme
Ned Rollington, with a College Education.....	Carl Taylor
Higgins, the Butler.....	Tom McDevitt

MUSICAL NUMBERS

ACT I.

1. Opening Chorus, introducing "In the Advocate"
Mr. Cocklin, Mr. Lawson and Lassies
2. "Tennis".....Miss Carmody and Tennis Girls
3. "Every Road".....Miss Hurley and Mr. Barrett
4. "Kathleen".....Mr. Barrett
5. "Shy Maids".....Mr. Taylor and Shy Maids
6. "Lovelight".....Miss Carmody and Mr. Taylor
7. "Arabella".....Miss O'Rourke, Mr. Cocklin and By Heck Girls
8. "Deduction".....Miss O'Rourke, Mr. Ducharme, and Mr. Cocklin
9. "Don't Forget".....Miss Hurley

ACT II.

10. Opening Chorus, introducing "Dance My Lady"
Mr. Taylor and Dance My Lady Couples
11. Dance Rural.....Mr. Cocklin and Mr. Lawson
12. "Childhood Dreams".....Miss Hurley, Miss Carmody, and Kiddies
13. "Dance O'Mania".....Miss Carmody and Dance O'Mania Girls
14. Grand Finale.....Ensemble

LASSIES

Chaperone: Mrs. W. C. Shouldice

Ellen Leahy	Beatrice Bosquet	Mary Hogan	Borgia Reardon
Victoria Haddad	Margaret Barrett	Frances Tully	Mary Goyette
Gertrude McDevitt	Mary O'Connor	Hazel Fagan	Mary Crosby
Helen Scanlon	Mary Kelley	Georgiana Harrington	Catherine Foley
Dorothy Lorette	Priscilla Carter	Charlotte Ducharme	Rose Mangan
Agnes O'Connor	Thelma Heath	Celestine Burke	Margaret Hogan

VILLAGERS

Chaperone: Helen Regan

Agnes Walsh	Hugh Sullivan
Augusta Franzoni	Jeremiah Murphy
Helen Regan	Martin Carmody
Esther Riordan	C. Maxham

TENNIS GIRLS

Chaperone: Marie Burke

Mary McDevitt	Helen Mylott
Mary Shelvey	Mary McKean
Martha Halpin	Agnes Tully
Anna Thomson	Agnes Flynn
Mildred Maher	Anna Pillon
Leona Cassidy	Marie Burke

SHY MAIDS

Chaperone: Mrs. E. S. Reardon

Aileen Norton	Jeanette Preedom
Mary Higgins	Grace Gill
Arlene Squires	Frances Howley
Helen Byrne	Bertha LaValley
Blanche Dupuis	Dorothy Whitcomb

BY HECKS

Chaperones: Miss Mary Capeless, Mrs. T. R. Sullivan

Loretta Loveday	Marion Blanchard
Agnes Ducharme	Esther Ladue
Catherine McGinnis	Margaret Edinger
Mary Hurley	Florence Miller
Margaret O'Brien	Irene Kerrigan
Mary McCormack	Dorothy Miller
Ruth Ladue	Edna Howley
Helena McClure	Mary Foley
Alice Haugh	Margaret Powers
Marguerite McDonough	Charlotte Coyne
Mildred Deragon	Mary Geno

The Playhouse

THOMAS A. BOYLE
MANAGER

Julie, Nov. 7, 1922

Keeping Up With the Joneses

CAST

Aloysius P. McGuinis, a retired contractor Mr. Sandy McKay
Clarice, his wife, a social climber Miss Beatrice Harlow
Julie, their daughter Miss Leona Woodworth
Jimmie Dunn, in love with Julie Mr. Ralph Waldo Poe
Adrian, a dancer from the "Black Cat" "Florie Florie"
Mrs. Montmorency Jones, a society leader Miss Amy Bloude
Col. Jones, a rounder Mr. Robert LaLonde
Jack Waller, a shoe drummer Mr. Irving Baker
Senor Bum-Bano, a musician Mr. Irving Baker
James, the butler Mr. James Brown
Chauffeur Mr. Ellis-Shopback

Girl Friends of Julie's—Misses Olga Lorraine, Doris Marks, Mildred Hallo, Gwendolyn Wade, Marguerite Wade, Nora Claire, Ina Wald, Marion Waldo.

Boy Friends of Jimmie's—Messrs. George Warrens, Chas. Hollis, Robt. F. Gold, Arthur Loaine.

SYNOPSIS OF SCENES

ACT I—Scene 1: Exterior of Aloysius P. McGuinis Home. Scene 2: Foyer of Aloysius P. McGuinis Home. Scene 3: Interior of Aloysius P. McGuinis Home.

ACT II—Scene 1: Beyond the "Three Mile Limit." Off to Cuba. Scene 2: Gardens of the Hotel Americano, Havana, Cuba.

MUSICAL NUMBERS

ACT I

1. Opening—Yankee Doodle Blues Jack and Chorus
2. I've Got a Shiek of My Own Jimmy
3. We Thought We'd Fool You Julie and Chorus
4. Love Dreams Julie, Jimmie and Chorus
5. Not Tonight Juliet Julie and Girls
6. The Maggie Blues, Mr. and Mrs. McGuinis, Jimmie, Julie and Chorus
7. Absolutely Nothing on Tonight Adrian and Chorus
8. Mr. Gallagher and Mr. Shean Mr. and Mrs. McGuinis
9. Kiss Me Adrian, Jimmie, McGuinis and Chorus
10. I Want a Daddy Julie and Girls
11. Speciality Miss Beatrice Harlow
12. Finale—"Going to Cuba" Entire Company

ACT II.

1. Opening—"Hallo Cuba—Good-bye U. S. A." Entire Company
2. A—Dancing Devil Doll Mrs. Jones and Company
- B—Dance Jazz Julie
- C—Havanna Land Adrian and Entire Company
3. Stand Neath the Window and Whistle Jimmie, Julie and Chorus
4. My Radio Girl Adrian and Jack
5. Piggy Wiggie Jack and Girls
6. Can He Love Me Like Kelly Can Mrs. Guinis and Girls
7. My Model Maid Adrian, Jimmy, Jack, Quartette and Chorus
8. Speciality Sandy Kelly
9. Speciality Sandy McKay
10. Hungarian Dance Girls and Quartette
11. Three Minutes in Grand Opera
12. Finale Entire Company

Nov. 20, 1922

Grand Dramatic and Vocal Entertainment

PLAYHOUSE, NOVEMBER 20, 1922

Overture—Welcome Song, Chorus of 100 children

Soloists { Henriette Chamberland
Marie Longe
Marie Liberty

Obligato Solo Miss Doris Bacon

DRAMA ENTITLED

Germaine or The Cruel Step-Mother

PERSONNAGES

Laurent, pere de Germaine Mr. D. Racine
Germaine, fille de Laurent Miss Albertine Sevigny
Jeanne, belle-mere de Germaine Mrs. A. Langlois
Charlot { enfants de Jeanne { Hermas Racine
Suzette { { Miss Marcel Laporte
Genevieve { { Mrs. A. Delorme
Catherine { Amies de Germaine { Miss Bertha Dupuis
Elise { { Miss Aurora Sevigny
Rose Rena Mainville
Petite Danseuse Gabrielle Langlois
Nanon (vieille de 80 ans) Mrs. C. Hevey
Mendiant Richard Frenier
Sr. Isabelle Mrs. C. Frachette
Sr. Genevieve Mrs. A. Gendrew

SYNOPSIS AND INCIDENTS

ACT I.—Interior of Laurent's Home. Scene 1.—Germaine's kind advice to the children. Her prayer that she may endure her step-mother's ill-treatment. Charlot's rescue from the well. Song and dance, "Le Rossignol." Germaine ill-treated by cruel step-mother. Laurent places Germaine in charge of her step-mother, who turns her from her door and sends her to live in the stable. Germaine's prayer.

ACT II.—Valley in Toulouse near Paris. Germaine gives all she has to the poor. A beggar who did not eat in three days. Germaine relates her sad story to friends. Rose asks Germaine to call on a sick lady. Fancy Dancer. Nanon, 80 years old, sings and dances old-fashioned "wooden-shoe dance." Step-mother accuses Germaine of stealing and will beat her to death if she finds bread in her bag. Bread turned to roses. Step-mother's conversion. The pardon. She begs Germaine to return home. Germaine declines. Tableau.

ACT III.—Laurent's home and stable in rear. Nuns on their way to Paris. The angels' procession. Suzette's dream. Nuns' inquiry. Germaine found dead in stable surrounded by angels. A heavenly vision. Tableau.

Highland Fling Miss Geraldine White

ENGLISH COMEDY

Ici On Parle Francais; Or The Major's Mistake

CAST OF CHARACTERS

Major Regulus Rattan Mr. D. Leclerc
Victor Dubois Mr. D. Mezier
Mr. Springgins Mr. Andrew Ducharme
Mrs. Springgins Mrs. A. Langlois
Angeline, their daughter Miss Bertha Lavalley
Julia, wife of Major Rattan Mrs. G. S. Holmes
Anna Maria, maid-of-all-work Mrs. W. Frenier
Grecian Dance Aileen M. Wood

To conclude with a roaring Farce entitled
(By request)

A Doctor of Profession or Comment Detruire Les Betes

Le Docteur Mrs. A. Langlois

Clients

Mrs. C. Hevey Mr. Andrew Ducharme
Mrs. F. Lapearl Mr. Enos Courcelle
Mrs. G. S. Holmes Mr. Jerome Gosselin

Giving good methods of destroying different kinds of undesirable animals, etc.

Finale Orchestra

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Always Ready to Serve
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The Surprise

Department Store Co.

The store of

Progress, and Economy
Merchants utland, Vt.

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"THE BROKEN WING"

CAST OF CHARACTERS

(In order of first appearance.)

Philip Marvin, an American Flyer Richard LaSalle
Jerry Waldron, his Observer Jack Lynch
Luther Farley, an American living in Mexico .. Earl McLellan
Captain Innocencio Dos Santos, a Mexican Bandit

Wm. Green
General Panfilo Aguilar of the Mexican Army.. Frank Fanning
Sylvester Cross, an American Lawyer Roger Pryor
Bassillo, the General's Orderly Fred Woodbury
Inex Villera, a Mexican girl adopted by Farley.. Maria Ziccardi
Cecelia, from New York City Virginia Hennings
Oniehita, Farley's native servant Elizabeth Graham

SYNOPSIS OF SCENES

ACT 1.—Living room at Farley's home in Mexico (Late afternoon).

ACT 2. The Patio of Farley's home (Next morning).

ACT 3. The same, one month later (Afternoon).

ACT 4. The same (Later).

OTHER PLAYS

TUESDAY

The Big Surprise Play, "THE NIGHTCAP"

By Guy Bolton, author of "Tangerine," "Sally" and "Adam and Eva." Combining all the big features of "The Bat" and "The Cat and the Canary," and containing all the elements requisite in a great play.

WEDNESDAY

"JIM'S GIRL"

A play of heart interest and romance. Built upon the foundation of laughter.

THURSDAY

Madge Kennedy's great stage success, "CORNERED"

A vivid portrayal of the underworld.

FRIDAY

New York's Rib-Tickling Success, "THREE LIVE GHOSTS"

A comedy-drama with very little drama and a lot of comedy.

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

CALENDARS AND STANDARD DIARIES FOR 1923

Engagement Diaries—Lest we forget—Daily Reminders—Journals—Calendars for every room and for the office.

THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"THE NIGHTCAP"

NOTE—That future audiences may be kept in suspense you are asked not to reveal the ending of this play

CAST OF CHARACTERS

(In order of first appearance.)

Martha Eglis, a Maid Rose Tiffany
Policeman Chas. F. Ward
Jerry Hammond Wm. Green
Colonel James Constance Earl McLellan
Lester Knowles Frank Fanning
Mrs. Lester Knowles Virginia Hennings
Anne Maynard Maria Ziccardi
Fred Hammond Roger Pryor
Robert Andrews Richard LaSalle
George Ransford's stenographer Elizabeth Graham
Rev. Dr. Forbes Fred Woodbury
Coroner Watrows Louis Heron
Selden, a Detective Jack Lynch

SYNOPSIS OF SCENES

ACTS 1, 2, 3—The country home of Robert Andrews, near Evanston, Ill.

NOTE—The entire action of the play takes place in one night. A lapse of ten minutes between Acts 1, 2 and 3.

OTHER PLAYS

WEDNESDAY

"JIM'S GIRL"

A play of heart interest and romance. Built upon the foundation of laughter.

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A vivid portrayal of the underworld.

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SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

Vermont Books are Appropriate Gifts

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THE TUTTLE COMPANY

11 and 13 Center St., Rutland, Vermont
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY 12/6/22

W. H. Harder Presents
THE MYRKLE HARDER STOCK CO.
—IN—

"JIM'S GIRL"

CAST OF CHARACTERS

(In order of first appearance.)

Mike	Jack Lynch
Eddie Fry	Roger Pryor
Mlle. Yvonne Henrietta Madsonnavo	Maria Ziecardi
Jim Bedford	Richard LaSalle
Mrs. Mary Bedford	Rose Tiffany
Mill Debs	Wm. Green
Betty Bruce	Virginia Hennings
Windy Miller	Earl McLellan
U. S. Marshall McKennor	Louis Heron
Maria Fillings	Elizabeth Graham
Hutcheson Butch	Frank Fanning

SYNOPSIS OF SCENES

Prologue—Lifeboat deck of a U. S. Army transport returning from Europe.

ACT 1. Living room of the Bedford home, Rumor, Ind.
(Six days later.)

ACT 2. same as Act 1. (The following afternoon.)

ACT 3. The same. (Twenty-four hours later.)

NOTE—The curtain will be lowered for 3 minutes after the Prologue, for change of scenery.

Intermission between Acts 1 and 2, 7 minutes; between Acts 2 and 3, 7 minutes.

OTHER PLAYS

THURSDAY

Madge Kennedy's great stage success, "CORNERED"
A vivid portrayal of the underworld.

FRIDAY

New York's Rib-Tickling Success, "THREE LIVE GHOSTS"
A comedy-drama with very little drama and a lot of comedy.

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

RUTLAND WOMAN'S CLUB BAZAAR

PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

CHRISTMAS IS COMING

Read a Book and Then Give it Away

Never So Many Good New Novels

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY 12/7/22

W. H. Harder Presents
THE MYRKLE HARDER STOCK CO.
—IN—

"CORNERED"

Madge Kennedy's Late Comedy Success by Dodson Mitchell

CAST OF CHARACTERS

(In order of first appearance.)

Mary Brennan, a Crook	} Maria Ziecardi
Margaret Waring, an Orphan Heiress	
George Wells, a well-to-do young business man, Richard LaSalle	
Mrs. Virginia Wells, his mother	Rose Tiffany
Jerry, the Gent, a Crook	Wm. Green
Nick Martin, a Crook	Roger Pryor
Mike Mulvaney, proprietor of the Pekin Pleasure Palace	
	Louis Heron
Brewster, a Butler	Earl McLellan
Leontine, a French Woman Servant	Virginia Hennings
Officer Casey	Fred Woodbury
Updike, from Police Headquarters	Frank Fanning
Rose, a Juvenile Friend of Mrs. Wells	Elizabeth Graham
Doctor Emerson	Chas. F. Ward
Smithson, a Policeman	Jack Lynch
Maid	Beth Elham
Sing Hi	Jack Lynch

SYNOPSIS OF SCENES

ACT 1.—The Pekin Pleasure Palace, Hell's Kitchen, New York.

ACT 2.—An up-stairs sitting room in a house on 82nd street.

ACT 3.—The same.

ACT 4.—The same.

OTHER PLAYS

FRIDAY

New York's Rib-Tickling Success, "THREE LIVE GHOSTS"
A comedy-drama with very little drama and a lot of comedy.

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

RUTLAND WOMAN'S CLUB BAZAAR

PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

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Fountain Pens of Standard Makes

Name Engraved Free at time of Purchase

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY 12/4/22

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"Three Live Ghosts"

CAST OF CHARACTERS

(In order of first appearance.)

Mrs. Gibbons, known as "Old Sweetheart" Rose Tiffany
Miss Woofers Elizabeth Graham
Bolton, of the American Detective Agency .. Earl McLellan
Jimmie Gibbons Wm. Green
William Foster, alias William Jones Richard LaSalle
Spoofy Roger Pryor
Rose Gorden Maria Ziecardi
Briggs, of Scotland Yard Frank Fanning
Benson, a Plain Clothes Man Louis Heron
Lady Leicester Virginia Hennings
Officer Fred Woodbury
Officer Jack Lynch

SYNOPSIS OF SCENES

ACT 1.—Sitting and dining room in the house of Mrs. Gibbons.
Place—the poorer quarters in London.
ACT 2.—The same. (The following morning.)
ACT 3.—The same. (Fifteen minutes later.)

OTHER PLAYS

SATURDAY

"THE GOOD LITTLE BAD GIRL"

A play that scales the heights and plumbs the depths of every human emotion.

RUTLAND WOMAN'S CLUB BAZAAR

PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

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THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832.

Five Floors.

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY 12/9/22

W. H. Harder Presents

THE MYRKLE HARDER STOCK CO.

—IN—

"The Good Little Bad Girl"

CAST OF CHARACTERS

(In order of first appearance.)

Henri Jack Lynch
McCumber Roger Pryor
Stella Elizabeth Graham
Piggie Wm. Green
Cecily Griffin Maria Ziecardi
Dr. Edward L. Cortland Richard LaSalle
Dr. James Sedley Earl McLellan
Mrs. Stevenson Rose Tiffany
Merwin Frank Fanning
A Woman Virginia Hennings
McNamara Louis Heron

SYNOPSIS OF SCENES

ACT 1.—Oriental Nook in the Green Cat Cafe, Greenwich Village, New York.
ACT 2.—Dr. Cortland's Home on Riverside Drive, a month later.
NOTE—The curtain is lowered during Act 2 to denote the passage of 8 months.
ACT 3.—Same as the previous Act. One hour later. Time—The present.

RUTLAND WOMAN'S CLUB BAZAAR

PARISH HOUSE, DEC. 12-13

SALE — SUPPER — PLAYS

SANTA CLAUS HEADQUARTERS

OUR TOY SECTION

Is an all-year-round joy to children. Stuffed Animals, Railroad Trains and Tracks, Express Wagons, and Games of all kinds amuse the boys. New Dolls, Carriages, Tiny Furniture and Games are sure to please the little lady of the house.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Established 1832

Five Floors

“God Wills It”

A Mission Crusade Pageant

in

A Prologue and Three Episodes

By Daniel A. Lord, S. J.

The Playhouse

Rutland, Vt.

Wednesday, December 13, 1922

Prologue

An Echo of the Master's Call.

EPISODE I.

Boyhood's Answer.

With much energy and spirit the young men of our Catholic Schools are seen pursuing the season's sport, entirely heedless that far away and even near at home are countless souls to be saved. Into their midst comes drowsy INDIFFERENCE who casts a spell upon them and buries them in sleep. Strong barriers of DISTANCE and NEGLECT are raised about them and to the Missionaries calling to them for aid, it seems there is no hope of finding one to arouse these young but slumbering souls. Suddenly the noble Crusader with his ardent comrades appears. INDIFFERENCE flees; and DISTANCE and NEGLECT vanish at the sight of the Cross. Now the battle-cry of the Crusade is raised by many student voices while the first conquest of souls is reported to their dear mother RELIGION.

CHARACTER GROUPS

College Boys . . .	St. Peter's Cadets
Ball Team . . .	St. Peter's Cadets
Dance of the Gnomes	Holy Innocents' Unit
American Indians . . .	St. Peter's Unit
Closing Chorus:	
The Lord is My Shepherd . . .	Parker
Four-Part Chorus with Violin Obligato	
Soprano Soloist . . .	Marie Longe
Contralto Soloist . . .	Doris Bacon

EPISODE II.

Girlhood Responds.

The young women of our Catholic Schools are caught by the alluring call of YOUTH, JOY, MIRTH, and LAUGHTER. Into their midst, too, comes drowsy INDIFFERENCE, weaving his spell of sleep. One by one they fall into his spell and soon all are asleep, without even a dream of far-away souls to be saved. DISTANCE and NEGLECT surround them with their strong barriers, and the Catholic Missionary Sisters are not heard when they call to the sleeping ones to give their aid for the Kingdom of Christ. Again the noble Crusader with his hardy followers appears advancing in the sign of the Cross. INDIFFERENCE is again put to flight and his cowardly defences, DISTANCE and NEGLECT, are overcome. The call of the Crusade is answered by many student girls, who lay at the feet of their dear mother RELIGION the first harvest of souls.

CHARACTER GROUPS

May Day Dance	
Solo Dance—Pipes of Pan,	Youth, Joy, Mirth, Laughter
Solo Dance—Hungarian	Mary M. Delehanty
Folk Dancers . . .	Mt. St. Joseph Unit
Solo Daisy Dance . . .	Barbara Farnsworth
Daisy Chain Dancers . . .	Holy Innocents' Unit
Maypole Dancers . . .	Mt. St. Joseph's Unit
Japanese Dancers . . .	Mt. St. Joseph's and
	St. Peter's Units
Chinese Dancers	Mt. St. Joseph
	and St. Peter's Units
Closing Chorus, Praise Ye the Lord, <i>Gounod</i>	
	Mt. St. Joseph Unit

EPISODE III.

"All the Kings of the earth shall adore Him:
All nations shall serve Him."

Paganism sits in the gloom of idolatry. Sorrowful are the guardian angels of the pagan children, who know not of Christ. RELIGION, too, is sad, for INDIFFERENCE has caught in his foul spell of sleep even the brave ones in the ranks of the Crusaders and they have given up their warfare for the conquest of souls. But RELIGION fires the bright torch of Faith. She offers the burning torch to the Crusader. Quickly he flashes its blinding light into the eyes of INDIFFERENCE, who flees away forever. Then follows a great harvest of souls, joined in by every Catholic student Crusader. At the feet of their mother RELIGION, the masses of the whole student world lay their harvest, while the earth is made to ring with the universal cry of "God Wills It."

CHARACTER GROUPS

Dance of the Guardian Angels	Mt. St. Joseph Unit
Torch Dancers	St. Peter's Unit
Harvesters' Dance	Mt. St. Joseph
	and St. Peter's Units
Closing Ensemble—Holy God We Praise	
Thy Name	Full Chorus

About Jan 6, 1923

The Playhouse

THOMAS A. BOYLE
MANAGER

RUTH ST. DENIS

WITH

TED SHAWN

AND THE

DENISHAWN DANCERS

Martha Graham, Pearl Wheeler, Betty May,
Lenore Scheffer, Julia Bennett, May Lynn,
Louise Brooks, Charles Weldman and Paul Mathis

With an instrumental quartet conducted by

LOUIS HORST, Piano

J. Froling, Violin

Augusto Scalzi, Flute

Ollie Finney, Cello

PROGRAM

1. Music Visualizations:

1. Beethoven Sonata Pathetique,
First Movement
In this number Miss St. Denis approaches a literal visualization
of the actual rhythmic and architectural structure of the
composition as well as an expression of its emotional coloring.
Ruth St. Denis and Ensemble

2. Chopin Revolutionary Etude
While keeping closely to the music visualization principle, Mr.
Shawn has superimposed a consecutive dramatic narrative. The
two girls in red, symbolic of flame and destruction, are visualiz-
ing the accompaniment. The movements of the revolutionist
express the melodic theme.
Ted Shawn and Misses Brooks, Wheeler and Scheffer

The Playhouse

THOMAS A. BOYLE
MANAGER

KILBOURN GORDON, INC.

PRESENTS

"CAT AND THE CANARY"

A PLAY BY JOHN WILLARD

Staged by Ira Hards

If you like this play, please tell your friends. But Pray! Don't
tell them how it ends.

CAST OF CHARACTERS

(In the order of their appearance)

Roger Crosby	Harold Hartsell
"Mammy" Pleasant	Alma Kruger
Harry Blythe	George Leffingwell
Susan Silsby	Elsie Esmond
Cleely Young	Marion Tanner
Charles Wilder	Richard Farrell
Paul Jones	W. Lee Tracy
Annabelle West	Shirley Booth
Hendricks	Thaddeus Gray
Patterson	Scott Hitchner

SCENES

The action takes place at Glenclef Manor, on the Hudson.

ACT 1—The Library. 11:30 P. M.

ACT 2—The next room. 12:15 Midnight.

ACT 3—The Library. 1:00 A. M.

Scenes designed by Ashmead, Eldridge, Scott. Built by Vail,
Manhattan Scenic Studio. Painted by Beaux-Arts Scenic Studio.

Gowns worn by Miss Booth, Miss Tanner and Miss Esmond, by
Samuel Lorber & Co., New York.

The "Cat and the Canary" Fox Trot played between Acts 2 and 3,
by Dorothy Dare and Theodore Bendix.

Coming February 3—Matinee and Night

UNCLE TOM'S CABIN

With Their Own Hounds and Electrical Effects

Coming, Week of March 12th

CHICAGO STOCK COMPANY

GOOD STORIES, WELL BOUND
SPECIAL 49c

3 for \$1.25—See Them in Our Window

THE TUTTLE COMPANY

Established 1832

11 and 13 Center St.

Five Floors

RUTLAND, VERMONT

"UNCLE HI"

COMEDY
Libretto and Direction by EDDY
Auspices Woman's Benefit Association

SYNOPSIS OF SCENES

ACT I.—Scene 1.—Uncle Hi leaving home. Scene 2.—Street in Cliftondale, Mass.
ACT II.—Home of John Quackgrass, founder of the School of Musical Art, Boston, Mass.
ACT III.—Same as Act II.

IMPERSONAE

Hiram Quackgrass, a real rube Ned Curtis
Deacon Ezra Culpepper, country gent Emmet Paige
Rastus Johnsing, colored porter in the home of John Quackgrass Andrew Ducharme
Mrs. John Quackgrass, an erratic sister-in-law Alberta Whitmarsh
Mr. John Quackgrass, "Hi's" brother Granville Beale
Millicent Quackgrass, the daughter Dorris Bacon
Cornelius Colliquiver, footman James Farrell
Prof. Nicholas Von Strathenburg, musical director, H. L. Lassar

GUESTS

Mrs. Perriwinkle Rachell Ploof
Mrs. Rathskeller Sally Bruten
Miss Emmeline Dolphine Margaret Mahoney
Miss Laura Dolphine Lillian Blanchard
Mlle. Turkish Trophy Lucina Smith
Rameses II Ronald Duell
Turkish Opal Agnes Keefe
Pat Maguire Roy Hannon
Percy Percival Wm. Snyder
The Ghost Ilene Loveday
Man In The Moon Andrew Ducharme
"The Butterfly" Loretta Loveday
Disappoint Itsawful Ruth Geno
Marie Garden Esther Rowell
Folly Esther Loveday

STUDENTS

Irene Whitemore, Esther Rowell, Mildred Ormsby, Florence Eddy,
Irene Socia, Mildred Daragon, Claudia Avey.

GUARDS

Mary Morris, Esther Ladue, Tina McCormick, Katherine McGinnis,
Irene McGinnis, Gladys Murray, Marion Foley.

PAJAMA KIDDIES

Veronica Hurley, Bernadette Ducharme, Ilene Loveday, Esther
Loveday, Theresa Manfreda, Eloise Keenan, Bernice Shelvey, Lillian
Lamphron, Mildred Shelvey, Florence Sabourine, Martha Avery, Agnes
Keefe.

MUSICAL NUMBERS

"Jonah"—A Whale of a Song Andrew Ducharme
"Smile Through Your Tears"—Ballad Dorris Bacon

SOIVÉE

"Hush! Here Comes the Dream-Man"—
Bernadette Ducharme, Ilene Loveday and "The Man In The
Moon"—Andrew Ducharme. Supported by Pajama Kiddies.
"I Like You"—A Musical Flirtation Esther Rowell
"Stop It" Mary Morris and Esther Ladue
Supported by the Guards
"The Turkish Opal" Agnes Keefe and Roy Hannon
"Mello Cello Melody" Claudia Avery
Supported by Cello Students
"The Ghost Of The Violin" Veronica Hurley
Ghost Ilene Loveday
And Pajama Kiddies
"Whistle A Song" Granville Beale
And Ensemble
"Follys Salute" Esther Loveday
"Somebody's Baby Girl" Irene Whitemore and Esther Rowell
Guards and Students
"My Egyptain Mummy" Lucina Smith and Ronald Duell
"The Butterfly" Dorris Bacon and Loretta Loveday
"I Wonder Where My Lovin' Man Has Gone, Eccentric Scream
..... Ruth Geno
Wm. Snyder
"Chic, Chic, Chieken" Wm. Snyder
Supported by Chickens and Students
"Good Old Time Strawride" Emmet Paige and Entire Company

Program subject to change without notice.

ORCHESTRA

Violin, Earl Tower; Clarinette, Romano; Cornet, Frank Hinchey;
Piano, John Cocklin and Florence Gilbert.

OUR \$1.00, 50c. AND 25c. BARGAIN COUNTER

is crowded with articles of many kinds suitable for gifts, for
parties and card prizes, and all at a fraction of their former price.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY, FEBRUARY 3

NEWTON & LIVINGSTON'S

UNCLE TOM'S CABIN

Uncle Tom, the faithful old slave Fred Finley
George Harris, the runaway mulatto boy Earl Wilson
Augustus St. Clair, a Southerner George Stitzel
Phineas Fletcher, a kind hearted trapper Claude St. Clair
Lawyer Marks, a crooked coward Earl Newton
Dan Haley, a dealer in horses and "niggers" Bobby Fay
Mr. Shelby, a Kentucky planter John Booth
George Shelby, his son Billie Blythe
Simon Legree, terror of Red River Jack Gamble
Skeegs, auctioneer David Livingston
Adolph, valet to St. Clair Gus Goins
Sambo and Quimbo, Legree's slaves Bob Robinson and Al Green
Harry, the child of George and Eliza Harris Herwin McMahon
Aunt Ophelia, from "Old Vermont" Lillian St. Clair
Eliza Harris, broken hearted mother May Wilson
Emaline, the maid Ruby Carter
Topsy, who never was born Daisy Stewart
Aunt Chloe, Uncle Tom's wife Myrtle Upton
Marie, St. Clair's wife Florence Pullar
Cassie, a slave Lillian Pierson
Little Eva, the angel child Helen Dupont
Siberian bloodhounds Gyp and Jack

SYNOPSIS—ACT I

Meeting of George and Eliza. Uncle Tom's Cabin. Flight of Eliza.
Scene 2—Eliza meets Phineas. Scene 3—Haley engages Marks to run
down Eliza and her child. Scene 4—Marks and Haley on the tracks
of Eliza. Phineas assists Eliza to escape. Scene 5—Eliza crossing the
ice. Escape of Eliza from the ferocious bloodhounds.

Act II

Scene 1—Three days later. Phineas meets George Harris and the
lawyer is outwitted. Scene 2—Next day. George and Eliza reunited.
Scene 3—The flight on the rock pass. Death of Haley. George and
Eliza free at last.

Act III

Home of St. Clair. Arrival of St. Clair, Eva, Ophelia and Uncle
Tom. St. Clair presents Topsy to Ophelia. Tom and Eva in the garden
by the lake. Tom waiting for the bridegroom. Death of Eva.

Act IV

Scene 1—The slave market in New Orleans. Tom and Emaline
sold to Legree. Scene 2—George Shelby searching for Uncle Tom.
Scene 3—Legree's plantation. The whipping. Tom cruelly flogged by
Legree. Scene 4—Legree tells Cassie the story of his past life. A street
scene in New Orleans. Marks secures a warrant for the arrest of
Legree. Tom receives his death blow. Marks kills Legree. Scene 5—
George finds Uncle Tom. "You're too late, Massa George, the Lord
has bought me and is gwine to take me home." Scene 6—Allegorical
transformation.

GOOD STORIES, WELL BOUND
SPECIAL 49c

3 for \$1.25—See Them in Our Window

THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MARCUS PRESENTS CHARLIE ABOT
IN

"OH BABY"

OF 1923

A GIRL, MUSIC, AND COMEDY REVUE IN TWO ACTS AND
TWENTY-FOUR SCENES

Words and music by Charlie Abot.
Dances by Mabelle Wood.

Book by Jack Later.

Production staged and produced by Charlie Abot.

ACT ONE

SCENE ONE—PROLOGUE

Introducing Oh, Baby!.....Casie Morris, Sophie Steller, Edith Miller

SCENE TWO—WHERE FLAPPERS MEET

Song—"Flappers".....By the Flappers

Song—"Make Good Use of It"—"The Prof.".....Allen Mack

Song—"Flapping Flapper, That's All".....Marie Oliver

SCENE THREE—LOOKING THEM OVER

Song—"Legamania".....Billy Finnan and Allen Mack

SCENE FOUR—SOME PRETTY FLOWERS

Song—"You're Like a Rose".....Ernestine Caru and Girls

SCENE FIVE—A DOCTOR'S OFFICE

The Doctor.....Elmer Coudy

The Office Boy.....Miles Oliver

The Patient.....Charlie Abot

The Nurse.....Bea Winsome

SCENE SIX—A LITTLE TOUCH O' DIXIE

Song—"Dixie, I Love You".....Audrey and Eight Dixie Flapjacks

The Dancers.....Finnan and Mack

SCENE SEVEN—A LONESOME GIRL

Song—"Come On and Love Me".....Marie Oliver

SCENE EIGHT—AN AVIATION FIELD

Song—"The Stars in the Sky".....Elmer Coudy

Dance by the Aviation Girls

SCENE NINE—NO PARKING ALLOWED

A Cake Eater.....Charlie Abot

A Finale Hopper.....Elmer Coudy

The Girl.....Mabelle Wood

SCENE TEN—LOVERS' LANE

Song—"Old-Fashioned Girl"

Girls—Margaret Merrill, Casie Morris, Flo Yohe, Kay McGrath.

Boys—Chuck Morrison, Irving Baker, Billy Morgan, Jim Cunningham.

SCENE ELEVEN—SONGLAND

Some Songs.....Ernestine Caru

SCENE TWELVE—DINING OUT

Dance.....Mabelle Wood

The Spendthrift.....Charlie Abot

His Lady Friend.....Audrey Rand

The Waiter.....Elmer Coudy

The Headwaiter.....Billy Finnan

A Diner.....Miles Oliver

His Lady Friends.....Bea Winsome, Ernestine Caru

Song—"Years and Years".....Bea Winsome and Irving Baker

The Playhouse

THOMAS A. BOYLE
MANAGER

H. H. Frazee Presents
WILLIAM COURTENAY

in

"Her Temporary Husband"

A Farcical Comedy in Three Acts

By Edward A. Paulton

THE CAST

Doctor Gordon Spencer George Parsons
Kate Tanner Betty Linley
Judd Jack Paulton
Blanche Ingram Virginia Hammond
Tom Burton William Courtenay
Clarence Topping Henry Mortimer

SYNOPSIS OF SCENES

ACT ONE

Highecliff Sanitarium, overlooking the Hudson, New York

ACT TWO

Blanche's Summer Cottage, Southampton, Long Island

ACT THREE

Same as Act Two

Time—The Present

Coming All Next Week, March 12th
CHICAGO STOCK COMPANY
Opening Play, "Smilin' Thru"

WEDDING STATIONERY

None too early now to place the order for a spring wedding. Our forms and style for wedding invitations and announcements are accepted as authoritative. We would be pleased to show you samples and offer suggestions if you wish them.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont
Established 1832

Five Floors

Check 9 Mar. 11, '23

The Playhouse

THOMAS A. BOYLE
MANAGER

CHAS. H. ROSSKAM, Presents
THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in
Jane Cowl's Greatest Success

"SMILIN' THROUGH"

A Fantasy in a Prologue and Three Acts by Allan Langdon Martin

CAST OF CHARACTERS

In the Order of Their Appearance

THE PROLOGUE

The Mother of the Boy.

The Mother of the Girl.

THE PLAY

John Cateret	Mr. Edmund Moses
Dr. Owen Harding	Mr. W. James Bedell
Ellen	Miss Rae Mack
Kathleen Dungannon	Miss Jean White
Willie Aingley	Mr. Freddie Beaudoin
Kenneth Wayne	Mr. Jack Berry
Mary Clare	Miss Dorothy Buris

Wedding Guests

John Ferguson	Mr. George Rich
Robert Jenkins	Mr. Robert Hall
John Aingley	Mr. Freddie Beaudoin
Sarah Nelson	Miss Mabel Vernon
Jeremiah Wayne	Mr. Jack Berry
Moonyeen Clare	Miss Jean White

PROLOGUE—Outside the Garden Gate.

ACT ONE—The Carteret Garden, Dunstable, England.

ACT TWO—Scene one.—Same, fifty years before. (Curtain will be lowered for a few minutes.) Scene two.—The same time and place as Act One.

ACT THREE—The same, four years later than Act One.

NOTE—Owing to the unusual ending of "Smilin' Through," the audience is requested to remain seated until the fall of the final curtain.

DURING THE WEEK THE FOLLOWING REPERTOIRE OF BROADWAY SUCCESSES WILL BE PRESENTED

Tuesday Matinee and Night—A. H. Wood's N. Y. Eltinge Theatre success, "Up In Mabel's Room," a farce frolic by Wilson Collinson and Otto Harbach.

Wednesday Matinee and Night—By kind permission of John Golden, producer of "First Year" and "Lightnin'" the New York Criterion Theatre success "Three Wise Fools."

Thursday Matinee and Evening—The smart, snappy play, "NICE PEOPLE," which ran one solid year at the Klaw Theatre, New York, with Francine Larrimore in the leading role.

Friday Matinee and Night—New York Apollo Theatre hit, "SAUCE FOR THE GOOSE," a clever, fascinating comedy of a frivolous married flapper, who just had to flirt to win back friend husband's love, after he had fallen in love with a charming widow.

Saturday Matinee—The most stupendous scenic production ever presented in stock—the wonder play "SMILIN' THROUGH," in which Miss Jane Cowl originally starred. Ask those who witnessed it Monday—they will tell you it is a play you cannot afford to miss.

Saturday Evening—The New York Playhouse success "THE HAUNTED HOUSE," a race of thrills with a newly married couple on their honeymoon. The New York World said: "The Haunted House" outbats "The Bat."

**DOLLAR DAY and Every Day, Buy Standard
Goods of The Tuttle Co., 11 and 13 Center St.**

The Playhouse

THOMAS A. BOYLE
MANAGER

FOURTH ANNUAL MUSICAL EVENT

OF THE

RUTLAND HIGH SCHOOL

"THE LASS OF LIMERICK TOWN"

A ROMANTIC COMIC OPERA

(Words and Music by Arthur A. Penn.)

THURSDAY, FEBRUARY 15, 1923

CAST

Sir Charles Worthington, an English squire Charles O'Rourke
Lady Worthington, his wife Doris Beardsley
Captain Pomeroy Worthington, their son Leo Rourke
Betty McCoy { Cousins, Wards of the Judge { Edith Dauphin
Rose McCoy { { Alice Pitts
Judge Hooley, the guardian Elwood Ireland
Justin O'Flynn, an amorous attorney Harold L. O'Brien
Mrs. O'Flynn, his mother Marion Hausman
Ezra Q. Hicks, an elderly Yankee farmer William Sargent
Pat, an inn-keeper Ronald Deuel
Mike, an ostler Herbert Davison
Molly, a waitress Mary MacDowell
Mr. Smith, the coachman Reginald Strubbe
Mr. Partington, the butler Ralph Davis
Dancer Berenice Bragg

Chorus of Irish Peasants and Villagers

Sopranos:

Dorothy Adams, Ruth Allen, Hazel Atwater, Doris Beardsley, Ruth Bolster, Helen Brock, Mary Copps, Dorothy Fifield, Thelma Humphreys, Ruth Lillie, Mary MacDowell, Marion Morganson, Helen Smith, Arlene Squier, Mabel White.

Altos:

Harriet Beane, Marion Bolster, Jessie Chase, Elaine Davis, Helen Dibble, Ruth Geno, Dorothea Humphreys, Jeanette Freedom, Gertrude Ranberg, Esther Salmonson.

Tenors:

Robert Bove, Herbert Davison, Oliver Powers, Ernest Reed, Angelo Spero.

Basses:

Charles Beale, Paul Cady, Roy Davenport, Ralph Davis, Ronald Deuel, Stetson Edmunds, Dominic Florys, Joseph Radigan, Milford Smith, William Snyder, Reginald Strubbe.

SPRING IS COMING

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

Established 1832 11 and 13 Center St. RUTLAND, VERMONT
Five Floors

W. J. Mangan, piano
Gerald McCoy, violin
Paul Willard, violin
Weston Smith, violin

Arthur L. Mangan, net
Thomas Mangan, cello
Richard Patnod, drums

Accompanist, Clifford Adams

Conductor, Frank C. Phillips

Musical Numbers

1. "Lads and Lassies" Pat and Chorus
2. "Molly Mine" Mike and Molly
3. "Tick-tock" Judge Hooley and Rose
4. "Was Ever Fate So Cruel As Mine" Rose
5. "Betty Is a Darling" Chorus
6. "Betty McCoy" Betty and Chorus
7. "Wealth and Poverty" Betty and Rose
8. "Hey-diddle-diddle" Betty, Rose, Mrs. O'Flynn, Justin and Judge Hooley
9. "What Fun" Judge Hooley, Justin and Mrs. O'Flynn
10. "Ireland Dear, My Heart's For You" Captain Worthington
11. "Watch Him Greet His Bride-to-be" Chorus
12. "Your Eyes Are Bright" Captain Worthington and Betty
13. Finale Principals and Chorus

ACT II

14. "'Tis Nine O'Clock" Judge Hooley, Rose, Betty and Chorus
15. "'Tis The Heart" Rose, Betty and Captain Worthington
16. "Come Back, Beloved" Captain Worthington
17. "Maggie Maguire" Judge Hooley and Chorus
18. "Sir Charles and Lady" Smith, Partington and Chorus
19. "Youth Undutiful" Sir Charles and Lady Worthington
20. "A Farmer's Life" Ezra Q. Hicks and Chorus
21. "I Love You, Little Sweetheart" Captain and Betty
22. Finale Principals and Chorus

ACT I. Outside the "King's Head" Inn, Limerick, Ireland.

(A Week Elapses.)

ACT II. Entrance Hall of Judge Hooley's Home, Limerick.

Time—About the middle of the last century.

Executive Staff

Musical Director and General Manager Frank C. Phillips
Stage Manager Miss Nellie Newton
Assistant Stage Manager Miss Elizabeth Bowen
Business Manager Miss Marie Johnson
Costume Manager Miss Helen Mager
Posters Miss Marion Hausman
Dancing Instructor Miss Berenice Bragg
Make-ups Mrs. L. A. Heidel, Mrs. Henry S. Parker and Miss Margaret Parker

Coming Week of February 26th---Marcus Musical Comedy Co.

GRAFONOLAS

BUY THE MACHINE WITH THE RECORD

The Columbia Wonder Noiseless Record

GET OUR PARTIAL PAYMENT PLAN

UNITED TALKING MACHINE CO.

F. S. NICHOLSON, Manager

7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT

— PRESENTS —

"The Lingerie Girl"

CAST OF CHARACTERS

Edward Fluke	}	BOB OTT
Baron Grassmaul		
Hanson Gear		Jack Ford
Lady Adella Burton		Nan Francis
Adella Burton (The daughter)		Irene
Walter Plimmer		Herbert Pitts
Clara Dickson		Carol
James Taylor		Fred Wright
Jean Taylor		Ruth MacCurdy

Chorus—

Katherine Taylor	Betty Perez
Hattie Taylor	Florence Kine
Alice Taylor	Mary Wriek
Mary Taylor	Lillian Curtis
Minner Taylor	Florence Riley
Louise Taylor	Ella Beecher
Marion Ballou	June Gary
Daisy Cantor	Sally Fay

THE FIRST ACT—The Taylor Emporium.

THE SECOND ACT—A room in Miss Dickson's apartment.

Place Stamford, Conn.

MUSICAL NUMBERS

Act I.

Opening Chorus	Bob Ott girls
I Have to Have You	Ruth MacCurdy and Herbert Pitts
Sunny Side Up	Carol and girls
Margie and Winnie	Jack Ford and girls
I'll Always be in Love With You	Fred Wright
Singing in the Bath Tub	Nan Francis and girls
Nobody's Using it Now	Irene and girls
Duet	Carol and Irene
(b) Duet	Bob Ott and Nan Francis
Big City Blues	May Wriek and girls
Finale	Company

Act II.

Opening Chorus	Bob Ott girls
If You Only Knew	Jack Ford and Irene
If I Can't Have You	Fred Wright and girls
Just an Hour of Love	Nan Francis
Tap Dance	Carol and Irene
(b) Wedding of the Painted Doll	Ruth MacCurdy and girls
Lovable and Sweet	Herbert Pitts and girls
Specialty	Bob Ott and girls
Dance	Jack Ford
Finale	Company

Blondy's 400 Taxi Service

R. D. BARKER, Manager

FOR THE BEST TAXI SERVICE IN THE CITY
PHONE 400

We Also Have a Packard Limousine for Weddings, Trips, etc.

GIFT SHOP SPECIALS

That clever gift you wanted for Christmas—
BUY IT NOW AT A BARGAIN.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

PROGRAM of AMBASSADOR REVIEW

January 23rd and 24th

Auspices Vermont Lodge No. 1, K. of P.

Rehearsed and Staged by George F. Long.

Orchestra under direction of Paul C. Pelton.

PROLOGUE

Dr. Jazz George W. Lee

Students and Mail Men—

Harriet Smith, Mary Ellen Hodsdon, Dorothy Anstin, Louise Baldwin, Florence Baldwin, Florence Pray, Marian Nichols, Marian Flory, Shirley Loveland, Agnes Lear, Margaret MacGregor, Isabelle Kirk.

PART I

Ambassador Dr. B. C. Powers

Aides to the Ambassador—

Harold Stafford, Almo Franzoni, Theodore Roberts, Raymond Beane, Harold Beane, Wm. Graham, George Gies, Gordon Landon, Raymond Shaw, Reginald Strubbe, Frank Johnson, Leland Fish, Reginald Weeks, Phillip Weiss, Leslie Johnson, Geo. MacGregor, Roy Leonard, Percy Wood, George Harman, Maurice Walbridge, Arthur Porter.

Pennsylvania Red Caps—

Frank O. French, George W. Lee, Charles Cheney, George F. Jones, Edmund P. Shaw, Harold G. Tower.

Mistresses of Ceremony—

Muvvy Loveday, Lena May Howard.

MUSICAL NUMBERS

Opening (Alabama Snow) (Leo Feist, Inc.) Dr. Jazz and ensemble
Nobody George F. Jones
Until Reginald H. Strubbe
Dixie Jamboree (Triangle Music Pub. Co.) Harold G. Tower
Aren't We All (DeSylvia, Brown & Henderson, Inc.) .. Harold M. Beane
Darktown Strutters Ball George W. Lee
Love (Irving Berlin, Inc.) Reginald B. Weeks
Singing in the Bathtub (M. Whitmark & Sons) Frank O. French
Your Mother and Mine (Robbins Music Corp.) George B. MacGregor
My Wife is on a Diet (Shapiro, Bernstein & Co.) Edmund P. Shaw
First Part Finale Ensemble

8 Minute Intermission

PART II

Scene 1

"The Dancing Heart Breakers"

Jump Into My Heart Harold M. Beane

The Heart Breakers—

Katrine Temple, Barbara Welch, Hope Martin, Anna Hendee, Minnie Seward, Esther Loveday, Joyce Kinsman, Gertrude Sabourin.

Scene 2

"Kid Days"

Lovable and Sweet (Harms, Inc.) } Lorraine Russell
..... } Genevieve Corpron

The Dancing Dolls—

Doris Wall, Frances Pray, Ruth Bucklin, Alice Chalmers, Marianne McHugh, Mary Stearns, Jean McKay, Joyce Plunkett, Virginia Chamberland, Marian Tyrrell.

The Eaton Kiddies—

Lena May Howard, Muvvy Loveday, Phyllis Temple, Mildred Shelvey, Rhea Mintzer, Berenice Wallet, Shirley Stafford, Vera Eklund.

SODA SPA

The Place That is Ready to Serve You After the Show

DELICIOUS SANDWICHES
HOT CHOCOLATE OR COFFEE

(OVER)

Popular Hits from "The Ambassador"

ON SALE AT

Seward & Weiss Music Shop

33 Center Street, Rutland, Vt.

THE NEW VICTOR RADIO WITH ELECTROLA

Music from the air and from records. The Victor Talking Machine's greatest musical reproducing achievement.

Phone 1247-M for free home demonstration.

Scene 3

Song Of The Nile.

Song of the Nile (M. Whitmark & Sons).....Margaret MacGregor

The Slaves—

Vera Martin, Ruth Ridlon, Emroy Kinsman, Mary Gilrain, Shirley Morris.

Scene 4

Tragedy of Love.

One Act—Four Scenes

Scene I The GirlSarah Newman

Scene II The BoyRuth Beardsley

Scene III Both Before Taking.

Scene IV Both After Taking.

Musical Numbers—

Honey (Leo Feist, Inc.)The Girl

If I Had a Talking Picture of YouThe Boy

Whatcha Gonna Do Do Now (Irving Berlin, Inc.).....The Girl

You Took Advantage of Me (Harms, Inc.)The Boy

Funny Dear What Love Can Do (Leo Feist, Inc.)Both

Scene 5

Patent Leather

Just Like a Breath of SpringRita Hayden

The Patent Leather Kids—

Phyllis Temple, Mildred Shelvey, Rhea Mintzer, Berenice Wallet, Shirley Stafford, Vera Ekland.

Scene 6

Just Us—

The GirlRuth Beardsley

The BoyReginald B. Weeks

Singing—"Just You, Just Me." (Robbins Music Corp.)

Scene 7

Rita Hayden and Her Rah Rah Girls in "Alma Mammy"

The Girls—

Ruth Bucklin, Florence Baldwin, Joyce Plunkett, Marian Nichols, Doris Wall, Marian Flory, Virginia Chamberland, Jean McKay.

Scene 8

Grand Finale.

Singing In The Rain.

All costumes, scenery and electrical effects by the John B. Rogers Producing Co.

Furnishings byRoss Huntress & Co.
Nichols & Barney

To the Cast who gave their time so freely,
To the Accompanist who worked so hard for us,
To the Director who rehearsed so untiringly,
To the Chaperones and Committee, the ticket sellers, and many others
whose names do not appear on this program, and without whom this
Minstrel would not have been a success, we express our thanks most
sincerely.

VERMONT LODGE NO. 1, K. of P.

BRIDGE

NEW PLAYING CARDS MEAN A BETTER GAME
Godey Series—Cross Stitch Designs—Landscapes

Ask for New Ideas for Parties

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1852

::

RUTLAND, VERMONT
Five Floors and Balcony

(OVER)

Tues Mar. 12, 1923

"Up In Mabel's Room"
(no program)

Thurs. Mar. 13, 1923

"3 Nice Girls"
(no program)

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY MATINEE AND NIGHT
CHAS. H. ROSSKAM, Presents

THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in
THE BRILLIANT COMEDY SUCCESS

"NICE PEOPLE"

BY RACHEL CROTHERS

This play was offered as the opening attraction of the Klaw Theatre last year, with Francine Larrimore as the star, and played to capacity audiences until the close of the season.

Pronounced by Burns Mantle in the New York Evening Mail to be, "As human as 'Lightnin' and as true as 'The First Year.' "

CAST OF CHARACTERS

(In the Order of Their First Appearance.)

Hallie Livingston	Miss Rae Mack
Eileen Baxter-Jones	Miss Dorothy Buris
Trevor Ledes	Mr. Fred Beaudoin
Theodora Gloucester	Miss Jean White
Oliver Comstock	Mr. Jack Berry
Scottie Wilbur	Mr. Edmund Moses
Margaret Rainsford	Mrs. Chas. H. Roskam
Hubert Gloucester	Mr. Robert Hall
Billy Wade	Mr. W. James Bedell
Mr. Heyfer	Mr. George Bradley

SYNOPSIS

ACT 1—The Gloucester Apartment, Park Ave., New York City. An evening in spring.

ACT 2—The Gloucester Cottage in the country. Seven o'clock the following evening. Scene 2—The next morning. Scene 3—The following day.

The curtain will be lowered between each scene for a few seconds to mark the lapse of time.

ACT 3—Outside the cottage. Six months later.

Plays staged and produced under the personal supervision of Chas. H. Roskam.

Rug used in Act One, made by W. & J. Sloan, Fifth Ave. and 47th St., New York.

DURING THE WEEK THE FOLLOWING REPERTOIRE OF BROADWAY SUCCESSES WILL BE PRESENTED

Friday Matinee and Night—New York Apollo Theatre hit, "SAUCE FOR THE GOOSE," a clever, fascinating comedy of a frivolous married flapper, who just had to flirt to win back friend husband's love, after he had fallen in love with a charming widow.

Saturday Matinee—The most stupendous scenic production ever presented in stock—the wonder play "SMILIN' THROUGH," in which Miss Jane Cowl originally starred. Ask those who witnessed it Monday—they will tell you it is a play you cannot afford to miss.

Saturday Evening—The New York Playhouse success "THE HAUNTED HOUSE," a race of thrills with a newly married couple on their honeymoon. The New York World said: "The Haunted House" outbats "The Bat."

COLUMBIA GRAFONOLAS

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F. S. NICHOLSON, Manager

7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY MATINEE AND NIGHT

CHAS. H. ROSSKAM, Presents

THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in

"SAUCE FOR THE GOOSE"

As Played With Great Success by Grace George at the Morosco Theatre,
New York.

CAST OF CHARACTERS

Kitty Constable Miss Jean White
Mrs. Alloway Miss Rae Mack
Mrs. Darch Miss Dorothy Buris
John Constable Mr. W. James Bedell
Harry Travers Mr. Edmund Moses
Teddy Sylvester Mr. Freddie Beaudoin
Mr. Bryce Mr. Robert Hall
Hawkins Mr. Jack Berry
Moon Mr. George M. Bradley

SYNOPSIS

PLACE—New York City. TIME—The Present.

ACT 1—Living Room in the Constable House. Afternoon.

ACT 2—Bachelor Apartment of Harry Travers. Same night.

ACT 3—Same as Act One. The next morning.

DURING THE WEEK THE FOLLOWING REPERTOIRE OF BROADWAY SUCCESSES WILL BE PRESENTED

Matinee Tomorrow—The wonder play, "SMILIN' THROUGH"
Jane Cowl's greatest New York success. Ask anyone who saw it
Monday. They will tell you it is one of the finest plays ever staged
in Rutland.

Tomorrow Evening—The mystery thriller, "THE HAUNTED
HOUSE." The New York World said: "It outbats 'The Bat.' A
story of a newly married couple on their honeymoon and they were
handed more thrills than Napoleon had at Waterloo.

COMING, TUESDAY, MARCH 20

MADAME PETROVA

(HERSELF AND COMPANY)

SEATS NOW In "The Hurricane" SEATS NOW

ST. PATRICK'S DAY

The Gander, too, likes to be remembered on such occasions.
Greeting Cards, Place Cards, Seals

THE TUTTLE COMPANY

11 and 13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY EVENING

CHAS. H. ROSSKAM, Presents

THE CHICAGO STOCK CO.

Carl B. Sherred, Business Manager, in

A Comedy with a Shiver

"THE HAUNTED HOUSE"

By Owen Davis

A Continuous Series of Thrills and Laughter

CAST OF CHARACTERS

Morgan Mr. George Bradley
Emily Driscoll Miss Jean White
Jack Driscoll Mr. W. James Bedell
Thomas Mr. George Rich
Desmond Duncan Mr. Edmund Moses
Helen Miss Dorothy Buris
Edd White Mr. Earl Nelson
Ezra Nestle Mr. Freddie Beaudoin
Isabel Westly Miss Rae Mack
Dan Grogan Mr. Jack Berry
Edward Mr. Robert Hall

SYNOPSIS

ACT 1—A Summer Cottage at Cedar Point, Connecticut.

ACT 2—The same. Two hours later.

ACT 3—The same. Next morning.

COMING, TUESDAY, MARCH 20th

MADAME PETROVA

(HERSELF AND COMPANY)

IN

THE HURRICANE

SEATS NOW

ST. PATRICK'S DAY

Suggests the coming of Spring, and Spring suggests

Wall Paper, Floor Wax,
Paints, Brushes, Varnishes

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SELWYN & CO. Present

OLGA PETROVA

IN

HURRICANE

A STORY OF A LIFE IN FOUR EPISODES

By Olga Petrova

The Characters as we Meet Them

Martha Olsewezki	Ludmilla Toretzka
Masha, her daughter	Marguerite Forrest
John Arkwright	Lewis Willoughby
Richard Peterson	Judson Langill
Rose, his daughter	Letha Walters
Ilka	Ogla Petrova
Joe Jennings	Robert Brister
Vladig Olsewezki	Patrick S. Barrett
Dr. Walter Welch	H. H. McCollum
Butler	Ben White

- Act I. Kitchen of a Texas Ranch-house.
Act II. A lodging house in Kansas City, two years later.
Act III. Veranda at the new Mirmai Hotel at Miami, five years later.
Act IV. Ilka's home on Long Island.

PLAYHOUSE ORCHESTRA

Piano—John J. Cocklin, Leader

Violins—Earl F. Tower, Thomas O'Rourke, Philomene Monette	
Cornet—Frank N. Hinchey	Cello—Russell A. Flagg
Clarinet—Wilfred Collins	Bass—William A. Skeeles
Flute—Stephen Clifford	Drums—Harry J. Adams

MUSICAL PROGRAM

March—"High Life"	Selection—"Music Box Revue"
Overture—"Mikado Selection"	Waltzes—"Juliana"
Selection—"Firefly"	Popular Hits

SECURE YOUR SEATS NOW FOR
DE WOLF HOPPER
HERE FRIDAY EVENING

WEATHER SIGNAL

HURRICANE IN MARCH

After that Spring weather, which suggests

Wallpaper, Paints and Varnish

THE TUTTLE COMPANY

11 and 13 Center Street
Established 1832

RUTLAND, VERMONT
Five Floors

Headquarters for Easter Cards and Novelties

Signal Corps Motion Pictures of Action in France
at Rutland Memorial Armory, March 22d and 24th.
AUSPICES OF VETERANS OF FOREIGN WARS.

The Playhouse

THOMAS A. BOYLE
MANAGER

DE WOLF HOPPER

—and—

HIS GILBERT AND SULLIVAN COMIC OPERA COMPANY
Present the Light Opera Classic

"THE MIKADO"

"WHO'S WHO"

Mikado of Japan	Mr. Arthur Cunningham	
Nanki-Poo, his son	Mr. Henry Kelly	
Ko-Ko, Lord High Executioner in Titipu, Mr. De Wolf Hopper		
Poo-Bah, Lord High Everything Else	Mr. Karl Stall	
Pish-Tush, a Noble	Mr. Joseph Bernello	
Nee-Ban, official umbrella bearer	Mr. John Douglas	
Yum-Yum	} Ko-Ko's Three Wards {	Miss Annette Hawley
Pitti-Sing		Miss Alice MacKenzie
Peep-Bo		Miss Winifred Anglin
Katisha, a Lady of His Majesty's Court,		Miss Bernice Mershon

School Girls, Nobles, Guards and Coolies

Misses—Elaine Thalier, Helen Shoreits, Edna Granville, Mae Hall, Vivian Samoa, Dorothy Cowen, Vera Bernard, Josephine Firth, Carolin Cantlon, Flo George, Bessie Taylor, Adele Espre, Louis Wright, Cecelia Zimmerman, Ann Maynard, Annette Hawley, Ethel Napier.
Messrs.—Bernard O. Wally, Pat McCarthy, Milton Karniol, Maurice Bovington, George Averil, Charles Allen, Harry Rolland, Joseph Bernello, Tom Rice, Jack Rose, Billy Morgan, David Dean.
Act 1—Court yard of Ko-Ko's Official Residence.
Act 2—Ko-Ko's Garden.

SPRING IS HERE

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

11 and 13 Center Street

Established 1832

RUTLAND, VERMONT

Five Floors

Headquarters for Easter Cards and Novelties

Signal Corps Motion Pictures of Action in France
at the Rutland Memorial Armory, March 24th
AUSPICES OF VETERANS OF FOREIGN WARS.

The Playhouse

THOMAS A. BOYLE
MANAGER

Augustus Pitou, Inc., Presents

MAY ROBSON

—IN—

"MOTHER'S MILLIONS"

A New Play By
HOWARD McKENT BARNES

CAST OF CHARACTERS

(In the order in which they appear)

Fair Breen	Adelaide Chase
Maria Peppy	Lillian Harmer
David Talbot	Walter M. Greaza
Thomas Breen	Russell Hicks
Harriet Breen	May Robson
Mrs. Talbot	Edith Conrad
Wright Hadden	Fred T. Fairbanks
Craig Mason	C. A. Winters
Joseph Clark	Geo. H. Sinclair
William Remington	Walter Ayres
James Burke	Oscar Sidney

SYNOPSIS OF SCENES

ACT I.—Harriet Breen's Flat. Jersey City. (12 minutes intermission)

ACT II.—Mr. Remington's home in New York City. The Library. Two weeks later. (2 minutes intermission)

ACT III.—The same. Three hours later.

Coming, All Next Week, "BOB OTT"

SEATS TOMORROW

SPRING IS HERE

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

11 and 13 Center Street

Established 1832

RUTLAND, VERMONT

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT *week 7*

Presents The Polite Music Play *april 23, 1923*

"OUT OF LUCK"

By Matthew Ott

THE PLAYERS

Hans Wurst	BOB OTT
Hi Gear	Raymond Marr
Lady Adelle Burton	Mildred Vaughn
Adella Burton	Mary L. Ott
Walter Plimmer	James Mack
James Taylor	Fred Wright
Clara Dickson	Ann Ott
Marion Ballou	Louise Adams
Daisy Cantor	Florence Breen
Katherine Taylor	Anna Breen
Jeanette Taylor	Melva Kane
Hattie Taylor	Lillian Green
Mary Taylor	Madeline Kane
Minnie Taylor	Ethel Breen
Louise Taylor	Alice Downey

First Act—The Taylor Emporium.

Second Act—Ballroom in the Dickson Home.

Place—Stamford, Conn.

Time—The Present.

MUSICAL PROGRAM

ACT I.

Opening Chorus	Girls
Blue	Ann Ott and Guests
Love of Mike	James Mack and Girls
Sell You a Girl	Raymond Marr and Friends
Dance, a la Muse	Florence Breen
We Are Models	Girls
Fickle Flo	Mary Ott and Girls
Knock, Knock	Fred Wright and Guests
Specialty	Bob Ott and Girls
Finale, Little Girl	Mildred Vaughn, Bob Ott and Company

ACT II.

Opening Chorus	Girls
Duet, Some Sunny Day	Ann Ott and Mary Ott
Dance	Florence Breen and Fred Wright
Tootsie	Louise Adams and Guests
Duet, Selected	Mildred Vaughn and Bob Ott
Two Jokers	Raymond Marr and Bob Ott
Comic Quartette	Bob Ott, James Mack, Fred Wright and Ray Marr
Finale	Company

"TANGERINE" MONDAY
APRIL 30th

SPRING IS HERE

Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

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RUTLAND, VERMONT

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"HAZEL"

The Farcical Song-Play

By Matthew Ott

THE PLAYERS

Lincoln Penny, from Moncton, N. B.	BOB OTT
Merrill Lee, a prune merchant	Raymond Marr
Hazel Lee, his wife	Mary L. Ott
Rena Penny, Lincoln's wife	Mildred Vaughn
Violet Malvin, Hazel's maid	Ann Ott
Frank Fuller, Merrill's valet	James Mack
Nifty, a taxi chauffeur	Fred Wright
Mary Warren, a cabaret girl	Louise Adams
Elsie Worth	Alice Downey
Grace Stowe	Lillian Green
Laura Barrett	Florence Breen
Gertrude Howard	Madeline Kane
Marion Bulwer	Ethel Breen
Julia Woodward	Melba Kane
Nettie Ward	Anna Breen

First and Second Acts take place in the Lee home.

Place—Brooklyn, N. Y.

Time—Present.

MUSICAL PROGRAM

ACT I.

Opening Chorus	Girls
Cabaret Girls	Broadway Steppers
The King Tut Glide	Florence Breen
Flippity Floppety Flappers	James Mack and Girls
Nobody Lied	Ann Ott and Girls
Dancing	Mary L. Ott and Jazzers
Specialty	Bob Ott and Girls
Finale, Sleepy Time	Louise Adams and Company

ACT II.

Opening Chorus	Company
Dance, Jazzina	Florence Breen

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"CHARLEY"

A Musical Carol

By Matthew Ott

THE PLAYERS

Winthrop Wells	Fred Wright
Melbourne Wells	Raymond Marr
Clayton Gilerist	James Mack
Margaret Dickens	Mildred Vaughn
Charley Dickens	Ann Ott
Joe Dijohn	BOB OTT
Marie Louise Dijohn	Mary Louise Ott
Gertie Franklin	Louise Adams
Betsey Lambert	Alice Downey
Abigail Cresson	Florence Breen
Ruth Sperry	Lillian Green
Sophie Martin	Anna Breen
Helen French	Melba Kane
Nadja Glaser	Ethel Breen
Sarah Cartwright	Madeline Kane

First Act—Gardens near Wells Manor, Danville, Long Island.

Second Act—Scene 1—Gertie Franklin's apartments in the Bushwell Hotel, New York City. Scene 2—Living Room in Wells Manor.

Special Request—Will the audience please remain seated until the final curtain, as the finale of the play is quite unique, and requires absolute silence.

MUSICAL PROGRAM

ACT I.

Romance Land	James Mack and Girls
Sophie	Raymond Marr and Girls
Dance, The Woodlawn Fawns	Florence Breen, Lillian Green and Alice Downey
Duet	Mildred Vaughn and Fred Wright
The New Chef	Bob Ott and Little Chefs
Music	Louise Adams and Girls
Music Dance	Mary Ott and Louise Adams
Finale	Company

ACT II.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

A Big Musical Tickle

"WHAT WRIGHT LEFT"

By Matthew Ott

THE PLAYERS

Thayer Borden, masquerading as Frank Wentworth	Raymond Marr
Grant Nelson	BOB OTT
Annet Henning	Mary Ott
Mrs. Glendining Henning	Mildred Vaughn
S. J. Henning	James Mack
Butler Davenport	Fred Wright
Edith Wright	Florence Breen
Beverly Wright	Ann Ott
Marie Wright	Lillian Green
Mrs. Grant Nelson, known as Janice Richards	Louise Adams
Florence Wright	Ethel Breen
Adella Wright	Melba Kane
Helen Wright	Alice Downey
Rose Wright	Madeline Kane
Vera Wright	Anna Breen

First Act—Frank Wentworth's Apartment, in the Henning Chambers.
Second Act—The Girls Apartment, in the same Hotel.
Place—New York City.

MUSICAL PROGRAM

ACT I.

Riverside	James Mack and Girls
Molly	Fred Wright and Girls
Goin' ter git Licked	Mary L. Ott and Girls
What Could be Sweeter	Louise Adams and Sweeties
Specialty	Bob Ott and Girls
Moonlight	Mildred Vaughn and Girls
Finale, Wed by Telephone	Mildred Vaughn, Bob Ott and Company

ACT II.

Opening Chorus	Girls
Fun, fun, fun	Mary Ott and Bob Ott
The Dancing Fool	Ann Ott
	Fred Wright and Girls

The Playhouse

THOMAS A. BOYLE
MANAGER

"TANGERINE"

A MUSICAL COMEDY SATIRE

Adapted by Guy Bolton from a play by Philip Bartholmae and Lawrence Langner. Lyrics by Howard Johnson.
Music by Carlo Sanders

The Entire Production Staged and Produced Under the Personal Direction of Carlo Carlton

THE CAST

Warden	Jack Bruns
Jack Floyd	George Eising
Lee Loring	George Phelps
Fred Allen	Karl Nielson
Dick Owens	Sam Critcherson
Shirley Dalton	Loretta Sheridan
Kate Allen	Lenore Toriani
Elsie Loring	Lillian Young
Mildred Floyd	Olive Reeves Smith
Noa	Sallie Keith
Clarence	Billy Nunn
Joe Perkins, "The Easy Boss"	Johannie Fields
Tangerine Police Force	Ritz Quartette

Eight Little Wives

Akamai	Adele Hart
Huhu	Monica Allen
Kulikulu	Leone Wood
Pilikia	Marjorie Talcotte
Ukolu	Bonnie TeBeau
Polihu	Margaret Walker

Twins

Aloha Oe	Clara Newbill
Aloha	Fay Anthony

SYNOPSIS OF SCENES

ACT I.—Scene 1—Alimony Jail, New York.
Scene 2—Lanai of the King.

(Intermission of 10 Minutes)

ACT II.—Main Street, Tangerine.

GLOSSARY—For the benefit of those who would like to visit the Island of Tangerine, either to straighten out matrimonial mixups or lured there by the eight-ply marriage possibilities, we would like to state that it is laid in the South Seas, longitude 170 degrees West, latitude 15 degrees South. As there are over 800 of these islands, we sincerely hope you find the right one. For those of a further investigating nature, we give the following translations of South Sea Island Terms used: Noa, fragrant; Akamai, clever; Huhu, angry; Kulikulu, keep still; Pilikia, trouble of any kind; Aloha Oe, farewell.—THE AUTHORS.

MUSICAL NUMBERS

Orchestra under the direction of Ray Kavanaugh

ACT I—Scene 1.

Overture	
It's Great to Be Married	Fred, Lee and Jack
Love is a Business	Shirley, Dick, Fred, Lee, Jack and Warden
Isle of Tangerine	Shirley and Dick

Scene 2.

Ode and Sun Dance	Noa, Quartette and Eight Little Wives
Listen to Me	Shirley and Dick
In Our Mountain Bower	Noa, Quartette and Eight Little Wives
There's a Sunbeam for Every Drop of Rain	Lee and Elsie
Man is the Lord of It All (Music by Jean Swartz)	
Shirley, Mildred, Elsie, Kate; Dick, Fred, Lee and Jack	
Finale	Shirley and Dick

ACT II.

South Sea Island Blues	Quartette
Old Melodies	Dick and Quartette
Tropic Vamps	Eight Little Wives
Civilization	King and Eight Little Wives
Sweet Lady (Music by Frank Crumitt and Dave Zoob)	Shirley and Dick
She Was Very Dear to Me (Lyrics and Music by Ben Bart)	King
(You and I) "Atta Baby"	Elsie and Lee
Finale.	

TANGERINE IS FRUIT!

Goodwill is our principal asset. It is the fruit of over ninety years of honorable business existence. Our Century Anniversary in 1932.

THE TUTTLE COMPANY

Established 1832
Five Floors

Publishers and
Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, MAY 18, 1923

"The Rejuvenation of Aunt Mary"

BY ANNE WARNER

Presented by the Senior Class of Rutland High School

Under the Direction of Miss Nellie H. Newton

CAST OF CHARACTERS

"Aunt Mary" Watkins—a wealthy spinster—Jack's Aunt, and Lucinda's "She" Doris Beardsley
John Watkins, Jr., Denham, "Jack" Angelo Spero
Burnett (Robert) {
Mitchell (Hubert Kendrick) { Jack's Chums { Harold Eddy
Clover (H. Wynecoop) { Francis Shaw
Mr. Stebbins, Aunt Mary's Lawyer Ted Roberts
Joshua, hired man Clifford Adams
James, Burnett butler Ralph Davis
Bertha Burnett, Burnett's sister, afterwards Aunt Mary's maid, Granice
Mabel White
The Girl from Kalamazoo Jessie Chase
Lucinda, Aunt Mary's property, body and soul Alice Carruth
Daisy Mullins, a villager Hazel Hall
Eva Mabel Belden

Time—Just before dawn on a September morning.

SYNOPSIS

ACT I. Interior of Aunt Mary's Home.
ACT II. Library in Burnett residence at New York.
ACT III. Aunt Mary's Bedroom at Home.

THE TUTTLE COMPANY

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GALARNEAU, MRS. FRED
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IANNI, EMMA
KELLEY, KATHARINE G.
LAFOND, BEATRICE
LAPISTOLE, FLORENCE
LAVALLEE, MARIE
LYSTON, GERALDINE
LONDENE, MRS. H. A.
MARTIN, MRS. M. L.

MARCEAU, EMMA
MARINUS, MRS. L. D.
MOLONEY, MRS. T. W.
O'ROURKE, ANNA
PERCIVAL, MRS. G. H.
POORE, MRS. JOHN E.
ROCHELEAU, MAUD
ROSS, MRS. T. C.
SEELEY, MRS. R. H.
STRUBBE, MRS. KATHERINE

ALTOS

ADAMS, MRS. HARRY
BACON, DORIS
BRANCHAUD, MRS. GEORGE
DUTELLE, ANNA
FLOOD, BERENICE
LONGE, IRENE
McNAMARA, GERTRUDE

NOISEUX, MARY
FREEDOM, MRS. CHARLES
FREEDOM, JEANNETTE
SEDILEAU, AGNES
ROUTIER, MRS. E. C.
STEWART, MRS. ARCHIE
WARREN, MRS. GEORGE

TENORS

BALDWIN, L. H.
EMERY, GEORGE
FOSTER, JAMES
GRANGER, THOMAS
LYSTON, JAMES
MARINUS, L. D.

O'ROURKE, LEO
ROSS, T. C.
STEWART, ARCHIE
STRUBBE, REGINALD
WATKINS, DONALD

BASSOS

BACON, ARTHUR
CHAMBERLAND, OCTAVE
CLIFFORD, JOHN
DAVIS, RONALD
DUCHARME, ANDREW
DUEL, RALPH
DUMAS, ARTHUR

GALARNEAU, FRED
GRAHAM, SIDNEY P.
GRAHAM, WILLIAM
NICHOLSON, F. S.
PERCIVAL, G. H.
PROVOST, EMILE
PROVOST, LOUIS

Third Annual Concert

UNDER THE AUSPICES OF

Sacred Heart of Mary Church

RUTLAND, VERMONT



REVEREND L. A. VEZINA
DIRECTOR



Playhouse, Monday Evening, May 7, 1923

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MR. & MRS. CARL HINSMAN	CLUB CANADO-AMERICAIN
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MR. & MRS. P. F. HOWLEY	CONSEIL ST. JEAN-BAPTISTE No. 20.

EDWARD F. BARTLETT

Program

Norma Overture Bellini
Orchestra

PART FIRST

THE SEVEN LAST WORDS

Introduction: O vos omnes—Soprano Solo
First Word—Baritone and Tenor Solos with Chorus
Second Word—Duet, Tenor and Baritone
Third Word—Soprano, Tenor and Baritone Solos with Chorus
Fourth Word—Baritone Solo
Fifth Word—Tenor and Baritone Solos and Chorus
Sixth Word—Tenor Solo with Chorus
Seventh Word—Soprano, Tenor and Baritone Solos with Chorus
Prayer—Thee we adore—Chorus
Soprano, Mrs. T. C. Ross; Tenor, Archie Stewart;
Baritone, Sidney Grahame

SECOND PART

March and Procession of Bacchus Leo Delibes
Orchestra
Behold the Morn in Splendour, from Masaniello Auber
Chorus with Tenor Solo by Leo O'Rourke
Liebestraume (Dreams of Love) Frank Liszt
Orchestra
Hail to the Mighty Ruler, from William Tell Rossini
Chorus with Baritone Solo by Octave Chamberland
Toreador Song, March from Carmen G. Bizet
Orchestra

MEMBERS OF THE ORCHESTRA

Julia Provost, Pianist; Frances Collins, Nell Cooke, Mary O'Brien, Sarah Mintzer, Leo Germaine, Anna Newman, Violins; Dominic Romano, Clarinet; Thomas Mangan, Cello; J. C. Cox, Cornet; Joseph Seff, Trombone; William Skeeles, Bass; Stephen Clifford, Flute; Thomas O'Rourke, Viola; Marcus Langdon, Tympani.

The Playhouse

THOMAS A. BOYLE
MANAGER

CREATORE AND HIS BAND

Giuseppe Creatore, Conductor

G. Iasilli, Asst. Conductor

A. Tomei, Librarian

Ethel Harrington, Soprano

The Playhouse, Rutland, Vt.
August 2, 1923

PROGRAM

EVENING

First Part

1. March, "American Aviation" *Creatore*
2. Overture, "Zampa" *Herold*
3. Clarinet Solo, "Tarantella" *Cavallini*
Signor Decimo
4. Grand Selection, "Madame Butterfly" *Puccini*
Solos by Signori DeMity and Rossi

INTERMISSION

Second Part

5. Waltz, "España" *Waldteufel*
6. Intermezzo, "A Dream" *Creatore*
7. Soprano Solo—Aria from "Traviata" *Verdi*
Ethel Harrington
8. Grand Selection, "Cavalleria Rusticana" *Mascagni*
 - A. Preludio and Siciliana
 - B. Coro d'Introduzione
 - C. Scena e Sortita di Alfio
 - D. Scena e Preghiera
 - E. Romanza e Scena
 - F. Duetto Turiddo e Santuzza e Stornello di Lola
 - G. Duetto Santuzza ed Alfio

Solos by Signori DeMity, Di Girolamo, Rossi and Liberati

Management: ARTHUR SPIZZI,

1482 Broadway, New York City

The Playhouse

THOMAS A. BOYLE
MANAGER

THE CARTOON AMUSEMENT CO., INC.

PRESENTS

BARNEY GOOGLE and SPARK PLUG

CAST OF CHARACTERS

Barney Google	Bobby Vail
Spark Plug	Joe Schrode
	Eddie Fields
Mrs. Google "The sweet Money"	Dorothy Barnes
Henry Dreigh, Candidate for Mayor	Ed. R. Sanford
Mary, Barney's niece	Vanice Valare
Billy Dreigh, in love with Mary	Sidney Berlin
Sally, Mary's chum	Daisy Deane
Fuller Wirts, a political boss	Jack Coyle
Mrs. Wirts, Fuller's boss	Edna Somers
Tom	Buddy LaPearl
Polly	Calista Stewart
Molly	Peggy Lee
Irene	Gertrude Robbins
Peggy	Sylvia Coyle
Betty	Gladys DeVoe
Dolly	Erna Holden
Kitty	Maud Grey
Rose	Daisy London

ACT I:

Scene 1—Barney's Home, Debeckville, N. Y.
Scene 2—Entrance of the Clown Jockey Club.
Scene 3—The Clown Jockey Club, Race Track.

ACT II.

Scene—Reception Hall of Barney's Home.

MUSICAL NUMBERS—ACT I.

Vincent Collins, Musical Director

I Wanna Dance	Sally and Girls
Swinging Down the Lane	Mary and Girls
Barney Google	Barney Google and Girls
My Lady and Me	Mary and Billy
When You Walked Out Someone Else Walked in	Fuller and Girls
Struttin Jim	Sally and Girls
Caroline Mammy	Ensemble
Derby Day	Sally and Girls
Finale	Ensemble

MUSICAL NUMBERS—ACT II.

Tennessee	Sally and Girls
That's My Baby	Mrs. Google and Girls
Specialties	Company
Lovelight	Billy and Girls
Finale	Entire Company

THE REGULAR SEASON OPENING

SUE DEAR

AUGUST 25—SEE SUE

THE TUTTLE COMPANY

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THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

Saturday Sept 1st 1923

The Playhouse

THOMAS A. BOYLE
MANAGER

"THE OLD HOMESTEAD"

ACT 1

The Old Homestead at West Swanzey, N. H.

Joshua Whitecomb	Walter Ayers
Cy Prime	Harry Barker
Happy Jack	Fred Coulter
Frank Hopkins	Robert Ellsworth
Eb Ganzey	Johnstone Flynn
Aunt Matilda	Rene D'Arcy
Rickety Ann	Margaret Ferrell
Annie Hopkins	Lucile McGinnis
Nellie Patterson	Mary M. Ross

THE OLD HOMESTEAD DOUBLE QUARTETTE

David Morris, Fred Coulter, Oscar Sidney, Johnstone Flynn, Bob Roberts, Robert Ellsworth, Alan Wallace and Henry Stevens
Play Staged by Walter Ayers

ACT 2

Residence of Henry Hopkins, Fifth Avenue, New York City

Joshua Whitecomb	Walter Ayers
Henry Hopkins	David Morris
Judge Patterson	Arthur Lewis
Frank Hopkins	Robert Ellsworth
Francis Fogerty	Alan Wallace
Mrs. Hopkins	Maud Nolan
Annie Hopkins	Lucile McGinnis
Nellie Patterson	Mary M. Ross

Costumes from the period of the late eighties

ACT 3

Grace Church, New York City

Joshua Whitecomb	Walter Ayers
Henry Hopkins	David Morris
Jack Hazzard	Fred Coulter
One of the Finest	Oscar Sidney
Reuben Whitecomb	Henry Stevens
Hoboken Terror	Martain X. Melvin
Postman	Bob Roberts

"Palms" rendered by Henry Stevens

ACT 4

Kitchen at the Old Homestead, West Swanzey, N. H.

Joshua Whitecomb	Walter Ayers
Cy Prime	Harry Barker
Seth Perkins	Oscar Sidney
Jack Hazzard	Fred Coulter
Eb Ganzey	Johnstone Flynn
Reuben Whitecomb	Henry Stevens
Len Holbrook	Robert Ellsworth
David Willard	Alan Wallace
Warren Ellis	David Morris
Aunt Matilda	Rene D'Arcy
Rickety Ann	Margaret Ferrell
Anna Maria Murdock	Maud Nolan
Eleanor Stratton	Lucile McGinnis
Hannah Stratton	Mary M. Ross

Action of Play in late eighties

The Playhouse, Friday, September 7th

Laurence Schwab and Daniel Kusell bring you

"THE GINGHAM GIRL"

A Musical Comedy by DANIEL KUSELL

Coming Monday, September 17th

IRENE CASTLE (HERSELF)

And Company of 30 People The Event of the Season

LOOSE LEAF BOOKS FOR EVERYONE

They come in various standard sizes, plain and ruled, open end or side, covers in leather, flexible or canvass.

THE TUTTLE COMPANY

Established 1832

Five Floors

11 and 13 Center Street, Rutland, Vermont

Friday Sept. 7th 1923

The Playhouse

THOMAS A. BOYLE
MANAGER

Laurence Schwab and Daniel Kusell
bring you

"THE GINGHAM GIRL"

A Musical Comedy by DANIEL KUSELL

Staged by the Author and Edgar MacGregor

Music by Albert Von Tilzer

Lyrics by Neville Flesson

Dances and Ensembles Staged by Sammy Lee

GUS	George Henry
CONDUCTOR	Robert Fisher
SILAS O'DAY	T. J. Keough
JACK HAYDEN	Loring Smith
LIBBY O'DAY	Lillian Young
MARY THOMPSON	Lulu Wells
HARRISON BARTLETT	Neal Caldwell
MILDRED RIPLEY	Natalie Sawyer
JOHN COUSINS	Bobby Jarvis
MAZIE LELEWER	Helen Leaming
SONYA MAISON	Edna Dare
SOPHIA TRASK	Zamah Bigelow
WAITER	Robert Fisher
BUTLER	Jack Raymond
FIFI	Fay White
ARMAND	Howard Mills

(In the Village)

She Who Runs the Pirates' Den	Helen Reeves
She Who Wears Batik	Hattie White
She Who Loves Mythology	Zona Swade
She Who Wears a Derby	Dorothy Hordern
She Who Throws Bombs	Bonnie Rossley
She Who Hails from Hobohemia	Marie Smith
She Who Kisses Fools	Alice O'Loughlin
She Who Makes Tamales	Ted Dawn
She Who Provides the Puffs	Faith Dawn
She Who Paints	Alice Gray

ACT 1—Centre Street, Crossville Corners, New Hampshire

ACT 2—Scene 1—A Cafe, New York City

Scene 2—A Studio Down Greenwich Village Way

ACT 3—An Office, New York City

Sufficient time elapses between acts to follow for whatever develops.

Musical Interruptions

Orchestra under the direction of HOWARD COOK

ACT I

"The Down East Flapper"	Libby and the Girls
"The Twinkle in Your Eye"	Mary and Libby
"You Must Learn the Latest Dances"	John, Jack and the Girls
Specialty	Misses Hordern and O'Loughlin
"As Long As I Have You"	Mary and John
Finale	All Concerned

ACT II

"Down Greenwich Village Way"	Sonya and the Girls
Dance Apache	White and Mills
"Tell Her While the Waltz is Playing"	Harrison, Miss Dawn and Girls
"The Wonderful Thing We Call Love"	Sonya and John
"Pluk Plunk Plunk"	Libby, Jack and Company
Finale	All Concerned

ACT III

"Sweet Cookie"	Misses Rossley, Hordern and the Girls
"Newlyweds"	Jack and Libby
"Gingham Girl"	Mary and the Girls
Specialty	White and Mills
Finale	All Concerned

ACKNOWLEDGMENTS

Gowns worn by the Misses Sawyer, Leaming and Bigelow from Giddings
"Latest Dances" costumes are "Queen Make" Dresses by I. Ginsberg &
Bro. and made of Glen Roy Gingham

All other costumes by Brooks-Mahieu.

The proscenium draperies and gingham drop are made of Kalburnie
Gingham from the mills of Amory, Browne & Co.

Shoes by I. Miller

Bloomers are "Stride Away" Bloomers made by the L. N. Gross Company,
Cleveland, Ohio.

Hosiery by Nat Lewis.

Scenery built by Vail Scenic Construction Co. and painted by
E. Van Ackerman.

Draperies by Ferguson.

The trade name, "Blue Bird Cookies," has been duly registered.

For Danlor, Inc., Owners.

COMING MONDAY, SEPT. 17

IRENE

Monday Sept. 17th 1923

The Playhouse

THOMAS A. BOYLE
MANAGER

IRENE CASTLE

(HERSELF)

Assisted by

WILLIAM REARDON

And Company, Including

"Duke" Yellman and His Celebrated Orchestra

1. Introducing Miss Mary Howard, Prima Donna Mezzo-Soprano.
2. Mr. Wallace Galvin, the "Eggspert" Conjuror.
3. "Duke" Yellman and His Orchestra:
 - a. Swinging Down the Lane.
 - b. In a Tent.
 - c. The Rosary (Piano Solo) (Hilda Offield, Sister of Mercy).
 - d. Carolina Mammy.

INTERMISSION

4. "The Dresden Shepherdess," Fashion Review, Irene Castle.
5. "Morning Will Come," Orchestra.
6. a. Valse Illusion.
- b. A Kiss in the Dark, Irene Castle and William Reardon.
7. Miss Mary Howard.
8. "The Mystery of Egypt," Fashion Review, Irene Castle.
9. "Rose of the Rio Grande," Orchestra.
10. Fox Trot, "When You Walked Out, Someone Else Walked In, Irene Castle and William Reardon.
11. Mr. Leo Beers, the Distinguished Pianologist.
12. a. Tango Argentine.
- b. Tango Moderne, Irene Castle and William Reardon.
13. "Duke" Yellman, Piano Solo, selected.
14. "Western Skies," Fashion Review, Irene Castle.
15. "Up to the Minute" Fox Trot, Orchestra.
16. "Stardust," Fashion Review, Irene Castle.
17. "Farewell Blues," Orchestra.
18. a. Flirtation Walk.
- b. Castle One-Step, Irene Castle and William Reardon.

Mrs. Castle will wear during her performance here, gowns and costumes selected from the following:

Taffeta "Shepherdess" costume of Corticelli Silk, designed and executed by Frances & Co., New York.

White Chiffon "Moonbeam" gown, with Pink Velvet and White Fox Cloak, by Frances & Co., New York.

Grey Chiffon "Love-Bird" Gown and Peach-Hue Gown by Frances & Co., New York.

Silver Rose-Petal Cloak from Max Weldy, Paris.

Orchid and Flesh Petal Chiffon Dress and Silver and Turquoise "Mystery of Egypt" costume from Paquin, Paris.

Silver Fringe Tango Costume, Pascaud, Paris.

"Star Dust" costume and Ermine Cloak from Franklin Simon Co., New York.

Flame Velvet and Gold Cloak White Chiffon Dress with Goat's Hair Fringe, and Green Fringe Hawaiian Dress, from Molyneux, Paris.

Two-Tone Green Chiffon and Two-Tone Pink Chiffon Gowns from Joseph Morris & Co., New York.

Diamond Head Dress from Maison Lewis, Paris.

Stockings from Corticelli Silk Mills.

Miss Howard's Gowns from Madam Keane, New York.

"Duke" Yellman and his Orchestra use Conn Instruments Exclusively.

Piano furnished by N. M. Bradley, Rutland, Vermont.

TO OUR PLAYHOUSE PATRONS

I COULD NOT OFFER YOU A BETTER ENTERTAINMENT THAN

WILD FLOWER

AT THIS THEATRE SATURDAY MATINEE AND EVENING
I GUARANTEE THIS ATTRACTION TO YOU

THOS. A. BOYLE.

SCHOOL DAYS

With the resumption of studies the children will need many new supplies.
Start them on the year equipped right.

Fountain Pens, Eversharp Pencils, Loose-Leaf Note Books,
Rulers, Paints, Crayons, Pencil Boxes, Erasers, Pencils, and many other
necessary articles.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

SATURDAY, SEPTEMBER 22

THOMAS A. BOYLE
MANAGER

CASINO THEATRE, NEW YORK, TRIUMPH

ARTHUR HAMMERSTEIN Presents

"WILDFLOWER"

Books and Lyrics by Otto Harbach and Oscar Hammerstein, 2nd

Music by Herbert Stothart and Vincent Youmans

Entire production produced under the personal supervision of Mr. Arthur Hammerstein

THE CAST

(Characters as they appear)

Luigi	Charles Barrow
Gabrielle	Cliff Hocking
Gaston La Roche	Bobby Bernard
Bianca Benedetto	Dorothy Gompert
Alberto	Allan H. Fagan
Guido	Paul Donah
Nina Benedetto	Eva V. Olivotti
Lucrezia La Roche	Carrie Reynolds
Special Dancers	Jack Dempsey and Margaret Wood

LADIES OF THE ENSEMBLE

Ruth Harrington, Betty Ford, Marjorie Talcott, Alice Handley, Helen Miller, Marion Livingston, Billie Perry, Cecil Warner, Blanche Hotchkiss, May Dickson, Helen Fronzac, Rose Carter, Sophia Jackson, Charlotte Lowry, Jean Ponsique, and Peggy Pansin.

GENTLEMEN OF THE ENSEMBLE

Charles Simons, Neville Simpson, Bud Lipton, Gordon Baker, Larry Primm, Harold Abbey, Victor Brown, and Bob Cowles.

Synopsis of Scenes

ACT I

Luigi's farm yard near Casimo, a small village in Lombardy, Italy.
Autumn.

ACT II

The Benedetto Villa on Lake Como.
Spring.

ACT III

Luigi's farm yard. Next morning.

Musical Synopsis

AUGMENTED ORCHESTRA CONDUCTED BY CLAD NEFF

ACT I

1. I Love You, I Love You Gabrielle and Girls
2. Some Like to Hunt La Roche and Girls
3. Wildflower Guido
4. Bambalina Nina and Ensemble
5. I'll collaborate With You Lucrezia and Gabrielle
6. April Blossoms Nina and Guido
- Finale Ensemble

ACT II

1. The Best Dance I've Had Tonight Bianca and Chorus
2. Course I Will Nina, Alberto and Gabrielle
3. Casimo Guido, Girls and Dancers
4. You Can't Blame A Girl for Dreaming Nina and Boys
5. Good-Bye, Little Rosebud Guido and Ensemble
- Finale Ensemble

ACT III

1. Reprise "Bambalina" Nina, Alberto and Ensemble
 2. The World's Worst Women Lucrezia and Gabrielle
 3. You Can Always Find Another Partner Nina and Ensemble
 - Finale Ensemble
- Music and records from "Wildflower" sold in Lobby between acts and after the performance.

FRIDAY SEPTEMBER 28th (Evening only)

SALLY IRENE AND MARY

THE MUSICAL COMEDY SENSATION

PRICES: Box seats, \$2.50—Entire lower floor, \$2.00—First 6 rows balcony, \$1.50—Next 6 rows balcony, \$1.00—Plus tax.
Regular sale seats Wednesday. Cash sale now.

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No. 7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

FRIDAY, SEPTEMBER 28

THOMAS A. BOYLE
MANAGER

THE MESSRS. SHUBERT, PRESENT

"SALLY, IRENE AND MARY"

A Musical Comedy in Two Acts and Nine Scenes

The Entire Production Under the Personal Supervision of
Mr. J. J. Shubert

CAST OF CHARACTERS

Jimmie Dugan	Joe Keno
Mrs. Dugan, his mother	Josie Claffin
Mary O'Brien, his girl	Estaire Kaye
Mrs. O'Brien, her mother	Katherine Clare Ward
Sally, friend of Mary	Marjorie Lane
Mrs. Clancy, her mother	Maida Reade
Irene, another friend of Mary	Bessie Gross
Rodman Jones, an aristocrat	Frank Cornell
Mrs. Jones, his mother	Harriet Ross
Clarence Edwards, a boy around town	Kenneth Richards
Mr. Myers, a theatrical manager	Augustus Balfour
Percy Fitzgerald, friend of Clarence	Joe Wagstaff
Al Cleveland, an author	Tom Morrison
Sully, stage door man	Eddie Sells
Tony	Eddie Sells
Mr. Muleahey, of the neighborhood	John Mellon
Dinty Moore, pal of Jimmie	Sam Ford
Frank, night watchman	Geo. Williams
First Dresser to Girls	Venie Atherton
Second Dresser to Girls	Sallie Stembler
Detective of Hotel Astor	Buddy Niles
Carriage Man, Hotel Astor	Joe DuBow
Kitty Kelly, East Side Girl	Margie Norman
Mabel Riley, her friend	Mary Sims
Margurite Hogan	Lillian Ben
Mrs. Pomeroy Gilbert	Venie Atherton
Mrs. Kelly Pool	Sallie Stembler
Mrs. Fitzgibbons Conroy	Jewel Seiler
Mrs. Carter Smith	Marion Fisher
Mrs. De LaCroix	May Berry

ACT I

Scene 1—Tenement on the East Side, New York.
Scene 2—Kitchen of the Dugan home. (Four years later.)
Scene 3—Stage doors of the Knickerbocker, New Amsterdam and Vanderbilt Theatres.
Scene 4—Mary's dressing room of the Knickerbocker Theatre.
Scene 5—Dance of the Ballet on the New Amsterdam stage.

ACT II

Scene 1—Peacock Alley, Hotel Astor, New York.
Scene 2—Charity Bazaar, Park Avenue.
Scene 3—On the fire escape of the Dugan home.
Scene 4—Wedding at the Little Church Around the Corner.

MUSICAL NUMBERS

Orchestra under direction of Carl Hahn.

ACT I

SCENE 1

Opening Chorus, "Kid Days" Ensemble
Song, "Jimmy" Dinty and Dancing Girls
Dance Mabel Riley
"Time Will Tell" Hogan and Dancing Girls

The Playhouse

THOMAS A. BOYLE
MANAGER

MINDLIN AND GOLDREYER, Present

"THE LAST WARNING"

By THOMAS F. FALLON

Based on Wadsworth Camp's Novel

Staged by Clifford Brooke

CAST OF CHARACTERS

(In the order of their appearance)

Josiah Bunce	Mortimer Snow
Gene	Lola Norton
Robert Bunce	John Reinhardt
Arthur McHugh	James Hughes
Richard Quail	Claude Kimball
Tommy Wall	Arthur Villars
Mike Brody	Thos. J. Evans
Evelynnda Hendon	Ruby Blackburn
Dolly Lymken	Olga Krolow
Harvey Carlton	King Calder
Tyler Wilkins	D. J. Hamilton
Barbara Morgan	Eleanor Ladd
JeTveys	Norman Greathouse
"Mae"	Dennis Callahan
Joseph Byrne	Harry Murphy

Detectives, stage hands, etc.

ACT I

Scene 1. Woodford's old office in, Woodford Theatre. Late afternoon. Curtain will be lowered one minute to represent a lapse of several hours.

Scene 2. The same. Evening.

ACT II

Stage at Woodford Theatre. Two weeks later. Night.

ACT III

Scene 1. Same as Act 1. Two weeks later. Afternoon.

Scene 2. Woodford Theatre. That night.

THE PLAYHOUSE—ONE DAY ONLY

FRIDAY, OCTOBER 5th

MESSRS. SHUBERT, Present

"WHISPERING WIRES"

By KATE L. McLAURIN

Based on a story of the same name, by Henry Leverage, which appeared in The Saturday Evening Post

LOOSE LEAF BOOKS FOR EVERYONE

They come in various standard sizes, plain and ruled, open end or side, covers in leather, flexible or canvass.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MESSRS. SHUBERT
Present

"WHISPERING WIRES"

By KATE L. McLAURIN

Based on the story of the same name, by Henry Leverage, which
appeared in "The Saturday Evening Post"
Staged by J. C. Huffman and John Harwood

That future audiences may be kept in suspense you are requested not
to divulge the finish of the play

CAST OF CHARACTERS

(In the order of their appearance)

Ann Cartwright, secretary to Mr. Stockbridge Helen Ray
Walters, his butler Edward Harford
Payson, a man servant Wilfred Jessop
Doris Stockbridge Viola Frayne
Montgomery Stockbridge Francis Morey
James Bennett, Mr. Stockbridge's lawyer George Saunders
Barry McGill Frank Farley
Drew, of Drew's Agency Richard Thornton
Delaney, of the same Edward Finley
Jackson, of the same Albert Berg
The Trouble Hunter from the Telephone Company Guy Denery
Jeannette, Miss Stockbridge's maid Georgia Clark

SYNOPSIS OF SCENES

ACT I—The Stockbridge Library. Evening.
ACT II—The Hall Outside the Library. The following day.
ACT III—The Library. Evening of the same day. Remington Portable
Typewriter used in Act I.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE HONEYMOON FARCE COMEDY

"JUST MARRIED"

CAST OF CHARACTERS

(In the order of which they first appear)

Mrs. Johnnie Walker Jane May
Victorie Bertin Therese Quadri
Ship's Officer Yates Price
Mr. U. Makepeace Witter Geo. W. Paige
Mrs. U. Makepeace Witter Lillian Paige
First Steward Walter Hagerty
Mrs. Jack Stanley Constance Cameron
Jack Stanley Ben Ellis
Percy Jones Wallace Ray
Robert Adams George E. Snyder
Roberta Adams Ruth Thomas
Taxi Driver Yates Price

SYNOPSIS

ACT I.—Pier of the "Compagnie Generale Transatlantique,"
Bordeaux, France and Steamer "LaFayette" toward midnight.

ACT II.—Scene 1—Stateroom DeLuxe No. 76. The following
morning. Scene 2—Promenade Deck, outside Stateroom No. 76. Im-
mediately following Scene 1.

ACT III.—Same as Act II. Scene 2—The next night.

PLAYHOUSE, Rutland, Vermont

MONDAY EVENING, OCTOBER 22, at 8:20 o'clock

Prices: \$1.00 and \$1.50 Plus Tax

MISCHA LEVITZKI

THE PHENOMENAL PIANIST—SEATS NOW

CRANE'S WEDDING STATIONERY

New Styles of Engraving to suit taste and pocketbook
Don't wait until you are married.
Drop in and see them at

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont
Established 1832 Five Floors
Other lines of Engraving—also printed at lower prices.

The Playhouse

SATURDAY, OCT. 20

THOMAS A. BOYLE
MANAGER

"THE GUMPS"

In Two Acts, written by John P. M. Mulgrew

Staged by Roger Gray

CHARACTERS IN ORDER

Hattie Darling (Mr. Gump's Secretary)	Ethel Pastor
Teddy Jerome (In love with Hattie)	Paul Griffin
Babe Foster (Baby Vampire)	Dora Davis
Minerva Gump (Andy's blight)	Beatrice Harlowe
Andrew Gump (Running for Congress)	Cole Carroll
Uncle Bim (Andy's Uncle)	Danny Simmons
Mrs. Zander (Uncle Bim's Fiancee)	Fannie Kidston
Gus Plodke (A Walking Delegate)	Hal R. Whitford

PERSONNEL OF CHORUS

Flo	Flo Hirsch
Viola	Viola Roth
Lillian	Lillian Lundgren
Jeanne	Jeanne LaBelle
Jeannette	Jeannette Stewart
Betty	Betty Clarke
Belle	Belle Smith
Sonia	Sonia Galinova
Buddie	Buddie Fire
Sylvia	Sylvia Furman

MUSICAL PROGRAM

Orchestra under the Direction of Al Laffman

ACT I

"I Pity the Sweetie"

1. Sweetie	Teddy and Hattie
2. The Gold Digger	Babe and Girls
3. Andy Gump	Gump and Girls
4. Strutting Jim	Teddy and Girls
5. Keep Baby a-Crying	Babe and Uncle Bim
6. Gianana Mia	Mrs. Zander
7. Banana Blues	Uncle Bim and Girls
8. Kingdom of Your Eyes	Hattie
9. Finale	Entire Company

ACT II

1. Steal a Little Kiss	Teddy and Girls
(Solo Dance by Lillian Lundgren)	
2. Sitting in a Corner	Mrs. Zander
3. Ten Thousand Years From Today	Teddy
4. Specialty	Beatrice Harlowe
5. My Sweetie Went Away	Babe and Girls
(Assisted by Flo Hirsch and Jeanne LaBelle)	
6. Specialty	Danny Simmons
7. First, Last and Always	Teddy and Hattie
8. That's a Lot of Bunk	Andy and Girls
9. Finale	Entire Company

PLAYHOUSE, Rutland, Vermont

MONDAY EVENING, OCTOBER 22, at 8:20 o'clock

Prices: \$1.00 and \$1.50 Plus Tax

MISCHA LEVITZKI

THE PHENOMENAL PIANIST—SEATS NOW

Coming Oct. 25th—Wm. A. Brady's Musical Show
"UP SHE GOES"

LOOSE LEAF BOOKS FOR EVERYONE

They come in various standard sizes, plain and ruled,
open end or side, covers in leather, flexible or canvass.

THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MISCHA LEVITZKI

II

Program

I

Organ Prelude and Fugue, A minor	Bach-Liszt
Gavotte	Gluck-Brahms
Etudes Symphoniques, Op. 13 (en forme des variations)	Schumann

II

Jeux d' (The Fountain)	Ravel
La Fille aux Cheveux de Lin (The Girl with the Flaxen Hair), Debussy	
Etude, G flat (Butterfly)	
Etude, G flat (Black keys)	
Valse, A flat, Op. 64, No. 3	
Scherzo, C sharp minor	Chopin

III

*Troika en traineaux	Tschaikowsky
Valse, A major, Op. 2	Levitzi
Rhapsody No. 2	Liszt

Steinway Piano

Management—Daniel Mayer

"A "Troika" is a team of three horses, harnessed abreast, cheered on their fast travel by jingling bells. The rhythm of the horses and bells is most beautifully blended with truly Russian airs often sung by the drivers.

MISCHA LEVITZKI

EXCLUSIVE COLUMBIA RECORD ARTIST

HEAR HIS

MARCH MILITAIRE by Franz Schubert

We have a full line of the Best Classical Records

WONDERFUL REPRODUCTIONS

The New Process Columbia Record—Noiseless, absolutely free of all surface scratches

UNITED TALKING MACHINE CO.

F. S. Nicholson, Manager

7 Center Street

The Playhouse

THOMAS A. BOYLE
MANAGER

William A. Brady, Ltd., Presents a New Musical Comedy

"UP SHE GOES"

Book by Frank Craven, Music by Harry Tierney, Lyrics by Joseph McCarthy, Staged by Frank Craven and Bert French. All Musical Numbers Staged by Bert French. Orchestra Under Direction of Sid Riley.

CAST OF CHARACTERS (In order of appearance)

Simpson	Ted Weller
Ella Mayer	Marion Barton
Frank Andrews	Albert Hockey
Albert Bennett	Basil Smith
Alice Cook	Joane Warner
Mrs. Cook	Lizzie McCaull
Mr. Cook	R. G. Thomas
Aunt Louise	Ethel Cunningham
Mary Cook	Clara Newbill
Jerry Cook	Eugene Fraser
Louis Cook	Chas. Pilger
Uncle Walter	Chas. Baeny
Bertha Cook	Irene Shay
Stella Cook	Elsie Wilson
Bus Driver	Ted Weller
Uncle Bob Bennett	Edward Dano
Minnie Spring	May Pyne

LADIES OF THE ENSEMBLE

Katherine Doyle, Dolly Hazen, Ruth Pyne, May Pyne, Florence Marshall, Zella Melva, Clara Newbill, Alla Powers, Irene Shay, Alvild Ward, Margaret Walker and Elsie Wilson.

GENTLEMEN OF THE ENSEMBLE

Billy Burnett, Dick Wilson, Eugene Fraser, Jay Gerald, Chas. Hall and Armond King.

SYNOPSIS OF SCENES

ACT I—Foundation, Pleasantville.

ACT II—The Country Club.

ACT III—Journey's End.

MUSICAL NUMBERS

Act 1.

Opening—"The Visitors" Ella, Simpson and Ensemble
 "Takes a Heap o' Love" Ella, Andrews, Girls and Boys
 "Journey's End" Alice and Bennett
 "Let's Kiss and Make Up" Alice, Ella, Bennett and Andrews
 "Scaring the Day" Alice and Bennett
 Finale (The Mix-up) Entire Company

Act 2.

Opening (At the Club) Andrews and Ensemble
 "Bob About a Bit" Uncle Bob and Girls
 "Tyup" Alice, Bennett, Uncle Bob, Andrews and Ensemble
 "Roof Tree" Entire Company
 "The Strike" Albert and Alice

Act 3.

The Playhouse

THOMAS A. BOYL
MANAGER

MR. GEORGE M. GATTS PRESENTS
WALTER SCANLAN
 IN A NEW PLAY WITH SONGS

"The Blarney Stone"

A Comedy in Four Acts by Edward E. Rose

THE PEOPLE

Brian O'Linn, Editor of "The Blarney Stone"	Walter Scanlan
Peter O'Linn, His Brother	Jack McClellan
Timothy McCann, Attorney from New York	Arthur Griffin
Felix Meldon	Ivan Christy
Ony Dolan, Employee of Brian	Jack Kearney
Conal Fogarty, A Bill Collector	Larry Wood
Mary O'Linn, Brian's Mother	Emerin Campbell
Hannah Molloy	Margaret MaeArthur
Kitty Tyrrel	Helen Smith

SYNOPSIS

ACT I

Brian's Yard in Knockanure, Limerick County, on a June Afternoon. During the action of Act I Mr. Scanlan will sing "A Bit 'o Pink and White," and "Shamrock Flirtation."

ACT II

The Same; Next Day. During the second act Mr. Scanlan will sing "Kitty."

ACT III

The Entrance Hall of Craig-Na-Ballach Castle, on the Evening of June 16th.

During the third act Mr. Scanlan will sing "Top 'o The Mornin'," and "The Minstrel's Prayer."

ACT IV

The Same; A Few Hours Later. During this act Mr. Scanlan will sing "When You Kiss 'The Blarney Stone.'"

The action of the play is in Knockanure, Limerick County, Ireland.

COMING TUESDAY EVENING, OCTOBER 30th
 The STAR Cast Attraction of the Season

Norman Trevor

Edith-Taliaferro

Charlotte
Granville

Mona
Kingsley

Percy
Waram

Marjorie
Chard

The Playhouse

THOMAS A. BOYLE
MANAGER

CALVERT, Inc., Presents

"A Love Scandal"

WITH

Norman Trevor

A Play in Three Acts by Carlos de Navarro and Sydney Stone
Directed by ARMAND ROBI

CHARACTERS

(In order of appearance)

Aunt Jeanne Charlotte Granville
Constance Adair Mona Kingsley
Winthrop Field Percy Waram
Dr. Besson (afterwards) Arthur Presby NORMAN TREVOR
Lady Armsford Marjorie Chard
Bettina Tilton Edith Taliaferro

ACT I. A Cottage in the North of Scotland. (An Afternoon in August.)

ACT II. Presby Hall. (One Year Later Late Afternoon.)

ACT III. Same as Act II. (Four Hours Later.)

Settings designed and executed by William Castle, built by Friedman. Gowns and wraps by Stein, N. Y.

CRANE'S WEDDING STATIONERY

New Styles of Engraving to suit taste and pocketbook
Drop in and see them at

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont
Established 1832

Five Floors

Other lines of Engraving—also printed at lower prices.

The Playhouse

THOMAS A. BOYLE
MANAGER

LE COMTE & FLESHER

PRESENT THE TUNEFUL MUSICAL EXTRAVAGANZA

"LISTEN TO ME"

ACT ONE

Scene 1—Top of the Times Building, New York, overlooking the city
J. Lucifer Devil Ross Robertson
calls upon the Six Temptations of Man

Wine Gladys Murphy
Woman Virginia O'Brien
Song Zella Hall
Cards Margie Rene
Tobacco Helen Norton
Racing Bobbie Kolsrud
and invites them to Scene 2, Satan's Palace in Hades and there we meet
Theda Bareback, his affinity Marguerite Williams
Snowball, a touch of color Joe B. McGee
Slats, nobody from nowhere Gates Austin
Tillie, a flapper Valere True
Douglas Greenbacks, a movie idol Eddie Walkup
Mary Picklefeet, a movie queen Peggy Earle
and Devils and Devilettes

We next find ourselves en route to the North Pole where we encounter
Snowflake Annabelle Collins
Snowdrop Lulu Kelley

Two icy dancing sprites and their dancing icicles, after which we
find ourselves at Scene Four, the Frozen North and there we become
acquainted with

Snowball Joe B. McGee
Slats Gates Austin
Kokomo, an Eskimo flapper Valere True
Tom Cherry, an explorer Eddie Walkup
Vera Varden, an American Girl Peggy Earle
Jack Frost Ross Robertson
Aurora Borealis Marguerite Williams
and Eskimo Boys and Girls

It being too cold in this climate, we now go to the sweetest place
in the world, Kandy Land. Act Two, Scene One. There we take a
fancy to such confections as

Chocolate Drop Joe B. McGee
Peppermint Stick Gates Austin
Jack O'Diamonds Ross Robertson
Queen of Hearts Marguerite Williams
Caramel Valere True
Gum Drop Eddie Walkup
Princess Bon Bon Peggy Earle
and many delicious Kandy Dolls. Then we come back to realities and
earth and find ourselves in Scene Two, stage of the Ritz Theatre, New
York City, where all immortals become mortals.

Snowball, janitor of the theatre Joe B. McGee
Mr. Slats, the comedian Gates Austin
Robert White, the leading man Ross Robertson
Adele Hunter, the prima donna Marguerite Williams
Trixie LaRue, the dancing girl Peggy Earle
Margery Petit, the comedienne Valere True
Earle Foxe, the light comedian Eddie Walkup

All love affairs being straightened out, it is only fitting that the
finishing scene should be Cupid's Post Office.

MUSICAL NUMBERS (Subject to Change)

Orchestra Conducted by Ted Gardner

ACT ONE

1. Man and His Temptations J. Lucifer and Girls
2. The Devilish Blues Theda and Girls
3. Girls We Have Known Snowball, Slats and Girls
4. Mary Mary and Girls
5. In the Movies Doug, Theda, J. Lucifer, Mary and Slats
6. Listen to Me Tillie, Slats and Girls
7. Where's the Girl for Me? J. Lucifer and Theda
8. Queen of Northern Lights Aurora and Girls
9. Dance—The Spirit of Winter Peggy Earle
10. Eskimo Love Song Slats and Kokomo
11. Our Bungalow in Wintertime Vera, Tom and Girls
12. Sleigh Bell Ballet and Finale Company

ACT TWO

13. Kandy Land Queen of Hearts and Girls
14. Doctor Cupid Queen, Jack and Girls
15. My Bon Bon Girl Peppermint, Caramel and Bon Bon
16. Oh, you Kewpie Kandy Doll Gun Drop, Bon Bon and Girls
NOTE—The costumes in this number are made entirely of Dennison
Crepe Paper.
17. Syncopation Principals
18. Dancing Specialty Peggy Earle
19. I Don't Talk About Nobody Joe B. McGee
20. Letters Trixie, Margery, Adele and Girls
21. Finale Company
Ladies of the Ballet—Muriel Astor, Virginia O'Brien, Zella Hall,
Annabelle Collins, Marge Rene, Phyllis Wray, Lulu Kelley, Helen
Norton, Dorothy Brenner, Gladys Murphy, Bobbie Kolsrud, Belle Ray-
mond, Tessie Jones and Ella Ingram.

COMING SOON

THE SELWYN PRESENT

The Playhouse

THOMAS A. BOYLE
MANAGER

"THE BAT"

The World's Greatest Mystery Play
By Mary Roberts Rinehart and Avery Hopwood

CAST OF CHARACTERS
(In the Order of Their Appearance)

Lizzie Clara Coleman
Miss Cornelia Van Gorder Alma Powell
Billy (the butler) Sidney Straughan
Brooks Rex K. Benware
Miss Dale Ogden Pearl Evans Lewis
Dr. Wells F. H. Hargraves
Anderson (a detective) Alfred Webster
Richard Fleming Russell Brice
Reginald Beresford Kenneth Lee
An Unknown Man Domis Plugge

SYNOPSIS OF SCENES

ACT I—Living Room in Miss Van Gorder's Long Island Home. (Intermission of Five Minutes)

ACT II—The Same.
(Intermission of Six Minutes)

ACT III—The Garret of the Same House.

NEXT TUESDAY, NOV. 27 :: One Performance

The Selwyns present

THE BIGGEST DRAMATIC HIT IN THE WORLD

"THE FOOL"

Channing Pollock's Powerful Play

COMING

Saturday, Dec. 1

ONE PERFORMANCE

Raymond
Hitchcock

(Himself)

IN

"The Old Soak"



NOW for Christmas Greeting Cards

A brilliant collection of blithe greetings—more than a thousand await you. Remember, there's engraving to be done, and if you tarry you are apt to suffer the inevitable affliction of being late.

The selection now is at its best. Don't wait—it means blundering brilliantly to disaster—and maybe no cards for Christmas. Spare yourself that ignominy by making your selection now.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

Established 1832
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

"THE FOOL"

Produced by Frank Reicher

"They called me in the public squares
The Fool that wears a crown of thorns."

Scenic production and art decorations by Clifford B. Pember

Mrs. Henry Gilliam Marguerite Tebeau
Mrs. Thornbury Helen Paine
"Dilly" Gilliam Vera Milne Hall
Mr. Barnaby Fritze Adams
Mrs. Tice Helen Mitchell
"Jerry" Goodkind Jean Clarendon
Rev. Everett Wadham Charles Sutton
Clare Jewett Mildred Southwick
George F. Goodkind John M. Washburn
"Charlie" Benfield Frederick Fairbanks
Daniel Gilchrist Edwin Stanley
A Poor Man Joseph Monahan
A Servant Holden Weatherbee
Max Stedman William Evans
Joe Hennig Joseph Monahan
Umanski Louis Sorin
"Grubby" Charles Sutton
Mack Charles M. Lum
Mary Margaret Mary Walsh
Pearl Hennig Helen Hendler
Miss Levinson Minna Kaufman

And a number of people of minor importance.

THE PLACES

ACT 1.—The Church of the Nativity, Christmas Eve, 1918.
ACT 2.—The Goodkinds' Home. November, 1919.
ACT 3.—"Overcoat Hall." October, 1920.
ACT 4.—Gilchrist's Room, "Upstairs" Christmas Eve, 1920.
The action takes place in New York City.

COMING

Saturday, Dec. 1

ONE PERFORMANCE

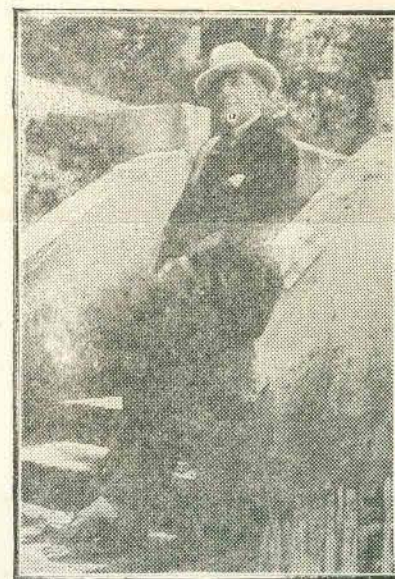
Raymond
Hitchcock

(Himself)

IN

"The Old Soak"

(Secure your seats now)



Thanksgiving and Christmas

Holidays can be made memorable at little expense and effort. Place Cards, Table Trimmings of Paper, mostly Dennison's, Thanksgiving Cards and none too soon for Christmas Cards.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE H. NICOLAI and J. M. WELCH
(In Conjunction with Arthur Hopkins)

PRESENT

RAYMOND HITCHCOCK

IN

"The Old Soak"

A Timely Comedy by Don Marquis

(By arrangement with Philip Goodman)

Staged by Arthur Hurley

Settings by Cleon Throckmorton

THE CHARACTERS

Clem Hawley, the Old Soak	Raymond Hitchcock
Matilda, His wife	Alice May
Lucy	Helen Valley
Clem, Jr.	Maurice Claak
Cousin Webster Parsons, the Village Banker, a distant relation of Matilda's	Frank W. Taylor
Tom Ogden, Lucy's Sweetheart	Leonard Lord
Ina Heath	Sue Sterling
Nellie	Lydia Dickson
Al	Harry G. Bates

PERIOD—THE PRESENT

ACT I.—Living Room at the Hawley Home, Bay Cliff, L. I.

ACT II.—The Same.

ACT III.—Scene 1: Webster Parsons' Bank. Scene 2: Same as Act 1.

COMING --- Monday, December 3
MATINEE and NIGHT

The Oldest Play on The Road "Uncle Tom's Cabin"

Matinee at 4 o'clock for Children, 25 Cents
Adults, 50 Cents, Plus Tax

Sets of Ma-Jong

For centuries this Oriental game was known as the "Game of the Mandarins" since the playing was restricted to the mandarin class. Later this privilege was extended to all castes, and now, in America, it bids fair to outdo bridge in popularity.

Beginners' Set \$4.00

Complete, with full directions.

THE TUTTLE COMPANY
11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

NEWTON AND LIVINGSTONE'S

"Uncle Tom's Cabin"

THE CAST

Uncle Tom, the faithful old slave	Fred Finley
George Harris, the runaway mulatto boy	Earl Wilson
August St. Clair, a Southerner	George Stitzel
Phineas Fletcher, a kind-hearted trapper	George White
Lawyer Marks, a crooked coward	Earl Newton
Dan Healey, dealer in horses and "niggers"	Ed. James
Mr. Shelby, a Kentucky planter	John Booth
George Shelby, his son	Billie Blythe
Simon Legree, terror of Red River	T. I. Fahl
Skeggs, auctioneer	David Livingston
Adolph, valet to St. Clair	Gus Goins
Sambo and Quimbo, Legree's slaves	Rob. Robinson, Al. Green
Harry, the child of George and Eliza Harris	Herwin McMahon
Aunt Ophelia, from "Old Vermont"	Nellie Crow
Eliza Harris, broken-hearted mother	Ethel Livingston
Emaline, the maid	Ruby Carter
Topsy, who was never born	Daisy Stewart
Aunt Chloe, Uncle Tom's wife	Florence Pullar
Cassie, a slave	Lillian Pierson
Little Eva, the angel child	Madline Newton
Siberian bloodhounds	Gyp and Muldoon

SYNOPSIS

ACT I.—Meeting of George and Eliza. Uncle Tom's Cabin. Flight of Eliza. Scene 2: Eliza meets Phineas. Scene 3: Haley engages Marks to run down Eliza and her child. Scene 4: Marks and Haley on the tracks of Eliza. Phineas assists Eliza to escape. Scene 5: Eliza crossing the ice. Escape of Eliza from the ferocious bloodhounds.

ACT II.—Scene 1: Three days later. Phineas meets George Harris, and the lawyer is out-witted. Scene 2: Next day. George and Eliza reunited. Scene 3: The fight on the rock pass. Death of Haley. George and Eliza free at last.

ACT III.—Home of St. Clair, Arrival of St. Clair, Eva, Ophelia and Uncle Tom. St. Clair presents Topsy to Ophelia. Tom and Eva in the garden by the lake. Tom waiting for the bridegroom. Death of Eva.

ACT IV.—Scene 1: The Slave Market at New Orleans. Tom and Emaline sold to Legree. Scene 2: George Shelby searching for Uncle Tom. Scene 3: Legree's plantation. The whipping. Tom cruelly flogged by Legree. Scene 4: Legree tells Cassie the story of his past life. A street scene in New Orleans. Marks secures a warrant for the arrest of Legree. Tom receives his death blow. Marks kills Legree. Scene 5: George finds Uncle Tom. "You're too late, Massa George. The Lord has bought me and is gwine to take me home." Scene 6: Allegorical transformation.

NOW for Christmas Greeting Cards

A brilliant collection of blithe greetings—more than a thousand await you. Remember, there's engraving to be done, and if you tarry you are apt to suffer the inevitable affliction of being late.

The selection now is at its best. Don't wait—it means blundering brilliantly to disaster—and maybe no cards for Christmas. Spare yourself that ignominy by making your selection now.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont
Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MARGARET ANGLIN

(Direction Lee Shubert)

IN

"A Charming Conscience"

A JOYOUS COMEDY, By Orriek Johns

CAST OF CHARACTERS

In the order of their Appearance

Therese	Harriet Sterling
Porter	Edwin R. Wolfe
Colonel Bob Ladd	Clifford Walker
Freddie Fellows	Henry Mowbray
Mrs. Jacqueline Fellows	Miss Anglin
Lawrence Hastings	Donald McKee
Penelope Sterling	Janet Cameron
Jeweler's Clerk	Charles Tazewell
Joan Somerset	Agnes Grant
Laura Postelle	Dorothy Johnson
Reverend Dr. Winfield	Harry Barfoot
1.—Maggie	Wheeler Dugan
2.—Princess Pat	Tucker
4.—Send Back My Honeymoon	Handman
5.—Now That I Need You, You're Gone	Chase
6.—Ritzi-Nitzi	Conrad
7.—Ten, Ten, Tennessee	Meyers
8.—I Cried For You	Freed
9.—Swinging Down The Lane	Kahn

Sets of Ma-Jong FOR CHRISTMAS

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The Playhouse

THOMAS A. BOYLE
MANAGER

LeCOMTE AND FLESHER, Present
THE GORGEOUS MUSICAL EXTRAVAGANZA

"MY CHINA DOLL"

with BARBARA BRONELL

Book, Lyrics and Music by Charles George

The scenery, costumes, effects and entire production devised and staged by the author.

ACT ONE—SCENE ONE

A Street in New York's Chinatown during a Holiday Festival.

CAST

(As They Enter)

One Lung	Lottie Proctor
Hop Toy	George Hayes
Sing Song	Bertram Goltra
Charlie Lee	William P. Murphy
Wallace Morgan	Robert Wynne Jones
Melinda Botkins	Bessie Delmore
George Washington Ham	Tom Crowley
Jim Cassidy	George M. Ellis
Peach Blossom	BARBARA BRONELL

Scene Two. "The Spirit of the Poppy Pipe."

Poppy Lady	Laura Baer
Peach Blossom	BARBARA BRONELL

Scene Three. "In the Land of Story Books."

Mother Goose	Bessie Delmore
Jack, the Giant Killer	William P. Murphy
Prince Charming	Robert Wynne Jones
Cinderella	BARBARA BRONELL
Fairy Queen	Laura Baer

Scene Four. "The Spirit of the Poppy Pipe."

Poppy Lady	Laura Baer
Peach Blossom	BARBARA BRONELL

Scene Five. "The Land of Music" (Melody Town)

Mr. Harmony	Robert Wynne Jones
Miss Steinway	Bessie Delmore
Mr. Steiff	William P. Murphy
Heeza Singer	George M. Ellis
Little Miss Ragtime	BARBARA BRONELL
Mr. Jazz Blues	Tom Crowley
Queen of Song	Laura Baer
Discord	Bertram Goltra

MUSICAL NUMBERS. ACT ONE

J. C. M. Garn—Conductor.

No. 1	"Holiday in Chinatown"	Ensemble with Sing Song
No. 2	"Winky Blinky China Maid"	Wallace and Girls
No. 3	"I Want a Man"	Melinda
No. 4	"My China Doll"	Peach Blossom, Wallace and Girls
No. 5	"The Land of Dreams"	Poppy Lady
No. 6	"Story Book Land"	Poppy Lady and Ensemble
No. 7	"Pretty Little Cinderella"	Cinderella, Prince and Girls
No. 8	"Reprise The Land of Dreams"	Poppy Lady
No. 9	"The Land of Melody"	Poppy Lady, Harmony and Girls

The Playhouse

THOMAS A. BOYLE
MANAGER

Edward L. Bloom
Presents

"SPICE OF 1923" By JACR LAIT

ACT I

Scene 1—Spice of Riverside Drive

Opening Chorus... Pierrot and Carnival Girls
The Barker... Eddie Fox

Scene 2—Interior of Carnival Tent

A Dancer... Maris Cheney
A Censor... Jack Trainor
The Manager... Georgie Price
"Society"... Society Girls
Scene 3—The Green Room (Spilling the Spice)
The Manager... Georgie Price
The Censor... Jack Trainor

Scene 4—The Tempter's Cave

Voice of the Snake... Florence Browne

Scene 5—The Garden of Eden (Origin of Spice)

Adam... Alexander Demidoff
Eve... Tomara Geneskourdia
Spirit of the Snake... Betty Cornell
Spirit of Virtue... Maris Cheney
Justice... Dorothy Kendall

Scene 6—Carrying the Spice

The Chefs... The Pepper Pots

Scene 7—Georgie Price

Scene 8—A Javene Temple

A Javene Idol... Maris Cheney
A Woodcarver... Thomas Morris
Tourists, Patsy Watkins and Dorothy Kendall
A Girl in Jade... Billy Walker
A Girl in Orange... Edna Davis
A Beggar... Eddie Fox
A Girl in Blue... Sophie Mills
A Girl in Black... Betty Cornell

Scene 9—A Minnesota Wheat Field

"My Little Red Book," Alice Ridnor
and Country Girls

Scene 10—The Winter Garden Stage Door

A John... Chas. E. Wheeler
His Nephew... Georgie Price
A Dancer... Alice Ridnor
A Prima Donna... Delores Quarez
A Chorus Girl... Evelyn Downing

Scene 11—Cigars and Cigarettes

A Cigarette Girl... Alice Ridnor
A Boulder... Eddie Fox
"Egyptian Melange," Miss Ridnor and
Mr. Fox

Scene 12—Lillies of the Field

A Story... Dorothy Kendall
Advice... Delores Quarez
The Maids... The Chorus
Scene 13—Mammy Jinny, The Pride of Dixie

Scene 14—Casey At The Bat

Casey... Georgie Price
The Fannette... Florence Browne
Umpire... Chas. Wheeler
Pitcher... Eddie Fox
Catcher... Thomas Morris

Scene 15—Two Little Wooden Shoes

Song... Miss Ridnor and Mr. Morris
Dance Specialty... Miss Cheney and Mr. Fox

Scene 16—Dutch Porcelain

Finale... Dutch Dancers

INTERMISSION

ACT II

Scene 1—Castle House Orchestra

Director... Ernest E. Graepel
Piano... Bob Sheridan
Saxophone... Thomas Kingsbury
Trombone... Fred LeMay
Cornet... Ben Passman
Drums... George Harris
Clarinet... Hal Smith
Sousaphone... Theodore Miller

Scene 2—"Help Wanted"

(A Little Spice of Big Business)

A Bookkeeper... Chas. E. Wheeler
Charles Wilberforce Towne... Jack Trainor
Kate of the Y. W. C. A... Delores Quarez
Dolly Wheeler... Evelyn Downing
Mary Gibbons... Alice Ridnor
Charles Towne, Jr... Georgie Price

Scene 3—Lady of the Cameo

The Singer... Thomas Morris
The Princess... Maris Cheney
"My Lady of the Cameo," Mr. Morris
and Cameo Girls

Scene 4—Dance Interlude

Alexander Demidoff & Tomara Geneskourdia

Scene 5—All Night Long (Spice of the Triangle)

The Husband... Thomas Morris
The Wife... Florence Browne
The Lover... Georgie Price
The Maid... Maris Cheney

Scene 6—An Arizona Landscape

"Girl of the Golden West," Eddie Fox
and Pony Girls

Scene 7—The Vamp

A Vamp... Florence Browne
A Censor... Jack Trainor
The Manager... Georgie Price

Scene 8—The Studio

The Artist... Thomas Morris
The Model... Maris Cheney
"My Lady Silhouette," Mr. Morris

Scene 9—Rose Ridnor

Scene 10—Joe's Blue Print

The Boss... Chas. E. Wheeler
The Tailor... Georgie Price
The Victim... Jack Trainor

Scene 11—Spice of Montmartre

Lady in Doorway... Florence Browne
A Boy... Flo Dillon
Blue Devil... Eddie Fox
His Wife... Dorothy Kendall
A Woman... Vera Watkins
A Sailor... Thomas Morris
"Little Side Street," Miss Browne

Scene 12—Some More Moments with Georgie Price

Scene 13—"Spice in Scarlet"

"An Old Fashioned Cakewalk,"
Georgie Price
High Steppers... The Chorus
Specialty Dancers, Miss Cheney and Mr. Fox,
Miss Downing, Mr. Morris and Miss Ridnor

Scene 14—Grand Finale—Company

Spice Girls:—Flo Dillon, Patsy Watkins,
Billy Walker, Dorothy Kendall, Sophie Mills,
May O'Brien, Betty Cornell, Betty Trainor,
Bess Jones, Mary Walker, Helen Perez, Hilda
Darrell, Peggy Williams, Edna Davis, Norma
Battle, Marion Scott.

Order of numbers subject to change

Coming Monday Evening, Geo. M. Cohan's, "SO-THIS IS LONDON"
SEATS NOW

COMING FRIDAY EVENING

H. B. Warner, IN THE BELMONT THEATRE Success "YOU AND I" A Comedy by PHILIP BARRY with LUCILE WATSON—and perfect personnel. Staged by Robert Milton

The Spice of 1923

and our stock of up-to-date Office Supplies and conveniences of many kinds will help the business man and office to make 1924, the spiciest year ever.

Printing of all description of the better kind at fair prices.

THE TUTTLE COMPANY

11-13 Center Street

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE M. COHAN

Presents

"SO THIS IS LONDON"

THE INTERNATIONAL COMEDY SUCCESS

By Arthur Goodrich

Staged under the direction of John Meehan

THE CAST

Hiram Draper (Junior)... Allen H. Moore
Elinor Beauchamp... Blossom O'Bryan
Lady Amy Ducksworth... Marjorie Dalton
Hiram Draper... Ralph Locke
Mrs. Hiram Draper... Eugenie DuBois
A Flunky at the Ritz... William Dean
Sir Percy Beauchamp... Reginald Carrington
Lady Beauchamp... Jessamine Newcombe
Alfred Honeyeutt... Donald Hall
Thomas... Eugene Shakespeare
Jennings, Lady Ducksworth's Butler... William Hasson

SYNOPSIS

ACT I

Draper's Suite at the Ritz, London. Friday.

ACT II

Sir Percy Beauchamp's Living Room at Brimshot.
Saturday following.

ACT III

Lady Ducksworth's Drawing Room. Same day.
Time—Present.

SO THIS IS LONDON

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

THE TUTTLE COMPANY

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Established 1832

RUTLAND, VERMONT
Five Floors

COMING THIS FRIDAY EVENING

RICHARD G. HERNDON
Presents
YOU AND I
IN THE SPARKLING COMEDY HIT
BY PHILIP BARRY WITH
LUCILE WATSON

Regular Sale Seats Wednesday

Cash Sale Now 50c-\$2.50

The Playhouse

THOMAS A. BOYLE
MANAGER

HENRY HORTON

In the Wholesome American Play

"EBEN HOLDEN"

A Dramatization of Irving Bacheller's Famous Novel, by Edward E. Rose
These People Tell the Story in the Order of Their Appearance

Ransome Walker	Harry A. King
Kate Parmlee	Leslye Thomas
Tip Taylor	Frank Melrose
Elizabeth Brower	Rose Adele
David Brower	True S. James
Mrs. John Fuller	Frances Dowling
Robert Livingston	J. J. Harris
Eben Holden	Henry Horton
Deacon Hospur	William Justine McCarthy
William Brower	Gustave Bowhan
Hope Brower	Alice Morse
Nick Goodall	George Kingsbury

A Play of the East in the Days of "Abraham Lincoln."
Place—Paradise Valley, Faraway County, New York.

ACT I

Interior David Brower's Barn—Late Afternoon in August, 1860.

ACT II

Deep Hole on Tinkle Brook, Lone Park Farm—Two Months Later.

ACT III

Interior David Brower's Kitchen—A Winter's Evening, December, 1861.

Sets of Ma-Jong

For centuries this Oriental game was known as the "Game of the Mandarins" since the playing was restricted to the mandarin class. ~~But this privilege was extended to all castes and now in America~~

4. in Jan. 18, 1974

The Playhouse

THOMAS A. BOYLE
MANAGER

RICHARD HERNDON

Presents

H. B. WARNER

IN THE SPARKLING COMEDY

"You and I"

By Philip Barry
Staged by Robert Milton
with

LUCILE WATSON

and

A PERFECT PERSONNEL

CHARACTERS

(In the order in which they speak)

Veronica Duane	Rita Stanwood
Roderick White	Alan Bunce
Nancy White	Lucile Watson
Maitland White	H. B. Warner
Etta	Beatrice Miles
G. T. Warren	Ferdinand Gottschalk
Geoffrey Nichols	Gilbert Douglas

Act I.—Library scene of the White Country Home, in Westchester County, New York. September.

Act II.—"The Attie Studio." May.

Act III.—Same as Act II. Evening of the same day.

COMING ALL NEXT WEEK
26th TRIUMPHIAL TOUR
MYRKLE-HARDER CO.

Endorsed by Press and Public as the Greatest and Best
Traveling Stock Organization

YOU AND I

know that Stationery expresses your good taste to a large degree.
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correct and convey a conviction of good taste.

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THE TUTTLE COMPANY

11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

Mon. Jan. 21, 1974

The Playhouse

THOMAS A. BOYLE
MANAGER

W. H. HARDER PRESENTS

THE MYRKLE-HARDER CO.

—IN—

"The Man Who Came Back"

Under the Direction of Charles F. Ward

John Fleming wrote the story and Jules Eckert Goodman arranged
it in Five Episodes as follows:

First Episode—The Breakfast Room in the home of Thomas Potter.
The distance from New York to San Francisco is 3,170 miles.

Second Episode—Six months later. A Balcony in San Francisco.
The distance from San Francisco to Shanghai is 6,500 miles.

Third Episode—Five months later. Sam Shew Sing's opium joint
near Shanghai. The distance from Shanghai to Honolulu is 4,360 miles.

Fourth Episode—One year later. Henry Potter's Pinery near
Honolulu. The distance from Honolulu to New York is 5,370 miles.

Fifth Episode—Seven months later. Same as First Episode.

THE PEOPLE IN THE PLAY

Griggs	Hugh Cairns
Mrs. Gaynes	Rose Tiffany
Thomas Potter	Charles F. Ward
Charles Reisling	Earl McLellan
Henry Potter	Howard Hall
Captain Trevelan	Jay Collins
Olive	Sadie Belgarde
Violet	Helen Kinsel
Captain Gallon	Louis Heron
Marcelle	Blanche Wilcox
Gibson	James Maddox
Sam Shew Sing	Carl Anderson
Binksie	William Gray

OTHER PLAYS TO BE PRESENTED

TUESDAY—Samuel Shipman's greatest play, "LAWFUL LAR-
CENY." For a woman to steal is Larceny, but—for a woman to steal
back what has already been stolen from her, is "Lawful Larceny."

WEDNESDAY—Sam Harris' delightful comedy, "IT'S A BOY."
A play that has everything, laughter and tears—thrills. The sweep
of drama, wit and romance.

THURSDAY—Does your husband really love you? "THE UN-
LOVED WIFE." An unusual gripping, fascinating play.

FRIDAY—New York's latest stock release, "LISTENING IN."
He who dies, dies but once, but he who fears death, dies a thousand
times.

SATURDAY—That rollicking comedy-drama, "MY IRISH CIN-
DERELLA." A typical daughter of the auld sod, full of romance,
grit, wit and determination.

THE MAN WHO CAME BACK

after trying elsewhere acknowledged that a good firm to tie up to for
standard goods and selling policy is

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

;; RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

W. H. HARDER PRESENTS

THE MYRKLE-HARDER CO.

—IN—

"Lawful Larceny"

A Comedy by Samuel Shipman
Under the Direction of Charles F. Ward

THE PEOPLE IN THE PLAY

Andrew Dorsey	Jay Collins
Mrs. Andrew Dorsey	Blanche Wilcox
Ex. Judge Perry	Earl McLellan
Mrs. Anna French	Rose Tiffany
Mrs. Francine Davis	Helen Kinsel
Miss Vivian Hepburn	Sadie Belgarde
Mr. Guy Tarlow	Howard Hall
Celeste	Agnes West
Mr. Davis	Hugh Cairns
Mr. French	Jack Maddox
Mr. Farrell	Louis Heron

SYNOPSIS OF SCENES

PROLOGUE—The Drawing Room of the Dorsey Apartments.
ACT 1—The Library of Miss Hepburn (Three days after.)
ACT 2—Same as Act 1. (Three days later.)
ACT 3—Same as Prologue (Two hours later.)

OTHER PLAYS TO BE PRESENTED

WEDNESDAY—Sam Harris' delightful comedy, "IT'S A BOY." A play that has everything, laughter and tears—thrills. The sweep of drama, wit and romance.

THURSDAY—Does your husband really love you? "THE UN-LOVED WIFE." An unusual gripping, fascinating play.

FRIDAY—New York's latest stock release, "LISTENING IN." He who dies, dies but once, but he who fears death, dies a thousand times.

SATURDAY—That rollicking comedy-drama, "MY IRISH CINDERELLA." A typical daughter of the auld sod, full of romance, grit, wit and determination.

Lawful Larceny

is the term that might be applied to the bargains we offer during inventory season. Some in the window—others inside the store.

THE TUTTLE COMPANY

Established 1832
Five Floors

Publishers and
Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

W. H. HARDER PRESENTS

THE MYRKLE-HARDER CO.

—IN—

Sam Harris' Delightful Comedy

"IT'S A BOY"

By William Anthony McGuire, Author of "Six-Cylinder Love"
Under the Direction of Charles F. Ward

THE PEOPLE IN THE PLAY

Judson Blake	Earl McLellan
Mary Grayson	Rose Tiffany
Chester Blake	Howard Hall
William O'Toole	Hugh Cairns
Phyllis Blake	Blanche Wilcox
Marjorie Fletcher	Helen Kinsel
Rev. David Talbot	Charles F. Ward
R. W. Pendleton	Jay Collins
Rita Pendleton	Sadie Belgarde
Kenneth Holmes	Jack Maddox
Maurice Hemindinger	Louis Heron

SYNOPSIS OF SCENES

PROLOGUE—The Living Room of Chester Blake's Home, Carbondale, Pa., (midnight).
ACT 1—The same. (Three weeks later.)
ACT 2—The Blake's Home, New York (One year later).
ACT 3—The same. (Next morning.)

OTHER PLAYS TO BE PRESENTED

THURSDAY—Does your husband really love you? "THE UN-LOVED WIFE." An unusual gripping, fascinating play.

FRIDAY—New York's latest stock release, "LISTENING IN." He who dies, dies but once, but he who fears death, dies a thousand times.

SATURDAY—That rollicking comedy-drama, "MY IRISH CINDERELLA." A typical daughter of the auld sod, full of romance, grit, wit and determination.

IF IT'S A BOY

He ought to have the Books and Games that will make a man of him. Send him in—we will help him choose if you desire.

THE TUTTLE COMPANY

Athletic of Best Values

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE MYRKLE-HARDER CO.

—IN—

"The Unloved Wife"

A Timely Play in Three Acts by Florence Edna May
Under the Direction of Charles F. Ward

THE PEOPLE IN THE PLAY

Mr. John Pennington	Howard Hall
Grandpa Driscoll	Earl McLellan
Grandma Driscoll	Rose Tiffany
Mrs. Marion Courtney	Sadie Belgarde
Cicely	Blanche Wilcox
Phoebe	Helen Kinsel
Jim Plunkett	Hugh Cairns

SYNOPSIS OF SCENES

ACT 1—A Fall Evening.

ACT 2—The second morning following.

ACT 3—The next spring.

PLACE—The entire action in the play takes place in the drawing room of a fine old home on Staten Island, New York.

OTHER PLAYS TO BE PRESENTED

FRIDAY—New York's latest stock release, "LISTENING IN." He who dies, dies but once, but he who fears death, dies a thousand times.

SATURDAY—That rollicking comedy-drama, "MY IRISH CINDERELLA." A typical daughter of the auld sod, full of romance, grit, wit and determination.

Leather Goods

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

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MANAGER

W. H. HARDER PRESENTS
THE MYRKLE-HARDER CO.

—IN—

"LISTENING IN"

A Dramatic Comedy with a Prologue and Three Acts
Under the Direction of Charles F. Ward

CAST PROLOGUE

Jonathan Cumberland	Louis Heron
Mr. Morrison	Jay Collins

THE PLAY

Janet Van Sloan	Blanche Wilcox
Miriam Adrian	Helen Kinsel
John Coomer	Howard Hall
Harry Van Sloan	Hugh Cairns
William Archer	Earl McLellan
Dr. Bachman	Rose Tiffany
Jonas McKesson	William Gray
Messenger Boy	Horace Nelson
Abu	An East Indian
Mrs. Pemberton	Sadie Belgarde
Mr. Pemberton	Jack Maddox
Geoffrey	Charles F. Ward
Officer	Jack Elliot

SYNOPSIS OF SCENES

PROLOGUE—In the Bleeker Hall.

NOTE—Curtain will be lowered for three minutes to denote lapse of time.

ACT 1—Scene 1—The same, three weeks later. Scene 2—The next morning.

ACT 2—Several days later.

ACT 3—Scene 1—Five hours later. Scene 2—Immediately following.

OTHER PLAYS TO BE PRESENTED

SATURDAY—That rollicking comedy-drama, "MY IRISH CINDERELLA." A typical daughter of the auld sod, full of romance, grit, wit and determination.

LISTENING IN

you will find that Stationery expresses your good taste to a large degree. Do your letters do this?

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11-13 Center St., Rutland, Vermont

Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Augustus Pitou Presents

MR. FISKE O'HARA

in his latest success

"JACK OF HEARTS"

A comedy drama in five chapters by Dewitt Newing

Play staged by the author

THE CHARACTERS THAT TELL THE STORY

(Named as they appear)

John Murnane of Carnlow	George Sydenham
Father O'Connor	J. E. Miller
Jack Murnane	Fiske O'Hara
Jerome Pennington	George Connor
Murphy	Geo. H. Sinclair
Flora	Peggy Paige
Robert Blake	Antony Stanford
Molly	"Pat" Clary
Donovan	J. R. Armstrong

CHAPTER ONE

The study of Carnlow Castle in the South of Ireland. The time is an evening in Spring.
(One minute's intermission)

CHAPTER TWO

Jack's studio apartment in the Greenwich Village section of New York City. The time is morning, a few months later.
(Ten minutes' intermission)

CHAPTER THREE

Same as the preceding. The time is late afternoon. One week later.
(Five minutes' intermission)

CHAPTER FOUR

The studio. The time is near midnight of the same day.
(Three minutes' intermission)

CHAPTER FIVE

The study at Carnlow Castle. The time is evening about ten days later. The action of the story transpires during the present year.

Mr. O'Hara will sing the following new songs during the progress of the play: "Pretty Molly Malone," "Jaunting Down to Kerry," "Beguiling Irish Eyes" and "If I were King of Ireland."

Coming to Rutland Soon

Madame Schuman- Heink IN CONCERT

Information Playhouse

Box Office.

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\$2.50, \$3.00
Plus Tax



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Paul Whiteman's LEVIATHAN ORCHESTRA

AT THE ARMORY

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Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

Fifth Annual Musical Event

OF THE

RUTLAND HIGH SCHOOL

"The Pirates of Penzance"

A Gilbert and Sullivan Opera

Friday, February 29, 1924

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The Pirates are celebrating the twenty-first birthday of Frederic, who, tiring of a piratical career, is about to leave them to seek another occupation. Ruth, a "female pirate," begs him to marry her, and as she is the only woman he has known, he consents, after she has assured him that she is a "fine figure of a woman."

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In the second act the General is lamenting because he has deceived the Pirates by telling them that he is an orphan. Frederic, who is now out of his indentures, is about to lead an expedition against the Pirates to exterminate them.

The Pirate King and Ruth arrive and inform Frederic that he is bound to the Pirates until his twenty-first birthday; also that he was born in leap year on the 29th of February. Consequently, he has had but five birthdays and is therefore a member of the Pirate band for sixteen more leap years. A strong sense of duty influences him to return to the Pirates. He furthermore considers it his duty to tell them of the General's falsehood, against whom they swear vengeance.

In an attempt to carry off the General, the Pirates are captured by the police, but ask for their liberty on the ground that they are really English noblemen "gone wrong." On promising to give up their careers of piracy they are pardoned, releasing Frederic, who is now free to marry Mabel.

The Playhouse

THOMAS A. BOYLE
MANAGER

M. ADOLPH de PIPI Presents

New York to Bagdad

AND

LeRoy, Talma and Bosco

The Great Triumvirate of Arabian Nights Entertainers

The enthusiasm of Adolph de Pipi suggests

GERVAIS LE ROY

World's most original magician

A — WATCH CAREFULLY

B — GO

C — THE PROBLEM

D — THE SILK WORM

FRANCISCO BOSCO — THE FAMOUS INVENTOR

Mlle. TALMA — THE QUEEN OF COINS

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NAPOLEON, The Incredible Canine,

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B — THE HAND

C — THE MESSAGE

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Five Floors

CAST

RICHARD, a Pirate Chief Elwood Ireland
 SAMUEL, his Lieutenant Maurice Walbridge
 FREDERIC, a Pirate Apprentice Leo O'Rourke
 MAJOR GENERAL STANLEY, of the British Army L. D. Marinas
 MABEL, General Stanley's youngest daughter Alice Pitts
 KATE Doris Beardsley
 EDITH } General Stanley's daughters Doris Bacon
 ISABEL } Elizabeth Bowen
 RUTH, a Piratical "Maid-of-all-work" Marion Hausman
 EDWARD, a Sergeant of Police Sidney Graham

CHORUS OF GENERAL STANLEY'S DAUGHTERS, PIRATES AND POLICEMEN

Sopranos: Dorothy Fifield, Beth Crowther, Marie Henrichon, Ethel Bates,
 Pauline Billado, Ruth Beardsley, Lea Franceschi, Helen Bates, Dorothy
 Adams, Marion Morganson, Evelyn Hewitt, Viletta Terrill, Beulah Belland,
 Caroline Allen, Agnes Fuller, Thelma Humphreys, Helen Smith, Madeline
 Morehouse, Marguerita Morphy.

Altos: Anna Thomson, Jeannette Freedom, Marion Bolster, Elizabeth Hendee,
 Arlene Squier, Harriet Beane, Gladys Blanchard, Doris Eitapence, Mildred
 Ormsby, Ruth Gêno, Angeline Icolari.

Tenors: Robert Allen, Harold Beane, Paul Willard, Ernest Reed, Henry Wilson,
 Temple Russell, Gordon Smith, Robert MacGillivray, Frederick Taylor,
 Francis Billado.

Basses: Roy Davenport, William Kelley, Gordon Prouse, Robert Wheeler,
 Charles Beale, Joseph Radigan, Ronald Deuel, Paul Cady, Stetson Edmunds,
 Joseph Shanahan, Milford Smith.

THE ORCHESTRA

Thomas O'Rourke, 1st violin	Stephen Clifford, flute
Sara Mintzer, 1st violin	Robert Mangan, 1st cornet
Weston Smith, 1st violin	George Harvey, 2nd cornet
George Round, 1st violin	John Hinchey, clarinet
George Millard, 2nd violin	John Lawrence, clarinet
Frances Wiley, 2nd violin	Richard Patnod, drums

Accompanists: Christine Germond and Anna Walker

Conductor, Frank C. Phillips



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ACT I

1. "Pour, O King, the Pirate Sherry" Samuel and Chorus of Pirates
2. "When Frederic Was a Little Lad" Ruth
3. "I Am a Pirate King" Richard and Chorus of Pirates
4. "Oh, False One" Ruth and Frederic
5. "Climbing Over Rocky Mountain" Edith, Kate, Isabel and Chorus of Girls
6. "Stop, Ladies, Pray" Edith, Kate, Frederic and Girls
7. "Oh, Is There Not One Maiden" Frederic and Girls
8. "Poor Wand'ring One" Mabel and Girls
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10. "How Beautifully Blue the Sky" Mabel, Frederic and Girls
11. "Stay, We Must Not Lose Our Senses" Frederic, Girls and Pirates
12. "Hold, Monsters" Mabel, Samuel, Major General and Chorus
13. "I Am the Very Pattern of a Modern Major General" Major General and Chorus
14. Finale, Act I Principals and Chorus

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1. "Oh, Dry the Glistening Tear" Mabel and Girls
2. "When the Foeman Bares His Steel" Sergeant, Mabel, Edith and Chorus of Girls and Police
3. "Now For the Pirate's Lair" Ruth, Frederic and King
4. "A Startling Paradox" Ruth, Frederic and King
5. "Away, Away, My Heart's On Fire" Ruth, Frederic and King
6. "All Is Prepared" Mabel and Frederic
7. "Stay, Frederic, Stay" Mabel and Frederic
8. "Yes, I Am Brave" Mabel and Police
9. "When a Felon's Not Engaged in His Employment" Sergeant and Police
10. "A Rollicking Band of Pirates We" Sergeant, Pirates and Police
11. "With Catlike Tread" Samuel, Pirates and Police
12. "Hush, Hush, Not a Word" Frederic, General, Pirates and Police
13. "Softly Sighing to the River" King and Male Quartet
14. Finale, Act II Entire Company

EXECUTIVE STAFF

Musical Director and General Manager	Frank C. Phillips
Stage Manager	Miss Nellie Newton
Assistant	Mrs. G. K. Statham
Business Manager	Prin. E. S. Abbott
Costume Manager	Miss Florence Habecker
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Anna B. L. V. R.

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The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY—MATINEE AND EVENING MR. BILLY ALLEN

Offers His Latest Mirth and Melody Melange, Entitled

"TEMPTATIONS OF BROADWAY"

A PROLOGUE AND TWELVE EPISODES

Staged by Bert Leighton—Dances by Virginia Lee—Scenery by Bohme Studios—
Gowns by Rosen, New York—Entire Production under General Supervision
of Mr. Billy Allen.

THE PROLOGUE

What It's All About J. Warren Lawler

Episode 1.—The Central Depot, New York City

"Chatahoochie," sung by Entire Company
Mr. Harold Brown Bert Leighton
Harold Lockwood, a fly New York Guide Billy Turner
Mr. Martin Crogan BILLY ALLEN
Miss Doolittlegood Virginia Lee
Miss Hardboiled Luella Pullen
Miss Wandervilt Jean Lowery
Miss Woofy Ruth Pettit
"Choo-Choo Blues," sung by Jean Lowery and Billy Turner

Episode 2.—"Chinese Lullaby"

"Cherry Blossom" Miss Luella Pullen

Episode 3.—The Japanese Gardens, Hotel Astor, N. Y. City

Opening Chorus Entire Company
"Fan Tan Far Away" Miss Jean Lowery
"Ming Chow" Dance Miss Virginia Lee
An Entertainer Miss Luella Pullen
A Flirt Bert Leighton
Another Flirt BILLY ALLEN
Prohibition Officer Thomas Moran
A Hooch Hound J. Warren Lawler
A Hooch Owner Robert E. Fisher
A Collector of Fragments of the Past Charles Pullen
The Guide (Still Guiding) Billy Turner
"Hands" A Novelty Sextette
Sung by Messrs. ALLEN, Leighton, Turner, Moran, Fisher and Lawler—Assisted
by Misses Parcell, Perry, Bayne, Darling, Griffith and Otto

Episode 4.—The Disorganizers

First Orator BILLY ALLEN
Member of the Policeman's Union J. Warren Lawler
Second Orator Luella Pullen

Episode 5.—At Coney Island

Honkey Tonk Steppers Ball Miss Pullen and Entire Company
Hot Dog Vender Thomas Moran
Balloon Man Robert E. Fisher
The Cop J. Warren Lawler
The Doubtful Customer BILLY ALLEN

Specialty

"Dancamania" Miss Virginia Lee
"My Marianeeta" (Song) Robert E. Fisher
"Marianeeta" Miss Virginia Lee
"Come Teach Me How to Swim" Jean Lowery and Girls

Episode 6.—Specialty

Bass Solo J. Warren Lawler

Episode 7.—Dream Island

Isle of My Golden Dreams Entire Company

Specialty

GLADYS BRIGGS

In an Impersonation of Madam Pavlova's Mignon Gavotte

An Expert in Arithmetic Billy Turner
The Doubtful One BILLY ALLEN
Miss Counting Luella Pullen
The Bright Scholar Bert Leighton

Episode 8.—Back at the Japanese Gardens

"Honeymoon" Novelty Song Scene
Sung by Miss Jean Lowery, Miss Ruth Pettit, Mr. Billy Turner, Mr. Thomas
Moran—Assisted by the Entire Company

INTERMISSION

Episode 9.—At Churchill's Cabaret, New York

Midnight Rose Entire Company
First Guest J. Warren Lawler
The Waiter Tommy Moran
Second Guest (Vamp Proof) BILLY ALLEN
His Companion Margy Parcell
The Vamp Jean Lowery
"I'll Never Look at a Pretty Girl Again" (sung by) BILLY ALLEN

Episode 10.—Specialty

Vocal Selections By The Bachelor Four
Billy Turner, Robert E. Fisher, J. Warren Lawler, and Tommy Moran

Episode 11.—Interior Fox's Moving Picture Studio, N. Y. City

Living reproductions of Real Art Studios—"DANCE OF SPRING," "THE
ITALIAN PEASANT GIRLS," "THE ROSARY"

Episode 12.—Specialty

Direct from "B. F. KEITH'S" Vaudeville Circuit, and late Featured with
"MR. LEW FIELDS" Broadway Success, "SNAP-SHOTS"

LEIGHTON, PETTIT AND JOSEPHINE

In "THE ELIXIR OF LIFE"

Episode Final.—The Butterfly Gardens, New York City

Grand Scenic Musical Ensemble, Gladys Briggs and Butterflies—A Little Mind
Reading

The Mind Reader Bert Leighton
The Thinker BILLY ALLEN
Maggie Blues (sung by) Jean Lowery and Bachelor Four
The Ladies' Man BILLY ALLEN
His Friend Bert Leighton
Hoosier Blues (sung by) Miss Luella Pullen
Discovering the Guide's Secret or "Let Well Enough Alone"

Still the Same Guide Billy Turner
Harry Brown (a little tired but satisfied) Bert Leighton
Discovery of the Secret BILLY ALLEN
Grand Finale (sung by) Entire Company

LADIES OF THE ENSEMBLE

Margie Parcell, Florence Darling, Esme Bayne, June Bussee, Marie Perry, Dorothy
Clair Bayne, Dorothy Otto, Hazel Griffith, Ruth Spencer, Jean Ray, Madge Dolly
and Ivy Griffith.

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TUESDAY—MATINEE AND EVENING

MR. BILLY ALLEN

PRESENTS HIS LATEST NOVELTY

"THE 1924 MINSTRELS"

Staged by Bert Leighton—Dances by Virginia Lee—Entire production
Under General Supervision of Mr. Billy Allen

First Tambo BILLY ALLEN
Second Tambo Bert Leighton
First Bones Billy Turner
Second Bones Thomas Moran
Interlocutor Miss Luella Pullen

MUSICAL NUMBERS

Grand Musical Opening Entire Company
"Oh Gee, Oh Gosh, Oh Golly, I'm in Love" Bert Leighton
Georgia Cabin Door Luella Pullen and Boys
O'er the Billowy Sea J. Warren Lawler
Dancing at the Barn BILLY ALLEN
Old Fashioned Cake Walk Gladys Briggs and Girls

Minstrel Novelty

The Cane Dance Jean Lowery and Girls

Specialty

Me No Specka Good English Robert E. Fisher
Italian Dancer Virginia Lee

Specialty

Scarf Dance Gladys Briggs and Ivy Griffith

Specialty

Corolina Mammy Luella Pullen

Grand Finale

"Visions in Verse of Old Time Favorites," Sung by
Robert E. Fisher, assisted by Entire Company

INTERMISSION

Sweetest Girl I've Met Billy Turner and Girls

"ONE HUNDRED YEARS FROM NOW"

Satire on What Will Be in 2024

Prologue

The Soothsayer J. Warren Lawler
"Looking Into the Future" Jean Lowery

THE PLAY

Office of the Woman's Independent Political Party

Candidate for Mayor Ruth Pettit
Political Boss Luella Pullen
Her Son Billy Turner
The Wronged Sweetheart Bert Leighton

Specialty

By Special Arrangement with the International Dancing Academy, of
New York City, Mr. Allen presents

GLADYS BRIGGS

In a Series of Dances

Miss Briggs has the distinction of being the youngest ballet dancer
on the American Stage

Specialty

Vocal Selections The Bachelor Four

Specialty

Late of B. F. Keith Vaudeville Circuit and late Featured with Mr. Lew
Fields' Broadway Success, "Snap Shots"

LEIGHTON, PETTIT AND JOSEPHINE

In "LOLLYPOPS"

Grand Novelty Afterpiece

"THE MOVING PICTURE HERO"

Keep Moving Entire Company
Patrick Michael O'Hoolian BILLY ALLEN
A Moving Picture Agent J. Warren Lawler
Dixie Sung by Luella Pullen
The Moving Picture Director Bert Leighton
First Widow Jean Lowery
Second Widow Ruth Pettit
Third Widow Luella Pullen
The Hero, That Was Billy Turner
The Widow's Brother Robert E. Fisher
Hello, Little Girl, Hello Jean Lowery and Tommy Moran
The Fixer Bert Leighton
The King of Kokomo BILLY ALLEN
Mrs. Cobb Luella Pullen
Rag Time Wedding—Finale Jean Lowery and Entire Company

LADIES OF THE ENSEMBLE

Margie Parcell, Florence Darling, June Bussee, Marie Perry, Dorothy
Otto, Hazel Griffith, Lee Rubins, Ruth Spencer, Esme Bayne, Claire
Bayne, Jennie Ray, Ivy Griffith.

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WEDNESDAY—MATINEE AND EVENING

MR. BILLY ALLEN

Offers the Gem Review of the Hour

"AROUND THE MAP"

"A Musical Banquet in Twelve Courses"

Staged by Bert Leighton—Dances by Virginia Lee—Scenery by Bohme Studios—
Gowns by Rosen, New York—Entire Production under General Supervision
of Mr. Billy Allen.

FIRST HELPING—The Allen Cabarette, Allenhurst, N. J.

Billy Allen Review (sung by) Entire Company
First Henpeck Tommy Moran
His Wife Ruth Pettit
Second Henpeck Bert Leighton
His wife Jean Lowery
Third Henpeck BILLY ALLEN
The Advisor Billy Turner
His Wife Luella Pullen
"Running Wild" (sung by) Billy Turner, Girls, and the Wild Quartet,
Luella Pullen, Ruth Pettit and Tommy Moran

THE LOVE FLUID

The Discoverer of the Fluid J. Warren Lawler
The Careless One BILLY ALLEN
A Care-Free Girl Ruth Pettit
Mrs. Nag, Still Henpecking Jean Lowery
Mr. Nag, Still Being Henpecked Bert Leighton
A Bunch of the Boys The Bachelor Four
"Carolina" (sung by) Jean Lowery and Girls

SECOND HELPING—Specialty

Vocal Selection The Bachelor Four

THIRD HELPING—Novelty Dancing Specialty

"The Old Apple Tree" Misses Darling, Parcell and Perry Sisters

FOURTH HELPING—"The Confession"

(A Satire on the Third Degree)

The Author Tommy Moran
Girl Miss Luella Pullen
Boy Billy Turner
Policeman Robert E. Fisher
The Inspector Bert Leighton

FIFTH HELPING—"Studying the Art of Love-Making"

The Subject Jean Lowery
The Student BILLY ALLEN

SIXTH HELPING—"A Series of Art Studies"

Posed by the Billy Allen Beauties

SPECIALTY

Dancephied Miss Virginia Lee

SEVENTH HELPING—"The Flowers That Bloom in the Spring"

The Florist J. Warren Lawler
The Inquisitive One BILLY ALLEN
Another Inquisitive One Luella Pullen
Grand Finale Entire Company
"Red, White and Blue Blues" (sung by) Luella Pullen
"Miss Liberty" Florence Darling

INTERMISSION

EIGHTH HELPING—"Arabian Sheiks"

MUSICAL NUMBERS

"Kismet" J. Warren Lawler, Jean Lowery and Entire Company
Oriental Dance Gladys Briggs
Finale By the Entire Company

NINTH HELPING—Bass Solo

"Son of the Dessert" J. Warren Lawler

TENTH HELPING—"At the North Pole"

"Oowie-oogie-Wa-Wa" Jean Lowery and Girls
Dance of the North Pole Miss Gladys Briggs

SPECIALTY

Whip Dance Miss Gladys Briggs
Finale Ladies and the Ensemble

ELEVENTH HELPING—Specialty

BERT LEIGHTON and JOSEPHINE

Late of Keith Vaudeville and Featured with Mr. Lew Field's Broadway
Success, "Snap Shots"

TWELFTH HELPING—"Across the Border"

Opening By the Entire Company
Seldom Cheatem BILLY ALLEN
Panzay Windshield Ruth Pettit
Pedro J. Warren Lawler
Aide de Camp Charles Pullen
Second Mexican Robert E. Fisher
Third Mexican Tommy Moran
Carmencita Miss Jean Lowery
Miss Wiscacre Luella Pullen
Spanish Dance Gladys Briggs

MUSICAL NUMBERS

"Indian Dream" Virginia Lee and Company
Finale By the Entire Company

LADIES OF THE ENSEMBLE

Margie Parcell, Florence Darling, June Bussee, Marie Perry, Dorothy Otto,
Hazel Griffith, Lee Rubins, Ruth Spencer, Esmie Bayne, Claire Bayne, Jennie
Ray, Ivy Griffith.

Good Books of Travel and Biography are
published in increasing numbers every year.

Travel by Reading.

THE TUTTLE COMPANY

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY—MATINEE AND EVENING

MR. BILLY ALLEN

PRESENTS

HIS MOST SUCCESSFUL MUSICAL FARCE

"SCANDAL SEEKERS"

CAST OF CHARACTERS

Jeremiah Jenkins, a contractor BILLY ALLEN
Baron Giavoni, an Italian Baron Bert Leighton
Philip Bedford, a Secret Service man Billy Turner
Count Ivan Scopicoff J. Warren Lawler
Sam, the Butler Thomas Moran
Captain of "The Jasawana" Robert E. Fisher
First Mate Edward O'Neil
The Spy Charles Pullen
Mrs. Jeremiah Jenkins, a Society aspirant Luella Pullen
Jenny Jenkins, in Love with Phil Jean Lowery
Mabel Von Garde Ruth Pettit
Cornelia Tickleme Virginia Lee
Society Friends, Acquaintances, Etc.

Ladies of the Ensemble

Margie Parcell, Florence Darling, June Busse, Marie Perry, Dorothy
Otto, Hazel Griffith, Ruth Spencer, Esmie Bayne, Claire Bayne, Jean
Ray, Ivy Griffith.

Act I

GARDEN OF THE JENKINS HOME

MUSICAL NUMBERS

Scandal Seekers Entire Company
Tennessee Jean Lowery and Girls
Chow-Mein Robert E. Fisher and Girls
Somebods Wrong Luella Pullen and Girls
Whistle Billy Turner and Company

Novelty Singing and Scenic Spectacle

Dear Old Lady Jean Lowery and Bachelor Four

Patriotic Dancing Specialty

GLADYS BRIGGS

Bubble Land Jean Lowery, Billy Turner and Entire Company
Bubble Dance Gladys Briggs

INTERMISSION

Act II

Aboard the "Jasawana"

MUSICAL NUMBERS

Moonlight Entire Company
Sailors Hornpipe Gladys Briggs and Girls
You and I Jean Lowery and Billy Turner
Ritzy Mitzy Gladys Briggs and Girls
Asleep in The Deep J. Warren Lawler
Danceology Virginia Lee
My Manianetta Robert E. Fisher assisted by Virginia Lee

Specialty

Direct from B. F. Keith Vaudeville Circuit and late featured with
Mr. Lew Fields' Broadway success "Snap-Shots"

LEIGHTON PETTIT and JOSEPHINE

in

"THE ELIXIR OF LIFE"

Tax on Girls Billy Turner and Girls
Finale Entire Company
This programme is subject to change at the discretion of the Manager.

GRAFONOLAS

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The Columbia Wonder Noiseless Record

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F. S. NICHOLSON, Manager

No. 7 CENTER STREET

RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY—MATINEE AND EVENING

MR. BILLY ALLEN
PRESENTS

"Too Many Sweethearts"

Staged by Bert Leighton Dances by Virginia Lee
Entire Production Under General Supervision of Mr. Billy Allen

CAST OF CHARACTERS

Bolivar Jones Bert Leighton
Salambo Brown J. Warren Lawler
Jack Smith, the waiter Billy Turner
Master of Ceremonies Robert E. Fisher
Toastmaster Tommy Moran
Club Member Edward O'Neil
Another Club Member Tom Williams
Still Another Harry Eberley
Murphy, a Fly Cop Charles Pullen
Clancy, the Janitor BILLY ALLEN

Act I

Scene 1. Club Room, Night of a Stag Party at the GOOD FELLOWS CLUB, New York City.

MUSICAL NUMBERS

Pass the Flask Bert Leighton and Ensemble
Clancy BILLY ALLEN and Boys
I Think You're Wonderful Billy Turner and Company
Bass Solo J. Warren Lawler
Sun-ufa-Gun Luella Pullen and Girls
Hawaiian Dance Gladys Briggs

Scene 2

Street in Front of the Club, on the lower East Side of New York, introducing a Singing Scenic Novelty,

THE PAWN SHOP

The Singer Jean Lowery
The Pawn Broker Bert Leighton
The Derelict Virginia Lee
The Rouse Billy Turner
The Chorus Girl Florence Darling
The Child Josephine
The Veteran Tommy Moran

Scene 3

Back in the club rooms after the Raid.

MUSICAL NUMBERS

On the Old Back Porch Bachelor Four
"Where the Harem's Grow" Billy Turner and Girls
Dance a la Carte Virginia Lee
Eccentric Dance BILLY ALLEN

Living Studies of Art

"The Three Graces," "The Gashia Girls," "The Prairie Flower"
Rattle Jean Lowery and Entire Company

INTERMISSION

Act II

Scene—Drawing Room at the Jones' Home.

Mrs. Bolivar Jones Luella Pullen
Marie, the Maid Jean Lowery
Mrs. Salambo Brown Ruth Pettit
Bolivar Jones Bert Leighton
Salambo Brown J. Warren Lawler
Jack Smith, the Waiter Billy Turner
Murphy, the Cop Charles Pullen

MUSICAL NUMBERS

Grand Opening Entire Company
Lovable Eyes Luella Pullen and Girls
Ritzzy Mitzy Gladys Briggs and Girls

Specialty

"BABY JOSEPHINE"

Late of B. F. Keith Vaudeville Circuit and late Featured with Mr. Lew Fields' Broadway Success, "Snap Shots"
Watch Your Step Jean Lowery, Billy Turner and Girls

Specialty

GLADYS BRIGGS

Military Toe Dance

Finale Entire Company

LADIES OF THE ENSEMBLE

Margie Parcell, Florence Darling, June Bussee, Marie Perry, Dorothy Otto, Hazel Griffith, Lee Rubins, Ruth Spencer, Esmie Bayne, Claire Bayne, Jennie Ray, Ivy Griffith.

This programme is subject to change at the discretion of the Manager.

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Wallpaper and Paint must be fresh and clean to stand the brilliant sunlight. See our New Spring Styles

THE TUTTLE COMPANY

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY NIGHT

MR. BILLY ALLEN
PRESENTS

HIS MOST SUCCESSFUL MUSICAL COMEDY ENTITLED

"MY VAMPIRE QUEEN"

Staged by Bert Leighton—Dances by Virginia Lee—Entire Production Under General Supervision of Mr. Billy Allen

CAST OF CHARACTERS

Hezza Rounder, Proprietor of the Jolly Inn Mr. Billy Allen
Bob Douglas, Clerk at the Inn Bert Leighton
Freddy, the Bell Hop Billy Turner
Henry Hamilton, a Lawyer J. Warren Lawler
Patrick McGinnis, a New York Waiter Tom Moran
Simpson, a Guest Robert E. Fisher
Phyllis Gordon, a Movie Queen Miss Jean Lowery
Mrs. Ima Rounder, Wife of Hezza Josie Bright
Norah, the Maid Luella Pullen
Lucille El Paso, a Guest from Spain Miss Virginia Lee
Ruth Spencer, Another Guest Ruth Pettit
Visitors, Attendants, Guests, Friends, Etc.

Act I

LOBBY OF THE "JOLLY INN"

Time—Late Afternoon

MUSICAL NUMBERS

The Waitress Ruth Pettit, Billy Turner and Girls
It's The Time Bert Leighton and Girls
Seven Come Eleven Gladys Briggs and Girls
Carolina Mammy (Specialty) Luella Pullen
My Vampire Queen Jean Lowery and Bert Leighton
It Must be Love (Specialty) BILLY ALLEN
Clancy Tommy Moran and Girls

Specialty

By special arrangement with the International Dancing Academy of New York City, Mr. Allen presents

GLADYS BRIGGS

In a Series of Dances

Finale Entire Company

Act II

MISS GORDON'S SUITE AT THE "JOLLY INN"

Time—That Night

MUSICAL NUMBERS

Little Pink Pajamas Jean Lowery and Girls
Georgia Cabin Door Luella Pullen and Girls

Specialty

"BABY JOSEPHINE"

Late of B. F. Keith Vaudeville Circuit and late Featured with Mr. Lew Fields' Broadway Success, "Snap Shots"

Maggy Blues Jean Lowery and Bachelor Four
Wonderful Billy Turner and Girls
Finale Entire Company

LADIES OF THE ENSEMBLE

Margie Parcell, Florence Darling, June Bussee, Marie Perry, Dorothy Otto, Hazel Griffith, Lee Rubins, Ruth Spencer, Esmie Bayne, Claire Bayne, Jennie Ray, Ivy Griffith.

This programme is subject to change at the discretion of the Manager.

Play Ma-Jongg

For centuries this Oriental game was known as the "Game of the Mandarins" since the playing was restricted to the mandarin class. Later this privilege was extended to all castes, and now, in America, it bids fair to outdo bridge in popularity.

\$1.00 Sets Now in Stock.

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The Playhouse

THOMAS A. BOYLE
MANAGER

HOWARD THURSTON presents

DANTE

Europe's Famous Magician

PART I

You see what you don't see and don't see what you think you see.

- 1.—Presenting a rapid series of Thurston and Kellar Myseries. 20 surprises in 20 seconds. If you nod to a friend you miss a trick.
- 2.—Living Silk.
- 3.—Rapid Transit.
- 4.—Diogenes himself.
- 5.—Deft Demonstrations of Deceptive Dexterity.
- 6.—Thurston's World Famous Card Mystery.
- 7.—Girls of all Nations.
- 8.—The Phantom Princess.
- 9.—The Vampire from "A Rag, a Bone, and a Hank of Hair."
- 10.—Manipulations Extraordinary.
- 11.—Magical Finance.
- 12.—Concluding the unsolved mystery, "Sawing a Woman in Halves." The net result of 2,000 years of progress in scientific research. Imitated by many, equalled by none. (Note: This is the original presentation fully protected by law.)

INTERMISSION

PART II

"A lack of strength in us make some weights unmovable; so likewise, lack of understanding make some truths to be mysteries."

- 1.—A Modern Incubator.
- 2.—A Peculiar Parasol.
- 3.—The Seance of Simla in which the pet theories of Spiritualism are exploited. Perplexing and Uncanny. Spirit Pictures.
- 4.—Kellar's famous Rope Tie. For many years one of the outstanding features of his great performance.
- 5.—The Astral Sphere. Nature's laws defied.
- 6.—Do Spirits Return? Dante says Yes.
- 7.—The Ghost Woman. Earth's Super-Woman. A chapter from the Supernatural. Grave doubts are raised in the minds of thinking people by this strange performance and affinity unseen forces seem certain.
- 8.—Edna D'Herr. Foremost Lady Escapist, who laughs at locksmiths in "The Prisoner." Police and scientists alike have been baffled by this great mystery.

INTERMISSION

PART III

"There are things in heaven and earth that you have never dreamed of in your philosophy."

A varied series of perplexing problems embodying transfigurations extraordinary quick changes and skillful manipulations of human beings, the absolute climax of modern stage craft.

- 1.—Cylinders of Surprise.
- 2.—How Time Flies.
- 3.—Animal Tails.
- 4.—Bungalow.
- 5.—The Devil's Own Trick.
- 6.—Flying Through the Air.
- 7.—An American Beauty.
- 8.—The Great Triple Mystery. A Thurston Masterpiece. By far the most daring illusion ever attempted, causing a human being to pass at lightning speed through space. This astraal flight will long be remembered as one of the outstanding features of Mr. Thurston's long and brilliant career.
- 9.—A Sad Mistake. Fun a-la-Carte.
- 10.—Concluding with an unusual exposition of ancient oriental necromancy wherein the Famous Chinese Court Magicians will be impersonated by Dante and their strange performances faithfully reproduced in true Oriental splendor.

"And for ways that are dark and tricks that are vain the heathen Chinese is peculiar." (Note: All Chinese robes used in the scene were purchased by Dante in Shanghai while playing there on his tour of the world.)

Gilbert Magic Sets

\$1.00 \$3.00 \$5.00

Glass Blowers Photo Phads Makers of Erectors

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RUTLAND, VERMONT

Rutland Memorial Armory

CONCERT



MME. SCHUMANN-HEINK

Tuesday Evening, March 18, 1924

Direction THOMAS A. BOYLE

PROGRAM

Mme. Ernestine Schumann-Heink

Assisted by Florence Hardeman, Violinist

Katherine Hoffmann at the Piano

I

- a. Mitrane Aria Rossi
- b. Oh, Rest in the Lord (from "Elijah")
Mendelssohn-Bartholdy
- c. "Ah, mon fils" (from the opera "Le Prophete") Meyerbeer
MME. SCHUMANN-HEINK

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at

N. M. BRADLEY'S
STORE OF VALUES

PROGRAM

II

- a. Variations Tartini-Kreisler
- b. On Wings of Song Mendelssohn-Achton
- c. Caprice Basque Sarasate

MISS FLORENCE HARDEMAN

III

- a. Ich liebe dich L. Van Beethoven
- b. When the Roses Bloom Louise Reichardt
- c. Erlkönig Schubert
- d. Die Forelle Schubert
- e. Dreamland Gates Charles Huerter

MME. SCHUMANN-HEINK

**FAREWELL ENGAGEMENT—The World's Most Famous
Actor-Singer**

AMERICA'S FOREMOST ACTOR-SINGER

The SELWYNS Present

CHAUNCEY OLCOTT

in his
Greatest Success
"the HEART OF PADDY WHACK"

Hear OLCOTT'S LATEST SONGS

A Romantic Comedy
by RACHEL CROTHERS

NEW YORK CAST & AUGMENTED ORCHESTRA



PLAYHOUSE—SATURDAY MATINEE AND NIGHT
SECURE SEATS NOW

PROGRAM

IV

- a. From the Canebrake Gardner
- b. Berceuse Slav Neruda
- c. Mosquito Dance Henriques

MISS FLORENCE HARDEMAN

V

- a. There is No Death O'Hara
- b. Sweetheart Humphrey Stewart
- c. Kerry Dance Malloy
- d. Agnus Dei (with Violin Obligato) Bizet

MME. SCHUMANN-HEINK

MISS FLORENCE HARDEMAN

STEINWAY PIANO USED

The Store That Leads the Fashion

To bestow the poise which comes from the consciousness that one's costume is correct—from head to foot—that is the mission of this store. Discriminating women know that we always have the right thing first.

CLAUDE PITCHER

33 CENTER STREET

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Rutland Memorial Armory

== CONCERT ==



MME. SCHUMANN-HEINK

Tuesday Evening, March 18, 1924

Direction THOMAS A. BOYLE

The Playhouse

THOMAS A. BOYLE
MANAGER

H. H. FRAZEE, Presents

WILLIAM COURTENAY

In His Latest and Greatest Success

"DANGEROUS PEOPLE"

A PLAY IN THREE ACTS

By Oliver White

THE CAST

Eileen Virginia Hammond ✓
Ethel Gertrude Hitz
David George Parsons ✓
Teasdale Charles Millward
Paul William Courtenay ✓

SCENES

Act I. David's Apartment, Harlem, New York City. An Afternoon in Autumn.

(15 Minutes Intermission)

Act II. A Bungalow in the Catskill, seventy-five miles from New York. The Same Evening.

(10 Minutes Intermission)

Act III. The Same. A Few Minutes Later.

The Hats and Gowns worn by Miss Hammond and Miss Hitz were designed and executed by Milgrim, New York.

FAREWELL ENGAGEMENT—The World's Most Famous Actor-Singer

AMERICAN FOREMOST ACTOR-SINGER

The SELWYNS Present

CHAUNCEY OLCOTT

in his **Greatest Success** *"The HEART OF PADDY WHACK"*

A Romantic Comedy by RACHEL CROTHERS

NEW YORK CAST AUGMENTED ORCHESTRA

hear OLCOTT'S LATEST SONGS

PLAYHOUSE—SATURDAY MATINEE AND NIGHT
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Drop in and see them.

Other lines of Engraving—also printed at lower prices.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE H. NICOLAI and J. M. WELCH

Present

CHAUNCEY OLCOTT

—in—

"The Heart of Paddy Whack"

A Romantic Comedy in 3 Acts

By Rachel Crothers

Author of "The Three of Us" "Mary the Third," etc. etc.

Originally Staged by Henry Miller

Players in Order of Appearance

Bridget O'Reilly	Helen Gurney
Margaret Flinn	Ella Rock
Mona Cairn	Willie Fredric
Dennis O'Malley	CHAUNCEY OLCOTT
Michael	Francis Connors
Granny	Nina Saville
Squire Limmering	Charles E. Verner
Larry Limmering	Kalman Matus
Mister O'Dowd	Richard Quilter
Mrs. O'Dowd	Blanche Seymour
Mr. McGinnis	James Marr
Mrs. McGinnis	Maggie Ryan

Synopsis of Scenes

ACT I

The Living Room in the House of Dennis O'Malley in a small town in Ireland. An afternoon in June.

ACT II

A corner in Dennis O'Malley's Garden. Two months later.

ACT III

The same as Act I—two days later. Sunday afternoon.

PERIOD—The Summer of 1830.

Orchestra under the direction of Albert R. Terr.

THE PLAYHOUSE

ONE NIGHT ONLY—WEDNESDAY, APRIL 2nd

THIS IS THE ONE AND ONLY COMPANY PRESENTING

"GOOD MORNING DEARIE"

From the Globe Theatre, New York, where it ran for over 400 nights

CASH SALE NOW—REGULAR SALE MONDAY, MARCH 31

Do Your Wall Paper Shopping Early !

Have a better, happier, more beautiful home this spring. Come in and look over our newest Wall Papers—just in. You never saw such alluring patterns of varied designs. Every one is up-to-the-minute, absolutely correct in style, and the prices are moderate.

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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

The New York Globe Theatre
Production of the World Famous Musical Comedy

"GOOD MORNING, DEARIE"

Music by Jerome Kern. Book and Lyrics by Anne Caldwell
Entire Production Staged by Edward Royce

CHARACTERS

(In the order of their appearance)

Florrie	Marcelle Clark
Cherry	Bessie Gray
Pat	Annamae Miller
Margie	Kathleen Vaughn
George Mason	Lezlee Jones
Ruby Manners	Gwendolyn Roland
Madame Bompard	Mary Diehl
Billy Van Cortlandt	Roland Hogue
Gimpy	Abbott Adams
Rose-Marie	Polly Walker
Chesty-Costello	Edward Allen
Steve Simmons	Lon Powers
Doris	Mary Scullion
Kirby	Kitty Clarke
Sing Lee	Harry Harris
Hoi Fat	Earl Green
Lim Ho	Arthur Maxwell
Pierre	James Lewis
Mrs. Greyson Parks	Jerome Sautley
Miss Hetherington	Lillian Lucille
Pauline	Doris Powers
Muriel	Betty Bond
Winters	Frances Findlay
The Sunbeam Girls:	Jay Eaton

Ada Kauffman, Alma Montefiore, Marcelle Clark, Ruth Elliott, Mazie Gilmore, Roselle Meyers, Marian Rolins, Elsa Rushton, Bessie Grey, Annamae Miller, Cora Young, Cissie Warren.

Ladies of the Ensemble:

Marion Donnelly, Blanche De Walt, Fritz Kingel, Evelyn Combes, Claire Hill, May Brandon, Doris Kolma, Pearl Sago, Dorothy Kennedy, May Rogers, Alice Drew, Lillian Larkin.

Gentlemen of the Ensemble:

Jay Saton, Christopher Clark, Harry Harris, Billy Wilson, Earl Paul, Walter Hamilton, Frank Stratton.

ACT I

Scene 1—Workroom of Toddle Shop. Scene 2—Exterior of the Dance Hall. Scene 3—Interior of Hell's Bells Dance Hall.
Time—An Afternoon and Evening in June.

ACT II

Scene 1—Show-room of The Toddle Shop. Scene 2—Fragonard. Scene 3—Terrace at Mrs. Greyson Park's Home.
Time—An Afternoon and Evening One Week Later.

Scene 2

13 "Danse du Fragonard"	The Sunbeam Girl
14 Ka-Lu-A	Mr. Hogue and Ensemble
(The Radium Dance by Marion Roman and Marcelle Clarke)	
15 Rosa Rigoletto	Mr. Powers
16 "Good Morning, Dearie"	Miss Walker and Men
17 Dance	Mr. Allen and Miss Kitty Clarke
18 Le Sport American	The Sunbeam Girls
19 Reprise	Miss Walker and Mr. Hogue
20 Finale.	

COMING ATTRACTIONS:

ALL NEXT WEEK

THE CHICAGO STOCK CO.
IN A FINER REPERTOIRE OF PLAYS

COMING APRIL 30 -- Everybody's Favorite
MAY ROBSON IN HER NEW PLAY
CASH SALE OF SEATS NOW

"Good Morning, Dearie"

How does your garden grow? We have bulbs of many kinds in handy
35c packages. A new line in Rutland.

THE TUTTLE COMPANY

11 and 13 Center St., Rutland, Vermont
Established 1832

Five Floors

The Playhouse

THE
STOCKS

STOCK COMPANY

Sherred, Business Manager, in
The Automobile Comedy

"SIX CYLINDER LOVE"

By William Anthony McGuire

CAST OF CHARACTERS

Geraldine Burton	Miss Edith Potter
Richard Burton	Edmund Moses
Phyllis Burton	Miss Doris Buris
Mary	Miss Elizabeth Edgerly
Margaret Rogers	Miss Rac Mack
Bertram Rogers	George Bradley
Harold Winston	Jack Berry
Gilbert Sterling	Fred Beaudoin
Marilyn Sterling	Miss Jean White
Wm. Donroy	W. James Bedell
George Stapleton	Andrew Brewer
Tom Johnson	Carl B. Sherred

SYNOPSIS OF SCENES

ACT ONE—The suburban home of Richard Burton and Gilbert Sterling. Long Island. Sunday morning.

ACT TWO—Living room of the Sterling home, several months later, evening.

ACT THREE—The Sterling home. A month later, evening.

During The Week The Following Repertoire of

Broadway Successes Will be Presented:

Tuesday Matinee and Night—"The White Sister," the smashing dramatic hit.

Wednesday Afternoon and Evening—A. H. Wood's fresh, flippant, fantastic fun frolic, "Getting Gertie's Garter," by Avery Hopwood, author of "In In Mahel's Room" and other laughing

The Playhouse

THOMAS A. BOYLE
MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in

"THE WHITE SISTER"

MARION CRAWFORD'S SOUL-STIRRING PLAY IN FOUR ACTS

PERSONS REPRESENTED

Captain Giovanni Severi	W. James Bedell
Lieutenant Severi	Fred Beaudoin
Monsignor Saracinesca	Edmund Moses
Doctor Pieri	Anthony Brewer
Lieutenant Basili	Jack Berry
Brescia (Basili's man)	George M. Bradley
Giovanna, Sister of Mercy	Jean White
The Countess Chiaromonte	Rae Mack
Madame Bernard	Edith Potter
Portress	Dorothy Buris

SCENES

ACT 1—The Cloistered Garden.

ACT 2—The Same.

ACT 3—Severi's Rooms.

ACT 4—The Same.

The audience is requested to remain seated until the fall of the final curtain.

During The Week The Following Repertoire of Broadway Successes Will be Presented:

Wednesday Afternoon and Evening—A. H. Wood's fresh, flippant, fantastic fun frolic, "Getting Gertie's Garter," by Avery Hopwood, author of "Up In Mabel's Room," and other laughing successes.

Thursday Matinee and Night—The wonder play, "Smilin' Through," in which Jane Cowl originally starred. Local theatre-goers will recall this play scored a big hit here last year. In fact it was one of the finest stage plays ever offered here.

Friday Matinee and Evening—The gale of laughter, "Her Temporary Husband," the clever farce by Edward Paulton and in which the celebrated actor, William Courtenay, starred for two years in New York.

SATURDAY MATINEE—to be announced.

Saturday Night—The American Sweetheart play, "The Love Test." A drama of a crook—and he'll steal your heart just as he stole the love of Molly Hudson. And just as she liked him for the theft—so will you. It is a play you will fall in love with—if you've ever fallen in love. Better than "Turn To The Right," says the New York World. Our tip, Get your seats early for this one.

How Much Does A Child's Happiness Mean To You?

The Vermont Children's Aid Society Solicits Your Contribution
MRS. C. A. SIMPSON, Local Chairman

ECCLESIASTICAL GOODS

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Appropriate Easter Gifts. A fine line of Easter Cards.

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11-13 Center Street Five Floors RUTLAND, VT.

The Playhouse

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MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in

THE AVERY HOPWOOD LAUGHING SUCCESS

"Getting Gertie's Garter"

By Permission of A. H. Woods, Eltinge Theatre, New York

CAST OF CHARACTERS

(In the Order of Their First Appearance)

Pattie Walrick	Miss Jean White
Billy Felton	Mr. W. Jas. Bedell
Nanette	Miss Dorothy Buris
Gertie Darling	Miss Edith Potter
Allen	Mr. Fred Beaudoin
Ken Walrick	Mr. Jack Berry
Teddy Darling	Mr. Edmond Moses
Barbara Felton	Miss Rae Mack
Algy Riggs	Mr. Anthony Brewer

SYNOPSIS OF SCENES

ACT ONE—The Darling Bungalow.

ACT TWO—The Barn, up in the Haymow.

ACT THREE—Same as Act One.

During The Week The Following Repertoire of Broadway Successes Will be Presented:

Thursday Matinee and Night—The wonder play, "Smilin' Through," in which Jane Cowl originally starred. Local theatre-goers will recall this play scored a big hit here last year. In fact it was one of the finest stage plays ever offered here.

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Established 1832

Five Floors

The Playhouse

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MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in
JANE COWL'S GREATEST SUCCESS

"Smilin' Through"

A FANTASY IN A PROLOGUE AND THREE ACTS BY
ALLAN LANGDON MARTIN

THE PROLOGUE

The Mother of the Boy The Mother of the Girl

THE PLAY

John Cateret Mr. Edmund Moses
Dr. Owen Harding Mr. W. James Bedell
Ellen Miss Edith Potter
Kathleen Dungannon Miss Jean White
Willie Aingley Mr. Fred Beaudoin
Kenneth Wayne Mr. Jack Berry
Mary Clare Miss Dorothy Buris

WEDDING GUESTS

John Ferguson Mr. Walter Gable
Robert Jenkins Mr. Anthony Brewer
John Aingley Mr. Fred Beaudoin
Sarah Nelson Miss Mabel Miller
Jeremiah Wayne Mr. Jack Berry
Moonyeen Clare Miss Jean White

PROLOGUE—Outside the Golden Gate.

ACT ONE—The Cateret Garden, Dunstable, England.

ACT TWO—Scene One. Same, fifty years before. (Curtain will be lowered for a few minutes.)

Scene Two—The same time and place as Act One.

ACT THREE—The same, four years later than Act One.

NOTE—Owing to the unusual

The Playhouse

THOMAS A. BOYLE
MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in

"Her Temporary Husband"

The New York Frazee Theatre Success
in which William Courtenay starred
A Comedy by Edward A. Paulton

CAST OF CHARACTERS

(In the Order of Their First Appearance)

Dr. Gordon Spencer, Resident Doctor in Higheliff Sanitarium

Mr. Ed. Moses

Kate Tanner, the Head Nurse Miss Edith Potter

Judd, Male Nurse-Orderly Mr. Fred Beaudoin

Blanche Ingram, a Young Society Woman Miss Jean White

Clarence Topping, a Lawyer Mr. Jack Berry

Tom Burton, a Man About Town Mr. W. James Bedell

Martha, a Nurse Miss Dorothy Buris

Rev. Francis Sayles, a Minister Mr. Anthony Brewer

Frank, an Ambulance Driver Mr. Andrew Bender

Earnest, Orderly Mr. George Bradley

SYNOPSIS OF SCENES

ACT ONE—Dr. Spencer's study, Higheliff Sanitarium.

ACT TWO—Blanche's Summer Home, Southampton, L. I.

ACT THREE—The same.

During The Week The Following Repertoire of
Broadway Successes Will be Presented:

SATURDAY MATINEE—to be announced.

Saturday Night—The American Sweetheart play, "The Love Test."

A drama of a crook—and he'll steal your heart just as he stole the love of Molly Hudson. And just as she liked him for the theft—so will you. It is a play you will fall in love with—if you've ever fallen in love. Better than "Turn To The Right," says the New York World. Our tip, Get your seats early for this one.

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MAY ROBSON IN HER NEW PLAY

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How Much Does A Child's Happiness Mean To You?

The Vermont Children's Aid Society Solicits Your Contribution

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Play Ma-Jongg

For centuries this Oriental game was known as the "Game of the Mandarins" since the playing was restricted to the mandarin class. Later this privilege was extended to all castes, and now, in America, it bids fair to outdo bridge in popularity.

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MANAGER

CHAS. H. ROSSKAM PRESENTS

THE CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager, in

"The Love Test"

THE AMERICAN SWEETHEART PLAY

New York World said "Better than 'Lightin' ' ' "

CAST OF CHARACTERS

Florence Lee Miss Doris Buris
Mrs. Hudson Miss Edith Potter
Truman Buckmaster (better known as "Buck") Andrew Brewer
Freddie "Spike" Tryon Fred Beaudoin
Harold Brenizer Jack Berry
George Spelvin George Bradley
Molly Collins Miss Jean White
Tom Hudson W. James Bedell
August Brenizer Edmund Moses

SYNOPSIS OF SCENES

ACT ONE—The Summit House. Last day of August, morning.
Scene Two—Same, that evening.

NOTE—The curtain will be lowered for one minute during the action of the first act, to denote passing of time.

ACT TWO—The same. First of September.

ACT THREE—Same. A few hours later.

The action of the play takes place in the office of the "Summit House," a small town hotel.

PLACE—Beckley, somewhere in Ohio.

TIME—The present.

COMING APRIL 30 -- Everybody's Favorite

MAY ROBSON IN HER NEW PLAY

CASH SALE OF SEATS NOW

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Drop in and see them.

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The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN

—Presents—

"EAST IS WEST"

A Comedy in Three Acts and a Prologue

CAST OF CHARACTERS

Billy Benson Milton Goodhand
Charlie Yang Chas. K. Champlin
James Potter Cliff Jones
Lo San Kee Jere H. Taylor
Hop Toy J. W. McCarthy
Chang Lee Cliff Jones
Thomas Chauncey Dumas
Proprietor Love Boat George Graves
Andrew Benson Jack McKenna
Customer James Kelleher
Servant Harry Bubb
Ming Toy Hazel Baker
Mildred Benson Helen Stransky
Mrs. Benson Hazel Carleton
Mrs. Davis Emma Lowe

—SYNOPSIS—

Prologue—Love Boat on Yang-Tse River, China. Time: 1910.

ACT 1.—Lo Sang Kee's Home in Chinese Quarters, San Francisco.
One Year Later.

ACT 2.—Room in Andrew Benson's Residence, San Francisco.
Four Weeks Later.

ACT 3.—Same as Act Two.

One Week Later.

Tomorrow Matinee and Night

"THE LOVE CHILD"

Play Ma-Jongg

\$1.00 Sets Now in Stock.

We have some Choice Imported Sets

THE TUTTLE COMPANY

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FRIDAY, MARCH 3

CHARLES K. CHAMPLIN

Presents

"THE FIRST YEAR"

A Comic Tragedy of Married Life

—By—

FRANK CRAVEN

CAST OF CHARACTERS

(In Order of Their Appearance)

Arthur Griffin
Margot Beaton
Louise Blackaller
Walter Hankins
F. Walton Card
Chas. K. Champlin
Hazel Carleton
C. C. Phillips
Lillian Hampton

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN

—Presents—

"THE LOVE CHILD"

Sidney Blackmore and Janet Beecher's Great Success

CAST OF CHARACTERS

In Order of Their Appearance

Barrie	Mr. Jere H. Taylor
Laura Thorne	Miss Hazel Baker
Eugene Thorne	Mr. Milton Goodhand
Aline DeMar	Miss Helen Stransky
Gaby Mulligan	Miss Hazel Carleton
Reina Clive	Miss Emma Lowe
Paul Brander	Chas. K. Champlin
Helen Brander	Miss Emma Lowe
Smith	Jack McKenna
Noto	Mr. J. W. McCarthy

—SYNOPSIS—

ACT 1.—Laura's Drawing Room. A House in the East Fifties, New York City, Friday Evening.

ACT 2.—Eugene's Studio. Greenwich Village. Saturday Afternoon.

NOTE—During Act 2 the curtain will be lowered one minute to indicate the passing of an hour.

ACT 3.—Paul Brander's Library. A House on Fifth Avenue. Saturday Evening.

ACT 4.—Laura's Drawing Room. Sunday Morning.

TIME—PRESENT.

Tomorrow Matinee and Night
"TWIN BEDS"

Leather Goods

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

Under Arm Bags \$3.00 to \$6.00

ALL SILK LINED AND ROOMY

THE TUTTLE COMPANY

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Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN

—Presents—

"TWIN BEDS"

A Farce in Three Acts by Salisbury Field and Margaret Mayo, from Mr. Field's Book of the Same Title.

CAST OF CHARACTERS

In Order of Their Appearance

Harry Hawkins	Mr. Milton Goodhand
Blanche Hawkins	Miss Hazel Baker
Signor Monti	Mr. Chas. K. Champlin
Signora Monti	Miss Hazel Carleton
Andrew Larkin	Mr. Jere Taylor
Amada Larkin	Miss Helen Stransky
Norah	Miss Emma Lowe

—SYNOPSIS—

ACT 1.—Living Room of the Hawkins Apartment. One night in Spring.

ACT 2.—Bedroom of the Hawkins Apartment. Two weeks later.

NOTE—During Act 2, the curtain will be lowered four seconds to indicate the passing of four hours.

ACT 3.—Same as Act 2, a few hours later.

PLACE—New York. TIME—The Present.

Tomorrow Matinee and Night
"WHY WOMEN DIVORCE"

PLAY-THINGS FOR CHILDREN ON WHEELS

Auto-Wheel Coasters—Kiddie Kars—Express Wagons—Velocipedes—Automobiles—Wheelbarrows—Doll Carriages and many other Summer-Playtime Toys.—Second Floor Salesroom.

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN Presents

"Why Women Divorce"

A Play by Elmer L. Rice from the story of the same title by
Hayden Talbot

CAST OF CHARACTERS

In Order of Their Appearance

Rose	Miss Emma Lowe
Gertrude	Miss Hazel Carleton
Ruth Cummings	Miss Hazel Baker
Lillian Cummings	Miss Helen Stransky
Justin Vietor	Mr. Milton Goodhand
Theodore Cummings	Mr. Jack McKenna
William Elliott	Mr. Jere H. Taylor
Albert Woodruff	Mr. Chas. K. Champlin
Ellen	Miss Mable Phillips
Sniffer Evans, a crook	Mr. J. W. McCarthy
Byron	Mr. Chauncey Dumas
James Dolan	Mr. James Kelleher
Edward Harley	Mr. Cliff Jones

NOTE—This is the only play in which Mr. Champlin has ever
appeared as the heavy man.

—SYNOPSIS—

ACT 1.—Drawing Room of Theodore Cummings' Home.
(Six Minutes' Intermission)

ACT 2.—Albert Woodruff's Apartment. Six months later.

NOTE—During Act 2 the curtain will be lowered thirty seconds to
denote the lapse of twenty-four hours.

ACT 3.—Warden's Office in Sing Sing Prison. 8 years later.
(Three Minutes' Intermission)

ACT 4.—Cummings' Home. Two weeks later.
(Six Minutes' Intermission)

ACT 5.—Card Room of the Gotham Club, the following night.
Time—Present

Place—New York City.

Tomorrow Matinee and Night "THE WOMAN IN BRONZE"

COMING APRIL 30—Everybody's Favorite

MAY ROBSON In Her New Play. ... Cash Sale of Seats Now

Here Are Some of The Best Books

that have been published in the seventy-five cent editions:
Black Oxen, Atherton; If Winter Comes, Hutchinson; The Covered
Wagon, Hough; Ponjola, Stockley; Pollyanna, Porter; Steve Yeager,
Raini and others. Only 75c.

THE TUTTLE COMPANY

11 and 13 Center Street, Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY MATINEE AND NIGHT

CHARLES K. CHAMPLIN

—Presents—

"THE WOMAN IN BRONZE"

A Drama by Henry Kistemaeker and Eugene Delard, adapted from the
French by Paul Kester

CAST OF CHARACTERS

In Order of Their Appearance

Billy Byrd	Mr. Cliff Jones
Leonard Hunt	Mr. Milton Goodhand
Mary Courtney	Miss Hazel Carlton
Mrs. Douglas Graham	Emma Lowe
Patrick Griggs	Mr. J. W. McCarthy
Sylvia Morton	Miss Helen Stransky
Mr. Douglas Graham	Mr. Jack McKenna
Vivian Hunt	Miss Hazel Baker
Reginald Morton	Mr. Jere H. Taylor
James	Mr. James Kelleher
George	Mr. Chauncey Dumas
Papa Bonelli	Mr. George L. Graves

—SYNOPSIS—

ACT 1.—Leonard Hunt's Studio. Situated about twenty miles from New
York City. Late afternoon in February.

ACT 2.—The Same. An Afternoon in May.

ACT 3.—The Same. A Night Ten Months later.

Tomorrow Matinee

"CAPTAIN APPLEJACK"

Tomorrow Night

"THAT GIRL MICKEY"

COMING APRIL 30 -- Everybody's Favorite

MAY ROBSON IN HER NEW PLAY

CASH SALE OF SEATS NOW

When Looking for Wall Paper

take a peep at our display. Each season styles change and we keep up-to-
date with the latest of everything in decorations. Come in and let us
show you.

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY MATINEE

CHARLES K. CHAMPLIN

—Presents—

"CAPTAIN APPLEJACK"

An Arabian Night's Adventure in 3 Acts—by Walter Hackett

CAST OF CHARACTERS

In Order of Their Appearance

Lush	Mr. Jack McKenna
Poppy Fair	Miss Hazel Baker
Dennett	Miss Emma Lowe
First Pirate	Miss Mabel Phillips
Second Pirate	Mr. Chauncey Dumas
Third Pirate	Mr. James Kelleher
Fourth Pirate	Mr. J. W. McCarthy
Johnny Jason	Geo. Lewis
	Mr. Chauncey Dumas
	Mr. J. W. McCarthy

—SYNOPSIS—

ACT 1.—The Adventure.

ACT 2.—The Dream.

ACT 3.—The Romance.

TIME—The Present. One Winter's night.

PLACE—An old house in a lonely spot on the coast of Cornwall, England.

Tonight

"THAT GIRL MICKEY"

COMING APRIL 30 -- Everybody's Favorite

MAY ROBSON IN HER NEW PLAY
CASH SALE OF SEATS NOW

Antique Gold Framed Mirrors
SPECIAL VALUE \$12.50

Three section with mitred ends—French plate glass in beautiful antique gold frames with Poly-Chrome ornaments. Just the mirror for over the mantle, buffet, etc. Also other styles and prices.

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The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY NIGHT

CHARLES K. CHAMPLIN

—Presents—

"THAT GIRL MICKEY"

A Modern Mystery Drama—In Three Acts

CAST OF CHARACTERS

In Order of Their Appearance

Wallace Irwin, a novelist	Milton Goodhand
Chester Irwin, his brother	Clie Jones
Ronald Malcolm	Mr. Jere Taylor
Mrs. Irwin	Miss Emma Lowe
Lela Eldridge	Miss Helen Stransky
Old Man Putnam	Mr. Jack McKenna
Mickey	Miss Hazel Baker
Larry Rowland	Mr. J. W. McCarthy

—SYNOPSIS—

ACT 1.—The Living Room of the Irwin Home.

ACT 2.—The same. Some months later.

ACT 3.—The Same. 15 minutes later.

NOTE—During the last act the curtain will be lowered one minute to denote the lapse of one hour.

COMING APRIL 30—Everybody's Favorite

MAY ROBSON IN HER NEW PLAY
CASH SALE OF SEATS NOW

We Are Making A Special This Week
Eversharp Pencils

Regular \$1.00 styles	60c
Regular \$1.50 styles	90c
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AUGUSTUS PITOU, INC., OFFERS

MAY ROBSON

IN HER GREATEST SUCCESS

"THE REJUVENATION OF AUNT MARY"

BY ANNE WARNER

CAST IN THE ORDER OF THEIR APPEARANCES

Lucinda	Lillian Harmer
Joshua	C. A. Winters
Betty	Louise Carter
Clover	Robert Dilts
Jack	Frank Beaton
Bob	H. James Montgomery
Mitchell	Fred Trowbridge
AUNT MARY	MAY ROBSON
Ruth	By Herself
Daisy	Bess Dunlap
Stebbins	Ray Mack
James	Harry Knapp
Jenice	Ann Otis
The Woman from Beloit	Edith Conrad

SYNOPSIS

Act 1.—Aunt Mary's Home, Somewhere in New England.
Act 2.—Reception Room in the Burnett Home, New York City.
Act 3.—Aunt Mary's Bedroom, back again in New England.

The Following Musical Numbers in Act 2

"Southern Lullaby"	Bob
"Everytime"	Clover
"Please Come Marry Me"	Betty and Jack
"It's You, Just You"	Mitchell

COMING TOMORROW EVENING

THE MESSRS. SHUBERT PRESENT

"BLOSSOM TIME"

SECURE YOUR SEATS NOW

Do Your Wall Paper Shopping Early!

Have a better, happier, more beautiful home this spring. Come in and look over our newest Wall Papers—just in. You never saw such alluring patterns of varied designs. Every one is up-to-the-minute, absolutely correct in style, and the prices are moderate.

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MANAGER

The MESSRS. SHUBERT Present

"BLOSSOM TIME"

A THREE-ACT MUSICAL PLAY

Books and Lyrics by Dorothy Donnelly

(Adapted from the original by A. M. Wilner & H. Reichert)

Music from Melodies of Franz Schubert and H. Berte

Adapted by Sigmund Romberg

Staged by J. C. Huffman

Scenes by Watson Barratt

Dancing Numbers Arranged by F. M. Gillispie

Orchestra Under Direction of Vernon H. Bestor

MR. J. J. SHUBERT

Entire Production Under the Personal Direction of

Franz Schubert was born January 31, 1797, in a small suburb of Vienna. He was one of fourteen children, nine of whom died in infancy. At the age of six Franz learned the rudiments of the violin and the piano. At seven he was placed under the charge of professional music teachers. From then until his death at the untimely age of 31 his genius rapidly developed and won extensive recognition on the Continent.

THE PERSONS

(In the order in which they speak)

Vogel	Mr. William Nettum
Kupelweiser	Mr. Jack Kellar
Von Schwind	Mr. Frank Horn
Greta	Miss Elsie Duffield
Count Sharnoff	Mr. Walter Armin
Bellabruna	Miss Madja St. Clair
Franz Schubert	Mr. Joseph Mendelsohn
Mitzi	Miss Eliz. Gergely
Fritzi	Miss Viola Peechwood
Kitzi	Miss Ada Howard
Binder	Mr. Sol Mansfield
Erkman	Mr. Robert W. Long
Kranz	Mr. Shep Camp
Baron Franz Schober	Mr. Patrick Kelly
Hansy	Mr. George Adams
Waiter	Mr. Robert Callahan
Mrs. Kranz	Miss Marie Dantes
Dancer	Miss Flo Keely
Novotny	Mr. Thomas A. Hart
Mrs. Coberg	Miss Hattie Martin

LADIES OF THE ENSEMBLE

May Watson, Jean Callahan, Mary McBirney, May Brownlee, Irinie Bolton, May Jones, Helen McDermott, Jackie Dola, Gladys Gilbert, Mabel Groves.

THE PLACES

ACT 1.—The Prater in Vienna, 1820. An afternoon in May.
ACT 2.—Drawing room in the house of Kranz. Three months later.
Intermezzo Serenade—Schubert-Romberg
ACT 3.—Schubert's lodgings. Two months later.

MUSICAL NUMBERS

Orchestra Under Direction of Vernon H. Bestor

ACT I

Opening	Gretta, Kupelweiser, Von Schwind, Volga and Chorus
"Melody Triste"	Bella Bruna
"Three Little Maids"	Mitzi, Fritzi, Kitzi and Chorus
"Serenade"	Schober, Schubert, Vogel, Kupelweiser, Von Schwind and Hansy
"My Springtime Thou Art"	Schober, Schubert, Vogel, Kupelweiser, Von Schwind and Girls
"Song of Love"	Schubert and Mitzi
Finale	Ensemble

ACT II

Moment Musical	Schubert, Hansy and Dancer
"Love Is a Riddle"	Schober, Binder, Erkman, Mitzi, Fritzi, Kitzi and Girls
"Let Me Awake"	Bella Bruna and Schober
"Tell Me, Daisy"	Mitzi and Schubert
"Only One Love Ever Fills the Heart"	Mitzi and Schober
Finale	Mitzi, Schubert and Schober

ACT III

Opening	Gretta
"Keep It Dark"	Bella Bruna, Vogel, Von Schwind and Kupelweiser
"Lonely Hearts"	Mitzi, Fritzi, Kitzi, Gretta and Schubert
Finale	Ensemble

COMING
Thursday, MAY 8
MATINEE and NIGHT

FIRST TIME IN RUTLAND
2 SOLID YEARS IN N. Y.

"The Best of all American
Comedies" N. Y. Times

THE LAUGHING SENSATION
OF A DECADE
ORIGINAL PRODUCTION

Most Remarkable Cast of Comedy
Players Ever Assembled

PRICES: Night, 50c to \$2.00
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We have boxes containing Description for Planting and a quantity of Dahlias, Gladiolas, Cannas and Caladium Esculentum.

BOXES 25 Cents EACH

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Thurs. May 8, 1924

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN GOLDEN

Presents

"THE FIRST YEAR"

A Comic Tragedy of Married Life
By Frank Craven

Staged Under the Direction of Winchell Smith

CAST OF CHARACTERS

Grace Livingston	.....	Patricia O'Hearn
Mr. Livingston	.....	John W. Ransone
Mrs. Livingston	.....	Jane Ellison
Dr. Anderson	.....	Ray L. Royce
Dick Loring	.....	J. Alan Devitt
Thomas Tucker	.....	Scott Welsh
Hattie	.....	Elizabeth Dunne
Mr. Barstow	.....	Joseph R. Garry
Mrs. Barstow	.....	Pauline Moxon

ACT 1.—Training Quarters—at the Livingston Home, Reading, Ill.
(Darkness in First Act to denote lapse of time)

ACT 2.—The Ringside—at Tommy's Apartment, Joplin, Mo.

ACT 3.—The Knockout—at the Livingston Home.

Mother's Day, May 11th

There is still time to send her a Card, a Book, a Picture, a Framed Photograph—if you are lucky enough to have a mother.

THE TUTTLE COMPANY

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MANAGER

THIRTEENTH ANNUAL TOUR

Neil O'Brien Minstrels

Presenting All that is Near and Dear to Traditional Minstrelsy, Comparing Favorably with New York Musical Reviews, Costuming and Surrounded With the Newest of Modern Electrical and Scenic Equipment.

Master of Ceremonies—Lea Laird.

Orchestra and Band under the Direction of Al Nassey.
Gold Band Instruments Used are Manufactured by the Frank Holton Company, Elkhorn, Wisconsin.

Comedians

Billy Beard, "Sugarfoot" Gaffney, Billy Henderson, Walter Arnold, Jimmy Sherry, Jack Blake, Charlie Nellis.

Vocalists

Scotti McCoy, James Berardi, John Hinton, Thomas Bullock, Walter Anderson, Chas. R. Wright, Herman Williams, Sherman Carr, George Bracken, Gene Person, Charles Leahy, Joseph Cronin, Charles Dooley, Lea Laird.

Comic Ditties by the End Men

Hard Hearted Hannah	.....	Billy Beard
Everybody's Smilin' Down in Dixie	.....	"Sugarfoot" Gaffney
How-Come-You-Do-Me-Like-You-Do-Do-Do	.....	Billy Henderson
Alabama In the Spring	.....	Walter Arnold
Red Hot Mamma	.....	Sherry and Blake

Ballads and Songs of Sentiment

My Alpine Yodeling Sweetheart	.....	Scotti McCoy
You're In Love With Everyone	.....	James Berardi
Old Familiar Faces	John Hinton
I Wonder What's Become of Sally	Thomas Bullock

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of President Coolidge's old Home at Plymouth, Vt. Actual photographs taken by David Davidson, the famous artist, colored by hand and attractively framed in different sizes at \$1.50 to \$5.00.

The Playhouse

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MANAGER

HARRY CORT & BARNEY KLAUANS

Presents by Arrangement with
EARL CARROLL

"WHITE CARGO"

A Vivid Play of the Primitive
Written and Staged by
LEON GORDON

Characters as we Meet Them.

The Doctor	Marshall Vincent
Witzel	Cornelius Roddy
Ashley	Lawrence Keating
The Missionary	Bert C. Wood
The Skipper	William Cawley
The Engineer	Renald Arnold
Langford	Bernard Thornton
Tondeleyo	Rosalie Herrup
Worthing	J. Glenmore
Jim Fish	Chief White Hawk

The action takes place in a bungalow on the West Coast of Africa.
During each act the curtain will be lowered momentarily to denote the passing of time.

ACT I

Scene 1. An afternoon in December.
Scene 2. That Night.

ACT II

Scene 1. Eight Months Later.
Scene 2. Three Months Later.

ACT III

Scene 1. One Year Later.
Scene 2. A Few Months Later.

AUTHORS NOTE:

In writing this play no conscious effort has been made to create or eliminate sensationalism. It is an attempt to portray the struggle for development in a country which steadily defies the encroaching civilization. It is the reaction of an ever shining sun which breeds inevitable rot—a rot which penetrates not only the vegetation and inanimate objects, but the minds and hearts of the white men who attempt to conquer it.

Tomorrow, Matinee and Night.

"HERE IS A BETTER PLAY THAN 'THE BAT'"

O. L. Hall, in *The Chicago Journal*.

KILBOURN GORDON, INC.

Presents

THE DRAMA OF THRILLS
"THE CAT AND THE CANARY"

TUTTLE'S FOR STATIONERY

When you are really tired of stationery that strains for effect ask for Old Hampshire Bond or Old Hampshire Vellum—a paper that is different without losing distinction—probably just what you have been looking for.

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The Playhouse

THOMAS A. BOYLE
MANAGER

PARAMOUNT PRODUCING COMPANY

Presents

"The Cat and the Canary"

A Play

By JOHN WILLARD

If you like this play, please tell your friends—but, pray, don't tell them how it ends.

THE CAST

(In the Order of their Appearance)

Roger Crosby	Chas. E. Long
"Mammy" Pleasant	Mary Diehl
Harry Blythe	James F. Ayres
Susan Sillsby	Eileen Douglas
Cicely Young	Jeanne Nielson
Charles Wilder	Fred F. Strong
Paul Jones	Chas. F. Seel
Annabelle West	Louise Price
Hendricks	Wm. Dean
Patterson	James Fay

SCENES

The action takes place at Glenclyff Manor on the Hudson.

ACT I—The Library, 11:30 P. M.

ACT II—The Next Room, 12:15 Midnight.

ACT III—The Library, 1:00 A. M.

Time—New.

Scenes designed, built and painted by Kenneth Entwistle
Scenic Studio

MUSIC PROGRAM

Between Acts II and III—Fox Trot, "The Cat and Canary."
By Dorothy Dare and Theodore Bendix.

ALL AUTOMOBILE FOLKS

Appreciate these books and guides. The Official Auto Blue Book (No. 1.), containing New England, New York and part of Canada. Mixers Motor Maps and Tours. A wonderful edition covering practically the entire United States, Rand, McNally Auto Trails, maps and many others.

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FIVE FLOORS

RUTLAND, VT.
Established 1832

The Playhouse

THOMAS A. BOYLE
MANAGER

"Bringing Up Father in Ireland"

In Two Acts, Six Scenes and a Prologue.

CAST

Jiggs Mahoney Danny Simmons
Maggie, his better half Emma Weston
Kitty, their offspring who wants to spring off, Bessie Leonard
Patsy Moore, Kitty's Sweetheart Harry Culver
Dinty Moore Ed. J. Morris
Eugenie Mendoza Fanny Kidston
Sandy MacPherson Tom Barret
Steve McKenna, a tough guy Phil. York

Ladies of the Ensemble

Ray Davis, Pauline Morris, Anna McNight, Edna Farrell,
Margaret Murphy, Helen Callahan, Gracie Clayton, Marie
O'Donnell, Flo Carlson and Ella Boldt.

ACT I

Scene I.—Fairy's Well.
Scene II.—In Silk.
Scene III.—Lady Margaret's Mansion in Ireland.

ACT II

Scene I.—Board Ship for Spain.
Scene II.—Exterior Bull Ring.
Scene III.—Interior Castle in Spain.

ACT I

- | | | |
|--------|---|------------------|
| No. 1. | Prologue, Fancy Dance | Chorus |
| 2. | The World is Waiting for the Sunrise (solo) | Eugenie |
| 3. | Opening of Chorus | Entire Company |
| 4. | Love is all | Eugenie & Chorus |
| 5. | The Irish in Her | Kitty & Chorus |
| 6. | Kiss Kiss (Duet) | Patsy & Kitty |
| 7. | Entrance of Jiggs | |
| 8. | Nobody dances like you | Dinty & Eugenie |
| 9. | Strike up a bag pipe tune | Sandy & Chorus |
| 10. | Old New York | Jiggs & Chorus |
| 11. | Who Cares | Entire Company |
| 12. | Finale act I. | Entire Company |

INTERMISSION.

- | | | |
|-----|--------------------------------|-----------------------------|
| 13. | Opening Chorus | Entire Company |
| 14. | Sailors Hornpipe | Jiggs |
| 15. | Specialty | Jiggs |
| 16. | Give Me a Man | Eugenie & Co. |
| 17. | Hinky, Dinky Parley Vous | Jiggs, Dinty, Sandy & Patsy |
| 18. | Specialty | Kitty & Patsy |
| 19. | Novelty March of the Mannikins | Chorus |
| 20. | Specialty | Maggie |
| 21. | Mannana Land (Spanish Song) | |
| | Finale (Good Night) | Eugenie & Chorus |

Play Ma-Jongg

\$1.00 Sets Now in Stock.

We have some Choice Imported Sets

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

- VANITY BOX -

Added feature, HARRY SHANNON Jr. and HIS PENNSYLVANIA
TWELVE; INTRODUCING

Harry Shannon, Jr. Director and Drums; L. D. Race, Piano; Ray Fink-
house Violin and Saxophone; Ed. Simpkins, Banjo and Clarinet; Less De-
Bard, Saxophone and Clarinet; Ish Jones, Saxophones and Clarinet; Sam
Puckett, Sousaphone and Bass Sax; J. Bradford Smith, Trombone and
Saxophone; Tiny Paul Jackson, 1st Trumpet and couch horn; Chas. Knest
Trumpet and Sax; Fred Yeager, Saxophone; William Worldman, Soloist.

CAST OF CHARACTERS

(In order of their appearance)

Tom	Boys about town)	Bob Driscoll
Richard		Roy Roberts
Rose Robbins, a gay young flapper		Nora Nash
Cyrus Ward, a gay old sport		Tiny Paul Jackson
Phillip at present a butler		Hal Kiter
Annette, a maid		Marguerite Raphael
June Ward, Ward's niece		Mitzi Sassie
Johnnie Case, a reporter		Harry Shannon, Jr.
Geraldine McKane, a divorcee		Alice Meade
I. Spottum, a slick detective		Don Shaffer
Harry Judson, a pal of Johnnie's		Sam Puckett
"A Broadway Chicken"		Agnes Ayres
Yvonne, an actress		Bobbie Gavitt
A City Cop		Roy Roberts
A City Cop		Bob Driscoll

SHOW GIRLS

Robertine Douglass, Gladys Peake, Josephine Douglass, Myrtle Miller
Pat Henry, Lorraine Vaughn, Lucille LaVerne, Violet Wilson, Mildred
Merriman, Caroline Vance, Loretta Davis, Harriet Burke, Janey McKinley,
Angeline Moore, Helen Bambrick, Mable Height, Annette Reid, Betty
Earl, Mary Castle.

SYNOPSIS OF SCENES

ACT I

Scene 1	Conservatory of Cyrus Ward's Mansion
Scene 2	A little bit of Gold
Scene 3	Interior of VANITY BOX CAFE

ACT II

Scene 1	Lobby, VANITY BOX HOTEL
Scene 2	In Front
Scene 3	Tower of Jewels

MUSICAL NUMBERS

Orchestra under personal direction of HARRY SHANNON Jr.

ACT I

Opening Ensemble	The Little Flappers
(A) Little Sun of a Gun	Roberts and Driscoll
(B) Show us the Town	Robbins and Ward
Song "Right Little Boy"	June Ward
(C) Reprise "Right Little Boy"	June Ward and Case
TOPICS OF THE DAY	HAL KITER

HARRY SHANNON Jr. and HIS PENNSYLVANIA TWELVE

(D) Bandana Days	Vanity Box Girls
Song "After tonight Girls"	Judson and Girls
(E) "Fond of Babier"	Ward, Rosie and Girls
Song "Yes, Yes in your Eyes"	June, Judson and Girls
Duet, "Any Old time at All"	Johnnie and Rosie
FINALE, "The Egyptian Love Song"	June and Company

ACT II

Opening, "Behind the Times"	The Girls
Novelty Song, "My Little Cat"	Rosie and the Girls
Song, "Somebody Stole My Girl"	Johnnie, June and Girls
Dance Specialty	Roberts and Driscoll
Song, "My Little Seachell"	HAL KITER and guess who
Vanity Box Quartette, Harry Shannon Jr., Tiny Paul Jackson, Sam Puckett and Don Shaffer	Hula Girls
Song, "Hulu Lou"	Don Shaffer
Song, "Argentina"	Entire Company
FINALE	

COMING SEPTEMBER 5

Evening Performance only

MISS MARGARET ANGLIN

IN

"IRIS"

CASH SALE NOW — REGULAR SALE, WED. SEPT. 3rd.

VANITY BOXES

Under Arm Bags are the latest provision for handkerchiefs, letters
and shopping list. Both stylish and practical—we have many styles.

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FIVE FLOORS

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Established 1832

Mon & Tues. Jan 31 - Feb. 1

The Playhouse

THOMAS A. BOYLE
MANAGER

By Special Arrangement with Co-National Play Co.

CHAS. H. ROSSKAM

Presents

"APPLESAUCE"

Produced by the

CHICAGO STOCK COMPANY

CARL B. SHERRED, Business Manager

MONDAY EVENING AND TUESDAY MATINEE AND EVENING

THE CHARACTERS

THE PLAYERS

As You Meet Them

Ma Robinson	Helen Potter Jackson
Pa Robinson	Edmund D. Moses
Hazel Robinson	Peggy Martin
Mrs. Jennie Baldwin	Louella Arnold
Matt McAllister	Andrew Brewer
"Bill" McAllister	William Pawley
Rollo Jenkins	Jack Berry

SYNOPSIS OF SCENES

ACT 1—Sitting Room in the Robinson Home. An Autumn evening after supper.

ACT 2—Same as Act One. An evening some weeks later.

ACT 3—Upstairs over a drug store. The next Spring.

The Ginger Ale used in this production is the famous "CANADA DRY."

Manager Rosskam
for the production

Stutz Engle

Play staged under the personal direction of

During the engagement the following famous Broadway successes will be presented:

WEDNESDAY AND THURSDAY MATINEE AND EVENING.—The chilling, thrilling, mystery comedy that has broken records in every large city in the United States—"THE GORILLA." A play that makes all other mystery dramas listen like a radio bed-time story.

FRIDAY AND SATURDAY MATINEE AND EVENING.—"MAMA LOVES PAPA," a screaming comedy of bachelors and bathing girls on the sunny beaches of Florida. Alice Brady's starring success of last year, in which she played an entire season at the Ritz Theatre in New York.

TO BE ANNOUNCED—A daring play which every husband and wife should see—"HOW WOMEN RUIN MEN." She thought it perfectly harmless to be surrounded by men all the time—but her husband thought differently. Who was right?

TO BE ANNOUNCED—The sensational comedy expose of modern society—"THE BEST PEOPLE." Who are the best people? Avery Hopwood has taken this great question and woven it into a play that will keep the audience laughing for two hours and send them home doing some intensive thinking.

TO BE ANNOUNCED—Anne Nichol's biggest success since "Abie's Irish Rose"—"PUPPY LOVE." A comedy of youth's sweet dream and the troubles that confront every young couple who fall victims of Cupid's darts.

Score and Tally Cards

For Pre-Lenten Card Parties.

Some in sets for 2, 3, 4, 5, 6, 8 tables

Ask to see the Hostess System of Tallies by Volland

Also Place Cards for Particular People

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Established 1832

::

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MISS ANGLIN

in

"IRIS"

By Sir Arthur Wing Pinero

Direction Mary H. Kirkpatrick.

The Persons of the Play.

(In the order of their appearance)

1. Miss Pinsent Octavia Kenmore
2. Servant Harry Barfoot
3. Archibald Kane Clifford Walker
4. Iris Bellamy Miss Anglin
5. Fanny Sylvain Marion Barney
6. Aurea Vyse Janet Cameron
7. Mrs. Wyming Winnifred Carmichael
8. Colonel Wyming Henry Dornton
9. Croker Harrington J. M. Kerrigan
10. Frederick Maldonado Joseph R. Tozer
11. Laurence Trenwith John H. Goldsworthy
12. Woman-servant at the Villa Prigno Dorothy Johnson
13. Woman-servant at the Flat in Park Street Kate Lawrence

Act. 1.—Mrs Bellamy's House in London.

Scene 1. Evening.
Scene 2. After dinner.
Scene 3. Midnight.

Act. 2.—The Villa Prigno on the Lake of Como.

Act. 3.—The same as Act 2.

Scene 1. Evening.
Scene 2. Several hours later.
Scene 3. Morning.

Act. 4.—A Flat in London.

Scene 1. Morning.
Scene 2. That night.

SCHOOL SUPPLIES

Buy them where your father and grandfather and great-great grandfather bought them. There must have been a reason.

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Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

HILLSDALE AMUSEMENT COMPANY, INC.

Presents the World's Funniest Cartoon Musical Comedy

BARNEY GOOGLE and SPARK PLUG

In Two Acts and an Old-time Thrilling Race Track Scene

Cast

Barney Google, "by Himself" Mr. James K. Wesley
Sun Shine, his Jockey Mr. Gus Alexander
Spark Plug, the Pride of the Turf Bernie Dossitt, Jimmy Wilson
Mrs. Google, Barney's better half Miss Bella Belmont
Lala, her niece Miss Florence Bower
Col. Butte, a young old sport Mr. John Mack
Gertrude, a pretty Miss Miss Elsa Stenger
Jack Griswold, in love with her Mr. Fred Stanton
Proprietor of the Gush Hotel Mr. John Mack
Maid Miss Marion Bower

Musical Director—Mr. William T. Gabagan

Ladies of the Ensemble—Florence Bower, Kathryn Face, Billy Wendell, Marion English, Helen Fitzpatrick, Babe Cawley, Elane Fox, Jennie Carlton, Grace Crowley, Agnes Harrington and Jean Daley.

ACT I—Exterior of the Gush Hotel, Hicksville.

Scene 2—Corridor of Hotel.

Scene 3—The Paddock.

ACT I

- 1—Opening Chorus Company and Chorus
- 2—Love Makes the World Go Round—Duet Gertrude, Jack, Chorus
- 3—Back to My Mammy Lala and Chorus
- 4—I'm an Awful Crook—Trio Barney, Colonel and Jack
- 5—Spark Plug's Soliloquy Barney and Spark Plug
- 7—Specialty Sun Shine
- 8—Jealous Gertrude, Barney, Jack, Spark Plug and Girls
- 9—Men, Men, Men Gertrude, Jack, Barney and Colonel
- 10—Hard Boiled Rose The Bower Sisters and Girls
- 11—Specialty Mrs. Google
- 12—Finale, Act I Entire Company and Chorus

ACT II

- 13—Opening Chorus Jack, Gertrude and Chorus
- 14—Pretty Baby Lala and Girls
- 15—Specialty The Bower Sisters
- 16—Skin-a-Ma-Rink Lala and Colonel
- 17—End of the Rainbow Gertrude and Girls
- 18—Ain't Goin' to Rain Any Mo' Principals
- 19—Specialty Jimmy Wilson, Bernie Dossitt

SCENE 3

- 20—Opening—The Handicap Entire Company
- 21—Finale, Act II Entire Company

SPORTING GOODS

Draper and Maynard and other lines—supplies for tennis, baseball, football, volleyball, track—Obey that impulse and Play Football.

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Five Floors

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Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY MATINEE AND EVENING, SEPT. 29, 1924

MR. BOB OTT, Presents

"I'LL SAY SHE DOES"

A MUSICAL PLAY

By MATHEW OTT

THE CAST

Bud Wiser, A terrible example	Bob Ott
Pearl Wiser, the example's wife	Mary L. Ott
Yorick Scull, a Bonehead	Ray Bolger
Lene Scull, his wife	Ann Ott
Johnny Walker, proprietor of the Walker Hotel	Ralph Sanford
Thomas Wise, a late rising young lawyer	Fred Wright
Alice Remington, his stenographer	Mildred Vaughn
Katherine Shrew	Florence Breen
Cleopatra Antony	Agatha Dowd
Desdemona Othello	Ethel Breen
Ophelia Hamlet	Minnie Saeo
Portia Caesar	Millie Saeo
Cymbeline Tempest	Irene Dacey
Lady Macbeth	Mary Lyons
Mary Windsor	Olive Grover
Juliet Romeo	Lelia Hoey

- Act 1. The Law office of Thomas Wise.
Act 2. The reception hall of the Walker Hotel.
Place Somewhere in New York.

ACT I

MUSICAL NUMBERS

1. Opening Number Mildred Vaughn and Girls
2. Love is Everywhere Mildred Vaughn and Fred Wright
3. The man is here—Do you want some? Ann Ott
4. Beauty Shop Bob Ott and Girls
5. Lovey Come Back Florence Breen and Girls
6. Jazbo Red Ray Bolger and Girls
7. Finale Bob Ott

ACT II

1. Opening Chorus Girls
2. Irish Dance Ethel Breen, Millie and Minnie Saeo
3. Solo Mildred Vaughn
4. Waltz Florence Breen and Fred Wright
5. June Night Ralph Sanford and Girls
6. Dance Agatha Dowd
7. Red Head Gal Mary L. Ott and Florence Breen and Girls
8. Dance Ann Ott and Ray Bolger
9. Miss Vanity Ethel Breen and Girls
10. Oh Gee! Oh Gosh! Ray Bolger and Girls
11. Dance Ray Bolger
12. Finale Company

BEAUTIFUL PICTURES

of President Coolidge's old Home at Plymouth, Vt. Actual photographs taken by David Davidson, the famous artist, colored by hand and attractively framed in different sizes at \$1.50 to \$5.00.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY MATINEE AND EVENING, SEPTEMBER 30th, 1924

MR. BOB OTT, Presents

"The Other Thirty-Nine"

A Musical Crook Play in Two Acts

By MATHEW OTT

SOME OF THE "THIRTY-NINE."

Lord Frederick Montford	Bob Ott
William McGowan	Bob Ott
Lady Marjorie Montford	Florence Breen
Chauncey Boardman	Ray Bolger
Warden Ryan	Fred Wright
Kate McGowan	Ann Ott
Gloria Windsor	Mildred Vaughn
Marie Angel	Mary L. Ott
Lizzie Lansing	Mary L. Ott
Donald Austin	Ralph Sanford
Peter Keene	Ralph Sanford
Convict 38	Ralph Sanford
Grace Miller	Agatha Dowd
Ruth George	Minnie Saeo
Esther Brady	Millie Saeo
Jane Lowden	Ethel Breen
Margie Moulton	Lelia Hoey
Tessie Freeman	Irene Dacey
Lena Bolton	Mary Lyons
Annette Holden	Olive Grover

ACT I

- Scene 1. The House of Correction, Mauville, N. Y.
That day.
Scene 2. A Room in Lord Montford's Home, New York City, that night.
Scene 3. Canal St. New York, The next day.

ACT II

A room in Lord Montford's Home, New York City Several days later.

MUSICAL NUMBERS

ACT I

1. Prison Cell Dance Girls
2. a Maybe Mildred Vaughn and Girls
2. b Toe Dance Lelia Hoey
3. a Charlie My Boy Ray Bolger and Girls
3. b Dance Ray Bolger
4. a Duet Mary L. Ott and Ralph Sanford
4. b Dance Minnie Saeo
5. Going South Ann Ott and Girls
6. Dance Agatha Dowd
7. Knock Fred Wright and Girls
8. Sleepy Time Florence Breen and Girls
9. Old Swamin' Hole Mary Lyons & Irene Dacey
10. Finale Entire Company

ACT II

1. Opening Dance Girls
2. De Wop Ann Ott and Fred Wright
3. Where The Dreamy Wabash Flows Ralph Sanford and Girls
4. The Interior Decorator Mildred Vaughn
4. B O B - O T T Ralph Sanford and Ray Bolger
5. Doctor Bob Ott and Girls
6. They Call It Dancing Mary L. Ott and Girls
7. Dance Ray Bolger
8. Dance Ethel Breen

VANITY BOXES

Under Arm Bags are the latest provision for handkerchiefs, letters and shopping list. Both stylish and practical—we have many styles.

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The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY MATINEE AND EVENING OCT. 1st, 1924

MR. BOB OTT, Presents

"MY DAD"

A Musical Play in Two Acts

By MATHEW OTT

CAST

David Lilly, An Insurance Agent	Fred Wright
Marion Lilly, His Wife	Mildred Vaughn
Chris Lilly, David's Father	BOB OTT
Mary Baxter, Marion's Mother	Ann Ott
Percy Harold, A Bridegroom	Ray Bolger
Daisy Harold, A Bride	Mary L. Ott
Barton, the Butler	Ralph Sanford
Jane Sweet, Daisy's Friend	Florence Breen

CHORUS

Gladys Canby	Agatha Dowd
Helen Winter	Millie Sacco
Carrie Waite	Minnie Sacco
Lotta Nichols	Ethel Breen
Mary Singer	Leila Hoey
Nora Marks	Irene Dacey
May Knott	Mary Lyons
Iona Carr	Olive Grover

Act 1. The Sun Parlor, in the home of Mr. Lilly.

Act 2. Same.

Time Present.

Place Chicago, Ill.

ACT I

Musical Numbers

1. a Dixie's Favorite Son Ralph Sanford and Girls
- b Dance Agatha Dowd and Minnie Sacco
2. Sun-uv-er-Gun Florence Breen and Girls
3. a Dance Ethel Breen
- b Somebody Else Not Me Ralph Sanford
4. Going to Get Licked Mary L. Ott and Girls
5. a Swinging Down the Lane Mildred Vaughn and Girls
- b Dance Ray Bolger
6. Oh, I See! Fred Wright and Girls

FINALE

ACT II

1. a Why Did I Kiss That Girl Mary Lyons and Girls
- b Dance Florence Breen
2. Duet Mildred Vaughn and Fred Wright
3. Maggie Ray Bolger, Florence Breen and Girls
4. Specialty Bob Ott and Girls
5. Strut Miss Lizzie Ann Ott
6. Finale Entire Company

Leather Goods

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

Under Arm Bags \$3.00 to \$6.00

ALL SILK LINED AND ROOMY

THE TUTTLE COMPANY

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Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY MATINEE AND EVENING, OCT. 2nd, 1924

MR. BOB OTT, Presents

"ME FOR MA"

A Royal Jingle in Two Acts.

By MATHEW OTT

A FEW DAMMS.

Sherwood Damm	Fred Wright
Gerald Damm	BOB OTT
Carl Damm	Ray Bolger
Leon Damm	Ralph Sanford
Ella Damm	Mildred Vaughn
Willa Damm	Florence Breen
Joan Damm	Ann Ott
Hattie Damm	Mary L. Ott
Hazel Damm	Agatha Dowd
Jeanette Damm	Ethel Breen
Alice Damm	Minnie Sacco
Grace Damm	Millie Sacco
Sara Damm	Irene Dacey
Fanchon Damm	Mary Lyons
Vivian Damm	Olive Grover
Helen Damm	Leila Hoey

The action of this play takes place in the Damm Mansion situated by the side of the dam in Damville, N. Y.

Act 1. The Living Room

Act 2. The Garden.

ACT I

Musical Numbers

1. Opening Chorus Girls
2. a Memory Lane Mildred Vaughn and Girls
- b Waltz Mildred Vaughn and Fred Wright
- c Toe Dance Millie Sacco
3. Pal Like You Florence Breen & Ralph Sanford
4. a O-H-I-O Mary L. Ott and Girls
- b Jazz Dance Agatha Dowd
5. Dance Ray Bolger
6. a Chef Bob Ott and Girls
- b Dance Grotesque Ann Ott
7. a The Game You Played Fred Wright
- b Dance Girls

ACT II

1. Opening Girls
2. Sun-uv-er-Gun Florence Breen and Girls
3. Kentucky Sure As You're Born Ralph Sanford and Girls
4. Dance Leila Hoey
5. That's All There Is Ann Ott
6. Stingo Stungo Ray Bolger and Girls
7. School Time Irene Dacey and Mary Lyons
8. Old Fashioned Garden Mildred Vaughn and Girls
9. Minstrel Show Bob Ott and Minstrels

CRANE'S WEDDING STATIONERY

New Styles of Engraving to suit taste and pocketbook

Drop in and see them.

THE TUTTLE COMPANY

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Established 1832

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY MATINEE AND EVENING OCT. 4th, 1924

MR. BOB OTT, Presents

"THE RADIO GIRL"

A Musical Broadcast
By MATHEW OTT

THE BROADCASTERS

Queen Ank Es Eu Anieu	Mildred Vaughn
Charles Davis	BOB OTT
Beatrice Davis	Mary L. Ott
Zona Davis	Ann Ott
Jacob Barlow	Fred Wright
Jerome Barlow	Ralph Sanford
Helen Barlow	Florence Breen
Frank Melton	Ray Bolger
Edith Sett	Agatha Dowd
Anna Gridleak	Ethel Breen
Grace Tube	Leila Hoey
Marion Transmitter	Millie Sacco
Lillian Audio	Irene Dacey
Sarah Volt	Mary Lyons
Sally Control	Minnie Sacco
Carolyn Rheostat	Olive Grover

ACT I

At The Davis's.

ACT II

The Sun Parlor in The Davis Home.
Time—The Present.

MUSICAL NUMBERS

ACT I

1. Opening Girls
2. Drama In The Old Town Hall Agatha Dowd and Girls
3. Kissing On The Installment Plan. Ann Ott and Ralph Sanford
4. Curley Locks Mary L. Ott and Girls
5. Jazz Dance Agatha Dowd and Minnie Sacco
6. Specialty BOB OTT and Fred Wright
7. Base Ball Ray Bolger and Girls
8. Spanish Dance Millie Sacco
9. Germs Florence Breen and Girls

MUSICAL NUMBERS

ACT II

1. Dining Girls
2. Shine Ann Ott and Girls
3. Mauda Ralph Sanford and Girls
4. Dance Ethel Breen
5. Chicken Bob Ott and Girls
6. Dance Florence Breen
7. Dance Ray Bolger
8. Waiting For A Little Moore Fred Wright and Girls
9. Finale Company

Play Ma-Jongg

\$1.00 Sets Now in Stock.

We have some Choice Imported Sets

THE TUTTLE COMPANY

11 and 13 Center Street,

Rutland, Vermont

Leffler and Bratton present by arrangement with

DAVID BELASCO

"KIKI"

David Belasco's sensational version
of Andre Picard's play.

The door flew open and in she came—
No boxes or bundles—not even a name.
She'd an eye for a hearth, a tooth for sweets
And a character founded on corners of streets.

CAST

Victor Renal, Manager of the "Folies Monplaisir"	
Musie Hall	Alfred Swenson
Baron Rapp, the Principal Stockholder	William Thompson
Brule, at the back door	Edward Wade
Joly, Stage Manager	Henry Oehler
Sinette, Author of the "Review"	Wm. J. McClure
Adolphe, Renal's Servant	Eugene Shakespeare
The Doctor	Frank Stratton
Kiki	Marguerite Risser
Paulette, Star of the "Folies Monplaisir"	Harriet Harpaugh
Claire, Musie Hall Girls	Helen Malmud
Florine, Musie Hall Girls	Dorothy Gay
The cook	Lorle Palmer

ACT 1.—Renal's office in the "Folies Monplaisir" Musie Hall. The door being open, KIKI drifts in.

ACT 2.—A week later. The drawing room in Renal's apartment— from which KIKI is requested to drift out.

ACT 3.—A few hours later. A room in the same apartment is made the scene of KIKI's last stand when Renal returns at midnight from supper. Kiki explains herself.

The scenes of the episodes in the vagrant life of Kiki, are laid in Paris.

Between the acts, The Playhouse Orchestra, under the direction of Miss Charlotte Moloney will render the following selections:

Prelude from "L'Arlesienne"	Bizet
Selection from "The Dream Girl"	Victor Herbert
By the Waters of Minnetonka	Thurlow Lieurance
Memory Lane	Spier and Conrad
Selection from "Princess Pat"	Victor Herbert
By Moonlight	de Koven
Valse Intermezzo "Springtime"	Drum
Exit March, "I Can't Get the One I Want."	Handman

Christmas Card Sample Books

Are displayed to thoughtful people who take pride in the cards they send. Now is the logical time to make selections. The designs are new, the stock is complete and there is plenty of time for the right choice.

And they can be made personal by having your name engraved on card from your own plate.

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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

RIALTO PRODUCING COMPANY INC.

Presents

THAT INTIMATE MUSICAL COMEDY

"CUDDLE UP"

Book and Lyrics by Dann Malloy

Music Arranged by Harry R. Wood

Dances Produced by Ray Perez.

Staged by Robt LaLonde under the personal supervision of Dan Malloy

CHARACTERS AS THEY APPEAR

Simon Simpson	Jimmie O'Neil
Madame Frou Frou, his wife	Tona Jacobs
Betty Burton, Errand girl at Madame Frou Frou's	Harriett Sinclair
Marion Winter	Margery Sidman
Richard Carlton	Carl Park
William Druce	William S. Phillips
Marie	Blanche Collins
James	Edward E. Bedrick

MODELS, SALESLADIES and GUESTS. Betty White, Muriel Evans, Marie Smith, Bertha White, Muriel Bannard, Ida Rose, Peggie LaBlane, Hattie White, Evelyn Nhyeare, Alice Duker, May Harolds, Blanche Collin, Marie Cummings.

SYNOPSIS OF SCENES

ACT 1.—Reception Room of Madame Frou Frou's Lingerie Shop, Morning.

ACT 2.—Drawing Room of Richard Carlton's Home, Evening two weeks later.

MUSICAL NUMBERS

ACT I

- Opening Chorus Cuddle Up Girls
- I Never Care About To-morrow .. Ida Rose, Muriel Bannard & Girls
- Dumb Dora Simon and Girls
- Driftwood Betty and Girls
- Struttin' Along Marion and Girls
- Bye and Bye Betty, Dick, and Girls
- You Can't Fool an Old Horse Fly
Simon, Frou Frou, Marion, Dick & Druce
- Where The Dreamy Wabash Flows Bertha White and Girls
- Cuddle, Cuddle Up Dick and Girls
- Put Away a Little Ray of Sunshine Betty and Girls
- Finale Entire Company

ACT II

- Opening Chorus Cuddle Up Girls
- Doodle-Do-Doo Evelyn Nhyeare and Girls
- Lovelight Dick and Girls
- Dancing Dolls Hattie White & Cuddle Up Girls
- Specialties
a Russian Dance Marie Smith
b A Bit of Harmony The White Sisters
c Hawaiian Dance Peggie LaBlane
d Legmania Simon
e Surprise Girl In The Blue Mask
- Love Is All Dick and Betty
- I Just Can't Make My Heart Behave Marion and Girls
- Lucille Bertha White and Girls
- Finale Entire Company

Scenery by The Golding Studios, New York.

Costumes by Bhorng and Hicksons, New York.

Hats and Head Wear by Myrtle Hat Shoppe.

Hosiery by Canterbury Shop, shoes by I. Miller.

EXECUTIVE STAFF FOR RIALTO PRODUCING CO. INC.

Thomas Robinson	Manager
William S. Phillips	Stage Manager
W. F. Croucher	Business Manager
F. D. Burst	Advertising Agent
Joe Maglin	Master Carpenter
Bailey Rose	Electrician
Mrs. Cora Thomas	Wardrobe Mistress

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and our new fall and holiday stock of beautiful Framed Pictures are now on display.

Art prints, landscapes, marines, figure pieces and architectural subjects, etc. offer to you an opportunity of choice and selection.

We will be pleased to have you call whether you purchase or not.

THE TUTTLE COMPANY

11 and 13 Center Street,

Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

NICOLAI-WELCH-DeMILT, Inc.

Bring You

L. LAWRENCE WEBER'S New Musical Farce

"LITTLE JESSIE JAMES"

Books and Lyrics by Harlan Thompson

Staged by Walter Brooks

Music by Harry Archer

THE CAST

(In the Order of Their Appearance)

TOMMY TINKER	ROBERT MILLER
JULIET	ALICE WOOD
MRS. FLOWER	CATHERINE WARD
GERALDINE FLOWER	ELSIE PECK
PAUL REVERE	ROY PURVIANCE
S. BLOCK	SAM COLLINS
MRS. JAMIESON	MARIE HUNT
JESSIE JAMIESON	ALICE CAVANAUGH
WILLIAM J. PIERCE	EDWIN J. GUHL
MARJORIE	MARJORIE PURERY
MIRIAM	MIRIAM MEZWIN
GRACE	GRACE ELDER
GERTRUDE	GERTRUDE RUTLAND
PEGGIE	PEGGIE BENNETT
FRANCES	FRANCES HARDING
EDNA	EDNA IRVING
MAY	MAY IRVING
JACKIE	JACKIE PAYGE

"THE JAMES BOYS" A PAUL WHITEMAN BAND

TICK WARDELL—Director

ROBERT BERNIE—Conductor

TICK WARDELL	PIANO
ROBERT BERNIE	SOLO VIOLIN
EDDY MATHER	VIOLIN
GEORGE HANKINS	SOLO TRUMPET
PETE METZLER	TRUMPET
EARL WORTHLEY	TROMBONE
SAM HYKIN	SOLO BANJO
JACKSON DOWN	SOLO SAXOPHONES and CLARINET
JOHN J. VOIGT	SAXOPHONES and CLARINET
ED MARTIN	STRING BASS and TUBA
MAC MILLER	DRUMS and TRAPS

MUSICAL NUMBERS

Overture "The James Boys"

Act I.

"Quiet Afternoon" Miss Wood and Mr. Miller

"Come On" Mr. Miller and Girls

"Suppose I Had Never Met You" Miss Peck and Mr. Purviance

"I Love You" Miss Peck, Mr. Purviance and Girls

"My Home Town in Kansas" Miss Cavanaugh

"The Knocking Bookworms" Mr. Miller and Girls

(Specialties by Miss Grace Elder and Jackie Payge)

"Little Jack Horner" Miss Cavanaugh and Mr. Purviance

"Concerted Number" Miss Cavanaugh, Miss Peck, Mr. Purviance, Mr. Miller and Girls

Act II.

Entr'acte "The James Boys"

"The Bluebird" Mr. Guhl

"Little Jessie James" Mr. Miller, Miss Cavanaugh and Girls

"From Broadway to Main Street" Miss Cavanaugh and Girls

"Such is Life in a Love Song" Miss Peck, Mr. Miller and Girls

Reprise Miss Cavanaugh and Mr. Purviance

Finale Ensemble

Act I.

Living Room of Paul Revere's Apartment, Central Park West,
New York City.

Time—Late Afternoon

Act II.

The Same. That Evening.

PLAYHOUSE, RUTLAND, VT., FRIDAY, NOVEMBER 21ST

SEASON'S MUSICAL BEST

MESSRS. SHUBERT PRESENT THE MUSICAL GEM

BLOSSOM TIME

Staged by J. C. Huffman—Under Personal Direction of Mr. J. J. Shubert
"A Veritable Avalanche of Exquisite Melody"—Alan Dale

CHRISTMAS WILL COME

XMAS SUGGESTIONS

- 1st.—Order your personal greeting cards now and they will be ready when you want them.
 - 2nd.—Let us frame your photographs and pictures now while the time is ample.
 - 3rd.—The general line of Xmas greeting cards are on the counters ready for you.
- Do you want the first choice?

THE TUTTLE COMPANY

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Five Floors

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11 and 13 Center Street
RUTLAND, VERMONT

4-10 Nov 21, 1924

MESSRS. SHUBERT Presents
THE FRANZ SCHUBERT OPERETTA

"BLOSSOM TIME"

In Three Acts.

Score: Franz Schubert's own music—

Story: Franz Schubert's own romance—

Books and Lyrics by Dorothy Donnelly

(Adapted from the original by A. M. Willner and H. Reichart)

Music from Melodies of Franz Schubert and H. Berte

Entire Production Under the Personal Direction of Mr. J. J. Shubert.

Franz Schubert was born January 31, 1797, in a small suburb of Vienna. He was one of fourteen children, nine of whom died in infancy. At the age of six, Franz learned the rudiments of the violin and the piano. At seven he was placed under the charge of professional music teachers. From then until his death, at the untimely age of thirty-one, his genius rapidly developed and won extensive recognition on the continent.

CAST OF CHARACTERS

Mitzi	Beulah Berson
Bellabruna	Grace A. Yeager
Fritzi	Sioux Nedra
Kitzi	Mitzi Merry
Mrs. Kranz	Alexandra Dagmar
Greta	Dorris Miller
Baron Franz Schober	Ralph Soule
Franz Schubert	Knight McGregor
Kranz	Rupert Darrel
Vogl	Ray Greene
Kupelweiser	Sano Mareov
Binder	Wm. McKinley
Von Schwind	Harry Wilson
Count Scharutoff	Clarence Harvey
Erkman	Keith Smerage
Hanze	Glenroy Stein
Novotny	W. J. McCarthy
Rose	Mabel Kane
Mrs. Coberg	Millie Freeman
Domeyer	R. W. Callahan
Dancer	Theresa Herman

THE PLACES

ACT I—The Prater in Vienna, 1826. An afternoon in May.

ACT II—Drawing room in the house of Kranz. Three months later.
(Intermezzo Serenade—Schubert-Romberg)

ACT III—Schubert's lodgings. Two months later.

MUSICAL NUMBERS

Orchestra under the direction of Ross Mobley

ACT I

Opening	Ross Mobley
Melody Triste	Greta, Kupelweiser, Von Schwind, Vogl and Chorus
Three Little Maids	Mitzi, Fritzi, Kitzi, and Chorus
Serenade	Schober, Schubert, Vogl, Kupelweiser, Von Schwind
My Springtime Thou Art	Schober, Schubert, Vogl, Kupelweiser, Von Schwind and Girls
Song of Love	Schubert and Mitzi
Finale	Ensemble

ACT II

Moment Musical	Schubert, Violinist and Dancer
Love is a Riddle ..	Schober, Binder, Erkman, Mitzi, Fritzi, Kitzi and Girls
Let Me Awake	Bellabruna and Schober
Tell Me Daisy	Mitzi and Schubert
Only One Love Ever Fills My Heart	Mitzi and Schober
Finale	Mitzi, Schubert, and Schober

ACT III

Opening	Greta
Keep It Dark	Bellabruna, Vogl, Von Schwind and Schubert
Lonely Hearts	Mitzi, Fritzi, Kitzi, Greta and Schubert
Finale	Ensemble

DON'T FORGET THE BIG SHRINE CIRCUS

Rutland Armory, Starting Thanksgiving Day

— LET'S GO EVERYBODY —

Engraved Christmas Greeting Cards

The holidays are just round the corner. Have you selected your engraved Greeting Cards as yet? Don't wait until the last minute. Our assortment of beautiful and artistic Christmas and New Year's cards is now complete, and there is ample time for us to give you our most careful attention and service.

THE TUTTLE COMPANY

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Five Floors

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Stationers

11 and 13 Center Street
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY

W. H. HARDER Presents the MYRKLE-HARDER PLAYERS
Under the Stage Direction of Thomas Pawley
IN

"Why Men Leave Home"

Avery Hopwood's Great Success

CAST

Marie	Georgia Clarke
Grandma	Patricia Dunphy
Tom	Wm. Pawley
Fid	Blanche Wilcox
Sybil	Virginia Frael
Billy	Benton Ressler
Nina	Lillian Shrewsbury
Betty	Frances Kennan
Artie	Edward Pawley
Sam	Thomas Pawley
Doris	Peggy Armstrong

SYNOPSIS OF SCENES

- ACT 1—Morgan's Country Home on Long Island. (The Afternoon of Crimination).
ACT 2—Fifi's Room (The Evening of Reerimination).
ACT 3—Same as Act 1 (The Morning After).
Time is Present (Ever Present)

TUESDAY

THE MOST CELEBRATED PLAY IN AMERICA
"THE DEMI-VIRGIN"

A Laughing Sensation for over a year at Eltinge Theatre

WEDNESDAY

ANOTHER GREAT SHOW YOU CAN'T AFFORD TO MISS
"HELP WANTED"
Every girl who wants to be self-supporting should see
"HELP WANTED"

THURSDAY

YOU OWE IT TO YOUR SENSE OF HUMOR TO SEE
"LADIES' NIGHT"
(IN A TURKISH BATH)

It starts with a snicker, breaks into a laugh and ends in a riot

FRIDAY

THE FASCINATING STORY OF A WOMAN'S SOUL
"THE BIRD OF PARADISE"

SATURDAY

GAMBLERS IN THE LOVE MARKET

—See—

"THE HIGH COST OF LOVING"

Get a real tip—Profit by the other fellow's experience

VANITY BOXES

Under Arm Bags are the latest provision for handkerchiefs, letters and shopping list. Both stylish and practical—we have many styles.

THE TUTTLE COMPANY

Established 1832

11-13 Center Street

Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY

W. H. HARDER Presents the MYRKLE-HARDER PLAYERS
Under the Stage Direction of Thomas Pawley
IN

"The Demi-Virgin"

A Farce in Three Acts by Avery Hopwood

CAST

Director	Thomas Pawley
Dot Madison	Frances Kennan
Cora Montague	Lillian Shrewsbury
Wanda Borisen	Georgia Clarke
Aunt Zephie	Patricia Dunphy
Betty Wilson	Virginia Frael
Chicky Belden	Benton Ressler
Gloria Graham	Blanche Wilcox
Sir Gerald Sydney	Edward Pawley
Wally Dean	William Pawley
Assistant Director	Louis Heron
Camera Man	Fred Woodbury

SYNOPSIS OF SCENES

- ACT 1—A Motion Picture Studio in Hollywood.
ACT 2—At Gloria's Country Home, El Paradiso.
ACT 3—Same.

WEDNESDAY

ANOTHER GREAT SHOW YOU CAN'T AFFORD TO MISS
"HELP WANTED"
Every girl who wants to be self-supporting should see
"HELP WANTED"

THURSDAY

YOU OWE IT TO YOUR SENSE OF HUMOR TO SEE
"LADIES' NIGHT"
(IN A TURKISH BATH)

It starts with a snicker, breaks into a laugh and ends in a riot

FRIDAY

THE FASCINATING STORY OF A WOMAN'S SOUL
"THE BIRD OF PARADISE"

SATURDAY

GAMBLERS IN THE LOVE MARKET

—See—

"THE HIGH COST OF LOVING"

Get a real tip—Profit by the other fellow's experience

Christmas Greeting Cards

Are displayed to thoughtful people who take pride in the cards they send. Now is the logical time to make selections. The designs are choice.

THE TUTTLE COMPANY

11 and 13 Center Street,

Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY

W. H. HARDER Presents the MYRLE-HARDER PLAYERS

Under the Stage Direction of Thomas Pawley

IN

"Help Wanted"

OLIVER MOROSCO'S GREAT PLAY

CAST

Jerald Scott	Thomas Pawley
Jack Scott	William Pawley
Gertrude Meyer	Blanche Wilcox
Mrs. Meyer	Lillian Shrewsbury
Mrs. Scott	Patricia Dunphy
Crane	Benton Ressler
Mrs. Smalley	Georgia Clarke
Rollins	Louis Heron
Wiggins	Virginia Frael
Dollie	Frances Kennan
Stuart	Edward Pawley

SYNOPSIS OF SCENES

ACT 1—Jerald Scott's Office.

ACT 2—Same as Act 1. One Month Later.

ACT 3—The Home of Jerald Scott.

THURSDAY

YOU OWE IT TO YOUR SENSE OF HUMOR TO SEE

"LADIES' NIGHT"

(IN A TURKISH BATH)

It starts with a snicker, breaks into a laugh and ends in a riot

FRIDAY

"THE BIRD OF PARADISE"

THE FASCINATING STORY OF A WOMAN'S SOUL

SATURDAY

GAMBLERS IN THE LOVE MARKET

—See—

"THE HIGH COST OF LOVING"

Get a real tip—Profit by the other fellow's experience

Leather Goods

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

Under Arm Bags \$3.00 to \$6.00

ALL SILK LINED AND ROOMY

THE TUTTLE COMPANY

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

MANAGER

THURSDAY

W. H. HARDER Presents the MYRLE-HARDER PLAYERS

Under the Stage Direction of Thomas Pawley

IN

"Ladies' Night"

(IN A TURKISH BATH)

CAST

Maurice	Benton Ressler
Duley Walters	Blanche Wilcox
Jimmy Walters	William Pawley
Fred Bonner	Thomas Pawley
Alicia	Lillian Shrewsbury
Cort Craymer	Edward Pawley
Mimi Tarlton	Virginia Frael
Fat Woman	Wanda Marion
Thin Woman	Patricia Dunphy
A Movie Vamp	Georgia Clarke
Lollie (colored)	Louis Heron
Babette (art model)	Frances Kennan
Policeman	Fred Woodbury
Fireman	William Kling

SYNOPSIS OF SCENES

ACT 1—Jimmy Walter's Apartment, 8 P. M.

ACT 2—The Larchmont Baths (Midnight).

ACT 3—Same as Act 1 (1:15 A. M.)

FRIDAY

THE FASCINATING STORY OF A WOMAN'S SOUL

"THE BIRD OF PARADISE"

SATURDAY

GAMBLERS IN THE LOVE MARKET

—See—

"THE HIGH COST OF LOVING"

Get a real tip—Profit by the other fellow's experience

BEAUTIFUL PICTURES

of President Coolidge's old Home at Plymouth, Vt. Actual photographs taken by David Davidson, the famous artist, colored by hand and attractively framed in different sizes at \$1.50 to \$5.00.

THE TUTTLE COMPANY

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Established 1832

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RUTLAND, VERMONT

Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY

W. H. HARDER Presents the MYRKLE-HARDER PLAYERS

Under the Stage Direction of Thomas Pawley

IN

"The Bird of Paradise"

A Poetic Story of the Hawaiian Islands

CAST

Lilila	Frances Kennan
Makia	Georgia Clarke
Mahumahu	Lillian Shrewsbury
Lemuele	William Kling
Hewahewa	Louis Heron
Luana	Blanche Wilcox
Wilson	Edward Pawley
Capt. Hatch	Thomas Pawley
Sysonby	Fred Woodbury
Mrs. Sysonby	Patricia Dunphy
Diana Larned	Virginia Frael
Dean	William Pawley
Hoheno	Benton Ressler

SYNOPSIS OF SCENES

ACT 1—The Wild. A beach, cave and native house on the Puna Coast, Island of Hawaii.

Two Years Elapse

ACT 2—The Nest.

Ten Days Elapse.

ACT 3—

Scene 1—The Cage. Luana of Capt. Hatch's Villa, Waikiki Beach, Honolulu.

Scene 2—The Road to the Volcano.

Scene 3—Freedom. The House of Everlasting Fire, Kilauea.

SATURDAY

GAMBLERS IN THE LOVE MARKET

—See—

"THE HIGH COST OF LOVING"

Get a real tip—Profit by the other fellow's experience

PLAY-THINGS FOR CHILDREN

Auto-Wheel Coasters—Kiddie Kars—Express Wagons—Velocipedes—
Automobiles—Wheelbarrows—Doll Carriages

THE TUTTLE COMPANY

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Five Floors

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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY

W. H. HARDER Presents the MYRKLE-HARDER PLAYERS

Under the Stage Direction of Thomas Pawley

IN

"The High Cost of Loving"

CAST

Ludwig Klink	Thomas Pawley
Emma	Patricia Dunphy
Cora	Blanche Wilcox
Edward Hauser	Fred Woodbury
Rose	Virginia Frael
Albert Bean	Edward Pawley
Laurence Tucker	William Pawley
Anthony Tidemeyer	Louis Heron
Miss Burnham	Frances Kennan
Mathilda	Lillian Shrewsbury
Noel Burnham	Benton Ressler
Lena	Georgia Clarke

SYNOPSIS OF SCENES

ACT 1—Living Room at Klink's Home.

ACT 2—The Same. Next Day.

ACT 3—The Same. A Few Hours Later.

GRAFONOLAS

BUY THE MACHINE WITH THE RECORD

The Columbia Wonder Noiseless Record

ALL GOODS AT SPECIAL PRICES

The Playhouse

THOMAS A. BOYLE, Manager

SIXTH ANNUAL MUSICAL EVENT OF THE Rutland High School

"Once in a Blue Moon" A MUSICAL ROMANCE

Story by Gordon Ibbottson :: Music by Noble Cain

Thursday, February 12, 1925

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY, MARCH 2

CHARLES K. CHAMPLIN

Presents

"THANK YOU"

A Broadway Success in Three Acts

—By—

WINCHELL SMITH and TOM CUSHING

CAST OF CHARACTERS

(In Order of Their Appearance)

Hannah	Margot Beaton
Miss Blodgett	Hazel Carleton
Rev. David Lee	Chas. K. Champlin
Andy Beardsley	Walter Hankins
Mrs. Jones	Lillian Hampton
Gladys Jones	Mabel Phillips
Monte Jones	C. M. Dumas
Diane	Miss Louise Blackaller
Kenneth Jamieson	F. Walton Card
Cornelius Jamieson	Arthur Griffin
The Vestrymen:	
Abner Norton	M. A. Francillon
Dr. Andrew Cobb	James Kelliher
Judge Hashbrouck	Geo. L. Graves
Morton Jones	C. C. Phillips
Griggs	C. M. Dumas

SYNOPSIS

The action of the play takes place in the study of St. Mark's Rectory, Dedham, Conn.

ACT I—Midwinter.

ACT II—Spring.

ACT III—Autumn.

Tomorrow Night—John Golden's Enormous Success.
"THE FIRST YEAR"

THANK YOU

You will thank us if you call at our store and view the NEW SPRING WALL PAPERS, just arrived and arriving daily. They are without question the most beautiful and artistic we have ever displayed. Our many years of experience are at your service, and no obligation.

THE TUTTLE COMPANY

11-13 Center Street

Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY, MARCH 4

CHARLES K. CHAMPLIN

Presents

"RED LIGHT ANNIE"

—By—

NORMAN HOUSTON and SAM FORREST

CAST OF CHARACTERS

Mr. Clark	M. A. Francillon
Fanny Campbell	Louise Blackaller
Tom Campbell	F. Walton Card
Nick Martin	Walter Hankins
Dorothy Martin	Hazel Carleton
First Man	Claude Phillips
Second Man	Chauncey Dumas
Third Man	James Kelliher
Fred	Arthur Griffin
Reggie	O. M. Dumas
Flo	Lillian Hampton
Alice	Margot Beaton
Al	Claude Phillips
Minnie	Mabel Phillips
Mr. Fulton	Geo. L. Graves
Dugan	Arthur Griffin

SYNOPSIS

Act. I

- Scene 1 A platform of a railroad station in a small town.
Scene 2 Nick Martin's place in Brooklyn, N. Y.
Scene 3 A street corner in New York City.
Scene 4 Nick Martin's place.
Scene 5 A parlor at the Martin's.
Scene 6 An office.

Note—The first act covers the period of one year.

Act II The Campbell's flat on the West Side, New York City. Three years later.

Act III Same as Act II. Five minutes later.

Tomorrow—"JUST MARRIED"

CHAMPLIN STOCK CO. PRESENTS

- Thursday—Mat. and Eve.—"Just Married"
Friday—Mat. and Eve.—"7 Keys to Baldpate"
Saturday Mat.—"The Unwanted Child"—For Women Only
Saturday Eve.—"Twin Beds"

Seats now on sale—buy early—don't be disappointed.

"BYE-LO" BABY DOLL

has just arrived and joined our large family of beautiful dolls.

"Bye-Lo" Baby Doll, is we believe the last word in baby dolls. A cunning wee bit of humanity apparently, handsomely and appropriately dressed, in two sizes.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, MAY 18, 1923

"The Rejuvenation of Aunt Mary"

BY ANNE WARNER

Presented by the Senior Class of Rutland High School

Under the Direction of Miss Nellie H. Newton

CAST OF CHARACTERS

"Aunt Mary" Watkins—a wealthy spinster—Jack's Aunt, and Lucinda's "She"	Doris Beardsley	
John Watkins, Jr., Denham, "Jack"	Angelo Spero	
Burnett (Robert)	} Jack's Chums {	..... Harold Eddy
Mitchell (Hubert Kendrick) .....		..... Francis Shaw
Clover (H. Wyncoop) .....		..... Wm. Snyder
Mr. Stebbins, Aunt Mary's Lawyer		Ted Roberts
Joshua, hired man		Clifford Adams
James, Burnett butler		Ralph Davis
Bertha Burnett, Burnett's sister, afterwards Aunt Mary's maid, Granice		Mabel White
The Girl from Kalamazoo		Jessie Chase
Lucinda, Aunt Mary's property, body and soul		Alice Carruth
Daisy Mullins, a villager		Hazel Hall
Eva		Mabel Belden

Time—Just before dawn on a September morning.

SYNOPSIS

ACT I. Interior of Aunt Mary's Home.
ACT II. Library in Burnett residence at New York.
ACT III. Aunt Mary's Bedroom at Home.

THE TUTTLE COMPANY

ALL KINDS OF PRINTING

888 (EXCEPT POOR PRINTING) 888

Established 1832

Five Floors

11 and 13 Center Street, Rutland, Vermont

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY, MARCH 5 1925

CHARLES K. CHAMPLIN

Presents

"JUST MARRIED"

—By—

ADELAIDE MATTHEWS and ANNE NICHOLS

CAST OF CHARACTERS

(In Order of Their Appearance)

Mr. Johnnie Walker	George L. Graves
Mrs. Johnnie Walker	Mabel Phillips
Second Steward	James Kelliher
Victorie Bertin	Hazel Carleton
Ship's Officer	M. A. Francillon
Mr. U. Makepeace Witter	Arthur Griffin
Mrs. U. Makepeace Witter	Margot Beaton
First Steward	C. C. Phillips
Mr. Jack Stanley	F. Walton Card
Mrs. Jack Stanley	Lillian Hampton
Percy Jones	Walter Hankins
Robert Adams	Chas. K. Champlin
Roberta Adams	Louise Blackaller
Taxi Driver	C. M. Dumas

SYNOPSIS

Act I Pier of the "Compagnie Generale Transatlantique" (French lines,) Bordeaux, France, and steamer La Fayette. Time: 11:30 P. M.

Act II Stateroom De Luxe, No. 76. The following morning.

Act III Promenade deck outside No. 76.

Act IV Same as Act I. Evening of the same day.

Tomorrow—"7 KEYS TO BALDPATE"

CHAMPLIN STOCK CO. PRESENTS

Friday—Mat. and Eve.—"7 Keys to Baldpate"

Saturday Mat.—"The Unwanted Child"—For Women Only

Saturday Eve.—"Twin Beds"

Seats now on sale—buy early—don't be disappointed.

JUST MARRIED

You will want to announce the event. We have the correct forms and styles of Engraved Wedding Announcements, at home and visiting cards. Our stationery sales attendants will be pleased to show samples and advise as to the many styles.

THE TUTTLE COMPANY

11 and 13 Center Street, RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY, MARCH 6 1925

CHARLES K. CHAMPLIN

Presents

"7 KEYS TO BALDPATE"

A Mystery Farce in Two Acts, with Prologue and Epilogue

—By—

GEORGE M. COHAN

CAST OF CHARACTERS

(In Order of Their Appearance)

Elijah Quimby, the caretaker of Baldpate Inn	M. A. Francillon
Mrs. Quimby, the caretaker's wife	Margot Beaton
William Hallowell Magee, the novelist	F. Walton Card
John Bland, the millionaire's right hand man	C. M. Dumas
Mary Norton, the newspaper reporter	Louise Blackaller
Mrs. Rhodes, the charming widow	Lillian Hampton
Peters, the hermit of Baldpate	Geo. L. Graves
Myra Thornhill, the blackmailer	Hazel Carleton
Lou Max, the mayor's man Friday	James Kelliher
Jim Cargan, the crooked mayor of Reuton	Arthur Griffin
Thomas Hayden, president of the Suburban R. R.	Walter Hankins
Jiggs Kennedy, chief of police at Asquewan Falls	C. C. Phillips
The Owner of Baldpate	M. A. Francillon
Policeman	D. B. Moore

SYNOPSIS

Act I Baldpate Inn, on the top of Baldpate Mountain.
Note—During Act I the curtain will be lowered 4 seconds to denote the passing of 15 minutes.

Act II The same as Act I 20 minutes later.
Note—The curtain will be lowered 4 seconds in this act to denote the passing of 10 minutes.

Tomorrow Matinee—"THE UNWANTED CHILD"

Tomorrow Night—"TWIN BEDS"

CHAMPLIN STOCK CO. PRESENTS

Saturday Mat.—"The Unwanted Child"—For Women Only

Saturday Eve.—"Twin Beds"

Seats now on sale—buy early—don't be disappointed.

BOOKS ! BOOKS ! BOOKS !

We are continually receiving new titles in our popular 75 cent fiction. All the foremost authors are represented.

Among the late arrivals are "Peter Pan," "North of '36," "Captain Blood," "The Sea Hawk," "White Man," "Cappy Bicks Retires," and many more. Buy a book a week and enjoy reading the best stories published.

THE TUTTLE COMPANY

11 and 13 Center Street, RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY, MARCH 7 Matinee

CHARLES K. CHAMPLIN

Presents

"THE UNWANTED CHILD"

—By—

GRACE HAYWARD GATTS

CAST OF CHARACTERS

(In Order of Their Appearance)

Dave Ditson	Arthur Griffin
Elv Ditson	Walter Hankins
Dorothy Downes	Hazel Carleton
Gilbert Downes	F. Walton Card
Mrs. Lucy Barton	Lillian Hampton
Justin	Louise Blackaller
Mrs. Downes	Margot Beaton

SYNOPSIS

Act I The Ditson home in the country, near Cincinnati, Ohio, (Spring).
Act II Still in the country. Six months later.
Act III The city home of the Downes, Cincinnati, Ohio. A year and a half later.
Act IV Still in the city. A year and six months later.

Tonight—"TWIN BEDS"

Crossword Puzzles

Are you a FAN? We have them of many kinds for young and old. New Dictionaries, Synonyms and Antonyms, that are right up-to-the minute and will help to solve your hardest puzzles.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY NIGHT, MARCH 7

The management of the house kindly requests that the audience remain seated until the final drop of the curtain.

CHARLES K. CHAMPLIN

Presents

"TWIN BEDS"

(A farce in three acts.)

—By—

SAILSBURY FIELD and MARGARET MAYO

From Mr. Field's book of the same title.

CAST OF CHARACTERS

(In Order of Their Appearance)

Harry Hawkins	F. Walton Card
Blanche Hawkins	Louise Blackaller
Signor Monti	Arthur Griffin
Signora Monti	Hazel Carleton
Andrew Larkin	Walter Hankins
Amanda Larkin	Lillian Hampton
Norah	Margot Beaton

SYNOPSIS

Act I Living room of the Hawkins Apartment. One night in Spring.
Act II Bedroom of the Hawkins Apartment. Two weeks later.
Note—During act 2 the curtain will be lowered 4 seconds to indicate the passing of four hours.
Act III Same as Act 2. A few hours later.

Place—New York.

Time—The Present.

Our 1925 Line of Wall Papers

is the finest collection we have ever shown. We will welcome an opportunity to prove this to you.

Rex Dry Paste

Paints-Varnishes

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE M. GATTS Presents
TOMMY MARTELLE
In a Musical Farce in Three Acts

"SOME GIRL"

By GRACE HAYWARD
Book Staged by the Author
Dances and Ensembles Staged by Raymond Midgley
Lyrics by George A. Kershaw. Music by Ed. Smalle.

THE CAST

(In the Order of their Appearance)

Mary Ann, the Maid	Florence Hope
Mrs. Carrie Montgomery White, a society climber.....	Jane Marbury
Tom Lesco (The Princess)	Tom Martelle
Fred Jones, alias Prince Hajos Wilhelm Takerall, fortune hunter	Wilfred Young
Dick Daraway, Mrs. White's nephew	Robert Adams
Wally Warner, Dick's Friend	Homer Barton
Winnie White, Mrs. White's daughter	Amy Atkinson
Joe Grabberstine, Mrs. White's chauffeur	A. G. Buell
Vivian Van Valkenburg Tackerall, the real Princess.....	Lillian Baker
Winnie's Cousins—	
Fanny Summer	Irene Deitel
Flora Winter	Rosalie Laverne
Phoebe Foster	Sybil Bursk
Penelope Foster	Ruth Elliott
Clara White	Dorothy Burke
Pearl Ellen White	Thelma Fenton
Bernice Barrington	Irene Vernon
Norma Berhens	Hilda Darrell
Police Officer	James Butler

SYNOPSIS

ACT I—Mrs. White's summer home in the Catskills. The living room.
ACT II—The garden near the garage. The next day.
ACT III—The living room. Day of the wedding.
TIME—Spring of the present year.

MUSICAL PROGRAM

Orchestra under direction of Howard Collins

ACT I

1. "Over the Garden Wall"
2. "Oh! What a Girl"
3. "Syncope It Sister"
4. "Melody of Love"

ACT II

1. "Beautiful But Dumb"
2. "Jazzical, Classical Dance"
3. "Lady Nicotine"

ACT III

1. "Cross-Word Puzzle of Love"
2. "Merely Mary Ann"
3. "Lady of the Fan"

Costumes for Mr. Martelle by Kiviat; executed by Brooks, New York.
Ladies' gowns and chorus costumes from Russeks, New York.

Scenery designed by William Weaver; scenery by Al Rinnell Studios
Fans by Sittenberg & Son, New York.

Electrical equipment by the Capitol Theatre Equipment Co.

Business Manager

Company Manager

Stage Manager

Wardrobe Mistress

Coming Attractions

Coming Soon

"CARMEN"

With an All Star Cast and Special Orchestra

John Golden's Great Success

"7th Heaven"

For One Week !

The Chicago Stock Co.

The New York Latest Success

"RAIN"

THE BROADWAY FAVORITE
Raymond Hitchcock

— IN —

"THE SAP"

Do Your Wall Paper Shopping Early !

Have a better, happier, more beautiful home this spring. Come in and look over our newest Wall Papers—just in. You never saw such alluring patterns of varied designs. Every one is up-to-the-minute, absolutely correct in style, and the prices are moderate.

THE TUTTLE COMPANY

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Five Floors

RUTLAND, VT.

Only Mar. 10, 1925

The Playhouse

THOMAS A. BOYLE
MANAGER

MARK BYRON, INC.

Presents

A NEW COMEDY IN THREE ACTS

With

AUGUSTA BOYLSTON

"MEET THE WIFE"

At The
PLAYHOUSE

CAST

Gertrude Lennox	Augusta Boylston
Harvey Lennox	Donald Campbell
Doris Bellamy	Allys Dwyer
Victor Staunton	Clay Cody
Gregory Brown	Marvin Oreck
Philip Lord	Messenger Bellis
Alice	Marion Robb
William	Albert Prividi

The action of the play takes place in the living room
of the home of Gertrude Lennox.

ACT I—Nine-thirty A. M.

ACT II—Two hours later.

ACT III—Early Evening.

COMING

TOMMY MARTELLE

in the bright, snappy musical play

"SOME GIRL"

With a "Tiffany Flapper" Chorus

PLAYHOUSE, One Night Only, THUR., MAR. 19

MEET THE WIFE

Meet her in our Wallpaper Department, and we will promise to please you both.

Wallpaper Novelties for Spring.

THE TUTTLE COMPANY

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Established 1832

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RUTLAND, VERMONT
Five Floors

RUTLAND, VT.

The Playhouse

THOMAS A. BOYLE
MANAGER

THE OLD HOMESTEAD

ACT I

The Old Homestead at West Swanzey, New Hampshire

Joshua Whiteomb	Henry Horton
Cy Prime	Harry Barker
Happy Jack	Jess Willis
Frank Hopkins	Joe Lyonell
Eb Ganzey	Johnstone Flynn
Aunt Matilda	Mabelle Leverton
Rickety Ann	Emma Lowe
Amie Hopkins	Edna Kerr
Old Homestead Quartette	Zinnell, Lyonell, Sidney and Willis

ACT II

Residence of Henry Hopkins, Fifth Avenue, New York City

Joshua Whiteomb	Henry Horton
Henry Hopkins	William Zinnell
Judge Patterson	Arthur Lewis
Frank Hopkins	Joe Lyonell
Francois Fogerty	Owen Johnstone
Mrs. Hopkins	Louise Horton

ACT III

Grace Church, New York City

Joshua Whiteomb	Henry Horton
Henry Hopkins	William Zinnell
Jack Hazzard	Jess Willis
One of the Finest	S. Shoemaker
Reuben Whiteomb	Jack Quinn
Hoboken Terror	Joe Lyonell
Postman	Arthur Lewis

"The Palms" rendered by Oscar Sidney

ACT IV

Kitchen of The Old Homestead, West Swanzey, New Hampshire

Joshua Whiteomb	Henry Horton
Cy Prime	Harry Barker
Seth Perkins	Oscar Sidney
Jack Hazzard	Jess Willis
Eb Ganzey	Johnstone Flynn
Reuben Whiteomb	Jack Quinn
Len Holbrook	Herman Lewis
David Willard	William Zinnell
Warren Ellis	Bob Davis
Aunt Matilda	Mabelle Leverton
Rickety Ann	Emma Lowe
Anna Maria Murdock	Helen Hardy
Elnor Stratton	Edna Kerr

Action of the play takes place in the late eighties

NEXT ATTRACTION

JOHN GOLDEN, producer of "Lightnin'," "The 1st Year," "Thank You," "Three-wise-fools," "Turn to The Right," etc., will bring "SEVENTH HEAVEN" to you.

THE PLAYHOUSE, Rutland, Vt., Thursday, April 23rd.

The Old Homestead

Will not look the same after Fresh Paper and Paint has brightened it up—but the spirit will be there. Get it at

THE TUTTLE COMPANY

Established 1832

Five Floors

WE SELL PICTURES

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN GOLDEN

Presents

SEVENTH HEAVEN

A Play by

AUSTIN STRONG

Staged Under the Direction of JOHN GOLDEN

The Cast of Characters

Characters	Players
BOUL	Joseph J. Hyland
THE RAT	C. MacLean Savage
ARLETTE	Grace Menken
GOBIN	Robert Lowe
NANA	Pauline Moore
RECAN	Philip Earle
DIANE	Ann Forrest
BRISSAC	Charles Gotthold
BLONDE	Fred Maynard
PERE CHEVILLON	Thomas Williams
SERGEANT	George Wright, Jr.
UNCLE GEORGES	Herbert Saunders
AUNT VALENTINE	Helen Gurney
CHICO	Louis D'Arelay
LAMPLIGHTER	Lionel Joseph

ACT I.—A street in Paris.

ACT II.—"Heaven." Three days later.

ACT III.—Four years later.

PLAY BALL!

Will soon be heard over this land of ours and the famous D. & M. Baseball supplies have just been unpacked and ready for the great National game.

Either for amateur or professional you will find highest quality, correctly made and the most for your money. Free Catalogues, Rules, Score Cards.

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Five Floors

RUTLAND, VT.

Extra Attraction, Monday, April 27, 8:15

Grace Sage impersonates "Saint Joan."

Lone Star Production of the Greatest Modern Play.

The Playhouse

THOMAS A. BOYLE
MANAGER

29th Annual Tour

CHICAGO STOCK CO.

By Special Arrangement with Charles Frohman, Inc.

CHARLES H. ROSSKAM Presents Avery Hopwood's Newest Farce

THE ALARM CLOCK

Produced with Chicago Stock Company

CARL B. SHERRED, Business Manager.

THE CAST OF CHARACTERS

Bobby Brandon	W. James Bedell
Charlie Morton	Edmund Moses
Homer Wickham	Freddie Beaudoin
Theodore Boom	Charles F. Newsom
Reggie Wynn	Jack Berry
Dr. Wallace	Frank Porter
Wills	George Bradley
Mary Kent	Miss Constance Cameron
Mrs. Susie Kent	Miss Rae Mack
Mrs. Dunsmore	Miss Edith Potter
Lulu Deane	Miss Dorothy Buris

SCENES

ACT I—A Room in Bobby Brandon's House on a Summer Morning.

ACT II—The Same, on an Afternoon Three Months Later.

ACT III—The Same, the Following Morning.

During the Week the Following New York Successes will be Presented.

WEDNESDAY—Matinee and Evening—If you would like to be a "movie actress" don't miss Guy Bolton's gay comedy of the movies, "POLLY PREFERRED." One of the most interesting plays ever staged.

THURSDAY—Matinee and Evening—By special arrangement with Arthur Hopkins and Don Marquis, "THE OLD SOAK."

FRIDAY—Matinee and Evening—The screaming comedy, "GETTING GERTIE'S GARTER," by Mr. Hopwood, Author "The Alarm Clock."

SATURDAY—Matinee and Evening—The great mystery play—"SPOOKS." Don't miss it.

NATIONAL BETTER HOMES WEEK

MAY 11th to 17th, 1925

WHY NOT NEW PAINT, PAPER AND PICTURES?

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

RUTLAND MUSIC WEEK

MAY 22—REDEMPTION MAY 29—MUSIC FESTIVAL

The Playhouse

THOMAS A. BOYLE
MANAGER

29th Annual Tour

CHICAGO STOCK CO.

By Special Arrangement with F. Ray Comstock and Morris Gest

CHAS. H. ROSSKAM, Presents

Guy Bolton's Gay Comedy Which Ran for Two Years in New York.

POLLY PREFERRED

Produced with Chicago Stock Company
CARL B. SHERRED, Business Manager.

THE CHARACTERS AND THE ARTISTS

Jimmie, a Chorus Girl	Doris Buris
The Waiter at the Automat	Andy Bender
Polly Brown, another Chorus Girl	Constance Cameron
Joe Rutherford, a Broker	Charles F. Newsom
Bob Cooley, a Traveling Salesman	W. James Bedell
Page Boy at the Biltmore	Arthur Miller
Miss Austin, a Tourist	Elizabeth Edgerley
Conrad Clark, a Sporting Man	A. X. Vernon
Harold Nathan, of the Advertising Syndicate	Frank Porter
Owen Kennedy, from Wall Street	Jack Berry
Pierre Jones, a Newspaper Artist	George Bradley
Burton, a Ladies' Man	Glen McFalls
Morris, the Office Boy	Fred Beaudoin
Mrs. Joe Rutherford, the Wife	Edith Potter
Crawford Boswell, a Movie Director	Edmund Moses
Baker, a Reporter of the Gazette	Carl B. Sherred

Play Staged Under Personal Direction of Mr. Rosskam

LOCATIONS

ACT I

Scene 1—A corner in the Automat, New York.

Scene 2—Fashion Row at the Biltmore.

Scene 3—Office of Mosley and Webb, jobbers of ladies' underwear.

ACT II

Scene 1—In the Studio, on the lot of the Polly Pierpont Moving Picture Company, Hollywood, Cal. One year later than Act 1. (Intermission five minutes.)

Scene 2—Evening in the Loggia of Joe Rutherford's California Bungalow.

ACT III

At the Studio, the morning after.

Gowns worn by Miss White and Miss Mack by "Betty Wales," New York City; Motion Picture Machine from the American Studios, Long Island City; the Champagne used in this production is non-intoxicating "White Pearl" brand, manufactured only by M. Hommel Champagne Co., of Sandusky, Ohio.

During the Week the Following New York Successes will be Presented.

THURSDAY—Matinee and Evening—By special arrangement with Arthur Hopkins and Don Marquis, "THE OLD SOAK."

FRIDAY—Matinee and Evening—The screaming comedy, "GETTING GERTIE'S GARTER," by Mr. Hopwood, Author "The Alarm Clock."

SATURDAY—Matinee and Evening—The great mystery play—"SPOOKS." Don't miss it.

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RUTLAND MUSIC WEEK

MAY 22—REDEMPTION

MAY 29—MUSIC FESTIVAL

The Playhouse

THOMAS A. BOYLE
MANAGER

29th Annual Tour
CHICAGO STOCK CO.

By Special Arrangement with Arthur Hopkins and Don Marquis
CHARLES H. ROSSKAM Presents the Last Word in Laughs.

THE OLD SOAK

By DON MARQUIS

Produced with Chicago Stock Company
CARL B. SHERRED, Business Manager.

THE CAST OF CHARACTERS

Clem Hawley, the Old Soak	Charles F. Newsom
Matilda, his wife	Miss Edith Potter
Lucy, their daughter	Miss Constance Cameron
Clem, Jr., their son	Jack Berry
Cousin Webster Parsons, the village banker, a distant relative of Matilda's	Edmund Moses
Ina Heath	Miss Doris Buris
The Hired Girl	Miss Rae Mack
"Al"	Fred Beaudoin
Tom Ogden	W. Jas. Bedell

SYNOPSIS

ACT I—The living room of the Hawley Home at Baycliff, Long Island.

ACT II—The same. A few days later.

ACT III—Scene 1. Private office in Webster Parson's Bank.

NOTE—Curtain is lowered two minutes to change scenes.

Scene 2. Same as Act II. A few minutes later. Play staged by
Fred Beaudoin.

During the Week the Following New York Successes will be Presented.

FRIDAY—Matinee and Evening—The screaming comedy, "GETTING
GERTIE'S GARTER," by Mr. Hopwood, Author "The Alarm
Clock."

SATURDAY—Matinee and Evening—The great mystery play—
"SPOOKS." Don't miss it.

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RUTLAND MUSIC WEEK

MAY 22—REDEMPTION

MAY 29—MUSIC FESTIVAL

Coming Early Next Season

MR. GEORGE E. WINTZ'
Magnificent Production

"The Vagabond King"

the outstanding success of two Continents, with
a cast of 125 people

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Piazza Furniture

?

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apr. 18, 1929

The Playhouse

THOMAS A. BOYLE
Manager

GEORGE E. WINTZ Presents

The Incomparable

"RIO RITA"

A Musical Romance of the Rio Grande

Music and Lyrics by Harry Tierney and Joseph McCarthy

Book by Gus Bolton and Fred Thompson

Entire Production staged under the personal supervision of
George E. Wintz.

Dances staged by Mme. Harriet Smith, of the Albertina Rasche
Studios, New York

Orchestra under the direction of Theodore Lawrence

THE CHARACTERS AS THEY FIRST APPEAR

Padrone.....	Martin Roberts
Reporter.....	William Hunt
Roberto Ferguson, brother of Rita.....	Cedric Browne
Carmen.....	Ina Leeland
Ed. Lovett.....	Jimmy Lee
General Enrique Joselito Esteban.....	Jules Bennett
Raquel.....	Billie Blythe
Piquata.....	May Hold
Conchita.....	Madeline Marlowe
Juanita.....	Gladys Ombray
Lolita.....	Kathleen Chrisman
Santiago.....	Lazaro Ambagon
Rio Rita.....	Nyra Brown
Chick Bean.....	James Givens
Dolly.....	Ruth Fullmer
Jim.....	Arthur Rodgers
Sergeant McGinn.....	Norbert Lions
Sergeant Wilkins.....	Emil Lewis
Davalos, a bandit.....	Bror Jeurling
Escamillo, a dancer.....	Joseph Lange
Captain Gonzales.....	Henry Fahr
Herminia.....	Ellen Eckler
Katie Bean, Chick's first wife.....	Maude Maloy
Montezuma's Daughter.....	Madeline Uhle

BLONDY'S 400 TAXI SERVICE

R. D. BARKER, Manager

FOR THE BEST TAXI SERVICE IN THE CITY

PHONE 400

Summer Is Coming

ACT I.

Scene 1—The Mesa Franceisca.

Scene 2—A Mexican Rendevous.

Scene 3—General Esteban's Patio.

ACT II.

Scene 1—A Floating Cabaret on the Rio Grande.

Scene 2—On the Texas Side.

Scene 3—A Triple Moonlight Wedding (Three weeks later).

MUSICAL PROGRAM

ACT 1—Scene 1

1. Opening....."Siesta Time"
 (a) The Jingle Dance.
 (b) The Tambourine Dance.....Joseph Lange and Wintz Girls
2. The Best Little Lover in Town.....Jimmy Lee and Ensemble
3. Eight Little Gringitas—
 Marcia Kimble, Janice Browne, Louise Robinson, Ruth Holt, Beatrice Carson, Maude Muller, Gloria Gordon and Ellen Eckler.
4. (a) Sweethearts.
 (b) River Song.....Nyra Brown and Ensemble
5. Are You There.....Ruth Fullmer and James Givens
6. Rio Rita.....Nyra Brown and Arthur Rogers
7. March of the Rangers.....Arthur Rogers and Rangers

Scene 2

A Mexican Rendevous.

Scene 3

8. (a) The Spanish Shawl.....Ina Leeland and Serenaders
 (b) The Charro Dance.....Joseph Lange and the Wintz Dancers
9. The Kinkajou.....Ruth Fullmer and Ensemble
10. (a) If You're in Love, You'll Waltz—
 Nyra Brown and Arthur Rogers
 (b) Moonlight Ballet.....Ellen Eckler and Wintz Dancers
11. Out on the Loose—
 James Givens, Wintz Dancers, Gringo Dancing Girls and Ensemble.
12. Finale.....Entire Ensemble

The Cool Store with the Warm Welcome

ACT II—Scene 1

1. The Floating Cabaret.....Ensemble
 (a) The Pirates.....Ensemble
 (b) Dance.....Ellen Eckler
 (c) Barge Jingles.....Ruth Fullmer and Mr. Givens
 (d) Black and White.....The Wintz Dancers
2. I Can Speak Español.....Ruth Fullmer and Jimmy Lee
3. Following the Sun Around.....Arthur Rogers
4. The Jumping Bean..Ruth Fullmer, the Wintz Dancers and Ensemble
5. Montezuma's Daughter.....Nyra Brown and Wintz Dancers

AZTEC GODDESSES

Marina.....Ruth Holt Margarita.....Madeline Marlowe
 Esperanza.....Patsy Parker Manganita.....Marcella Smythe
 Zinzonthe.....May Holt Mariposa.....Billie Blythe
 Daughter of Montezuma.....Madeline Uhle

GRINGITAS—The Cabaret Girls: Naomi Stewart, Marcia Kimble, Jeanette Brown, Louise Robinson, Ruth Holt, Beatrice Carson, Maude Muller, Gloria Gordon, and Ellen Eckler.

THE WINTZ DANCING GIRLS—Ruth Holt, Patsy Parker, Jeanette Brown, Naomi Stewart, Marcella Smythe, Dorothy Kimbler, Louise Robinson, Georgia Preston, Ruth Karen, Joan Regal, Gretchen Young, Martha Woods, Margaret Stromberg, Betty Lambert, Claire Lambert and Ellen Eckler.

LADIES OF THE ENSEMBLE—Elizabeth Cunningham, Rita Reaver, Lila Bennett, Marion Cummings, Florence Flornoy, Alberta Marsh, Florence Dalhart, Frances Hackett, Jeanette Hamlin, Kathleen Bunnell, Madeline Marlowe, Marcella Smythe, Edna Foster.

TEXAS RANGERS—Albert Miller, Joseph McGurgan, Cass Frye, Robert H. Abbott, Harry Harrison, Jack Burley, Christie Hansen, John Thorley.

ROMERO'S MEXICAN TROUBADORS—Pedro Edralin, Benigno Miguel, Basilo Nuesca, Miguel Flores and Lazaro Ambagon.
 Costumes designed by Madam Helen Bambrick.

Scenes designed and painted by Schell Scenic Studios.
 Ballet Slippers by Landi, New York.
 Rangers' Hats by Stetson.
 Pistols by Colt's Patent Fire Arms Manufacturing Co.
 Motorcycle and Side Car, by Harley-Davidson Company.

The Tuttle Company—Wallpaper

The Tuttle Company—Duco

The Playhouse

THOMAS A. BOYLE
MANAGER

HOLY INNOCENTS PARISH

PRESENTS

"The Rising of the Moon"

A one-act play by Lady Gregory.

Scene:—A quay on the coast of Galway

Cast of Characters

Sergeant of Police	Mr. Hugh Kingsley
Policeman	Mr. Harold O'Brien
Policeman	Mr. John Dorsey
Ragged Man	Mr. Thomas Magner

and

"THE TWIG OF THORN"

An Irish Fairy play in two acts by Marie J. Warren.

The scene is laid in the cottage of Nessa Teig, near Kylebeg, County Galway, Ireland, in the year of the great famine. Nine months is supposed to elapse between the first and second act.

Foreword

Among the many tales told round the firesides of Ireland is the tradition of the "Hosts of the Sidhe," who haunt the Thorn bushes and the green raths of the "Old Country." "Sidhe" is also the Gaelic name for wind and the Faery People who bear this name journey on the whirling gusts and frequently steal away mortals "who long too much for happiness." Their power is greatest when the Thorn tree blossoms. The curse of the thorn dates from the part it took in the torment of the crucifixion.

Persons of the Play

Nessa Teig, the woman of the house	Mrs. L. A. Heidel
Maurya, her neighbor	Mrs. John Walsh
Oonah, Nessa's granddaughter	Miss Marguerite Fox
Aengus Arann, a neighbor's son	Mr. Harold O'Brien
Aifeel, a wandering poet	Mr. Thomas Magner
Father Brian, the priest	Mr. John Dorsey
A Faery Child	Miss Marie LaValley
Finula	Miss Irene Quigley
Sheila	Miss Mary Norton
Kathleen	Miss Irene Copps
Sheamus	Mr. Robert Canty
Martin	Mr. Basil Brohol
Tumans	Mr. Raymond Cocklin

The characters are supposed to speak in Gaelic so no "brogue" is necessary. During the second act the curtain is lowered for an instant to indicate the lapse of a half hour.

Costumes used in this production are from Buchholz & Co., Springfield, Mass.

BOOKS, BOOKS, BOOKS

Any Book in Print at Any Time

Old Books Bought and Sold

Special Sale of Good Stories Just Now

THE TUTTLE COMPANY

11 and 13 Center St.

Established 1832

Five Floors

RUTLAND, VERMONT

MUSIC FESTIVAL



UNDER THE AUSPICES OF

RUTLAND MUSICAL
ART SOCIETY

PLAYHOUSE

MAY 29TH, 1925

PART II
HELEN BARR, *Soprano*
CHRISTINE GERMOND, *Accompanist*

I

- a Vittoria, mio core! *Carrissimi*
b Se Florindo e fedele *Scarlatti*
c O Sleep, Why Dost Thou Leave Me? *Handel*

II

- a Auftrage *Schumann*
b Widmung *Selected*
c Ein Ton *Cornelius*
d Spinning Song

III

- a Sonnet *Castillo*
b Tes Yeux *Rabey*

IV

- a The Cry of Rachel *Salter*
b Ah, Love But a Day *Beach*
c The Years at the Spring *Beach*

Please do not leave during any number.

Sohmer piano through courtesy of N. M. Bradley
Prizes donated by the Chamber of Commerce, Rotary and
Exchange Clubs

JUDGES

Mrs. Louise Maynard, Mrs. Helen Barr and
Howard L. Hindley

The Tuttle Company, Printers, Rutland, Vt.

MUSIC FESTIVAL



UNDER THE AUSPICES OF

RUTLAND MUSICAL
ART SOCIETY

PLAYHOUSE

MAY 29TH, 1925

PROGRAM

GROUP I—

- | | | | |
|-------|---|---------------------|-----------|
| No. 1 | A | The Birthright | Page |
| | B | Beneath the Lillies | Parker |
| | C | Jolly Good Fellows | Folk Song |
| | D | Starry Night | Gounod |
| | E | Massa Dear | Dvorak |
| | F | Pippa's Song | Hammond |

RUTLAND JUNIOR HIGH SCHOOL

Leader, Mr. C. V. H. Coan

GROUP II—

- | | | |
|-------|-------------------------|-----------------|
| No. 1 | A Hungarian Dance | <i>Brahms</i> |
| | B String Number | <i>Selected</i> |
| | C Rakoczy March | <i>Liszt</i> |

SPRINGFIELD HIGH ORCHESTRA

Conductor, Mrs. Jesse L. Brownell

GROUP I—

- No. 2 A The Heavens Are TellingHaydn
B Sing Me to Sleep
C Columbus

VERMONT ACADEMY

Leader, R. E. Reynolds

GROUP I—

- | | | | |
|-------|---|-------------------------------|--------|
| No. 3 | A | Slumber Song of the Sea | Coombs |
| | B | Kathleen Mavourneen | Crouch |
| | C | Wake, Miss Lindy | Warner |

SPRINGFIELD HIGH

Leader, Mrs. Jesse L. Brownell

GROUP II—

- No. 2 A Andantino *Martini*
Arranged by Kreisler
B Allegretto *Boccherino*

RUTLAND HIGH

Under management Mrs. A. W. Farnsworth

GROUP 1—

- No. 4 A Light as Airfrom *Faust*
B Soldiers' Chorusfrom *Faust*

Burr and Burton Seminary

Leader, Mrs. William Griffith

GROUP III—

- No. 1 A Song of the RiverCowan
B Annie LaurieArranged by Potter
C Southern Medley

BRANDON CHORUS

Leader, E. M. Weller

GROUP III—

- No. 2 A The Green Cathedral*Carl Hahn*
B The Bird of the Wilderness*Edward Horsman*

MIDDLEBURY COLLEGE

Leader, Prudence Fish

GROUP III—

- No. 3 On Thee Each Living Soul Awaits
from Haydn's "Creation"

MRS. LUTHER BONNEY, *Soprano*, DR. H. I. SLOCUM, *Tenor*
MR. BRADFORD NEWCOMBE, *Bass*
Accompanist, MISS MADELINE GAYLOR

GROUP III—

- No. 4 A "Oh My Vineyard"
 B Unfold Ye Portals
- Gounod's "Redemption"

RUTLAND MUSICAL ART SOCIETY

Leader, Fr. Albert Vezina

ENCORES NOT PERMITTED

The Playhouse

THOMAS A. BOYLE
MANAGER

NICOLAI-WELCH-DEMILT, INC., BRING YOU

"MY GIRL"

A Musical Farce

Books and Lyrics by Harlan Thompson Music by Harry Archer
(Staged by Walter Brooks)

THE CAST

(As They First Appear)

Mary White	Elmira Lane
Lily	Pearl Hight
Betty Brown	Katharine Morris
Bob White	Leslie Jones
Oliver Green	Geo. Phelps
Cynthia Redding	Vera Thomas
Harold Gray	Alfred H. Knight
Nathaniel D. Green	Fred Theo. Fairbanks
Mrs. Green	Mildred Gillars
"Pinkie"	Edwin H. Guhl
Judge Black	Jos. R. Mann
Mrs. Brown	Vera Rial
Cerise	Georgia Wilson
Coral	Eva Wilson
Rose	Lee Sherman
Heliotrope	Edna Coch
Ruby	Louise Foy
Olive	Mimi Millette
Orchid	Vera Paul
Goldie	Marjorie Furey
Jade	Kay Crouch.

ACT I

Living Room in the suburban home of the Whites. Evening.

INTERLUDE

Judge Black's Court Room and The Rainbow Club.
Some months later. Afternoon.

ACT II

At the Whites'. That Evening.

THE HARRY ARCHER ORCHESTRA

Robt. Bernie, Conductor

Piano	Oswald Morache
Violin	Emmett Callahan
Banjo	Bill Dickinson
Basses	Elsworth Foye
Saxaphones	C. E. Whalen
and	Walter Parla
Wood Wind	Francis Welcome
Solo Trumpet	William Mitchell
Trumpet	Bill Burgess
Trombone	Edgar Swanski
Percussion	Paul Satz

MUSICAL NUMBERS

OVERTURE The Harry Archer Orchestra

ACT I

- "A Little Place of Your Own" Miss Lane and Miss Morris
- "Rainbow of Jazz" Miss Morris, Mr. Phelps and Girls
- Trio—"They Say" Miss Thomas, Mr. Phelps and Mr. Knight
- "You and I" Miss Morris, Mr. Phelps and Girls
- "A Fellow Like Me" Miss Morris and Mr. Phelps
- "Fifteen Minutes a Day" Mr. Jones and Mr. Guhl
- "Desert Isle" Miss Thomas, Mr. Knight, Wilson Sisters and Girls
- Finale Ensemble

ENTR'ACTE The Harry Archer Orchestra

ACT II

- "It Never Will Get You a Thing" Mr. Jones
- "Before the Dawn" Miss Lane and Mr. Knight
- "There Was a Time" Miss Morris and Girls
- "You Women!" Mr. Phelps and Girls
- "A Solo on the Drums" Miss Thomas, Mr. Phelps, Wilson Sisters and Girls
- "Love-Sick" Miss Morris and Mr. Phelps
- Reprise and Finale Ensemble

SEATS NOW FOR "FLASHES OF THE GREAT WHITE WAY"

Here Tuesday, Matinee and Night

COMING AUG. 28 AND 29 "CLOUDS"

an unusual play, written by Helen Brown, that tells a heart-interest story of a mother's love for her son.

It is as thrilling and gripping as any melodrama, yet it is a picture of quiet, simple home life, replete with splendid comedy relief, told convincingly and played with an intelligent appreciation of the actors' art by an exceptional company, which includes

LOUISE CARTER
MARION SWAYNE
ISABELLE WINLOCKE

ALFRED LITTLE
RAMSEY WALLACE

MILDRED BEERI
HOWARD FREEMAN
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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

"BOYS AND GIRLS"

A Musical Farce
By MATHEW OTT

PLAYERS

David Thurston	BOB OTT
Richard Thurston	George Brown
Daniel Webster	Fred Wright
Mrs. Daniel Webster (Polly)	Madeline Boland
Edna Webster	Collette Lyons
Charles Webster	Fred Wheaton
Nancy Delvin	Carol Engel
Madam Bratton	Mildred Vaughn
Jess Mess	Anne Ott
Florence Aide	Ruth Baker
Rosa Wenbon	Millie Sacco
Sara Harlow	Agatha Dowd
Frances Carrey	Peggy Quinn
Molly Andrews	Allene Sacco
Carrie Brown	Irene Dasey
Gladys Fair	Leila Hoey

Act 1—In Front of Blair Academy, Red Bank, N. J.
Act 2—Thurston Home—One Year Later, Stamford, Conn.

Musical Numbers

ACT I

1 Radium Dance	Girls
2 Mamie	Fred Wheaton and Girls
3 Joe Miller, Carol Engel, Collette Lyons, George Brown and Fred Wheaton.	
4 Don't Bring Lulu	Anne Ott and Girls
5 My Kid	George Brown
6 June Night	Madeline Boland and Girls
7 Dance	Agatha Dowd
8 Oh! I See	Fred Wright and Girls
9 Kick and Splits	Allene Sacco
10 When You and I Were Seventeen	Mildred Vaughn, Carol Engel and Company

ACT II

1 Opening Dance	Girls
2 Butterfly Dance	Millie Sacco
3 Duet	Carol Engel and Fred Wheaton
4 I Just Can't Stop Babying You	Collette Lyons and Girls
5 Solo	Mildred Vaughn
6 Miss Vanity	Irene Dasey and Girls
7 Good Night	Madeline Boland
8 Dance	Leila Hoey
9 Specialty	BOB OTT and Girls
10 Specialty	Fred Wheaton
11 Katherina	Anne Ott
12 Finale	Company

Boys and Girls Must Have Note Books

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The Playhouse

THOMAS A. BOYLE
MANAGER

"CHANGE YOUR LUCK"

A Play of To-Day
By MATHEW OTT

PLAYERS

The Lucky Ones	BOB OTT
Bruce Franklin	George Brown
Denby Wainright	Anne Ott
Fay Jansen	Mildred Vaughn
Della Morlin	Carol Engel
Margie Dowling	Fred Wright
Stephen Thatcher	Madeline Boland
Mrs. Stephen Thatcher	Fred Wheaton
Frank Thatcher	Agatha Dowd
Nancy Williams	Leila Hoey
Thyra Dunkirk	Allene Sacco
Dolly Wentworth	Peggy Quinn
Mary Prince	Mildred Sacco
Alice Mainjoy	Irene Dasey
Fanny Selwin	Collette Lyons
Sari Hayden	Ruth Baker
Jennie Leffingwell	

PROLOGUE—A Street on the East Side of New York near the Roaring Forties.

Act 1—The Home of Stephen Thatcher, State Island, N. Y., 1930.
Act 2—The Frank Thatcher Suite in the Universe Hotel, New York City, N. Y.

Musical Numbers

ACT I

Prologue—Opening	Girls
Ah Ha!	Sacco Sisters
All Aboard For Heaven	Fred Wheaton and Girls
So That's the Kind of a Girl You Are	Fred Wright and Girls
Solo	Madeline Boland
Specialty	George Brown
Ohio	Carol Engle
Duet	Mildred Vaughn and BOB OTT
They Call It Dancing	Anne Ott, Fred Wheaton, Girls and Company

ACT II

Opening	Girls
Specialty	Anne Ott
Old Familiar Faces	Collette Lyons and Girls
By the Light of the Stars	Madeline Boland and Girls
Duet	Mildred Vaughn and Fred Wright
Minuet	Sacco Sisters
Specialty	BOB OTT and Girls
Specialty	Fred Wheaton
Scotch Number	Carol Engel and Agatha Dowd
Quartet	Bob Ott, Fred Wheaton, George Brown and Fred Wright
Finale	Company

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The Playhouse

THOMAS A. BOYLE
MANAGER

"A WIFE FOR SALE"

A Comedy with Music

By MATHEW OTT

PLAYERS

Bryan Goodwin	BOB OTT
Walker Seers	Fred Wright
Molly Collins	Anne Ott
Laura Manning	Madeline Boland
Nan Goodall	Collette Lyons
Doris Wilford	Carol Engel
Irving Deerig	Fred Wheaton
Fanny Deerig	Mildred Vaughn
Donald Vigger	George Brown
Della Mainjoy	Irene Dasey
Andrey Rowland	Agatha Dowd
Jessie Brewster	Allene Sacco
Nettie Fulton	Teddie Hoey
Phoebe Woodward	Mildred Sacco
Mary Dentler	Ruth Baker
Nan Walsh	Peggy Quinn

Act 1—A Real Estate Office, Goodwin & Sears.

Act 2—Gorham Hotel, Gorham by the Sea.

Musical Numbers

ACT I

Opening Dance Lucky Boy	Girls
When My Sugar Walks Down the Street	Collette Lyons and Girls
Dance	Allene Sacco
Specialty	George Brown
Fidgety Fidge	Fred Wheaton and Girls
Red Moon	Madeline Boland
Dance	Allene Sacco and Agatha Dowd
Flexatones	Anne Ott and Carol Engel
Finale	Company

ACT II

Opening Dining	Girls
Cecelia	Fred Wright and Girls
Dance	Ruth Baker and Fred Wheaton
Farmer Gray	BOB OTT and Girls
Evolution of the Dance	Carol Engel and Girls
Fooing Baby	Mildred Vaughn and Girls
Solo	Madeline Boland
Dance	Leila Hoey
Specialty	Fred Wheaton
Collegiate	Collette Lyons and Girls
Special	Anne Ott
Finale	Company

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

"MY DAD"

By MATHEW OTT

PLAYERS

David Lilly, An Insurance Agent	Fred Wright
Marion Lilly, His Wife	Mildred Vaughn
Chris Lilly, Dave's Father	BOB OTT
Mary Baxter, Marion's Mother	Anne Ott
Percey Harold, a Bridegroom	Fred Wheaton
Daisy Harold, the Bride	Carol Engel
Barton, the Butler	George Brown
May Flower	Madeline Boland
Gladys Canby	Allene Sacco
Helen Winter	Mildred Sacco
Carrie Waite	Agatha Dowd
Lotto Nichols	Ruth Baker
Mary Singer	Collette Lyons
Nora Marks	Irene Dasey
Mary Knott	Leila Hoey
Iona Carr	Peggy Quinn

Act I—The Sun Parlor in the Home of Mr. Lilly

Act II—Same as Act 1.

Time—Present. Place—Chicago, Ill.

Musical Numbers

ACT I

Dandy and Belle	Madeline Boland and Girls
I had Someone Else	Irene Dasey and Girls
Duet	Madeline Boland and George Brown
Ohio	Carol Engel and Girls
Melody That Made You Mine	Mildred Vaughn and Girls
Dance	Millie Sacco
Yes Sir, That's My Baby	Fred Wright and Girls

ACT II

Us-Twins	Sacco Sisters
Alabama Bound	Fred Wheaton and Girls
Duet	Mildred Vaughn and Fred Wright
Immigration Rose	Madeline Boland
Specialty	Fred Wheaton
Specialty	BOB OTT and Girls
Strut, Miss Lizzie	Anne Ott

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THOMAS A. BOYLE
MANAGER

"LOVE AND COMPANY"

By MATHEW OTT

PLAYERS

Victor Randolph	BOB OTT
Emma Randolph	Madeline Boland
Theodore Randolph	Fred Wheaton
Dorothy Chester	Anne Ott
Polly Millbank	Mildred Vaughn
Babe Honey	Carol Engel
Robert Chandler	George Brown
Roger Sinclair	Fred Wright
Adele Channing	Ruth Baker
Luey Bolton	Allene Sacco
Irina Cuer	Leila Hoey
Victoria Marlowe	Agatha Dowd
Nina Stewart	Mildred Sacco
Edith Lawton	Irene Dasey
Sally Scott	Collette Lyons

ACT I—Scene 1—The Clay Club, N. Y.

Scene II—Mr. Randolph's Home in the Bronx

ACT II—A Cozy Corner in the Hotel Sinclair, Bermuda

Musical Numbers

ACT I

Opening	Girls
New York	Mildred Vaughn and Girls
All Grow Old	George Brown and Company
Didn't You Believe	Carol Engel and Girls
Duet	Mildred Vaughn, Fred Wright
Dance	Millie Sacco
In Sweet Onion Time	Mildred Vaughn
	Carol Engel, George Brown, Fred Wheaton

Specialty	BOB OTT and Girls
Solo	Madeline Boland
Brown Eyes	Collette Lyons and Girls
P'st, You Know What I Mean	Anne Ott
Finale	Company

Musical Numbers

ACT II

Opening	Girls
Row, Row, Rosie	Carol Engel and Girls
Duet	Madeline Boland and Girls
Georgia Brown	Fred Wheaton and Girls
De Wop	Anne Ott and Fred Wright
Chorus Girls	Mildred Vaughn and Girls
Dance	Agatha Dowd
Quartet	Bob Ott, George Brown, Fred Wheaton, Fred Wright
Finale	Company

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Arthur Hopkins presents

"What Price Glory"

By Maxwell Anderson and Laurence Stallings

Settings by Woodman Thompson

Staged by Arthur Hopkins

CAST

(In order of appearance)

Corporal Gowdy	Stuart Douglas
Corporal Kiper	Jack McLean
Corporal Lipinsky	James J. Morrison
First Sergeant Quirt	Chas. Cahill Wilson
Captain Flagg	Harold Salter
Charmaine De La Cognac	Nera Badalin
Private Lewishon	Paul Imig
Lieutenant Aldrich	Stewart Seymour
Lieutenant Moore	Arthur Finnegan
Lieutenant Schmidt	Tom Hanley
Gunnery Sergeant Sockkel	John Lonergan
Private Muleahy	Mike Flanagan
Sergeant Ferguson	Dan Kelly
A Brigade runner	James Maxwell Brown
Monsieur Pete De La Cognac	Edouard Le Roche
Another Brigade runner	Norman Mayer
Brigadier General Cokely	Harry English
A Colonel	Whitley Johnston
A Captain	Laurence Davis
A Lieutenant	George F. Klephan
Another Lieutenant	Rudolf Badalin
A Chaplain	Wm. Reynolds
Town Mayor	John Curry
Spike	Thomas M. Canill
Pharmacist's Mate	Gordon J. Shelvey
Lieutenant Cunningham	Ben. H. Roberts
Lieutenant Lundstrom	Roland Hansen

ACT ONE

Scene 1—Company headquarters in a French village in the zone of advance.

NOTE—The curtain will be lowered to denote a lapse of time.

Scene 2—The same.

ACT TWO

A cellar in a disputed town.

ACT THREE

The bar at Cognac Pete's.

Uniforms and equipment by Brooks Uniform Company.

COMING ALL NEXT WEEK A Very Funny Man---BOB OTT & CO.

New York's Greatest OCT. 13-14 MUSIC FEAST

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The Playhouse

THOMAS A. BOYLE
MANAGER

LeComte and Flesher Present
AN ORIGINAL MUSICAL EXTRAVAGANZA

"MY CHINA DOLL"

Book, Lyrics and Music by Charles George

The scenery, costumes, effects and novelties designed and arranged and the entire
Production personally staged by MR. GEORGE

ACT I—Scene 1

A Street in New York's Chinatown during a Festival

CAST—As They Enter

One Lung	Lottie Proctor	Lena Theodore
Hop Toy	L. G. Milton	Ames Harper
Soy Kee	Thomas Patrick	Tom Crowley
Sing Song	George Wakefield	Bessie Delmore
Charlie Lee	William P. Murphe	Cecil Manners

Scene 2—"The Spirit of the Poppy Pipe"

Poppy Lady	Leona Stater
Peach Blossom	Cecil Manners

Scene 3—"The Land of Story Books"

Red Riding Hood	Kitty Watkins	Mother Goose	Bessie Delmore
Bo Peep	Shirley Underwood	Jack, the Giant Killer	William P. Murphe
Boy Blue	Polly Sights	Prince Charming	Ames Harper
Jack Horner	Florence Warde	Cinderella	Cecil Manners
Miss Muffet	Muriel Astor	Slipper Bearer	L. G. Milton
Simple Simon	Grace Chinn	Fairy Queen	Leona Stater

Scene 4—"The Spirit of the Poppy Pipe"

Peach Blossom	Cecil Manners
Poppy Lady	Leona Stater

Scene 5—"The Land of Music" (Melody Town)

Harmony	Ames Harper	Little Miss Ragtime	Cecil Manners
Miss Steinway	Bessie Delmore	Jazz Blues	Tom Crowley
Mr. Steiff	William P. Murphe	Queen of Song	Leon Stater
Singer	L. G. Milton	Discord	George Wakefield

MUSICAL NUMBERS—ACT I

J. C. M. GARN, Conductor

- "Holiday in Chinatown" Ensemble
- "My China Doll" Morgan and Girls
- "Ain't Love Wonderful" Melinda
- "My China Doll" Peach Blossom, Morgan and Girls
- "Chinese-American Jazz" Charlie Lee and Girls
- "The Land of Dreams" Poppy Lady
- "Story Book Land" Poppy, Lady and Girls
- "Dance Ecceptrique" Jack and Cinderella
- "Pretty Little Cinderella" Prince, Cinderella and Ensemble
- Reprise—"The Land of Dreams" Poppy Lady
- "The Land of Melody" Poppy Lady
- "Hear These Old Songs" Harmony, Singer and Girls
- "How Do You Do, Miss Ragtime" Ragtime and Ensemble
- "Jazzmania" Ragtime and Ensemble
- A. "Dance" Cecil Manners
- B. "Slippery Steps" Tom Crowley
- C. "Buck Dance" Stewart Sisters
- D. "Acrobatic Dance" Florence Warde
- E. "Cane Dance" Manners and Murphe
- "The Leader of the Brass Band" Ragtime and Entire Company

TEN MINUTES INTERMISSION

ACT II—"The Land of Flowers"

Sweet William	William P. Murphe	Daffodil	Bessie Delmore
Sunflower	Tom Crowley	The Gardener	L. G. Milton
Rose	Cecil Manners	The Thorn	George Wakefield
Bee	Ames Harper		

Scene 2—"The Spirit of the Poppy Pipe"

Peach Blossom	Cecil Manners	Charlie Lee	William P. Murphe
Sing Song	George Wakefield	Melinda Botkins	Bessie Delmore

Scene 3—"The Wedding"

A Butler	Thomas Patrick	Dolly Van Tyle (Peach Blossom)	Cecil Manners
Steve Ketchum	William P. Murphe		Ames Harper
Mrs. Olga Van Tyle	Leona Stater	Wallace Morgan	L. G. Milton
Melinda Botkins	Bessie Delmore	A Guest	

MUSICAL NUMBERS—ACT II

- "The Rose" Bee and Flower Ballet
- "Tell Me, Pretty Flower" Bee, Rose and Girls
- "How I Love the Flowers" Daffodil, Rose, William
- "The Tale of the Blue Bells" Poppy and Ensemble
- Reprise—"My China Doll" Morgan
- "I'm Just a Wild Detective" Steve and Girls
- "The Wedding of My China Doll" Ensemble
- Finale—"My China Doll" Ensemble

LADIES OF THE ENSEMBLE

Muriel Astor, Kitty Watkins, Polly Sights, Imogene Forbes, Lottie Stuart, Vivian France, Shirley Underwood, Billie Webster, Dorothy Lee, Florence Warde, Grace Chinn, Edith Stevenson, Delight Evans.

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A Very Funny Man---BOB OTT & CO.

New York's Greatest OCT. 13-14 MUSIC FEAST

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TOY DEPARTMENT

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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

"THE CAKE EATER"

A Musical Piece of Pastry in Three Slices

by

Matthew Ott

THOSE CONCERNED

Fredrick Windsor	George Brown
Walter Parker	Fred Wheaton
Robert Hubbard	Bob Ott
Mrs. Hubbard (Nannie)	Madeline Boland
Benjamin Jordan	Fred Wright
Kay Preston	Collette Lyons
Jane Carrol	Ruth Baker
Bertha Broad	Leila Hoey
Ellen Learned	Anne Ott
Eva Sheridan	Carol Engel
Flora Duval	Mildred Vaughn
Selena Royal	Allene Sacco
Helen Westerly	Mildred Sacco
Beatrice Wilson	Agatha Dowd
Viola Gelllette	Peggy Quinn
Peggy Manning	Irene Dasey

"The First Slice"

Fredrick Windsor's Apartment in San Francisco, Cal., 1925

"The Second Slice"

The Hubbard Estate, Perth Amboy, N. J. Six months later.

"The Third Slice"

The Library in the Hubbard Mansion.

MUSICAL NUMBERS

"The First Slice"

Opening Chorus	Girls
Dance	Mildred Sacco
Red Hot Henry Brown	Collette Lyons and Girls
Chef	Bob Ott and Girls
Solo	Madeline Boland
Dance	Allene Sacco
Follow Me	Fred Wright and Girls
Solo	George Brown
Dance	Agatha Dowd
Swanne Butterfly	Mildred Vaughn and Girls
Specialty	Collette Lyons and Leila Hoey
Oh! Those Eyes	Fred Wheaton and Girls
Finale	Company

"The Second Slice"

Opening	Girls
Oh Say, Can I See You To-night!	Carol Engel and Girls
Dance	Allene Sacco
What the Engine Did	Fred Wright
Crinoline Days	Madeline Boland and Girls
Spanish	Anne Ott
Specialty	Fred Wheaton
Minstrel Show	Bob Ott and Girls
Finale	Company

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"NO, NO, NANETTE"

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a Wednesday Matinee

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The Playhouse

THOMAS A. BOYLE
MANAGER

H. H. FRAZEE presents

"No, No, Nanette"

A Musical Comedy in Three Acts
Book by Otto Harbach and Frank Mandel
Lyrics by Irving Caesar and Otto Harbach
Music by Vincent Youmans
Dances and Ensembles by Sammy Lee
Staged by E. J. Blunkall
Production under the direction of Mr. Frazee

CAST OF CHARACTERS

(In the order of their appearance)

Pauline, cook at the Smiths' Dora Matthews
Sue Smith, Jimmy's wife Dora Empey
Billy Early, a lawyer Roland Woodruff
Lucille, Billy's wife Helen Case
Nanette, A protegee of Sue Florence Blue
Tom Trainor, Lucille's nephew Floyd English
Jimmy Smith Frederick V. Bowers
Betty, from Boston Margaret Stratton
Winnie, from Washington Elaina Baker
Flora, from Boston Cora Anderson

The Maids

Helen Ann Hollywood
Ethel Marjorie Purple
Beatrice Paula Watkinson
Eva Emily Satterfield
Beth Amy Warren
Margery Katherine Collins
Hazel Margaret Purple
Ruth Nellie Clifton

The Marrieds (Friends of Lucille)

Mrs. Holmes-Gore Juliet Lauver
Mrs. Smythe-Smith Jennie Smith
Mrs. Townley-Morgan Irene Evans
Mrs. Brown-Maddox Lillian Bea
Mrs. Ormesby-Willard Esther Lawson
Mrs. Webster-Wylie Ada Kenneth
Mrs. Parker-Lyne Minna Clifton
Mrs. Codman-Russell Ethel Ozer

The Bachelors

Edward James Dougherty
Jerome Richard Tyle
Alfred George E. Burke
William Edward Pierce
Stanley Harold Brogan
Douglas Floyd Marion
Ray Floyd Thurman
Frank Lester New

SYNOPSIS OF SCENES

ACT I—The Home of James Smith, New York City.
ACT II—The Lawn at Chickadee Cottage, Atlantic City.
ACT III—The Living Room at Chickadee Cottage, Atlantic City.
Scenes constructed by Sam Friedman; designed by P. Dodd Ackerman,
Seenie Studios

Gowns, bathing suits and hats by Bayer-Schumacher, Inc.
Shoes by I. Miller & Sons Hosiery by Nat. Lewis, Inc.
Men's Apparel by Brill Bros. Flowers by Fillipelli

MUSICAL NUMBERS

Director of Orchestra, Russell Tarbox

ACT I

1—Opening Pauline, Maids, Marrieds and Bachelors
2—"The Call of the Sea" Billy, Maids and Bachelors
3—"Too Many Rings Around Rosy"
Lucille, Maids, Marrieds and Bachelors
4—"I'm Waiting for You" Nanette and Tom
5—"I Want to Be Happy" Nanette, Jimmy and Ensemble
Dancers
Ukelele Players
Marjorie Purple, Irene Evans, Ethel Ozer, Margaret Purple
6—"No, No, Nanette" Nanette and Bachelors
7—Finale Entire Company

ACT II

8—Opening and Song—"The Deep Blue Sea" Nanette and Ensemble
9—"My Doctor" Pauline
10—"Fight Over Me" Jimmy, Betty, Winnie and Maids
Dance by Betty
11—"Tea for Two" Nanette, Tom and Ensemble
12—"You Can Dance with Any Girl" Lucille, Billy and Ensemble
Dance by Winnie
13—Reprise—"I Want to Be Happy"
Jimmy, Billy, Flora, Betty and Winnie
14—Finale Entire Company

ACT III

15—"Opening—"Hello, Hello, Telephone Girlie"
Billy, Betty, Winnie, Flora and Ensemble
16—"Who's the Who" Lucille and Bachelors
17—"Pay Day Pauline" Pauline, Jimmy and Billy
18—Finale Entire Company

"No, No, Nanette"

It is not too early to buy Christmas Gifts.

Personal Christmas Greeting Cards may be ordered in October.

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11 and 13 Center Street, :: RUTLAND, VERMONT
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The Playhouse

THOMAS A. BOYLE
MANAGER

BARNEY FERBER

By arrangement with Schwab & Kusell presents

"THE GINGHAM GIRL"

A Musical Comedy by Daniel Kusell

Music by Albert Von Tilzer

Lyrics by Neville Fleeson

Entire Production Staged by Maud Lydiato

THE FOLKS CONCERNED

(As You Meet Them)

Gus James Harris
Conductor William Holly
Silas O'Day Will H. Conley
Jack Hayden Lee Bright
Libby O'Day Betty Laurance
Mary Thompson Myra Tracy
Harrison Bartlett Carl Brodie
Mildred Ripley Grace Howard
John Cousins Teddy Hart
Mazie Lelewer Dolly Richards
Sonia Maison June Day
Sophia Trask Jessie Lansing
Butler George Spelvin
Waiter Howard Blair
She Who Runs the Pirate Den Florence De Voe
She Who Wears Black Zana Gray
She Who Loves Mythology Sophie Schlenk
She Who Wears a Derby Dolly Richards
She Who Throws Bombs Josephine Schlenk
She Who Hails from Hobohemia Gladys Mason
She Who Kisses Fools Ethel Ireland
She Who Makes Tamales Mildred Jane

SYNOPSIS OF SCENES

ACT I—Centre Street, Crossville Corners, New Hampshire.
ACT II—Scene I—A Cafe, New York City.
Scene II—A Studio Down Greenwich Village Way.
ACT III—An Office, New York City.
(Sufficient time elapses between Acts to allow for whatever develops.)

MUSICAL NUMBERS

ACT I

Overture
Flapper Number Libby and Girls
"The Twinkle in Your Eye" Mary and Libby
Latest Dances John Hayden and Girls
"Just as Long as I Have You" Mary and John
Finale Principals Concerned
Finale Continued

ACT II, SCENE I

Opening
"Forty-Second Street Blues" Dolly, Gladys & Girls

SCENE II

"Greenwich Village Way" Sonia and Girls
"Tell Her While the Waltz Is Playing" Bartlett and Girls
"Wonderful Thing Called Love" Sonia and John
"Plunk" Libby, Hayden and Girls
Finale
Reprise, "Just as Long as You Have Me" Mary and John

ACT III

Opening
"Sweet Cookies" Dolly, Gladys and Girls
Cookie Specialty Gladys Mason
"Newlyweds" Libby and Hayden
Finale Entire Company

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

HARRY INGALLS PRESENTS

CHECKER GIRLS

Musical Comedy

with the following list of characters

Leading Man Dan Harrington
Prima Donna Alice Upton
Juvenile Frank Pitts
Soubret Mary Martin
Straight Fred Burke
Ingenua Blanch Carron
Impersonator Roland Andrews
Characters George Tierney
Specialty Dancers Helen Vernon, Lydia Clark, Mildred Martin
Musical Director Harold Burnham

and

Izzy Cohen Harry Ingalls

Ladies of the ballet left to right—

Helen Vernon, Justine Emmett, Lena Turney, Katherine Dixon,
Lydia Clark, Roland Andrews, Kitty Martin, Marguerite Shepherd,
Harriet Dixon, Mildred Martin, Jean Rose, Ruth Mason

Rose Delores Baker
Wardrobe Woman Mrs. Andrews
Scenic Effects John Hogan
Stage Carpenter George Sullivan
Electrician Mack Ingalls
Costumes designed by Roland Andrews and Alice Upton
Musical program arranged by Harold Burnham

FRIDAY AND SATURDAY

November 6th and 7th

ENTITLED GIGGLES AND GIRLS

Introduction Opening Entire Company
Big Boy Frank Pitts and Girls
Comic Scene
Harry Ingalls, Dan Harrington, Alice Upton, Blanch Carron, etc.
Memory Lane Blanch Carron
Specialty Dance Mildred Martin
Comic Scene Fred Burke, Harry Ingalls, Marguerite Shepherd, etc.
Shine Roland Andrews and Girls
Quartette Fred Burke, George Tierney, Dan Harrington, Harry Ingalls
Specialty Harry Ingalls
Finale Entire Company

INTERMISSION

Hello Entire Company
Comic Scene Fred Burke, Marguerite Shepherd and Harry Ingalls
Specialty Mary Martin and Frank Pitts
Louise, You Tease Blanch Carron and Girls
Comic Scene
Dan Harrington, Frank Pitts, George Tierney, Fred Burke, Harry Ingalls
Beautiful Girls Fred Burke and Girls
Comic Scene Frank Pitts, Dan Harrington and Harry Ingalls
Spanish Dance Frank Pitts and Helen Vernon
Specialty Harry Ingalls
National Finale Dan Harrington, Entire Company

Engraved Christmas Greeting Cards

The holidays are just round the corner. Have you selected your engraved Greeting Cards as yet? Don't wait until the last minute. Our assortment of beautiful and artistic Christmas and New Year's cards is now complete and there is ample time for us to give you our most careful attention and service.

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Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN R. VAN ARNAM'S

"SUPERIOR MINSTRELS"

6TH ANNUAL TOUR

The First Part Supreme

PALACE OF DREAMS

Interpreter Herschel McQueen
Entertainers—"Jolly" Bill Conkling, Harry "Slipfoot" Clifton, Gene McGuire, Fritz Gartelle.
Song Birds—Charles Wright, Gerald O'Malley, Walter Avery, Herschel McQueen, Carl Babcock, Larry Hall, Frank Crooke.
Dancing Dandies Roy Roberts and Bob Driscoll
Official Musicians—Fred Spafford (Leader); Carl Wheeler, Carl Johnson, James Miller, Burt Herrick, Morton Bailey, Thomas Feeley, Herman Otto, Harry Richards.

OVERTURE

Introducing the Minstrels

Selections from the following musical numbers—Subject to change:

"Yes Sir, That's My Baby" Gene McGuire
"Save Your Sorrow for Tomorrow" Gerald O'Malley
The Dancing Dandies Roberts-Driscoll
"O'er the Billowy Sea" Walter Avery
"Don't Bring Lulu" Fritz Gartelle
"When You and I Were Seventeen" Herschel McQueen

Introducing Our Premiers

HARRY "SLIPFOOT" CLIFTON—"JOLLY" BILL CONKLING

"Speech" Bill Conkling
"If You See that Gal of Mine" Frank Crooke
"Pal of My Cradle Days" Charles Wright
"Red Hot Henry Brown" "Slipfoot" Clifton

GRAND FINALE

"HAIL TO MINSTRELSY"

FRED SPAFFORD

And His Real Minstrel Orchestra

FOUR ACES OF HARMONY

Charles Wright, Larry Hall, Gerald O'Malley, Walter Avery.

Bob—DRISCOLL—ROBERTS—Roy
The Speed Boys

HARDY—QUINLAN

World's Greatest Club Jugglers

Slipfoot—CLIFTON—CONKLING—Bill
—in—

"You Ain't Said Nothing Yet"

JOHN R. VAN ARNAM'S "RAMBLING SYNCOPATORS"

Piano Carl Wheeler
Cornet Carl Johnson
Saxophone James Miller
Saxophone Herschel McQueen
Banjo Larry Hall
Trombone Burt Herrick
Sousaphone Morton Bailey
Drums Harry Richards
Introducing Slipfoot Clifton, Larry Hall, Walter Avery

GOOD NIGHT

NEXT ATTRACTION:—George White's Scandals
SATURDAY, OCT. 31, MATINEE AND NIGHT

Hallowe'en is Coming

Our display of seasonable goods is ready for your choice. Place Cards, Napkins, Seals, Candles, Candle Sticks, Lamp Shades. Plan your party now, using Dennison's Instruction Book.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

The PLAYHOUSE

THOMAS A. BOYLE, Manager

George White's Scandals of 1924

Costumes and Curtains made in Paris by Max Weldy from Designs by Erte
Book by WM. K. WELLS and GEORGE WHITE
Lyrics by B. C. De Sylva Music by George Gershwin
Additional Lyrics by NYRA BROWN
Properties by Seidle Studio and Schell Scenic Studios
Scenes Painted by Roth and Tichner
Shoes by I. Miller Wigs by Hepner Lingerie by Nat Lewis
Construction by B. T. McDonald Building Co.
Additional Costumes by Vanity Fair Costume Co.
Art Direction of Augusta Weidhaus
Orchestra under Personal Direction of Trevor Llewelyn Corwell
Entire Production Staged by GEORGE WHITE

ACT I

Scene 1

Just Missed the Opening Chorus Leeland Sisters

Scene 2—Don't Be Late

First Episode—
On Stage Jean DeNardo and John Holder
Passerby Freddie Lightner

Second Episode—
The Wife Wilma Vivienne The Lover Ace Brown
The Husband Jack Kimm

Third Episode—
The Father Elwood Brown The Son Ernie DeVon
The Friend Paul Landron

Fourth Episode—
The Mailman Gene DeNardo The Wife Minnie Mills
The Husband Freddie Lightner

Scene 3—The Tiller Girls

Virginia Morris, Jeanette Brown, Maybelle Mellon, Marie Lucy, Madge Evans, Fritz Costello, Irene Porter, Rose Scherer, Lillian Scherer, Sherlie Sherlock, Rosella McQueene, Verda Chalmers, Dora Darine, Vivian Carody, Gertrude McMahan, Peggy Lumpkin.

Scene 4—Ups and Downs in Pogo Town

Announced by Mary Leeland The Mother Ernie DeVon
The Villian Johnnie Getz The Parson Geo. Wayne
The Heroine NYRA BROWN The Deserted Wife Fay Mack
The Father Fred Lightner The Baby Chas. Ross

Scene 5—A Garden

Sung by Betty Goss and Harmony Trio

Dances by Marie Cook

Scene 6—Wild Irish Rose

Announced by Mary Leeland

Able Johnnie Getz The Baby Betty Goss
Rose Nyra Brown The Stranger Fred Lightner

Scene 7—Araby

Sung by Ace Brown The Harem Girls
Dances By the DE NARDOS By Geo. White Beauty Chorus

Scene 8—Southern Express

Gateman Ernie DeVon Another Passenger F. Lightner
Another Passenger El. Brown Song—I'm Going Back F. Lightner

Scene 9—Suicide

The Girl NYRA BROWN The Man Walter Means

Scene 10—Year After Year We're Together

Sung by Betty Goss and Ace Brown

Lace Bride Billie Fanning
Attendants Florence Dolan, May White
Lace Curtain Girls Misses Moore, Walker, Rooth, Miller, Kent, Donlin
SILVER BRIDE Wilma Vivienne
Attendants Jean Feldna, Mercedes Philie
Silver Curtain Girls Misses DeLong, Hart, Scherer, Gaddis, Lucy, Douley
GOLD BRIDE Gertrude McMahan
Attendants Jeannette Brown and Peggy Lumpkin
Gold Curtain Girls Misses Costello, McQueene, Scherer, Dorf, Grehose, Sande
DIAMOND BRIDE Irene Porter
Attendants LEELAND SISTERS
Diamond Curtain Girls Misses Mellon, Chalmers, Evans, Sherlock, Hayes, Sinton

Scene 11—Somebody Loves Me

Sung by NYRA BROWN
Anthony John Holder Jackie Coogan John Getz
Harold Lloyd E. Brown Buggnut F. Lightner
The Steppers Kimm and Ross

(OVER)

The Playhouse

THOMAS A. BOYLE
MANAGER

Ace Productions, Inc., Presents

"THE HALF-CASTE"

By Walter Scanlon and Jack McClellan

A Tropical Comedy Drama with Incidental Melody and Dance

CAST—In Order of Their Appearance

Dobbs Donald MacMillan
Dr. David Holden Frank Charlton
Marjorie Bannon Olga Krolow
Johnny Martin Jack McClellan
Kitty O'Rourke Peggy Paige
Dick Chester James G. Countts
Lovina Bannon Grace Fox
Captain Reisling Andrew Leigh
Tuana VERONICA
The Stranger Frederick Kerby
Vola M'le Andre
Tita M'le Deveraux
Cola M'le Maitre
Rita M'le Dolphe

Natives, Musicians, etc.

SYNOPSIS

ACT I—On Board Dick's Yacht.

ACT II—Same as Act I (Three months later).

ACT III—Tuana's Home—The Isle of Samoka (same evening).

Staged by William Blair

Executive Staff for Ace Productions, Inc.

Manager John Dunne
Business Manager W. M. Hale
Stage Manager Donald MacMillan
Master Carpenter Fred Monros
Master Electrician James McClarren
Master of Properties Ed. Schultz

Productions by Connors and Bennett

COMING, TUESDAY, DECEMBER 8th

"THE GOOSE HANGS HIGH" Auspices Students, U. V. M.

COMING, FRIDAY, DECEMBER 11th.

DE MARCO HARP ENSEMBLE. Benefit of Lincoln Chapter De Molay. Seats on sale and exchange tickets at box office commencing Wednesday, December 9th.

IF CHRISTMAS CAME NEXT WEEK

We would be ready for you. Why not take advantage of early Christmas preparations at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

THE UNIVERSITY OF VERMONT DRAMATIC
SOCIETIES

PRESENT

"The Goose Hangs High"

BY LEWIS BEACH

TUESDAY, DECEMBER 8, 1925

THE CAST OF CHARACTERS IN THE ORDER OF THEIR APPEARANCE

Bernard Ingals.....	Henry Conlin '26
Eunice Ingals.....	Eleanor Chapman '27
Noel Derby.....	Whitney Safford '28
Leo Day.....	Evo Lucchina '28
Rhoda.....	Dorothy Cottrell '29
Julia Murdoch.....	Ann Perkins '28
Mrs. Bradley.....	Harriet Elliott '26
Hugh Ingals.....	Robert Costine '27
Ronald Murdoch.....	Benham Phelps '27
Lois Ingals.....	Eunice Cook '27
Bradley Ingals.....	Roger Allbee '28
Dagmar Carroll.....	Janet Twitchell '28
Elliott Kimberley.....	Ovid Parody '27

ACT I

Scene: The living room of the Ingals home.
Time: The Christmas holidays, 1925.

ACT II

The same, three days later.
The curtain is lowered to show lapse of half an hour.

ACT III

The same, the following morning.

ACKNOWLEDGMENT

The management wishes to thank Swyer's Furniture Com-
pany for the loan of furniture used in this play.

Manager.....	Robert Cox '26
Advertising Manager.....	Frank Atwood '26
Coach.....	Mrs. C. Ives Taggart

Produced by arrangement with Samuel French, Inc.

The Playhouse

THOMAS A. BOYLE
MANAGER

Lincoln Chapter DeMolay

DE MARCO HARP ENSEMBLE

December 11, 1925

PERSONNEL

Hans Baldauf, *Manager, Cello*
Miss Ruth Behmer, *Violin, Contralto*
Miss Betty Nelson, *Harp*
Miss Jean McElroy, *Harp*
Miss Vivian Gorham, *Harp*

Dance Nobelette *Aistrub*
Serenade *Mascewski*
Nola *Arndt*
Ensemble

Sextette from Lucia *Donizette*
Harp Solo—Miss McElroy

Forsaken
Somewhere a Voice is Calling *Tate*
Violin, Miss Behmer; Cello, Mr. Baldauf; Harp, Miss Nelson
By the Waters of Minnetonka *Lieurance*
Miss Behmer

Allah's Holiday *Primi*
Dancing Doll *Paldine*
Ensemble

Hungarian Rhapsodie *Popper*
Cello, Hans Baldauf

Reading *Selected*
Miss McElroy

Il Bacio *Arditi*
Miss Nelson, Miss McElroy, Miss Gorham

My Love Is a Muleteer *Nogero*
Vocal

Ballade *Hasselman*
Miss Nelson

Minuette in G *Beethoven*
Ensemble

Dream *Bartlett*
Cello

Moonlight and Roses *Lemare*
Big Brown Bear *Mana-Zucca*

The Playhouse

THOMAS A. BOYLE
MANAGER

STEWART & FRENCH Present

"THE SHOW-OFF"

A New Comedy—Transcript of Life by George Kelly
(Author of "The Torch Bearers" and "Craig's Wife")

Staged by George Kelly

Scene by Sheldon K. Viele

CAST OF CHARACTERS

(In the order of their appearance)

Clara	GERTRUDE FOWLER
Mrs. Fisher	MARY HORNE MORRISON
Amy	MIRIAM CORDELL
Frank Hyland	PAUL PARR SMITH
Mr. Fisher	CHARLES T. LEWIS
Joe	FRANK ROWAN
Aubrey Piper	HOBART CAVANAUGH
Mr. Gill	MYRON PAULSON
Mr. Rogers	GEORGE WARRINGTON

General understudy for the ladies VIOLET HOLLIDAY

SCENE—The Big Room at Fisher's.

The curtain will be lowered for a minute during Act I to denote the passing of two hours.

SYNOPSIS OF SCENES

ACT I—Wednesday evening in May—about 7:30.
ACT II—Six months later. About 5:30 P. M. on a Monday.
ACT III—The following Monday about 4 o'clock in the afternoon.

Gowns by Russek.

Scene designed and painted by Schaffner & Sweet.

COMING ALL NEXT WEEK BOB OTT PRESENTS RAY MAR

THE YANKEE CLOWN

In Six New Musical Comedies

With the snappiest, prettiest dancing girls in the world

NOTE—This show will be over in plenty of time for those wishing to attend the

MIDNIGHT SHOW AT STRAND NEW YEAR'S EVE

Stationery is Always Seasonable

Keith, Eaton, Crane & Pike, Whiting Paper Company

Ask to see the New Dollar Line at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Monday January 4, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

in

"YOURS TRULY"

By Matthew Ott

CAST OF CHARACTERS

An Interruption	RAY MAR
Mildred Harecourt, a society leader	Deborah Thornton
Earl Harecourt, her son	Russell Howard
Stanton Fenton, a millionaire	Danny Cavanaugh
Edith Fenton, his wife	Sylvia Basil
Gertrude Blanchard, Edith's friend	Kitty Tobin
Maxwell Kempton, the cousin	William Russell
Andrew Milton, a servant	Irving Flynn

SOCIETY BUDS

Gertrude Gardner	Florence Pippin
Virginia Seers	Lillian Green
Mazie Hooper	Eileen Breen
Leonia Welton	Elta McDonald

DEBUTANTS

Marion Franklin	Tessie Grant
Elizabeth Bond	Alice Grant
Dorothy Mayton	Ruth Cronin
Juliette Barry	Sally Metcalf

MAIDS

Muriel Vendome	Bobby Boland
Elinor Brunswick	Patsy Boland

Act. I—The Harecourt Gardens.

Act II—The Harecourt Apartments, a week later.

Place—Marion, Mass.

Time—Present.

PETER BRADY, Musical Director

MUSICAL INTERPOLATIONS

Beautiful Lady	Chorus
Goo! Good Night	Russell Howard and Girls
See You Tonight	Kitty Tobin and Girls
Specialty	Boland Twins
You're My Baby	Irving Flynn and Girls
Daffodils Grow	Florence Pippin, Danny Cavanaugh and Girls
Shadowland	Deborah Thornton
Dance	Ray Mar and Russell Howard
Violin Solo	Florence Pippin
Finale—Midnight Frolic	Company

THE SECOND ACT

Opening Chorus and Dancing Girls

East and West	Trayton Drake and Girls
Mamie	Irving Flynn
Dance	Eileen Breen
Georgia Brown	Kitty Tobin, Russell Howard and Girls
Pal of My Cradle Days	Danny Cavanaugh
If You Only Knew	Florence Pippin and Girls
Dance	Russell Howard
Dizzie	Ray Mar
Spanish Lou	Deborah Thornton
Quartette	Howard, Drake, Russell and Ray Mar
Finale	Entire Company

TUESDAY—Bob Ott presents RAY MAR in "THE MISSING MISS"

Knights of Pythias Minstrels Jan. 15-16

Boys and Girls Must Have Note Books

WE HAVE THEM IN ABUNDANCE.

Dictionaries, Pads, Pencils, Fountain Pens—for School Use.

THE TUTTLE COMPANY

Established 1832
11 and 13 Center Street,

Five Floors
RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

Lincoln Chapter DeMolay

DE MARCO HARP ENSEMBLE

December 11, 1925

PERSONNEL

Hans Baldauf, *Manager, Cello*
Miss Ruth Behmer, *Violin, Contralto*
Miss Betty Nelson, *Harp*
Miss Jean McElroy, *Harp*
Miss Vivian Gorham, *Harp*

Dance Nobelette *Aistrub*
Serenade *Mascauski*
Nola *Arndt*

Ensemble

Sextette from Lucia *Donizette*
Harp Solo—Miss McElroy

Forsaken

Somewhere a Voice is Calling *Tate*
Violin, Miss Behmer; Cello, Mr. Baldauf; Harp, Miss Nelson
By the Waters of Minnetonka *Lieurance*
Miss Behmer

Allah's Holiday *Friml*

Dancing Doll *Paldine*

Ensemble

Hungarian Rhapsodie *Popper*
Cello, Hans Baldauf

Reading *Selected*
Miss McElroy

Il Bacio *Arditi*

Miss Nelson, Miss McElroy, Miss Gorham

My Love Is a Muleteer *Nogero*
Vocal

Ballade *Hasselman*

Miss Nelson

Minuette in G *Beethoven*

Ensemble

Dream *Bartlett*
Cello

Moonlight and Roses *Lemare*

Big Brown Bear *Mana-Zucca*
Vocal

Swanee Smiles

Ensemble

Palms on stage furnished through the courtesy of
G. E. Hunt's Greenhouse.

IF CHRISTMAS CAME NEXT WEEK

We would be ready for you. Why not take advantage of
early Christmas preparations at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors

ARTHUR HAMMERSTEIN

Presents

ROSE MARIE

A Musical Play

(A Romance of the Canadian Rockies)

Books and Lyrics by Otto Harback and Oscar Hammerstein, 2d

Music by

Rudolph Friml and Herbert Stothart

Production under personal supervision of

ARTHUR HAMMERSTEIN

CHARACTERS

(As They Appear)

Sergeant Malone	Thomas Chadwick
Lady Jane	Marie Eline
Black Eagle	Len Mence
Emile La Flamme	Paul E. Porter
Wanda	Hazel Gaudreau
Hawley	William Gaston
Hard-Boiled Herman	Harry Koler
Jim Kenyon	Paul J. Gregory
Rose Marie La Flamme	Beulah Berson
Ethel Brander	Ramona Kogan

Ladies of the Ensemble—Florence Evans, Pegg McCarthy, Edythe Griffith, Kitty Kelly, Dona Russ, Minerva Watson, Carla Peterson, Hilda Watson, Carrol Andrews, Phoebe Hughes, Mary Plichta, Vern Verna, Dorothea Gordon, Mildred Mitchell, Alice Haley, Florence Haley, Jean Ponsique, Hazel Blue, Gladys Gilbert, Ann Cunningham, Aylene Thompson, Bonita Townley, Ema Miru, Violet Johnson, Francis Lorraine and Peggy MacDonald.

Gentlemen of the Ensemble—Gordon Clark, Robert Willard, Billy Mack, Edward C. Williams, Robert Collins, Robert Wychoff, Jack Smith, George Holmes, Jack Williams, Leonard Vanderburgh, George Jimos, Collins Rothwell.

SYNOPSIS OF SCENES

ACT I

Scene 1—Lady Jane's Hotel, Fond du Lac, Saskatchewan, Canada
Scene 2—Black Eagle's Cabin. One hour later.
Scene 3—Totem Pole Lodge, near Kootenay Pass in Canadian Rockies.
A few weeks later.

ACT II

Scene 1—A novelty shop in Quebec. (Eight months have passed.)
Scene 2—Grand Ballroom, Chateau Frontenac, Quebec. One month later.
Scene 3—Impression. The cellar of a hotel on the river front, Quebec; that night.
Scene 4—One month later. On a hill near Kootenay Pass.
Scene 5—"The Castle."

NOTE—The musical numbers in this play are such an integral part of the action that we do not think we should list them as separate episodes. The songs which stand out, independently of their dramatic associations, are "Rose Marie," "Indian Love Call," "Totem Tom Tom," and "Why Shouldn't We" in the first act and "The Door of My Dreams" in the second act.

Orchestra under the direction of Charles Ruddy.

Gowns and costumes designed by Charles Le Marie. Executed by Hammerstein Costume Company, under the supervision of Blanche Bessand.

The goods in shirts worn in Act I were manufactured by the Homestead Woolen Mills, West Swanzy, N. H.

Ginger Ale used in this production is CANADA DRY, The Champagne of Ginger Ale.

Hugh A. Grady	General Manager
Paul E. Porter	Stage Manager

COMING ATTRACTIONS

MARCH 21ST

The Importance of Being Earnest, by Oscar Wilde, given under the auspices of the Woman's Club.

Glen Hunter in YOUNG WOODLEY	March 25th
WHITE'S SCANDALS	April 2nd
STUDENT PRINCE	April 25th

New Wall Papers in Dainty and Attractive Colorings and Designs

such as Rose Marie would like in her home, can be had in the 1927 wall coverings, now ready for inspection. Remember DUPONT'S DUCO can be had in 22 attractive colors for all interior decorations.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Thursday, January 7, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

in

"Sweet Rosie O'Grady"

A Musical Play by Matthew Ott

CAST OF CHARACTERS

Rudolph Klein	William Russell
Dora Klein	Deborah Thornton
Beulah Klein	Kitty Tobin
Louis Klein	RAY MAR
George Dennison	Russell Howard
Lord Thurber Beldin	Danny Cavanaugh
Lady Warwick	Sylvia Basil
Rosie O'Grady	Florence Pippin
Lowe Morgan	Irving Flynn
Frank Fuller	Trayton Drake
Norma Winthrop	Lillian Green
Julia Shirley	Sally Metcalf
Sadie Hull	Ella McDonald
Francis Beaumont	Ruth Cronin
Vera Nantasket	Patsy Boland
Daisy Revere	Bobby Boland
Bertha Nahant	Eileen Breen
Linnie Beach	Tessie Grant
Shirley Pemberton	Alice Grant

Act I—Rudolph Klein's Apartment.

Act II—A Suite in the Summerfield Chambers.

Place—New York City.

Time—Present.

PETER BRADY, Musical Director

MUSICAL INTERPOLATIONS

Opening Chorus	The Ray Mar Girls
New York	Kitty Tobin and Girls
Sonya	Russell Howard and Girls
The Song My Mother Used to Sing	Deborah Thornton
Specialty	Sylvia Basil and Irving Flynn
Baseball	Russell Howard and Company
(a) Sometime	
(b) Dance Specialty	Florence Pippin
Selected	Trayton Drake and Girls
Selected	
Mirrors of the Soul—Finale	

THE SECOND ACT

Opening Chorus	The Ray Mar Girls
Selected	Irving Flynn and Girls
Sleepy Time	Lily Green and Girls
(a) Violin Specialty	Florence Pippin
(b) Selected	Russell Howard and Girls
Music in the Irish	Danny Cavanaugh and Girls
(a) Peter Pan	Sylvia Basil and Girls
(b) All Because of You	Trayton Drake
(c) Memory Lane	Debbie Thornton and Girls
Bowery Dance Specialty	Kitty Tobin and Russell Howard
Finale—New York	The Company

FRIDAY—Bob Ott presents Ray Mar in "THE SMART SET"

Knights of Pythias Minstrels January 15-16

Every Day is Somebody's Friends Birthday

Don't forget they will be made glad by receiving a card of greetings and cheer. Also cards for Birth announcements, Shut-Ins, suffering from illness—Congratulation and Friendship cards, 5c to 50c.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Friday, January 8, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

in

"The Smart Set"

A Musical Play by Matthew Ott

CAST OF CHARACTERS

Flubb Dubb	RAY MAR
Dickens Burns	Russell Howard
Mrs. Jane Francis	Deborah Thornton
Mary Francis	Sylvia Basil
John Francis	Danny Cavanaugh
Sissy Francis	Kitty Tobin
Mike Dennis	William Russell
Pansy Proof	Florence Pippin
Arthur Blue	Irving Flynn
James Jones	Trayton Drake
Marion Bennett	Lillian Green
Sofia Darling	Sally Metcalf
Jennie Smart	Ella McDonald
Daisy Chain	Ruth Cronin
Ella Worthing	Patsy Boland
Sara Farnsworth	Bobby Boland
Minnie Lombardi	Eileen Breen
Lillian Travers	Tessie Grant
May Doone	Alice Grant

Act I—Gardens on the Francis Estate.

Act II—The living room.

Place—Stamford, Conn.

Time—Present.

MUSICAL NUMBERS

Act I

Opening Chorus	Dancing Ponies
Yum Yum Tree	Irving Flynn and Girls
When the One You Love	Sylvia Basil and Girls
Caretaker's Daughter	Deborah Thornton and Girls
Oh! How I Miss You Tonight	Danny Cavanaugh
Dance	Kitty Tobin and Girls
Let It Rain, Let It Pour	Eileen Breen
Dance	Irving Flynn
Specialty	Florence Pippin and Danny Cavanaugh
Then I'll Be Happy	

Act II

Opening Chorus	The Ray Mar Girls
Ah! Ha! Ha!	Russell Howard and Girls
Solo—Selected	Trayton Drake
Sweet Man	Kitty Tobin and Girls
Dance	Grant Twins
Waltz of Long Ago	Sylvia Basil and Girls
I'm Learning	Ray Mar
Open Your Heart	Danny Cavanaugh and Girls
Smile a Little a Bit	Florence Pippin and Girls
Fox Trot	Russell Howard and Kitty Tobin
Lovelight in Your Eyes	Sylvia Basil and Irving Flynn
Quartette	Mar, Russell, Howard and Drake
Finale	Company

SATURDAY—Bob Ott presents Ray Mar in "THE GIBSON GIRL"

Knights of Pythias Minstrels January 15-16

25c to \$1.00 Bargains

Annual clean-up sale of staple and holiday goods. Some are slightly soiled from handling or shelf worn, at less than one-half former price. Books—Stationery—Pictures—Toys—Serving Trays and much more. Special tables, 25c, 50c, 75c and \$1, of worthwhile bargains.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Tuesday, January 5, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

in

"The Missing Miss"

By Matthew Ott

CAST OF CHARACTERS

Hi Browe	RAY MAR
Lowe Browe	Russell Howard
Victor Record	William Russell
Ethel Record	Kitty Tobin
Alice Cantor	Sylvia Basil
Hudson River	Danny Cavanaugh
Jane Swell	Deborah Thornton
Dolly Clark	Florence Pippin
Julia Randolph	Lillian Green
Sadie Baker	Eileen Breen
Frances Dalton	Sally Metcalf
Jessie Wilton	Ella McDonald
Bessie Moulton	Alice Grant
Jane Kilton	Tessie Grant
Molly Houlton	Ruth Cronin
Katherine Rober	Bobby Boland
Anita Cole	Patsy Boland

Act I—The Garden near the Record Home.

Act II—The Library in the Record Home.

Place—Philadelphia, Pa.

Time—Present.

The Girls—Muriel Williams, Sally Metcalf, Lily Green, Ella McDonald, Ruth Cronin, Eileen Breen, Alice Grant, Tess Grant.

PETER BRADY, Musical Director

MUSICAL INTERPOLATIONS

Opening Chorus—Gallop By the Ray Mar Girls
Struttin' Jim Irving Flynn and Strutters
Charleston Kitty Tobin and Charlestones
Tea for Two Sylvia Basil and Trayton Drake
Dance Eileen Breen
Collegiate Russell Howard
That's All There Is Deborah Thornton
Specialty Cavanaugh and Pippin
Seventeen Sylvia Basil and Girls
Dancing Moments Grant Twins
Finale—Lady of the Evening Trayton Drake and Sally Metcalf

THE SECOND ACT

Linger Longer Howard and Tobin
Open Your Heart Danny Cavanaugh
Dance Sally Metcalf
Sell You a Girl Ray Mar and Girls
Specialty Basil and Flynn
West of the Great Divide Trayton Drake
The Whirling Jazzerimers Howard and Tobin
I Miss My Swiss Deborah Thornton and Girls
Specialty Florence Pippin and Girls
Comic Quartette Mar, Drake, Russell and Howard
Finale Company

WEDNESDAY—Bob Ott presents Ray Mar in "SO THIS IS PARIS"

Knights of Pythias Minstrels January 15-16

LET US REMIND YOU

that your holiday photographs that are dear to you deserve a suitable frame. Our selections are large and varied and finished in several tones to harmonize with the color tones of the pictures in square and oval openings for one to four pictures, at very reasonable prices.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Wednesday, January 6, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

in

"So This is Paris"

A Musical Play by Matthew Ott

CAST OF CHARACTERS

David Walters	Danny Cavanaugh
Frank Preston	Russell Howard
Mary Preston	Kitty Tobin
Em'ly Preston	Sylvia Basil
Marion Fuller	Florence Pippin
Charles Nelson	William Russell
Morris Jazz	RAY MAR
A Strange Woman	Deborah Thornton
Officer 55	Irving Flynn
John Berry	Trayton Drake
Molly Perkins	Lillian Green
Vivian Harecourt	Sally Metcalf
Melba Culva	Ella McDonald
Mazie Sterling	Ruth Cronin
Francis Merriam	Patsy Boland
Louis Langly	Bobby Boland
Sara Dalton	Eileen Breen
Mary Christmas	Tessie Grant
Julia Marlowe	Alice Grant

Act. I—The Preston Homestead.

Act II—The Preston Gardens.

Place—Gloucester, Mass.

Time—Present.

PETER BRADY, Musical Director

MUSICAL INTERPOLATIONS

Opening Chorus—Cabaret The Ray Mar Girls
Oh Boy What a Girl Irving Flynn and Girls
Sunny Jim Florence Pippin and Farmerettes
(a) Mah Jongg Trayton Drake and Girls
(b) Specialty Dance Eileen Breen
(a) Because They All Love You Sylvia Basil
(b) Specialty Dance Russell Howard and Irving Flynn
(a) Can't Stop Babyin' You Kitty Tobin and Girls
(b) Violin Specialty Florence Pippin
Short Cut Danny Cavanaugh
Henry Brown Russell Howard and Girls
Finale

THE SECOND ACT

Can't Get Arrested Sketch—Ray Mar
Titina Russell Howard and Girls
(a) For You Alone Trayton Drake
(b) Dance Specialty Sylvia Basil and Irving Flynn
(a) The Kind of a Boy You Are Kitty Tobin and Girls
(b) Specialty Ray Mar
(a) Wet Your Thumb Danny Cavanaugh and Girls
(b) Tea for Two Sylvia Basil and Trayton Drake
(c) Toe Dance Specialty Sally Metcalf
(a) Dance Specialty Russell Howard
(b) Specialty Florence Pippin and Girls
Quartette Ray Mar, Howard, Drake, Russell
Finale Company

THURSDAY—Bob Ott presents Ray Mar in SWEET ROSIE O'GRADY

Knights of Pythias Minstrels January 15-16

Does the Office Need Some Tools for 1926?

We can furnish everything needed: Filing Cases, Transfer Cases, Loose-Leaf Ledgers and Supplies, Card Index Files, Date Books, Carbon Paper, Typewriter Ribbons and many other necessary articles to increase the efficiency of your office.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BLACKSTONE

BIGGEST NECROMATIC EXHIBITION ON EARTH

TO THE WORLD AT LARGE:

I desire to take this opportunity of publicly voicing my appreciation for the generous statement of the late Harry Kellar, himself the foremost conjuror of his age, who, after witnessing my modest performance, declared, "Blackstone is the greatest magician the world has ever known." I only trust that my entertainment will be such as to cause your agreement with the words of the lamented master.

HARRY BLACKSTONE.

SCHEDULE OF EVENTS

ACT I

- | | |
|---|--|
| 1 The Chameleon Gloves. | 20 Springtime. |
| 2 The Vagrant Dove. | 21 Fiesta of Flowers. |
| 3 Map of Europe. | 22 Golden Ball of Osiris—Law of Gravity Defied. |
| 4 Flags of the World. | 24 Where Do the Ducks Go? (Where did they go?) |
| 5 Mr. Turkey and Miss America. | 25 Watch What? |
| 6 The Mystie Bunny. | 26 The Animated Hat Boxes. |
| 8 Piscatorial Pastimes. | 27 A Rabbit, a Box of Candy, a Baby. |
| 9 Spiritualistic Phenomena. | 28 A Modern Fairy Table. |
| 10 Casadega Propaganda. | 29 Three Ghosts of Hindoostan. |
| 11 A Knotty Problem. | 30 A Child's Dream of Toyland. |
| 12 The Terpsichorean Handkerchief. | 31 A Tramp—It's a Bear. Who Is Who? |
| 14 Magical Incubation. | 33 Hunting in Midair. |
| 15 Water, Water, Water! Whose tubs | 34 A Lucky Problem. |
| 16 Ducks, Ducks, Ducks and More Ducks. | 35 A Bachelor's Dream—Blackstone's stupendous conceptions. |
| 17 Duck Inn—A Satire of the Volstead Act. | |
| 19 The Lost, Found, a la Barrel. | |

ACT II

- | | |
|---|--|
| 36 Birth of Fashion—Blackstone's latest creation. | 41 The Fountain of Hoyle. |
| (a) Boudoir Francais. | 43 Girl of Tangier—Blackstone's remarkable demonstration of his unbelievable command over the minds of others. |
| (b) Peacock Alley. | |
| (c) Eve. | 44 Alice in Wonderland. |
| (d) At the Bath. | 45 A classic in Card Palming. A visual testimonial that Blackstone does have "the fastest pair of hands in the world." |
| (e) Milady Lingerie. | |
| (f) The Sport Girl. | 46 Card Manipulation. |
| (g) At the Matinee Dansant. | 47 The Greatest Illusion Ever Devised and Constructed. |
| (h) Queen of Mode. | |
| 37 Three Cards. | |
| 38 A Wash Line and a Rabbit. | |
| 39 The Animated Pasteboards. | |
| 40 Sharp Shooting. | |

THE VANISHING HORSE

Night in the wooded wilderness. Sinister figures clad in white come with a poor wretch bound fast with ropes. Silence, save for eerie moans of distant hoot owl. Noiselessly the dire crew hoists its victim high in air. A score of rifles blaze, but where expectant eyes look for a bullet riddled corpse, naught but an empty noose is revealed. Into the consternated throng rides the menaced creature safe and sound, none other than Blackstone himself. Mounted on an Arabian stallion, Blackstone rides into an abandoned cabin—a flash—an explosion—the side of the structure falls away—there stands the rider, but the horse is gone.

NOTE—Owing to the constant introduction of new features this program is subject to change without notice. Special events not here indicated will be presented during the engagement. The days of their presentation will be announced from the stage.

Next Attraction—Friday, January 29th

"THE RIVALS"

ALL STAR CAST

Mrs. Fisk, James T. Powers, Thomas Wise, Brandon Tynan, Lotus Bobb, Marie Carroll, Don Cook, Fred Eric, Jean Ford, Gerald Rogers, Barlow Borland, Herbert Belmore.

Mail Orders and Cash Sale Now

Winter Sports in Rutland Carnival, Feb. 5-6, '26

Don't envy the good jumpers.

Buy your own skis and be one.

THE TUTTLE COMPANY

SNOWSHOES—SLEDS—SKIIS

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

FRIDAY EVENING, JANUARY 29, 1926

THOMAS A. BOYLE
MANAGER

"THE RIVALS"

A COMEDY IN THREE ACTS BY RICHARD BRINSLEY SHERIDAN

(Staged by Harrison Grey Fiske)

Management George C. Tyler and Hugh Ford.

CAST OF CHARACTERS

- | | |
|-----------------------|-----------------|
| Sir Anthony Absolute | Thomas A. Wise |
| Captain Jack Absolute | Donn Cook |
| Faulkland | Fred Eric |
| Bob Acres | James T. Powers |
| Sir Lucius O'Trigger | Brandon Tynan |
| Fag | Gerald Rogers |
| David | Barlowe Borland |
| Thomas | Herbert Belmore |
| Mrs. Malaprop | Mrs. Fiske |
| Lydia Languish | Lotus Robb |
| Julia Melville | Jean Ford |
| Lucy | Marie Carroll |

SYNOPSIS OF SCENES

- ACT I—Scene 1. A Street in Bath.
Scene 2. A Dressing Room in Mrs. Malaprop's Lodgings.
Scene 3. Captain Absolute's Lodgings.
- ACT II—Scene 1. The North Parade.
Scene 2. Mrs. Malaprop's Lodgings.
Scene 3. Acres's Lodgings.
- ACT III—Scene 1. Mrs. Malaprop's Lodgings.
Scene 2. The North Parade.
Scene 3. Mrs. Malaprop's Lodgings.
Scene 4. King's Mead Fields.
- The action of the play takes place in Bath, from one to six o'clock during the afternoon.

UNDERSTUDIES: Aphie James for the Ladies.
Jack Willard for the Gentlemen.

Costumes by Eaves Costume Co.
Wigs by Bernner.

Settings designed by David S. Galtner, constructed by Liberty Construction Co., and

Painted by P. Dodd Ackerman Scenic Studios.

Electrical Effects by A. Greshoff.
Dance arranged by Madame Victoria Cassan.

Playhouse, Week Starting Monday, Feb. 1st

OH! DEARIE THE SMART MUSICAL REVUE

With a Cast of Favorites, including

BEN LORING
ETHEL ABOT
HELEN WESTCOTT

OLIVER SAN SAUCIA
EDDIE LEVERNE
AL. LUTHER

SWIFT, BURKE and Others

EXTRA! OLD TIME FIDDLERS' CONTEST

PRICES—Matinee, 50c.—Children, 25c. Night, 50 and 85c.
Seats Now on Sale at Box Office.

Start a Healthy Rivalry at Home

HOME GAMES—

Parcheesi, Flinch, Authors, Dominoes, Checkers and Chess.
A full line of Milton Bradley and Gilbert games.

HOHNER HARMONICAS—

Little Lady, 25c.; Favorite, Band, Old Standby, etc., 50c.; Marine Band, Sportsman, Concert, 75c.; others, \$1.00 and up.

PLAYING CARDS—Bicycle, Congress, Radbridge, Marguerite.

OUTDOOR SPORTS—Snowshoes, Sleds and Skiis.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Matinees at 2:30

Saturday, January 9, 1926

Nights at 8:15

BOB OTT PRODUCING COMPANY

Presents

RAY MAR

In a New Musical Revue

"THE GIBSON GIRL"

Arranged by Matthew Ott

CAST OF CHARACTERS

William Gibson	William Russell
Heinz Fingger	RAY MAR
Orion Herschel	Danny Cavanaugh
James Mack	Russell Howard
Jasper Casper	Irving Flynn
Hugh Heel	Trayton Drake
Maud Gibson	Deborah Thornton
May Day	Kitty Tobin
Kate Gibson	Sylvia Basil
Symta Freeman	Florence Pippin
Marion Daley	Lillian Green
Sara Welton	Sally Metcalf
Margaret Vision	Tessie Grant
Fanny Gerhardt	Allee Grant
Agnes Twain	Bobby Boland
Sophie Denton	Patsy Boland
Amie Dare	Eileen Breen
Minnie Ketchem	Ella McDonald
Theresa Hill	Ruth Cronin

PETER BRADY, Musical Director

MUSICAL AND REVUE SNAPSHOTS

Comic Grand Opera The Company
Specialty Grant Twins
Flapper Baby Trayton Drake and Flappers
Kid Days Cavanaugh and Pippin
The Corner and the Girl Russell Howard and Girls
Great Mind Reading Act Ray Mar and William Russell
Italian Specialty Deborah Thornton and "Boo" the Singing Dog
"Dinah" Florence Pippin and Girls
West of the Great Divide Trayton Drake
Goin' Get Licked Kitty Tobin and Girls
Specialty Ray Mar
Specialty Sylvia Basil and Irving Flynn
Darktown Dan Sally Metcalf and Strutters
Hokus-Pokus Ray Mar and Russell Howard
Lucky Tucky—Finale Irving Flynn and Girls

THE SECOND ACT

Bells of St. Mary's Deborah Thornton and Girls
(a) Oh Maw—Oh Paw Russell Howard and Girls
(b) Specialty Sylvia Basil and Irving Flynn
(a) Solo—Selected Trayton Drake
(b) Dance Ruth Cronin
Selected Florence Pippin and Girls
Waltz Russell Howard and Kitty Tobin
(a) Night-in-gale Deborah Thornton and Girls
(b) Dance Sally Metcalf
Bed Time Stories Sylvia Basil and Girls
Specialty Cavanaugh and Pippin
Finale

Knights of Pythias Minstrels January 15-16

Carter's Fountain Pen Ink

for all makes of pens. Writes a strong rich blue, and dries a permanent jet black. 15 cents a bottle.

THE TUTTLE COMPANY

11 and 13 Center Street,
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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

VERMONT LODGE No. 1, KNIGHTS OF PYTHIAS

Presents

MINSTREL MIMICS

A John B. Rogers Production

The Playhouse, Rutland, Vt., January 14 and 15

Staged and Directed by Harry E. Farnham

Of the John B. Rogers Producing Co., of Fostoria, Ohio

ACT 1

THE HUNT CLUB FROLIC

HUNT MASTER

John B. Stearns

JOCKEYS

Dr. Ray Ernest Smith
James Foster

Edmund P. Shaw
Frank O. French

Leonard F. Wing
Walter Fenton

HUNTSMEN

Oliver D. Ward
Geo. N. Harman
Raymond Shaw
E. F. Ireland
Clayton H. Kinney
Fred C. Roberts
Leland Fish
W. H. Williams

Reginald Strubbe
Frank C. Phillips
Harold C. Howe
H. M. Davison
W. D. Barter
Chas. Tossing
U. V. Mace

Dr. R. H. Seeley
Edward J. Perry
Malcolm Burr
Howard L. Hindley
Frank Smith
Frank Johnson
H. G. Root
Captain Russell

MUSICAL NUMBERS IN ACT 1

1. Opening By Ensemble
2. Five Foot Two Leonard F. Wing
(Leo Feist, Inc.)
3. Sometime Reginald Strubbe
(Jerome H. Remick Co.)
4. My Sweetie Turned Me Down Frank O. French
(Irving Berlin, Inc.)
5. I Never Knew Frank C. Phillips
(Irving Berlin, Inc.)
6. It Ain't No Disgrace to Run When You're Skeered James Foster
7. Roll 'em, Girls Walter Fenton
(Joe Morris Music Co.)
8. Somewhere in the World E. F. Ireland
(Leo Feist, Inc.)
9. Clap Hands, Here Comes Charley Dr. Ray Ernest Smith
(Ager, Yellen and Bornstein)
10. Finale By Ensemble

ACT 2

Opening—Pythian Quartette

Reginald Strubbe, George MacGregor, Webster Barter, Leland Fish

1. Cotton Dollies
2. Selected

Scene 1—A Day at the Links

Miss Harriet Beane and Mr. Ernest Reed, Soloists, assisted by

CADDIES

Rosamond Smith
Marion Wilcox

Edith Cutler
Clare Wall
Dorothy Boyden

Goldie Gilson
Jean Simpson

Miss Frances Parker, Solo Dancer

Scene 2—It's a Pop Pop Popular Song

Miss Rosemary Tracy, Soloist, assisted by

THE POP POP GIRLS

Elizabeth Hendee
Helen Strubbe
Mareia Puckridge
Neva Morse

Catharine Boyden
Charlotte Robinson
Doris Smith

Doris Leach
Janet Fiske
Justine Palmer
Alice Batchelder

Scene 3—Flirtation

Miss Harriet Beane singing "I Don't Know"

Scene 4—"The Isle of Never Know"

Time: Anytime. Place: Somewhere south of the North Pole

CAST OF CHARACTERS

Queen Bambalooza	George F. Jones
Inkypoo, the Prime Minister	Axel Westin
Kilua	Miss Ruth Beardsley
Kilia	Miss Mary Alexander
Tom, a naval officer	Ray Beane
Jasper Fishbait, just a gob	Press Alexander
Ephraim Feweloths, ship's cook	Gordon Landon
Herald	Dr. A. D. Barter
And Island Belles:	
Elizabeth Hendee	Neva Morse
Marie Nichols	Marion Elder
	Kitty Grandy
	Genevieve Desmerais
	Agnes Fuller

MUSICAL NUMBERS IN SCENE 4

1. Love and Dreams Island Belles
2. Moonbeams Kilia and Island Belles
3. In Gay Hawaii Kilia and Island Belles
4. Bam Bam Bamy Shore Tom and Kilia
5. Bamboo Babies Dance Ephraim and Jasper
6. I Want to Be a Bride Ensemble

Programs Printed with the Compliments of The Tuttle Company

The Playhouse

MONDAY and TUESDAY FEBRUARY 1-2.

THOMAS A. BOYLE
MANAGER

OH! DEARIE THE SMART MUSICAL REVUE

With a Cast of Favorites, including

BEN LORING OLIVER SAN SAUCIA
ETHEL ABOT EDDIE LEVERNE
HELEN WESTCOTT AL. LUTHER
SWIFT, BURKE and Others

Opening Entire Company
Got No Time Bernie Roswell and girls

OFFICER SCENE

Mamie Alice Burke and girls

FURNITURE SCENE

Cecelia Al. San Soucie and girls
Carolina Home Swift and Burke
King Isn't King Any More..... Ethel Abbott and girls

RAPPING SCENE

Special Dance Al. San Soucie
Isn't She the Sweetest Thing Herb. Swift
Hokem Quartette Leverne, Swift, San Soucie, Loring
Violin Specialty Ed. Leverne
Wedding Scene Entire Company
The Wonder of the Age Baby Thelma
Dance Medley Girls

BENCH SCENE

Special Dance Butler Sisters and Winslow
Too Many Parties Herb. Swift
Sitting on Top of the World Ed. Leverne and girls

IMAGINARY BAR SCENE

Grand Finale I'll go Where You Go.

Entire Change in Program, Wednesday and Friday.

EXTRA!

OLD TIME FIDDLERS' CONTEST THURSDAY, FRIDAY
AND SATURDAY

PRICES—Matinee, 50c.—Children, 25c. Night, 50 and 85c.
Seats Now on Sale at Box Office.

Mid-Winter Season for Home Games

HOME GAMES—

Parcheesi, Flinch, Authors, Dominoes, Checkers and Chess.
A full line of Milton Bradley and Gilbert games.

HOHNER HARMONICAS—

Little Lady, 25c.; Favorite, Band, Old Standby, etc., 50c.; Marine Band,
Sportsman, Concert, 75c.; others, \$1.00 and up.

PLAYING CARDS—Bicycle, Congress, Radbridge, Marguerite.

OUTDOOR SPORTS—Snowshoes, Sleds and Skis.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

The Honeymoon Town Musical Comedy Company

IN THE ROLLYING MUSICAL PLAY

"ORANGE BLOSSOM TIME"

IN TWO ACTS

CAST OF CHARACTERS

(As they appear)

Lem Boggs Carl Armstrong
Lucy Boggs Clara Hodge
Hiram Green Walt Winters
Mrs. Swift Charlotte Earle
Chas. Smart Eugene O'Gorman
Colonel Swift Jack Clifford

MUSICAL NUMBERS

Opening Entire Company
Hotsy, Totsy Lucy and Girls
Autumn Time Mrs. Swift and Girls
My Sweetie Chas. and Girls
Orange Grove Corinne Fitzgerald and Company
Specialty Lucy
Specialty Corinne Fitzgerald and her St. Louis Syncopators
Specialty Chas. Smart
Specialty Honeymoon Trio
Specialty Armstrong and Earle
Finale Entire Company

COMING THURSDAY—MATINEE AND NIGHT

GILBERT AND SULLIVAN'S MASTERPIECE

The Playhouse

THOMAS A. BOYLE
MANAGER

The Honeymoon Town Musical Comedy Company

HARRY C. LEWIS PRESENTS

"SILK STOCKINGS"

CAST OF CHARACTERS

(As they appear)

Clara Hodge	Clara Hodge
Blanche Dillingham	Corinne Fitzgerald
Lulu Gruggles	Charlotte Earle
Bobby Sloecum	J. W. Clifford
Walter Hillingham	Eugene O'Gorman
Jefferson Gruggles	Carl Armstrong
Celeste Octave	Katheryn Murray
Charles Brooks	Joe Murray
Jerry	} The Guests
Buford	
Bert	
Floyd	

MUSICAL NUMBERS

Grand Opening	Entire Company
Everybody Loves My Baby	Eugene O'Gorman
Specialty	Bert Devereau
Hotsy Totsy	Clara Hodge
Only Girl	Charlotte Earle and Company
I Want to Swim	Corinne Fitzgerald

SPECIALTIES

Clara Hodge	Hard Boiled
Specialty	Corinne Fitzgerald and her St. Louis Syncopators
Specialty	Honeymoon Trio
Grand Finale	Entire Company

COMING THURSDAY—MATINEE AND NIGHT

GILBERT AND SULLIVAN'S MASTERPIECE

"THE MIKADO"

MOST POPULAR OF ALL COMIC OPERAS

SEATS ON SALE AT BOX OFFICE NOW

PRICES: Matinee—\$1.10, 85 cents, Children 25 cents.
Night—\$2.20, \$1.65, \$1.10 and 50 cents.

Every Day is Somebody's Friends Birthday

Don't forget they will be made glad by receiving a card of greetings and cheer. Also cards for Birth announcements, Shut-Ins, suffering from illness—Congratulation and Friendship cards, 5c to 50c.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

"THE MIKADO"

A Comic Opera in Two Acts

By GILBERT AND SULLIVAN

CHARACTERS

The Mikado, Emperor of Japan	F. W. Dowling
Nanki Poo, Son of the Mikado	Charles Ross
Ko Ko, Lord High Executioner	Alfred Kidney
Poo Bah, Lord High Everything Else	Chester Bright
Pish Tush, A Noble Lord	V. A. Bird
Yum Yum	} Sisters {
Peep Bo	
Pitti Sing	
	} Wards of Koko {
Katisha, an Elderly Maiden of the Court	Jessie Evans
Nee Ban	Bert B. Young

SYNOPSIS

Act 1—Public Square in the Town of Titipu
Act 2—Ko Ko's Garden

STORY OF THE MIKADO

Ko Ko, the Lord High Executioner, has been condemned to death for flirting, but was released and made headsman, with the understanding that he, being the first of the offenders, must behead himself before he can execute another. He is engaged to Yum Yum, a pretty Japanese girl, who, during the period of the engagement, met and loved one Nanki Poo, the son of the Mikado, now disguised as a wandering musician. Since Ko Ko was a man of authority in the community, Nanki Poo felt that his suit for Yum Yum's hand was hopeless and decides on suicide.

When events had reached this point, Ko Ko received a letter from the Mikado calling his attention to the fact that there has been no execution in Titipu for a year, and that, unless someone should be beheaded within a month, the office of Lord High Executioner would be abolished. Ko Ko therefore proposes to Nanki Poo, who is about to terminate his unendurable existence, that he allow himself to be beheaded at a public function and thereby their mutual interests would be served. Nanki Poo consents to this arrangement with the understanding that he be allowed to marry Yum Yum and live with his bride for one month, at the end of which time he would submit to the headsman's axe. This plan is frustrated by the announcement that the Mikado is approaching the city and would arrive in ten minutes.

In his dilemma Ko Ko produces an affidavit, duly signed by Poo Bah, to the effect that an execution had taken place. The Mikado, however, learns from the affidavit that the person purported to have been beheaded was none other than his own son, Nanki Poo, and condemns the Lord High Executioner to be boiled in oil for having slain the heir apparent.

Ko Ko's only hope for averting this catastrophe is to present the son alive to the father, but Nanki Poo refuses to allow this unless Ko Ko will marry Katisha, an elderly maiden of the court, who claims Nanki Poo in marriage, even to the point of death. At first Katisha repulses Ko Ko's profession of love, but he finally wins her heart and hand by singing in a pathetic manner the song of "Titwillow," the story of a little bird that died of love.

After the marriage of Ko Ko and Katisha, Nanki Poo, with his bride, Yum Yum, appears before the father, the Mikado, and all ends happily.

NEXT ATTRACTION

MYRKLE HARDER CO. :: WEEK OF MARCH 8

Broadway Shows at Popular Prices

"Cheating Husbands"—"Simon Called Peter"—"Dangerous Age"—"Love Bandit"—"Whole Town's Talking"—"High Stakes"

Cash Sale Now

Regular Sale Thursday March 4th

SPREAD THE NEWS

Snowshoes, Skis, Sleds, 25% Off

Entire high grade lines of genuine Tubbs and Penobscot (made in Maine), Skis and Snowshoes and Flexible Flyer Sleds. Snowshoeing and Skiing now at its best—Take advantage of this opportunity and enjoy the invigorating winter sports.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE HARDER STOCK CO.

Presenting a New Production Each Day

Tuesday Evening and Wednesday Matinee

"Simon Called Peter"

A drama originally produced at the Klaw Theatre, New York
by William A. Brady

A dramatization of the famous novel by Robert Keable—
by Jules Eckert Goodman and Edward Knoblock

CAST OF CHARACTERS

(In order of appearance)

Wilkins	Fred Woodbury
Madeline	Sadie Belgrade
Peter Graham	John M. Kingston
Hilda Lessing	Louise Kirkland
George Lessing	Frank Jerome
Lieutenant Jenks	Benton Ressler
Captain Mackaye	Norman Wendell
Captain Drayton	Louis Heron
Lieutenant Donovan	Frank Clay Cody
Major Langton	Jean Clarendon
Sharp (an orderly)	Bueford L. Dickson
Julie Gamelyn	Ann Nielsen
Tommy Maynard	Sara Jane Nichols

SYNOPSIS OF SCENES

SCENE 1—The Sacristy of the Church of England.
SCENE 2—Officers' Mess at Havre (three months later).
SCENE 3—Travalini's Cafe at Havre (three months later than scene two).
SCENE 4—Julie's Room in a London Hotel (ten days later).
SCENE 5—The Pulpit (several weeks later).
(The action takes place in France and England during the late war)

Wednesday Evening and Thursday Matinee

"CHEATING HUSBANDS"

Have a Party on St. Patrick's Day

We have about everything needed. Favors and Green Decorations, Dennison's Crepe, Cutouts, Stickers, Irish Flags, Shamrocks that are inexpensive, Tally and Place Cards, and much more.

THE TUTTLE COMPANY

11 and 13 Center Street,
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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE HARDER STOCK CO.

Presenting a New Production Each Day

Wednesday Evening and Thursday Matinee

"Cheating Husbands"

A comedy-drama in three acts by Max Marcin, author of
"Silence" and "Badges"

CAST OF CHARACTERS

Fay Spencer	Sara Jane Nichols
Steve Carter	John Kingston
Mary Carter	Ann Nielsen
Rogers (butler)	Bueford L. Dickson
Nick Dunn	Benton Ressler
Norma Powers	Sadie Belgrade
Roy Powers	Frank Clay Cody
Sarah (colored servant)	Louise L. Kirtland
Alfred (waiter)	Fred Woodbury

SYNOPSIS OF SCENES

ACT 1—Steve Carter's Home.
ACT 2—Scene 1—Ladies' Dressing Room at Golden Health Inn.
Scene 2—A Private Dining Room at the Inn (one hour later).
ACT 3—Steve Carter's Home (one week later).

Thursday Evening and Friday Matinee

"THE DANGEROUS AGE"

Highland Linen

Still in the front rank and going strong for writing paper value and quality.

Several styles in white and tints, 50c the box and up.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

:: RUTLAND, VERMONT
Five Floors

Thurs. Mar. 11, 1916

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE HARDER STOCK CO.

Presenting a New Production Each Day

Thursday Evening and Friday Matinee

"The Dangerous Age"

A Novel Comedy-Drama of today in three acts
By Kirkpatrick Boone

CAST OF CHARACTERS

Stephen Harvard Jean Clarendon
Kenyon King John M. Kingston
Donald Harvard Benton Ressler
Arthur Forester Bueford L. Dickson
Dr. Robinson Norman Wendell
Rose Harvard Sadie Belgrade
Grandma Washburn Louise Kirkland
Ruth Harvard Sara Jane Nichols
Edwards Frank Jerome

(Scene takes place in the Home of the Harvards)

Friday Evening

"A GOOD BAD WOMAN"

Greeting Cards For All Occasions

A cheery word of greeting brings joy and gladness. Somewhere there is someone who wants to hear from you. Cards engraved and colored with beautiful sentiments, for Birthdays and Anniversaries, Congratulations, Friendship and Convalescence Cards, etc., 5c to 50c.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

Fri Mar. 12

The Playhouse

THOMAS A. BOYLE
MANAGER

MYRKLE HARDER STOCK CO.

Friday Evening

"A Good Bad Woman"

by Wm. J. McNally

CAST OF CHARACTERS

Archie Capper John Kingston X
Mrs. Capper Sadie Belgrade
Dr. Carlyle Lawler Norman Wendell
June Lawler, his wife Louise Kirkland
Bobbie Lawler, his daughter Sara Jane Nichols
Mary Ferris Ann Nielsen X
Bull Ferris Jean Clarendon
Otto Bueford L. Dickson

SYNOPSIS

ACT 1—Livingroom of the Capper Suite at the Hotel Miramont.
An evening in August.
ACT 2—The same. A year later.
ACT 3—The same. The following evening, 7 P. M.

Saturday Matinee to be announced

Saturday Night

"THE LOVE BANDIT"

Carter's Fountain Pen Ink

for all makes of pens. Writes a strong rich blue, and dries a permanent jet black. 15 cents a bottle.

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The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER PRESENTS
THE MYRKLE-HARDER CO.

in

That Great Comedy Drama

"SQUARE CROOKS"

Produced Under the Personal Direction of Charles F. Ward

The Characters

Eddie Ellison Jack Kingston
Kay, his wife Marion Eburne Hall
Jane Brown, a boarder Sara Jane Nichols
Bridget O'Rourke, the landlady Sadie Belgarde
Timothy Hogan, the police sergeant Frank Clay Cody
Larry Scott, Ellison's friend Paul Imig
Harry Welch, a detective William Green
Mike Ross, a gunman Louis Heron
Phillip Carson, a capitalist Fred Woodbury
Clancy Reardon Buford Dickson

The Players

SYNOPSIS OF SCENES

Act. 1—The apartment of Kay and Eddie. Eight o'clock in the morning.
Act 2—The Same. Ten Minutes Later.

Act 3—The Same. That Evening.
Act 4—The Same. Late Evening.

Time—The present.

The Place—The Chelsea District, New York City.

OTHER PLAYS

TOMORROW

The Comedy Gem of a Decade

"THE SHOW OFF"

Meet the bluffing kid from West Philly that knows everything, butts into everything and by sheer brass makes good in the end

A startling Melodramatic Sensation by Thomas F. Fallon
"THE LAST WARNING"
Gasps, Thrills, Laughs, Screams

"THE DEVIL WITHIN"

A Play of Mystery

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

and reservations Friday, May 7th.

The Playhouse

THOMAS A. BOYLE
MANAGER

The Rutland Woman's Club

PRESENT

MADELINE HODSDON

in

COME OUT of THE KITCHEN

A Comedy in Three Acts

by

A. E. THOMAS

(Based on the story of the same name by Alice Duer Miller)

Directed by Miss Hodsdon

CAST OF CHARACTERS

Olivia Dangerfield, alias Jane Ellen Madeline Hodsdon
Elizabeth Dangerfield, alias Araminta Barbara Farnsworth
Mrs. Falkener, Tucker's sister Mrs. Morgan Ashley
Cora Falkener, her daughter Ramona Hamilton
Amanda, Olivia's black mammy Mrs. Percival P. Wood
Burton Crane, from the north William Farwell
Thomas Lefferts, statistical poet Stetson Edmunds
Solon Tucker, Crane's attorney and guest Samuel B. French
Paul Dangerfield, alias Smithfield James Williams
Charles Dangerfield, alias Brindlebury Ernest Reed
Randolph Weeks, agent of the Dangerfields John Wright

SYNOPSIS OF SCENES

Act I. Drawing-room of the Dangerfield mansion.

NOTE: During this act the curtain will be lowered for ten seconds to indicate the passing of four hours' time.

Act II. The kitchen—afternoon—two days later.

Act III. The dining-room—just before dinner on the same day.

Misses Hodsdon and Farnsworth's costumes are furnished by
ROSS-HUNTRESS COMPANY

WALL PAPER SEASON IS ON

NEW LINE OF ENGLISH PAPERS

Fast Colors—Mostly Floral Designs

Suitable for any room in your house

THE TUTTLE COMPANY

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY, FRIDAY AND SATURDAY—MAY COMEDY
ANNE NICHOLS' RECORD

"ABIE'S IRISH ROSE"

Now in its Fourth Year, Republic, New York

"Shall I ask the brave soldier who fights by my side
In the cause of mankind, if our creeds agree?
Shall I give up the friend I have valued and tried,
If he kneel not before the same altar with me?
From the heretic girl of my soul should I fly,
To seek somewhere else a more orthodox kiss?
No, perish the hearts, and the laws that try
Truth, valor, or love, by a standard like this.

—Tom Moore.

CAST OF CHARACTERS (In Order of Their Appearance)

Isaac Cohen.....Marty Ford
Mrs. Isaac Cohen.....Bertha Walden
Rabbi Jacob Samuels.....Henry Mortimer
Solomon Levy.....Jack Trainer
Abraham Levy, his son.....George Duryea
Rosemary Murphy.....Grace Stafford
Patrick Murphy.....John McCabe
Father Whalen.....David Wall
Train-Bearer.....Mary Ellen Hodsdon
Bridesmaids.....Marion Wilcox, Louise Pierce, Edith Phillips,
Erma Day.

SYNOPSIS OF SCENES

ACT 1—Solomon Levy's Apartment, New York City.

ACT 2—Same as Act 1. One week later.

ACT 3—Abie and Rosemary's Apartment, New York City,
Christmas Eve, one year later.

When in New York, see Anne Nichols' latest Comedy success
"Puppy Love," now at the 48th St. Theatre.

NEXT ATTRACTION

The Big Legion Musical Comedy

THE AEROPLANE GIRL

With 125 Singers and Dancers

Playhouse, Next Monday and Tuesday Evenings

Exchange tickets and reservations Friday, May 7th.

Hermetite Finish for Wallpaper

Many Lovely Designs for Spring

It seems incredible but stains wipe off as if by magic.

MAY WE DEMONSTRATE?

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Playhouse, Monday and Tuesday, May 10 and 11

RUTLAND POST, AMERICAN LEGION, PRESENTS
THE BROADWAY MUSICAL COMEDY SUCCESS

"THE AEROPLANE GIRL"

Staged by Mr. and Mrs. Louis Philbrook

CAST OF CHARACTERS

Andy Carter, author of the best seller, "The Aeroplane Girl,"

Peter Pike, his bosom companion.....James Farrell
Philip Ashton, publisher of "The Aeroplane Girl".....John Barrett
Hiram A. Hicks, constable and manager of Hilcrest Inn.....Raymond Cocklin

Jacques Porelle, of the French Flying Corps.....William A. Sargent
Bill Maginnis, an airplane mechanic.....Reginald Strubbe
Sam, the bellboy.....Andrew Ducharme
Marjorie Hicks.....Roy Leonard
Winnie, the telephone operator.....Miss Olivette Burke
Sallie Somers.....Miss Ruth Beardsley
Maisie.....Miss Marguerite Carmody
Bubbles.....Miss Eleanor Olsen
Mistress Shirley Adams

SCENES

ACT 1. Lobby of the Hilcrest Inn, in the Berkshires.

ACT 2. Scene 1. Taking the air.

Scene 2. The flight and landing. The curtain will be
lowered to denote the passing of two hours.

MUSICAL SYNOPSIS

ACT 1

1. "In the Clouds,".....Miss Beardsley, Mr. Leonard and Girls.
2. "Some Day,".....Miss Burke and Miss Carmody
3. "Going Up,".....Mr. Strubbe and Chorus
4. "Cuddle Me Up,".....Miss Olsen and Chorus
5. "I'm in Love,".....Miss Carmody and Mr. Barrett
6. "Down Up!".....Messrs. Ducharme, Barrett, Farrell and Cocklin
7. "They Ain't Got a Thing on Me,".....Mr. Sargent
8. "I Won't Say I Will,".....Miss Burke and Mr. Strubbe
9. "Mimi,".....Miss Beardsley and Chorus
10. "That Certain Feeling,".....Mr. Farrell
11. "When You and I Were Dancing,".....Mr. Farrell and Chorus
12. Divertissement.....Eunice Philbrook and Mr. Cocklin
13. "Finale".....Ensemble

ACT 2

1. (a)—"Valse Vivace".....Miss Beardsley
(b)—"The Girl on the Magazine".....Mr. Barrett and Cover Girls
(c)—"Sleepy Time Gal".....Mr. Leonard
2. "Here's To The Two of You".....Miss Burke and Chorus
3. Finale.....Ensemble
Hotel guests, Masqueraders, etc.; Reba Gillespie, Gabrielle Charron,
Marie Nichols, Dorothy Boyden, Charlotte Robinson, Agnes Fuller,
Doris Smith, Doris Leach, Marion Elder, Kitty Grandee, Marion Wil-
cox, Helen Strubbe, Goldie Gilson, Claire Wall, Dorothy Siff, Kay Castle,
Ruth Corcoran, Eleanor Olsen, Patricia Shannon, Priscilla Dean, Loretta
Loveday, Marion Foley, Mary Alexander, Frances Kelley, Katherine Sul-
livan, Agnes Ducharme, Irene McGinnis, Eileen Loveday, Katherine Mc-
Ginnis, and Katherine Boyden.

Aeroplanes :: Automobiles :: Carts

The only kind we have are in Rutland's
only year-round Toy Department.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

JED HARRIS PRESENTATION OF

"Love 'Em and Leave 'Em"

A COMEDY IN AMERICAN

By GEORGE ABBOTT AND JOHN V. A. WEAVER

As Staged by GEORGE ABBOTT

CAST OF CHARACTERS

(In the order of their appearance)

Lem Woodruff	Walter De Luna
Ma Woodruff	Leigh De Lacy
Kenyon	Rex Benware
Jim	William C. Dean
Janie Walsh	Peggy Hastings
Billingsley	Harry Leon Waycott
Mame Walsh	Louise Price
Miss Streeter	Mary Diehl
Pearl	Lerline Turner
Sam	Charles Jackson
Jack	George Spelvin
Mr. McGonigle	Victor J. Bouvier
Aiken	Arthur William Row

Act I.

The Walsh girls' room in Ma Woodruff's boarding house on the lower west side in New York.

Act II.

The parlor, two weeks later.

Act III.

The stage at Mechanics' Hall later that evening.

Settings designed by Frank Dwyer and constructed by the Kennell-Entwistle Company.

Greeting Cards For All Occasions

A cheery word of greeting brings joy and gladness. Somewhere there is someone who wants to hear from you. Cards engraved and colored with beautiful sentiments, for Birthdays and Anniversaries, Congratulations, Friendship and Convalescence Cards, etc., 5c to 50c.

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

LEFFLER, BRATTON & GOETT offer

by Arrangement with A. H. WOODS

"THE GREEN HAT"

a romance

by MICHAEL ARLEN

staged by Norman Houston

CAST

A Lady's Maid	Yvonne Dor
An English Reporter	Frank Buckley
The Manager of the Hotel Vendome, Deauville	Pierre Mario
Dr. Conrad Masters	Craig Nelso
Gerald Havelour March	Courteney Travers
Napier Harpenden	Terrence Neill
Major General Sir Maurice Harpenden, Bart	Arthur Metcalfe
Hilary Townsend	W. Boyd Davis
Iris Fenwick, nee March	Dorothy Overend
Venice Pollen	Geraldine Browning
Lord De Travest	J. Paul Callen
A Lady	Margaret Temple
Turner	C. B. Fiske
Sister Virginia	Marie Ostend
Sister Clothilde	Frances Wood
Truble	W. O. Irwin

SYNOPSIS OF SCENES

Act 1

Summer, 1913. The sitting room of a suite in the Hotel Vendome, Deauville.

Act 2.

Ten years later. Napier Harpenden's flat in Mayfair, London. (During the act the curtain will be lowered for a few seconds to denote the passage of an hour.)

Act 3.

Nearly one year later. A convent nursing home, on the outskirts of Paris.

Act 4.

Four months later. The library of Sutton Marie, Sir Maurice Harpenden's Country House, not far from London.

Gowns worn by Misses Overend and Browning from Russeks, N. Y., under the personal supervision of Adela Lowe.

The Green Hat worn by Miss Overend from the Guy-Thorp Co.

The Playhouse, 2 nights Fri. & Sat. September 24-25.

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THE TUTTLE COMPANY

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:: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY, SEPTEMBER 27, 1926

Charles K. Champlin

Presents

"DANCING MOTHERS"

By Edgar Selwyn

Characters in Order of Their Appearance

Mrs. Zola Massarene	Hazel Carleton
Andrew, a Butler	James Kelliher
Ethel Westcourt	Madge Bennett York
Catherine (Kittens) Westcourt	Oetavia Powell
Kenneth Cobb	Bentley Wallace
Hugh Westcourt	Earl Withrow
McGuire	Arthur Griffin
Mrs. (Blondy) Barnes	Mary Bubb
Charley, a Waiter	Wm. H. Crudgington
Irma Raymond	Eva Pownall
Gerald Naughton	Chas. K. Champlin
Clarence Houston	John Lawrence
Davis, Naughton's Man	C. M. Dumas

SYNOPSIS OF SCENES

- ACT I—The Westcourt Home, Westbury, L. I. Late afternoon in summer.
- ACT II—The Pirate Roof Club, New York. Evening of the same day.
- ACT III—Gerald Naughton's Apartment. Two weeks later.
- ACT IV—Same as Act I. One week later.

Monday, Matinee and Evening
DANCING MOTHERS

Tuesday, Matinee and Evening
LIGHTNIN'

Wednesday, Matinee and Evening
THE CAT AND THE CANARY

Thursday, Matinee and Evening
JUST MARRIED

Friday, Matinee and Evening
WHAT PRICE MOTHERHOOD

Saturday Matinee
FLAMING YOUTH

Saturday Night
THE GIRL THAT DID THINGS

DANCING MOTHERS

Dance Programs Menus Score Cards Favors
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THE TUTTLE COMPANY

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY, SEPTEMBER 28, 1926

Charles K. Champlin

Presents

LIGHTNIN'

A Play in a Prologue and Three Acts

By Winchell Smith and Frank Bacon

Characters in Order of Their Appearance

Oscar Nelson	James Kelliher
Nevin Blodgett	John Lawrence
John Marvin	Bentley Wallace
Rodney Harper	Wm. H. Crudgington
"Lightnin'" Bill Jones	Charles K. Champlin
Mildred Buckley	Octavia Powell
Raymond Thomas	Earl Withrow
Mrs. Jones	Eva Powell
Lemuel Townsend	Arthur Griffin
Mrs. Harper	Madge Bennett York
Everett Hammond	C. M. Dumas
Margaret Davis	Hazel Carleton
Emily Jarvis	Mary Bubb
Walter Lennon	Geo. L. Graves
Fred Peters	James Kelliher

SYNOPSIS OF SCENES

PROLOGUE—John Marvin's cabin in Nevada.

ACT I Scene I—A small hotel on the border between California and Nevada.

Scene II—The same as Scene I.

Note: The curtain will be lowered for one minute between Scenes I and II.

ACT II A Court Room in Reno, Nevada.

ACT III Same as Act. I.

Wednesday Matinee and Evening
THE CAT AND THE CANARY

Thursday, Matinee and Evening
JUST MARRIED

Friday, Matinee and Evening
WHAT PRICE MOTHERHOOD

Saturday Matinee
FLAMING YOUTH

Saturday Night
THE GIRL THAT DID THINGS

LIGHTNIN'

never strikes in the same place twice--but our customers keep coming.

THE TUTTLE COMPANY
Superior Printing Service

11 and 13 Center Street,
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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY, SEPTEMBER 29, 1926

Charles K. Champlin

Presents

THE CAT AND THE CANARY

A Mystical Melodrama in Three Acts

By John Willard

Characters in Order of Their Appearance

Mammy Pleasant	Hazel Carleton
Roger Crosby	Arthur Griffin
Harry Blythe	John Lawrence
Cicely Young	Madge Bennett York
Susan Sillsby	Eva Pownall
Charles Wilder	Earl Withrow
Paul Jones	Bentley Wallace
Annabelle West	Octavia Powell
Hendricks	C. M. Dumas
Patterson	Geo. L. Graves

SYNOPSIS OF SCENES

ACT I—Library. Eleven-thirty, night.

ACT II—The Next Room. A few minutes later.

ACT III—Library. A few minutes later.

The action takes place at Glenclyff Manor on the Hudson, and is practically continuous.

Thursday, Matinee and Evening

JUST MARRIED

Friday, Matinee and Evening

WHAT PRICE MOTHERHOOD

Saturday Matinee

FLAMING YOUTH

Saturday Night

THE GIRL THAT DID THINGS

THE CAT AND THE CANARY

See them in our Toy Department all the year round.

TOYS, GAMES, DOLLS :: Books for All Ages

THE TUTTLE COMPANY

11 and 13 Center Street,
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RUTLAND, VERMONT
Five Floors

SCENE ELEVEN—DANCE SPECIALTY

By Alvarado and Jean

Pages Lucy Boudreau, Madeline Bowles

SCENE TWELVE—THE GARDEN CLUB

"THE KIDS FIRST AND LAST FIGHT"

Young Hamburger Johnnie Stanley
Hamburger's Friend Oee Hamilton
A Fight Promoter Henry Thompson
A Trainer Curley Monnett
Kid Taylor Lazarro Ambagon
Two Lightweights Lester Booher, Chas. Schetter
Battling Bearent Frank Dehancy
Two Lightweight Seconds Lee Roy Snyder, Russel Sifrit
Bearent Second Stanley Tobiasen
Referee Max Simons

SCENE THIRTEEN—ON FIFTH AVENUE

The Announcer Dolly Bushman
The Lady Nyra Brown
The Gentleman Henry Thompson

SCENE FOURTEEN—THE TREES

Song—"In the Shade of the Sheltering Tree"

Sung by Henry Thompson and Sonia De Calva

The Palm Evelyn Donnelly
Under the Palm Margo Young, Larry Lee Besson
The Pine Dee Taylor
Under the Pine Doreen Dorf, Chas. Schetter
The Apple Betty Baker
Under the Apple Mitzie Hayes, Ames Harper
The Bamboo Nora Garmon
Under the Bamboo Colletta Dupont, Stan Tobiasen
The Pages Madeline Bowles, Lucy Boudreau

"THE WEeping WILLOW TREE"

Nita Bowles, Belle Fanning, Misses Marcie Hands, Ruby Love, Eva Hart,
Dorothy Lee, Alva Mae Faller, Jeanette McCargish, Ruth Reese,
Louise Holmes, Ruby Flick, Varda Chalmers.

SCENE FIFTEEN—POLICE HEADQUARTERS

"The Honor System"

Chief of Police Lester Booher
Patrolman Chas. Schetter
Lead Pipe George Johnnie Stanley
Sparks Oee Hamilton

SCENE SIXTEEN—IN FRONT OF TABLEAU CURTAIN

Song—"The Call of the South"—Sung by Ames Harper, Sonia De Calva,
Dorothy Lee, Eva Hart, Louise Holmes, Margo Young, Larry Lee Besson,
Stan Tobiasen, Lou Heckman, Chas. Schetter.

SCENE SEVENTEEN—THE LEVEE

Song—"Bandanna Ball" Sung by Lyons Sisters and Company

ACT TWO

SCENE EIGHTEEN—BROADWAY

Rip Van Winkle Larry Lee Besson
The Man Henry Thompson
Miss Bronx Belle Fanning
Miss Riverside Drive Varda Chalmers
Miss Fifth Avenue Mitzie Hayes
Miss Tenth Avenue Doreen Dorf
Miss Broadway Jeanette Brown
Miss Greenwich Village Eva Hart
Song—"Where is My Little Old New York?" Sung by Ames Harper
Broadway Steppers—Pat Daley, Margo Young, Dolly Bushman, Betty
Baker, Jeannett McCargish, Nora Garmon, Dee Taylor.

SCENE NINETEEN—LITTLE OLD NEW YORK

A Lady of Quality Marcie Hands
A Colonial Sailor Josef Smith
The Sailor's Sweethearts Ruby Flick, Marie Cook
The Cavern Girl Colletta Dupont
A Quaker Girl Nita Bowles
A Quaker Ames Harper
A Young Man Curley Monnett
First Lady Ruth Reese
Second Lady Louise Holmes
Market Woman Ruby Love
Inn Keeper Lee Roy Snyder
Link Boys Chas. Schetter, Lester Booher
Children Lucy Boudreau, Madeline Bowles
Song—"Come Back to Little Old New York" Sung by Ames Harper

SCENE TWENTY—HER FIRST AND LAST ATTEMPT

Madam Herna Widdlebottom Nyra Brown
A Theatre Patron Johnnie Stanley

SCENE TWENTY-ONE—A LIVING ROOM

"What'll I Do?"

The Butler Oee Hamilton
First Caller Curley Monnett
Mr. Brown Henry Thompson
Second Caller Stan Tobiasen
Mrs. Brown Belle Fanning
The Woman Charlotte Grauert
The Cyclist Johnnie Stanley

SCENE TWENTY-TWO—A LULLABY

Song—"Rock-a-Bye-Baby" Sung by Sonia De Calva
At the Age of Four Millicent Lyons

SCHOOL DAYS

The School Girl Florence Lyons
Her Friends Dolly Bushman, Colletta Dupont, Madeline Bowles

HER FIRST PARTY

The Debutante Varda Chalmers
Sweetheart of Debutante Lester Booher
Her Guests Mitzie Hayes, Margo Young, Jeanette Brown
The Boys Russell Seifert, Josef Smith, Ralph Hinkson

THE WEDDING

The Bride Nita Bowles
The Groom Ames Harper
The Best Man Chas. Schetter
The Minister Larry Lee Besson
The Pages Lucy Boudreau, Pat Daley
Bridesmaids—Doreen Dorf, Louise Auten, Ruth Reese, Ruby Flick, Ruby
Love, Alva Mae Faller.
The Young Mother Louise Holmes

SCENE TWENTY-THREE—SIX JOLLY JESTERS

SCENE TWENTY-FOUR—IN FRONT OF THE CURTAINS

Song, "Wild Cats" Sung by Ames Harper
Danced by Jennie Lind

SCENE TWENTY-FIVE—DANCE SPECIALTY

By ALVARDO and JEAN

SCENE TWENTY-SIX—SCARE CROW DANCE

By Lee Roy Snyder and Russell Seifrit

SCENE TWENTY-SEVEN—A SEANCE

Medium Ames Harper
Girl Visitor Belle Fanning
Second Girl Visitor Charlotte Grauert
The Brother Larry Lee Besson

Nov. Oct. 8, 1926

The Playhouse

THOMAS A. BOYLE
MANAGER

Jos. DeMilt, Inc., Brings You

EARL CARROLL VANITIES

with

LOU POWERS

BERT SWOR

DAVE CHASEN

The Perfect Venus—Irene Swor

Music by Clarence Gaskill

Sketches and Dialogue Written and Staged by William Grew. Dances and Ensembles by David Bennett. Art and Technical Direction by Bernard Lohmuller. Costumes designed by Chas. Le Maire. Executed by Brooks Costume Co. Special effects by Max Teuber. Settings designed and executed by Karle O. Amend. Music interpreted by EARL CARROLL VANITIES ORCHESTRA under the direction of RAY KAVANAUGH.

ACT I.

Scene 1

Rotisserie Song Alice Bradford
Mary Dowling
Chickens—Beatrice Greene, Marie Goode, Gertrude Roskamp, Mae Dickson,
Hazel Watts, Virginia May, Beth Stone.
Chefs—Louise Brooks, Stresla Roberts, Germaine Faire, Kathleen Phillips,
Lorraine Frey, Mae Valle, Emmy Dean, Mary Mansfield.
Coffee Pots—Eliza Traynor, Mary Rooney, Annamae Powers, Mary Rimkis,
Margot Bazin, Julia Donohue, Inez Griggs, Louise Dove,
Olive Gavigan, Jeanne Harris, Bella Menzies, Alice Ed-
rique, Phyllis Cameron, Bebe Bryant, Violet Davis, Maura
Vesta.

Scene 2

Back From Abroad Bert Swor
Assisted by Jack Coyle and Harry Sharpe

Scene 3

Fan, Pearl and Shawl—Song by Lew Miller, Irene Swor, Jeanne Harris,
Maura Vesta, Alice Edrique.

Scene 4

The Tank Mystery Lou Powers, Dave Chasen, Irene Swor.
Kenneth Lackey, Johnny Dove, Eddie Ross, Harry
Sharpe, John Kirk, Mary Dowling, and Stresla Roberts.

Scene 5

NEATH MIAMI SKIES
Song—"Kiss in the Moonlight"—Lew Miller, Alice Bradford and
Moonbeams.
"The Lady in the Moon" Mary Mansfield

Scene 6

The Coachman Bert Swor, Irene Swor, Jack Coyle.

THE PLAYHOUSE

RUTLAND
VERMONT

THOMAS A. BOYLE, Manager

Oct 11 1929

ROBERT B.
MANTELL

GENEVIEVE
HAMPER

IN SHAKESPERIAN
& CLASSIC PLAYS

Macbeth Julius Caesar
The Merchant of Venice

Programs by Courtesy of

THE TUTTLE COMPANY, Rutland, Vermont
Publishers and Booksellers

Established 1832

Five Floors

MONDAY, OCTOBER 11th, 1926.

"MACBETH"

By William Shakespeare

CAST

Macbeth, a general in Duncan's army Mr. Mantell
First Witch Miss Olga Leeds
Second Witch Miss Sarah Alexander
Third Witch Mr. Robert Strauss
Duncan, King of Scotland Mr. John C. Hickey
Malcolm, Duncan's son Mr. Bruce Adams
Lennox, a nobleman Mr. John Forrest
A Sergeant Mr. Glenn Waters
Ross, a nobleman Mr. Frederic W. Hile
Banquo, a general in Duncan's army Mr. John Alexander
Seyton, an officer attending on Macbeth

Mr. James Hendrickson
Fleance, son to Banquo Miss Mary Glover
A Porter Mr. Robert Strauss
Macduff, a nobleman Mr. John Burke
A Gentlewoman, attending on Lady Macbeth

Miss Jane Ayer
First Murderer Mr. Abraham Ivory
Second Murderer Mr. Edwin Foss
First Apparition Mr. Guy Hawks
Second Apparition Mr. George Fox
Third Apparition Miss Bessie James
An Officer Mr. Charles Drew
A Doctor Mr. Jack Forrest
Lady Macbeth Miss Genevieve Hamper

PLACE OF ACTION

Scene—Scotland. The dramatic time is eight days, represented on the stage. The action covers four months, with intervals.
Act 1—Scene 1: A Heath. Scene 2: A Camp near Forres.
Scene 3: The Heath. Scene 4: Macbeth's Castle at Inverness. Scene 5: Before the Castle.
Act 2—Scene: Court of the Castle.
Act 3—Scene 1: The Palace of Forres. Scene 2: The Same.
Act 4—Scene 1: A Cavern. Scene 2: In England.
Act 5—Scene 1: The Palace. Scene 2: The Same. Scene 3: The Same. Scene 4: Before the Castle.

TUESDAY, MATINEE OCTOBER 12, 1926

"JULIUS CAESAR"

By William Shakespeare

CAST

Marcus Brutus Mr. Mantell
Casca Mr. John C. Hickey
A Commoner Mr. Robert Fulton
Trebonius Mr. Frederic W. Hile
A Cobbler Mr. Robert Strauss
Julius Caesar Mr. Bruce Adams
Mark Anthony Mr. John Alexander
A Soothsayer Mr. Edwin Foss
Caius Cassius Mr. John Burke
Cinna Mr. James Betterton
Decius Brutus Mr. James Hendrickson
Metellus Cimber Mr. John Forrest
Popilius Lena Mr. Charles Kent
A Citizen Mr. Robert Strauss
Another Mr. Gilbert Sells
Pindarus Mr. James Hendrickson
Titinius Mr. Abraham Ivory
Strato Mr. Edwin Foss
Calphurnia, wife of Caesar Miss Olga Leeds
Lucius Miss Mary Glover
Portia, wife of Brutus Miss Genevieve Hamper

PLACE OF ACTION

Scene—Rome (Acts 1-2-3-4), The neighborhood of Sardis (Act 5) and the neighborhood of Philippi.
Act 1—Scene: A Public Place.
Act 2—Scene 1: Brutus' Orchard. Scene 2: Caesar's Palace.
Act 3—Scene: The Capitol.
Act 4—Scene: The Forum.
Act 5—Scene: The tent of Brutus in the Camp at Sardis.
Act 6—Scene: The Plains of Philippi.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"Down in the Cellar"

By Mathew Ott

CAST OF CHARACTERS

Alfred Cubwood	Fred Wright
Mrs. Alfred Cubwood (Nettie)	Kay Vaughn
Oswald Grain	Wayne McVeigh
Gretta Bushnell	Carol Engel
Ludwig Stein	BOB OTT
Ford Carr	Walter Donahue
Prunella Stripe	Anne Ott
Anna Dickson	Rita Howard
Addie Rich	Elsie McLeod
Alvera Prospect	Jane Loots
Rebecca Necco	Ella Mack
Gertrude McKay	Stella Francis
Pauline Howard	Exie Patt
Ethel Grant	Charlotte Flood
Dorothy Foss	Sally Prevost
Specialists	The Keating Twins

Act 1—A Room in the Cubwood Home
Act 2—The Ball Room

MUSICAL NUMBERS ACT 1

1.—Opening	Girls
2.—Girls	Kay Vaughn and Girls
3.—Specialty	The Keating Twins
4.—A Chee-Wee	Carol Engle and Girls
B Dance	Ella Mack
5. Hurrah for the Irish	Walter Donahue and Girls
6.—Specialty	BOB OTT and Girls
7.—A Little Kiss	Charlotte Flood
8.—The Farmer	Anne Ott
9.—Finale	Entire Company

ACT 2

1.—Opening	Girls
2.—A Mary Dear	Jane Loots and Girls
B Dance	Elsie McLeod
3.—Duet	Fred Wright and Rita Howard
4.—Six Feet of Papa	Carol Engel and Girls
5.—Wasting My Time on You	Fred Wright
6.—A Little Chicken	BOB OTT and Girls
B Specialty	The Keating Twins
7.—Monologue	Wayne McVeigh
8.—Dance	Anne Ott
9.—Finale	Entire Company

DOWN IN THE CELLAR

of THE TUTTLE COMPANY, Office Supplies and Equipment.

We have assembled there our Security All-Steel Vertical Filing System Equipment. Cash Boxes, Safes, Office Scrap-baskets, Box Files, Filing Cards and Drawers, Typewriter Supplies.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"The American Girl"

A DELICATE MUSICAL MORSEL
By Mathew Ott

CAST OF CHARACTERS

Sidney Gordon	BOB OTT
Mrs. Sidney Gordon	Kay Vaughn
Marjorie Gordon	Helen Keating
Lizzie Mitchell	Anne Ott
Con Conway	Fred Wright
Edward Lawton	Walter Donahue
Mrs. Edward Lawton	Carol Engel
Jay Lawton	Wayne McVeigh
Elsie Manning	Rita Howard
Phoebe Yoeman	Elsie McLeod
Norma Kelton	Jane Loots
Sylvia Whiting	Ella Mack
Josephine Jennings	Sally Prevost
Frances Carter	Charlotte Flood
Helen Wayne	Stella Francis
Lilly Robin	Exie Patt
Specialists	The Keating Twins

Act 1—The Gordon House
Act 2—The Gordon House
Time—1926 Place—Use your own judgment

MUSICAL NUMBERS ACT 1

1.—Opening	Girls
2.—Hi Diddle Diddle	Carol Engel
3.—I Never Knew	Jane Loots
4.—Specialty	The Keating Twins
5.—Behind the Clouds	Fred Wright
6.—Specialty	Walter Donahue
7.—Dance	Rita Howard
8.—Sleepy Head	Kay Vaughn
9.—Specialty	Elsie McLeod
10.—Dance	Ladies of the Ensemble
11.—Specialty	BOB OTT and Girls
12.—Specialty	Anne Ott and Wayne McVeigh
13.—Finale	Entire Company

ACT 2

1.—Opening	Girls
2.—Specialty	The Keating Twins
3.—Sadie Green	Walter Donahue and Girls
4.—Specialty	Jane Loots
5.—Honey Bunch	Carol Engel
6.—Specialty	Elsie McLeod
7.—Duet	BOB OTT and Kay Vaughn
8.—Lonesome and Sorry	Wayne McVeigh
9.—Specialty	Rita Howard
10.—Specialty	Anne Ott
11.—Finale	Entire Company

THE AMERICAN GIRL

Would like a MAXFIELD PARRISH PICTURE. We have a dozen subjects. "Romance" is the new one.

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11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors

National Picture Week, October 10 to 20, 1926.

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"Boys and Girls"

A MUSICAL FARCE

By Mathew Ott

CAST OF CHARACTERS

David Thurston	BOB OTT
Richard Thurston	Wayne McVeigh
Daniel Webster	Fred Wright
Mrs. Daniel Webster	Carol Engel
Edna Webster	Helen Keating
Charles Webster	Walter Donahue
Nancy Delvin	Elizabeth Keating
Madam Bratton	Kay Vaughn
Jess Mess	Anne Ott
Florence Hyde	Rita Howard
Rose Wendon	Elsie McLeod
Sara Harlow	Jane Loots
Francis Carey	Ella Maek
Molly Andrews	Sally Prevost
Carrie Brown	Charlotte Flood
Mary Nary	Stella Francis
Julia Howe	Exie Patt

Act 1—In front of the Blair Academy, Red Bank, N. J.

Act 2—The Thurston Home, Stamford, Conn. One year later.

MUSICAL NUMBERS

ACT 1

- 1.—Opening Girls
- 2.—Oh Boy! How It Was Raining! Walter Donahue and Girls
- 3.—Joe Miller The Keating Twins, BOB OTT and Walter Donahue
- 4.—Horses Anne Ott and Girls
- 5.—Tonight's My Night with Baby Wayne McVeigh
- 6.—When Grandma Was a Girl Carol Engel and Girls
- 7.—O. Q. C. Fred Wright and Girls
- 8.—Dance Rita Howard
- 9.—Dance The Keating Twins
- 10.—Seventeen Carol Engel and Kay Vaughn
- 11.—Finale Entire Company

ACT 2

- 1.—Opening Girls
- 2.—Specialty Jane Loots
- 3.—Dance Walter Donahue
- 4.—Are You Sorry? Kay Vaughn and Fred Wright
- 5.—Dance Rita Howard and Girls
- 6.—Strut Miss Lizzie Anne Ott
- 7.—Specialty Wayne McVeigh
- 8.—Dance Elsie McLeod
- 9.—Morning The Keating Twins and Girls
- 10.—Finale Entire Company

BOOKS AND GAMES FOR BOYS AND GIRLS

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

:: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT
PRESENTS

"A Dollar Down"

By Mathew Ott

CAST OF CHARACTERS

Gordon Setter, some husband	Fred Wright
Grace Setter, his some-what better-half	Carol Engel
Rover Kerr, another funny husband	Walter Donahue
Caroline Kerr, his worst-half	Kay Vaughn
Bruno Poodle, O! what a husband!	Wayne McVeigh
Adaline Poodle, holy smoke! what a wife!	Anne Ott
Claude Smoot, a furniture grabber	BOB OTT
A Little Chair	Elsie McLeod
A Little Stool	Charlotte Flood
A Little Table	Stella Francis
A Little Rocker	Ella Maek
A Little Sofa	Sally Prevost
A Little Desk	Exie Patt
A Little Dresser	Jane Loots
A Little Bed	Rita Howard
Specialists	The Keating Twins

Act 1—The Blackstone Apartments.

Act 2—Reception Room of the Blackstone Apartments.

MUSICAL NUMBERS

ACT 1

- 1.—Opening The Furniture
- 2.—Wise Girlies Fred Wright and Girls
- 3.—Specialty The Keating Twins
- 4.—Bye-Bye Blackbird Walter Donahue and Girls
- 5.—Pretty Baby Kay Vaughn and Girls
- 6.—Do You Believe in Dreams? Wayne McVeigh and Girls
- 7.—What Good Is Good Morning? Anne Ott and Girls
- 8.—I'm Gong to Get Licked Carol Engle and Girls
- 9.—Duet Kay Vaughn and BOB OTT

ACT 2

- 1.—Opening The Furniture
- 2.—Hard to Get Gertie Rita Howard and Girls
- 3.—A It Must Be Love Jane Loots
- 4.—My Oleomargerine Anne Ott and Wayne McVeigh
- 5.—Chef BOB OTT and Girls
- 6.—A Ballet Girls
- 7.—B Dance The Keating Twins
- 8.—C Dance Walter Donahue
- 7.—Quartette
BOB OTT, Fred Wright, Wayne McVeigh and Walter Donahue
8. Finale Entire Company

A Dollar Down and No More to Pay

A BOOK A PICTURE A FOUNTAIN PEN
AN EVERSHARP PENCIL
A RECIPE BOX FILE
A FOOTBALL
A FRAMED MOTTO A BOX OF STATIONERY

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

:: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

Tuesday, Wednesday, Oct. 26-27

Daily Matinees

SECOND ANNUAL TOUR
Gardner and Barton Offer

Shufflin' Sam from Alabam'

NAY BROTHERS in the Jolly Jingling Musical Comedy Success.
Book and Lyrics by Hurl May. Music by Billy Baskette

CAST

Shufflin' Sam Harry Nay
Weather-Bird (Sam's Pal) Hoyt Jenkins
Uncle Joe Brown Lord Johnny Woods
Charlie Rip Jack Johnson
Mandy Brown Baby Hines
Bessie Brown Wilmar Ellison
Ship Captain John Churchill
Shipmate W. Alexander
Dancers De Luxe Farrow and Campbell
Buddy F. W. Farrow
Jimmy Raymond Campbell

ACT I—Scene 1—Joe Brown's plantation at Gaston, Alabama. Home-coming of Mandy Brown.

MUSICAL NUMBERS

Miss Mandy's Here Alexander and Entire Company
Weeping Campbell and Girls
Strut Miss Walker and Girls
Papa, De Da Da Miss W. Ellis and Girls
Pretty Little Baby Miss Hines and Girls
Charleston, Ensemble Mr. Nay and Girls
Girls—Vivian Richards, Wilma Ellis, Emma Berry, Roberta Roberts,
Dot Campbell, Gladys Robinson, G. Walker, R. Austin, J. Chamberlain,
Pauline Crowley, G. Wilson, R. Reading, L. White, G. Arnte, E. Parker,
H. Lee, O. Brown, Alice Birdell, Lola Winston, Helen Holmes.

Scene 2—Songland

Specialties—Castaway Blues—Double Voice John Churchill
Danceband—Twist and Turns Farrow and Campbell
Scene 3—On Steamer for Havana, Cuba

MUSICAL NUMBERS

Dixie Land Churchill and Girls
Stolen Bracelet Nay and Jenkins
Versatile Dance Hoyt Jenkins
Let It Rain Entire Company
(10-Minute Intermission)

Overture Memphis Blue Demons
Detroit Shannon, Director, violin; Claude Alexander, cornet; Leroy
Henderson, piano; Morris O'Brien, saxophone; E. O'Neil, saxophone;
Chas. Neal, drums; Hodges, trombone; Wilson, bass; C. James, banjo.

ACT II

Specialties—Miss Hine's Golden Gate Trio
Misses Robinson, Richards, Hines
Palmetto Four Nay, Alexander, Johnson, Churchill
Scene 3—Rough House Alley

Newspaper Girls Entire Chorus
Limchouse Blues Girls
Specialty—The Modern Ventriloquist Lord Johnny Woods
Hold-Up Nay, Jenkins and Campbell

Scene 4—Oriental Cabaret, Havana, Cuba

Song—Goin' Home B. Hines and Girls
Race Horse King Nay, Jenkins and Company

Scene 5—Streets in Cuba

Guess Your Number Nay, Jenkins and Churchill

Scene 6—Oriental Race Track, Havana, Cuba

MUSICAL NUMBERS

Race Track Drill Entire Chorus
Shell Skin Game Nay and Jenkins
Song Baby Hines
They're Off Bit
Grand Finale Entire Company

Thursday Evening, Madge Kennedy and Sidney Blackmer

With a New York Cast in LOVE-IN-A-MIST
Seats now \$2.75, \$2.20, \$1.65, \$1.10

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Fast Colors—Mostly Floral Designs

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THOMAS A. BOYLE
MANAGER

Charles L. Wagner

Presents

MADGE KENNEDY

In a Charming Comedy of Love, Laughter and Lies

"LOVE-IN-A-MIST"

by

Amelie Rives (Princess Troubetzkoy) and Gilbert Emery
with

SIDNEY BLACKMER

And a Notable Cast of Characters

THE CAST

Diana Wynne Madge Kennedy
Gregory Farnham Sidney Blackmer
Count Scipione Varella Jack Willard
Sidney Rose Wynne Mary Hone
Anna Moore Wynne Alice John
Kizzy Mary Marble
Colin Murray Bennett

ACT I

"Wynnewood," the home of Diana Wynne, in the Blue Ridge
Mountains of Virginia, between Menticell and Casel Hill.

An evening in May.

ACT II

Fifteen minutes later.

ACT III

Three weeks later. An afternoon in June.

COMING

Among the many excellent attractions booked for **THE PLAYHOUSE** this season is listed the musical comedy success **"TIP TOES,"** which was presented all last season at the Liberty Theatre in New York, where it created a house record of thirty-five weeks of capacity houses. Its original producers, Alex A. Aarons and Vinton Freedley, will make the presentation here and are providing an excellent company of sixty singing and dancing comedians. The engagement is for **THURSDAY, NOVEMBER 11.**

Seasonable Sale of Brimar Paints 25% Discount

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

H. H. FRAZEE Presents

"NO, NO, NANETTE"

A Musical Comedy in Three Acts

Book by OTTO HARBACH and FRANK MANDEL
Lyrics by IRVING CAESAR and OTTO HARBACH
Music by Vincent Youmans
Staged by E. J. Blunkall

Entire Production Under the Direct Supervision of Mr. Frazee.

CAST

(In order of entrance)

Pauline, cook at the Smiths' Eulalie Young
Sue Smith, Jimmy's wife Barbara Barbour
Billy Early, a lawyer Roland Woodruff
Lucille, Billy's wife Helen Case
Nanette, a portege of Sue Mary Spoor
Tom Trainor, Lucille's Nephew Jack Parsons
Jimmy Smith Johnnie Fields
Betty from Boston Irene Comer
Winnie from Washington Eva Vincent
Flora from Frisco June Day

THE MAIDS

Nellie Nellie Clifton
Marie Marie O'Donnell
Elsie Elsie Wayne
Patricia Patricia Cahalan
Marian Marian Harvey
Elsie Elsie Dugan
Myra Myra Blaine
Charlotte Charlotte McAvoy

THE MARRIEDS

(Friends of Lucille)

Mrs. Holmes-Gore Lillian Bea
Mrs. Smyth-Smith Ethel Ozer
Mrs. Townley-Morgan Grace Platt
Mrs. Brown-Maddox Minna Clifton
Mrs. Ormesby Cantor Florence Carr
Mrs. Webster-Wylie Dorothy Miles
Mrs. Parker-Lyne Sylkes Fontaine
Mrs. Sothorn-Mallow Myrtle Keown

(Over)

Leather Goods

Finely made purses, card cases, bill folds, and pocket karrialls of English Pigskin that wears indefinitely—fit the pocket, very roomy, light and comfortable, in various shapes and styles at moderate price.

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THE TUTTLE COMPANY

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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

ALEX. A. AARONS and VINTON FREEDLEY

Present The International Musical Comedy

"TIP TOES"

Book by Guy Bolton and Fred Thompson
Music by George Gershwin Lyrics by Ira Gershwin
Book staged by John Harwood
Dances and Ensembles staged by Sammy Lee
Additional Dances staged by Earl Lindsay
The settings designed and painted by John Wenger

THE CAST

(In the order of their first appearance)

Sylvia Metcalf Peggy Fears
Rollo Metcalf Clay Hill
Peggy Schuyler Audrey Butler
Al Kaye Richard Powell
Hen. Kaye James Coughlin
"Tip Toes" Kaye Jane Fooshee
Steve Burton Harry S. Miller
Binnie Oakland Etna Ross
Denise Miller Winfred Beck
Steward Wm. Cameron
Detective Kane Sam Fischer

At the Piano—Fabian Storey

Ladies of the Ensemble—Evangeline Wilson, Olive Tempest, Vivian Langdon, Vera White, Phyllis Winton, Rene Fiske, Norma Butler, Ivy Denton, Emily Marecaux, Harriet Hasbrouck, Grace Stewart, Elsie Golden, Billymay Ross, Vivian Lee, Martha Nathan, Estelle Horn, Violet Fraser, Dorothy Doyle, Ruth Seiden, Jackie Dane, Betty Dion, Audrey Butler, Peggy Stewart, Sue Ellis.

Gentlemen of the Ensemble—Mannie Morgan, George Crouch, Buddy Niles, Don Hathway, Carl Meldorf, Eddie Mackay, Arthur La Frack, Charles Siler, Matty Diaz, William Porter, Sidney Salkin, Charles Baker.

SYNOPSIS OF SCENES

ACT I

Place—Palm Beach, Florida

Scene 1—Platform of the Palm Beach Station.
Scene 2—The Gambling Casino.

ACT II

Scene 1—Deck of Steve's Houseboat.
Scene 2—Lobby of Everglades Inn.
Scene 3—The Everglades Inn.

MUSICAL NUMBERS

Orchestra under the direction of Karl W. Shulz

ACT I

1. Waiting for the Train Ensemble
2. Nice Baby Sylvia, Rollo and Ensemble
3. Looking for a Boy "Tip Toes"
4. Lady Luck Guests
5. When Do We Dance? Steve, Binnie, Denise and Guests
6. These Charming People "Tip Toes," Al and Hen.
7. That Certain Feeling "Tip Toes" and Steve
8. Sweet and Low Down Al, Denise, Binnie and Guests
9. Finale Ensemble

ENTR'ACT

Piano Specialty by Fabian Storey

ACT II

1. Dance Solo Binnie
2. Our Little Captain "Tip Toes" and Boys
3. Reprise—Looking for a Boy "Tip Toes" and Steve
4. "It's a Great Little World" Steve, Sylvia, Al, Binnie, Denise and Ensemble
5. "Nighty-Night" "Tip Toes" and Steve
6. "Tip Toes" "Tip Toes" and Ensemble
7. Finale Entire Company

**We Are All on Tip Toes
to Meet Your Holiday Needs**

Books Vases Candlesticks Pictures Fountain Pens
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RUTLAND, VERMONT

The Playhouse

THOMAS A. BOYLE
MANAGER

EARL CARROLL Presents

"LAFF THAT OFF"

An American-Born Comedy

By DON MULLALLY

THE CAST

(As They First Appear)

Characters

Players

Robt. Elton Morse, "Remorse"	Larry Oliver
Arthur Lindau	Norval Keedwell
Mrs. Connolly	Hattie Foley
Leo Mitchell	William Gargan—
Emmy, "Mopopus"	Pauline Drake
Peggy Bryant	Marion Wells—
Mike Connolly	Jack Matthews

SYNOPSIS

ACT I

Living Room of bachelor apartment occupied by three boys—
Mid-September, 1916.

ACT II

Same as Act I.—Eight months later.

ACT III

Same as Act I.—Christmas Eve, 1918.

Coming November 27th, Matinee and Night

The WONDER SHOW **ZIEGFELD'S** Feast of Fun and Music

"KID BOOTS"

20 SONG HITS

Among them:

IF YOUR HEART'S IN THE GAME, KEEP YOUR EYE ON THE BALL, THE SAME OLD WAY, WHY DON'T YOU SAY SO? POLLY, PUT THE KETTLE ON, IN THE SWIM, THE OLD LAKE TRAIL, BET ON THE ONE YOU FANCY, WIN FOR ME, THE CAKE EATERS' BALL, DOWN 'ROUND THE 19TH HOLE, WHEN THE COCONUTS FALL.

Christmas Gifts Now Ready

Those Who Look in November, Will Gain in December

THE TUTTLE COMPANY

11 and 13 Center Street,
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Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

JOS DE MILT, INC.

Bring You

"KID BOOTS"

A Musical Comedy of Palm Beach and Golf.

Exactly as presented by Florenz Ziegfeld, Jr., for three solid years in New York, comprising in every detail the scenic splendor, costuming, effects, music, songs, characters, etc., etc.

Staged by Edward Royce. Book by William Anthony McGuire and Otto Harbach. Music by Harry Tierney. Lyrics by Joseph McCarthy.

CAST OF CHARACTERS

Herbert Pendleton, a stern grouchy manufacturer of sporting goods
Charles H. Prince
Peter Pillsbury, his foxy rival in business Emmett Shackelford
Harold Regan, champion of the Everglades Golf Club Ayers Tavitt
Menlo Manville, social observer Charles Finan

SOCIETY BUDS

Miss Syymie ..	Constance Dewey	Miss Cleek	Bess McMillan
Miss Brassie ..	Mercedes DeLozon	Miss Mashie	Helen Hart
Miss Putter	Cicelle Wayne	Miss Fairway	Wynn Terry
Miss Driver	Maud McMillan	Miss Foursome	Rena Brand
Tom Sterling, semi-pro of the Everglades Golf Club.....	Alan Allenworth		
Polly Pendleton, Pendleton's daughter.....	Pauline Blair		
First Golfer	Tom Graham		
Second Golfer	Emmett O'Brien		
First Caddie	Charles Troy		
Second Caddie	Jack Bosman		
Third Caddie	Harry Watson		
Fourth Caddie	Eddie Yeager		
Fifth Caddie	Roy Justus		
KID BOOTS, caddie master	EDDIE NELSON		
Beth	Marion Hart		
Carmen Mendoza	Madge North		
Jane Martin, in charge of ladies' lockers	Patsy Ball		
Dr. Josephine Fitch	Jean Newcombe		
Randolph Valentine	Hooper Atchley		
Federal Officer	John Lynch		

MEMBERS OF THE ENSEMBLE

Wynn Terry, Lucille Gould, Mercedes DeLuzon, Bessie McMillan, Judith Whyte, Aileen Gibbons, Constance Dewey, Beulah DeWolfe, Fifi Dare, Margaret Frewen, Frances Young, Frances Lorraine, Flora Joyce, Violet Johnson, Nona George, Rena Brand, Aline Adams, Birdie Blue, Ruth Rowland, Gertrude Young, Helen Hart, Maude McMillan, Mary Yorick, Mariceelia Dillon, Natalie Lavelle, Marion Scott.
Roy Justus, Emmett O'Brien, Tom Graham, Lester Clark, Bud Carpenter, Harry Watson, Thomas Reynolds, Jack Bosman, Edward Yeager, James Savage, Pat Whalen, Ray Tobin.

SYNOPSIS OF SCENES

ACT I

Scene 1. The Exterior of Everglade Golf Club, Palm Beach, Florida.
Scene 2. The Ladies' Locker Room.
Scene 3. The Caddie Shop.
Scene 4. Patio of the Everglades Club.

ACT II

Scene 1. The Trophy Room.
Scene 2. The Eighteenth Hole.
Scene 3. The Exterior of the Caddie House. "The Nineteenth Hole."
Scene 4. THE COCONUT BALL.

(Painted by Gates and Morange and Herman Rossi. Chiffons and Curtains by B. Subiae.)

Orchestra Directed by A. J. McAvoy.

PICTURES FOR CHRISTMAS

Books for Christmas Dolls for Christmas
Toys for Christmas

Visit our store and see what else we have for Christmas.

THE TUTTLE COMPANY

Established 1832
11 and 13 Center Street,

:: Five Floors
RUTLAND, VERMONT

Thurs. Dec 9, 1970

The Playhouse

THOMAS A. BOYLE
MANAGER

JOHN GOLDEN Presents

"PIGS"

A Comic Romance of Youth

By Anne Morrison and Patterson McNutt

STAGED BY FRANK CRAVEN

THE CAST

(In Order of their Appearance)

Players

Characters

George Henry Trader.....	Thomas Atkins, Sr.
Wallace Ford.....	Thomas Atkins, Jr.
Philip Barrison.....	Hector Spencer
Gertrude Augarde.....	Grandma Spencer
May Buckley.....	Ellen Atkins
Emerson Treacy.....	Spencer Atkins
Una Merkel.....	Mildred Cushing
Elaine Temple.....	Lenore Hastings
William Cox.....	Smith Hastings
Frederic Malcolm.....	Dr. Springer

ACT I

The Atkins Living Room on a Summer Evening.

ACT II

The Next Afternoon.

ACT III

Scene 1—At the Hendricks Farm, Just Before Daylight.
Scene 2—The Atkins Living Room, That Evening.

COMING TO ARMORY, SATURDAY, DECEMBER 11

ROY CHAPMAN ANDREWS

Movies of the Gobi Desert Expedition

Tickets at the Door \$1.00: Students 25¢



Vermont Lodge No. 1 Knights of Pythias

Presents

"Minstrel Chuckles"

TOM B. BROWN, Director



For John B. Rogers Producing Company



Dec 9, 1936

PROGRAM

ACT I

INTERLOCUTOR—Judge Harvey R. Kingsley.

BULL FIGHTERS—Frank French, Dr. Ray Smith, Walter Fenton, Howard Hindley, Edmund P. Shaw, Harold Howe.

Chorus—Capt. Randolph Russell, H. Milton Davison, Leland Fish, George MacGregor, Ellwood Ireland, William H. Williams, Fred C. Roberts, Reginald Strubbe, Webster Barter, Frank Johnson, Malcolm Burr, Ronald Duel, Ralph Davis, Reginald Weeks, Leon LaValley, Ray Bean, Charles Tossing, Percy Wood, Raymond Shaw, Bradbury C. Staples, Almo Franzoni, Frank Smith.

MUSICAL NUMBERS OF ACT I

Opening Chorus Ensemble
That's Why I Love You (Leo Feist, Inc.)
Reginald Strubbe and Chorus
Susie's Feller (Irving Berlin, Inc.) Dr. Ray Smith
A Brown Bird Singing (Chappell Harms, Inc.)
Ellwood Ireland
Sadie Green (Milton Weil Music Co.) Frank French
The Little White House (Shapiro, Bernstein & Co., Inc.)
Webster Barter
Six Feet of Papa (Milton Weil Music Co.) Walter Fenton
Cherie, I Love You (Chappell Harms, Inc.) .. Reginald Weeks
Me Too (Shapiro, Bernstein & Co., Inc.) Edmund P. Shaw
Finale Entire Chorus

FIVE MINUTES' INTERMISSION

PYTHIAN QUARTETTE—George MacGregor, Leland Fish, Reginald Strubbe, Webster Barter.

WE DO NOT CARRY GREASE PAINTS

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carry

DRYS FAST AND LASTS

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RUTLAND, VERMONT
Five Floors

ACT II

Scene I

"i, Le, Hi, Lo" and "Here Comes Emaline"

Mrs. Charles Hayden

CHINESE MAIDS

Mary Phillips, Marion Willeox, Mary Alexander, Sara Knight, Vivian Gibbs, Mildred Longe, Leona Longe, Ruth Coreoran, Reba Gillespie, Berthea Carbine.

Scene II

"Saw Mill River Road"

The Boy Reginald Strubbe
The Girl Ruth Beardsley

FISHER BOYS AND GINGHAM GIRLS

Charlotte Robinson, Marion LaVenture, Marie Nichols, Jean Davis, Catharine Boyden, Janet Fiske, Kitty Grandy, Sarah Newman, Harriet Mattison.

SPECIALTY SOLO DANCES

By

- (a) Mary Alexander
- (b) Bradbury C. Staples

FRANK O. FRENCH will interfere at this point.

ACT III

"THE NORTH POLE IN 1930"

CAST OF CHARACTERS

Dot Brown Rosemary Tracy
Iodine George Jones
Icicle Ike Edward Robinson
I. M. Slick Reginald Weeks
Bullsheviki, the great detective Gordon Landon
Little Nell Roger Pike

Costume by "Metzger the Tent Maker."

ESKIMOS

Rosamond Smith, Jean Simpson, Dorothy Boyden, Claire Wall, Edith Cutler, Helen Strubbe, Dorris Smith, Goldie Gilson, Mary Lanahan, Marion Willeox, Winifred Curtis, Charlotte Robinson.

DETECTIVETTES

Jean Beauchamp, Dorothy Willeox, Katrina Temple, Mildred Marks, Barbara Welsh, Estelle Wolinsky, Katherine Daniels, Patricia Palmer.

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY AND TUESDAY—MATINEES AND NIGHTS

By Special Arrangement with The Century Play Co.
CHAS. H. ROSSKAM Presents

"How Women Ruin Men"

By Avery Hopwood, author of "Getting Gertie's Garter."

Produced by the

CHICAGO STOCK COMPANY

CARL B. SHERRED, Business Manager

THE CHARACTERS

As You Meet Them

THE PLAYERS

Tommy	Fred Beaudoin
Herb	William Pawley
Doctor Elliott	Jack Berry
Bobo	Edmund Moses
Marie	Helen Jackson
DoDo	Peggy Martin
Angie	Jean White
Fanny	Rae Mack
Francois	Andrew Brewer
Haywood	George Bradley

SYNOPSIS OF SCENES

Act 1—Herb's Home. Evening.

Act 2—BoBo's Apartment. Later that night.

Act 3—Same as Act 1. The next morning.

During the week's engagement the following famous Broadway Successes will be presented:

WEDNESDAY MATINEE AND NIGHT—The sensational comedy expose of modern society, "The Best People." Who are the best people? Avery Hopwood has taken this great question and woven it into a play that will keep the audience laughing for two solid hours and send them home doing some intensive thinking. Originally produced by Chas. Frohman at the Lyceum Theatre in New York.

THURSDAY MATINEE AND NIGHT—A play dedicated to the Mothers of the world. "Dance Mad," the story of a young Portuguese lad who danced into the very shadow of prison for the girl he loved. The most compelling drama of Mother love that has reached the stage in twenty years.

FRIDAY AND SATURDAY, MATINEES AND NIGHTS—Anne Nichol's biggest success since "Abie's Irish Rose." A comedy of youth's sweet dream and the troubles that confront every young couple who fall victims of Cupid's darts.

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY MATINEE AND NIGHT

By Special Arrangement with Chas. Frohman, Inc.
CHAS. H. ROSSKAM Presents

"THE BEST PEOPLE"

A Comedy by David Gray and Avery Hopwood

Produced by the

CHICAGO STOCK COMPANY

CARL B. SHERRED, Business Manager

THE CHARACTERS

As You Meet Them

THE PLAYERS

Mrs. Bronson Lenox	Rae Mack
Marion Lenox	Peggy Martin
Bronson Lenox	Edmund Moses
Bullock	George M. Bradley
Lord Rockmere	Fred Beaudoin
Henry Mangan	William Pawley
Sarah Tate	Helen Jackson
George Grafton	Andrew Brewer
Robert "Bertie" Lenox	Jack Berry
Waiter	J. W. McCarthy
"Millie Montgomery"	Edith Potter
Alice O'Neil	Jean White

SYNOPSIS OF SCENES

ACT I

Living Room in the Home of Bronson Lenox, New York City. Afternoon.

ACT II

Scene 1—Private Dining Room in a Restaurant in the Theatrical District. That Night.

Scene 2—Private Dining Room No. 7. Same Night.

Scene 3—Same as Scene 1. A little later.

ACT III

Same as Act I. The Next Morning.

The Ginger Ale used in this production is the famous "CANADA DRY."

THURSDAY MATINEE AND NIGHT—A play dedicated to the Mothers of the world. "Dance Mad," the story of a young Portuguese lad who danced into the very shadow of prison for the girl he loved. The most compelling drama of Mother love that has reached the stage in twenty years.

FRIDAY AND SATURDAY, MATINEES AND NIGHTS—Anne Nichol's biggest success since "Abie's Irish Rose." A comedy of youth's sweet dream and the troubles that confront every young couple who fall victims of Cupid's darts.

YEAR-ROUND TOY DEPARTMENT

Enlarged Space on Balcony and Second Floor

OUR SPECIALTY IS GOOD TOYS

INVEST WITH US AND SAVE BREAKAGE AND CONSTANT RENEWAL

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY MATINEE AND NIGHT

By Special Arrangement with Co-National Play Co.

CHAS. H. ROSSKAM Presents

"DANCE MAD"

Produced by the

CHICAGO STOCK COMPANY

CARL B. SHERRED, Business Manager

THE CHARACTERS

As You Meet Them

Sam	J. W. McCarthy
Ellery Parker	Edmund Moses
Ezra Baker	Fred Beaudoin
Brauglio Silva	Jack Berry
Captain Bamby	Andrew Brewer
Betty Smith	Peggy Martin
Ana Silva	Louella Arnold
Rosa Pina	Jean White
Hattie Smith	Rae Mack
Felipe Vargas	William Pawley

THE PLAYERS

SYNOPSIS OF SCENES

Act 1—The Living Room and store of Ana Silva's home in a sea coast town of Cape Cod, Mass. High Noon, Mid-summer.

Act 2—The Same. The Next Evening.

Act 3—Near Midnight. That evening.

The Ginger Ale used in this production is the famous "CANADA DRY."
Play Staged under the Personal Direction of MR. ROSSKAM

FRIDAY AND SATURDAY, MATINEES AND NIGHTS—Anne Nichol's biggest success since "Abie's Irish Rose." A comedy of youth's sweet dream and the troubles that confront every young couple who fall victims of Cupid's darts.

GOOD PRINTING REQUIRES EXPERIENCE

WE HOLD OUR CUSTOMERS BY

SUPERIOR WORK—REASONABLE PRICES

PRINTERS SINCE 1832

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

ROUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

By Special Arrangement with Century Play Company

CHAS. H. ROSSKAM

Presents for Your Approval

"MAMA LOVES PAPA"

Produced by the

CHICAGO STOCK COMPANY

CARL B. SHERRED, Business Manager

FRIDAY AND SATURDAY MATINEE AND EVENING

THE CHARACTERS

THE PLAYERS

As You Meet Them

Nan	Peggy Martin
Pop	Andrew Brewer
Gene	Jack Berry
Fred	Fred Beaudoin
Marg	Rae Mack
Joe	William Pawley
Sonny	Edmund Moses
Mills	George M. Bradley
Desiree	Jean White
Julie	Louella Arnold
Henry	George Gilday

SYNOPSIS OF SCENES

ACT 1—The Turner home at Great Neck, Long Island. 8 o'clock, daylight saving time.

Curtain will be lowered for one minute during this act to denote a lapse of time.

ACT 2—Sonny Whitmore's apartment. That afternoon.

ACT 3—Same as Act 1. That evening.

Play staged under the personal direction of MR. ROSSKAM

During the engagement the following famous Broadway successes will be presented:

TO BE ANNOUNCED—A daring play which every husband and wife should see—"HOW WOMEN RUIN MEN." She thought it perfectly harmless to be surrounded by men all the time—but her husband thought differently. Who was right?

TO BE ANNOUNCED—The sensational comedy expose of modern society—"THE BEST PEOPLE." Who are the best people? Avery Hopwood has taken this great question and woven it into a play that will keep the audience laughing for two hours and send them home doing some intensive thinking.

TO BE ANNOUNCED—Anne Nichol's biggest success since "Abie's Irish Rose"—"PUPPY LOVE." A comedy of youth's sweet dream and the troubles that confront every young couple who fall victims of Cupid's darts.

Send Him a Valentine

Chosen from the Choice Line of

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

ROUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

“ALL ABOARD”

Monday and Tuesday, February 15th and 16th

Directed and Staged by

C. F. Arrasmith of the John B. Rogers Producing Co.

SCENES

Act I—Upper deck S. S. Florida, morning.

Act II—Same as Act I, evening.

Note—Curtain drops during Act II to denote lapse of time.

CAST OF PRINCIPALS

(as they appear)

Johnny Thomas	J. E. Barrett
A college boy in love with	
Beatrice Sloan	Gertrude McNamara
Who is on board with her mother	
Mrs. Sloan	Marguerite McDonough
Who makes things difficult for	
Alexander C. Phome	James Farrell
Black face human truck.	
Billy Brady	Ralph Wetmore
Also in love with Beatrice, and	
Dorothy Brady	Margaret Carmody
Billy's sister, are passengers with	
Captain Kidd	Andrew Ducharme
of the S. S. Florida, who has	
Bridget	Mary Shelvey
An Irish stewardess, and	
Barney Kehl	Jos. Shannahan
Sailor, under his command.	
Bull Works	Claire Regan
Also a sailor	

Feb. 28 & Mar. 1, 1927

Rutland Council No. 232
Knights of Columbus

offers

For Your Approval

"THAT'S THAT"

A MUSICAL REVUSICAL

Staged under the direction of the
John B. Rogers Producing Co.
of Fostoria, Ohio

"That's That"

A John B. Rogers Musical Comedy

PLAYHOUSE

Under Personal Direction of

JAMES A. MURPHY

PRINCIPAL CHARACTERS

(Order of Entrance)

"Willie" Hopp, bellhop Charles J. Moroney
Letetia Brownell, a social climber at Palm Beach..... Miss Anna O'Rourke
Jane Bronson, one of the guests..... Miss Catherine Haugh
Kenneth Neilson, alias Jones of Beach Patrol..... John E. Barrett
Martin Moner, a college boy James Farrell
"Mickey" Sullivan, a New York Eastsider..... Burns Martin
"Mamie" Reiner, "his skoit", in to see the sights Miss Mary Shelvey
Mrs. Suthwell, a society matron..... Mrs. Harold E. Thompson
Eloise Reswick, her niece, in love with Kenneth..... Miss Genevieve Bliss
"Eddie" Dewey, from the "Sticks" Andrew Ducharme
John Neilson, America's Bottle King Fred E. Dillon
Nanette Neilson, his daughter Miss Margaret Carmody
"Miss Information" Miss Anna Pillon
"Miss Lotta Questions" Miss Margaret Haugh
"Miss Fidgets" Miss Agnes Ducharme
"and last but not least", Prunella..... Harold Strong

SCENES

Act 1. Lobby of Hotel, Palm Beach, Florida.

Act II. Same. Evening of the Ball Masque.

Time: Early Autumn. Enough time elapses between Acts 1 and 2 to allow whatever happens.

ACT ONE

1. Opening Chorus—"Where the Palm Trees Grow"
..... Guests, Waitresses and Board Walk Promenaders.

Solo Dancer—Miss Mildred Shelvey

2. "Just a Little Bit More"..... Nanette and Guests
3. "A Bit of Novelty"..... L'Ange Sisters
4. "Serenade" Kenneth
5. "A Bit of the East Side"..... Mamie, Mickey and East Siders
6. "Dreams I Dreamed About You"..... Eloise and Kenneth
7. "Put Me Among the Stags"..... Nanette and Stags
8. "The Day That I Met You"..... Nanette and Martin
9. "Social Whirl"..... Nanette, Sub-Debs and Dancers

Solo Dancer—Mr. Lawrence Lilley

10. Reprisal—"Dreams I Dreamed About You"..... Kenneth

ACT TWO

11. Opening Chorus—"The Chaperone", introducing "Sunshine Blues"
..... Masqueraders, Show Girls and Sunshine Chorus
Soloists—Harold Strong and L'Ange Sisters

12. "When Two Fellows Love a Girl"..... Eloise and Martin
13. "A Bit of Divertisement"..... Miss Teresa Manfreda
14. "That's That"..... Mickey, Mamie and Eddie
15. "Danse Gracieuse" Ballet Girls
16. "Old Mill Wheel"..... Eloise and Rusties
17. Grand Finale..... Entire Company

DANCERS

Patricia J. Charron, Gabrielle Charron, Agnes Ducharme, Edna Howley, Eileen Loveday, Loretta Loveday, Catherine McGinnis, Mary McCormack.

HOTEL GUESTS

John Burke, William Carter, James Kelley, Jerry Murphy, Dan Murphy, John Shanahan, Francis Snyder, Edward Halpin, Monica Bliss, Helen Castle, Agnes Ducharme, Frances Kelley, Esther Ladue, Loretta Loveday, Mary McCormack, Madeline Ryan.

STAGS

John Burke, William Carter, James Kelley, Jerry Murphy, Dan Murphy, John Shanahan, Francis Snyder, Edward Halpin.

WAITRESSES

Agnes Lehr, Gertrude Shanahan, Jacqueline Thompson, Yvonne Thompson.

PROMENADERS

Priscilla Dean, Anna Foley, Victoria Haddad, Gertrude McDevitt, Jean Phillips, Dorothy Seff.

EAST SIDERS

Catherine Castle, Reba Gillespie, Aloyse Keenan, Mildred L'Ange, Elizabeth Landon, Jean MacLeod, Rita Morgan, Elizabeth Morgan, Marie Routier, Florence Sabourin, Pearl Bruce, Lillian Lamphron, Marion Foley, Leona Snyder.

OLD FASHION GIRLS

Mary Conway, Helen Don Leavy, Leona L'Ange, Mildred L'Ange, Pauline Mangan, Marie Routier.

SHOW GIRLS

Charlotte Burke, Marion Foley, Agnes Keefe, Marcelle LaPorte, Cecila Ryan, Leona Snyder.

SUB-DEBS

Mary Conway, Helen DonLeavy, Priscilla Dean, Nicolina Foti, Marion Foley, Victoria Haddad, Gertrude McDevitt, Frances McClure, Theresa Manfreda, Florence Miller, Jean Phillips, Evelyn Picucci, Dorothy Seff, Madeline LaVecchia, Dorothy Krans, Lola Fenton.

MASQUERADERS

Madeline Beado, Margaret Burke, Hazel Dean, Bernadette Ducharme, Louise Foti, Clotilda Ianetti, Agnes Lehr, Christina LaVecchia, Helen Mangan, Elizabeth Ryan, Alice Vignoe, Doris Wall.

BALLET GIRLS

Esther Loveday, Marguerite Loveday, Vera Eklind, Rhea Mintzer, Mary Burke, Gertrude Sabourin, Mildred Shelvey.

MERIT SHOE CO.

Miss Anne E. O'Rourke - Letitia Brownell
is wearing

STYLE No. 03223 — PARCHMENT OXFORD

Miss Margaret L. Carmody - Nannette Neilson
is wearing

STYLE No. 03330 — ROSE KID ONE STRAP

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Spring Styles

SEE OUR WINDOWS

23 Center St. Rutland, Vt.

These programs were given to Rutland Council, Knights of Columbus,
through the courtesy of the MERIT SHOE CO., 23 Center St.

The Playhouse

THOMAS A. BOYLE
MANAGER

ARTHUR HAMMERSTEIN
Presents

ROSE MARIE

A Musical Play
(A Romance of the Canadian Rockies)

Books and Lyrics by Otto Harbach and Oscar Hammerstein, 2d
Music by
Rudolph Friml and Herbert Stothart
Production under personal supervision of
ARTHUR HAMMERSTEIN

CHARACTERS

(As They Appear)

Sergeant Malone Thomas Chadwick
Lady Jane Marie Eline
Black Eagle Len Mence
Emile La Flamme Paul E. Porter
Wanda Hazel Gaudreau
Hawley William Gaston
Hard-Boiled Herman Harry Koler
Jim Kenyon Paul J. Gregory
Rose Marie La Flamme Beulah Berson
Ethel Brander Ramona Kogan
Ladies of the Ensemble—Florence Evans, Peggy McCarthy, Edythe Griffith,
Kitty Kelly, Dona Russ, Minerva Watson, Carla Peterson, Hilda Watson, Carol
Andrews, Phoebe Hughes, Mary Plichta, Vern Verna, Dorothea Gordon, Mildred
Mitchell, Alice Haley, Florence Haley, Jean Ponsique, Hazel Blue, Gladys Gilbert,
Ann Cunningham, Aylene Thompson, Bonita Townley, Emma Miru, Violet Johnson,
Francis Lorraine and Peggy MacDonald.
Gentlemen of the Ensemble—Gordon Clark, Robert Willard, Billy Mack,
Edward C. Williams, Robert Collins, Robert Wychoff, Jack Smith, George Holmes,
Jack Williams, Leonard Vanderburgh, George Jimos, Collins Rothwell.

SYNOPSIS OF SCENES

ACT I

Scene 1—Lady Jane's Hotel, Fond du Lac, Saskatchewan, Canada
Scene 2—Black Eagle's Cabin. One hour later.
Scene 3—Totem Pole Lodge, near Kootenay Pass in Canadian Rockies.
A few weeks later.

ACT II

Scene 1—A novelty shop in Quebec. (Eight months have passed.)
Scene 2—Grand Ballroom, Chateau Frontenac, Quebec. One month later.
Scene 3—Impression. The cellar of a hotel on the river front, Quebec;
that night.
Scene 4—One month later. On a hill near Kootenay Pass.
Scene 5—"The Castle."

NOTE—The musical numbers in this play are such an integral part of the action that we do not think we should list them as separate episodes. The songs which stand out, independently of their dramatic associations, are "Rose Marie," "Indian Love Call," "Totem Tom Tom," and "Why Shouldn't We" in the first act and "The Door of My Dreams" in the second act.

Orchestra under the direction of Charles Ruddy.
Gowns and costumes designed by Charles Le Marie. Executed by Hammerstein Costume Company, under the supervision of Blanche Bessand.

The goods in shirts worn in Act I were manufactured by the Homestead Woolen Mills, West Swanzey, N. H.

Ginger Ale used in this production is CANADA DRY, The Champagne of Ginger Ale.

Hugh A. Grady General Manager
Paul E. Porter Stage Manager

COMING ATTRACTIONS

MARCH 21ST

The Importance of Being Earnest, by Oscar Wilde, given under the auspices of the Woman's Club.

Glen Hunter in YOUNG WOODLEY March 25th
WHITE'S SCANDALS April 2nd
STUDENT PRINCE April 25th

New Wall Papers in Dainty and Attractive Colorings and Designs

such as Rose Marie would like in her home, can be had in the 1927 wall coverings, now ready for inspection. Remember DUPONT'S DUOCO can be had in 22 attractive colors for all interior decorations.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY, MARCH 30th, 1927

GLENN HUNTER

IN

"YOUNG WOODLEY"

A Play by

JOHN VAN DRUTEN

Direction George C. Tyler and Basil Dean

Cope Paul Jacchia
Vining Philip Earle
Ainger Philip Tonge
Milner Richard Chapland
Woodley Glen Hunter
Laura Simmons Mary Servoss
Simmons A. E. Anson
Parlour Maid Fanchon Campbell
Mr. Woodley Grant Stewart

The Play Directed by Basil Dean

The Scenery designed by Gladys Calthrop

Painted by Gates & Morange

Properties by Bradley Studios

The senior boys at English public schools are allowed to employ the junior boys as their "fags" to run errands, keep their rooms tidy and so forth. In return for this privilege certain of the senior boys,

THE PLAYHOUSE

T. A. BOYLE, MANAGER

GEORGE E. WINTZ Presents

George White's Scandals

SEVENTH ANNUAL EDITION

NOTE:—Each season an entirely new edition is presented with all new scenic production, cast, books, music and lyrics.

ACT I—SCENE 1

PROLOGUEBy Jeanette Creagon

SCENE 2—"Read What the Papers Say"

The GirlLillian Norwood The BoyStanley Cable

SCENE 3—"Drama Mixed with Revue"

Maxwell ZunderSammy Howard TemptationDorothy Jenkins
Katherine, his wifeAdelaide Kendall GoldJeanette Creagon
Irving Yates, Calina, PaulJeanette Creagon

FIRST EPISODE

The ManSammy Howard The WomanLillian Norwood

SECOND EPISODE

The BossCarl D. Keyes Second WorkmanHarry King
First WorkmanJohn Getz Workman's WifeGeorgie Carson

THIRD EPISODE

HusbandSammy Howard His FriendNorbert Lion

SCENE 6—"Fly Butterfly"

Sung bySonia DeCalua
Flyer's TrioCarl D. Keyes, Tom Law, Norbert Lion
Danced by Ruth Fern, Carlotta Bantz, Emily Hadley, Ruth Lee, Marcella Ray,
Georgie Carson, Jeanette Creagon, Florence Mahoney, Ruth Kruse, Marilyn Rice,
Marie Crevello, Roselyn Krokover, Louise Mills, Mary Robins, Dorothy Campbell,
Dottie Drakefield, Dorothy Fisher, Josephine Balser, Dorothy Jenkins, Elise
Duchessne, Zoe Carroll and Louise Anderson.

SCENE 7—"I Want a Loveable Baby"

Sung byLillian Norwood
Danced byLewis and King, and Louise Anderson
BabiesMessrs. Law, Keyes, Lion and Broadus

SCENE 8—"All Alone"

Announced byJeanette Creagon Irving BerlinJohn Getz

SCENE 9—"Say It with a Sable"

Sung bySonia De Calua SablePauline Redd
SalesmanStanley Cable SealLouise Hightower
RabbitDorothy Jenkins ErmineDottie Rose
FoxBillie Slyh ChinchillaPatricia Barteau
MonkeyVera Converse

With the Misses Lillian MacAllister, Betty Robinson, Louisa Frankenberg,
Patsy Parker, Doris Sites, Nelda Kincaid.

SCENE 10

Dancing SpecialtyLewis and King

SCENE 11—"Even as You and I"

Sung bySammy Howard DrakeNorbert Lion
AstorLeon Valdez RitzCarl D. Keyes
StatlerTom Law MillsJohn Getz
BiltmoreMilton Broadus

SCENE 12—"Room Enough for Me"

Sung byStanley Cable
A GirlAdelaide Kendall
Clasp on an Old-Fashioned BagOra Plummer
Clasp on a New BagDora Sites and Patsy Parker
And Solo Dancers of the Albertina Ranch Girls
Powder PuffGeorgie Carson HandkerchiefNorma Schutt
Lip StickDorothy Campbell Love LetterDorothy Jenkins
MirrorLouise Mills
Samples, Mary Robins Carlotta Bantz, Josephine Balser, Florence Mahoney,
Ruth Fern, Jeanette Creagon, Dottie Drakefield.

SCENE 13—"The Last Shot"

Colonel Lord Baconfat.John Getz MessengerLeon Valdez
Mazda, his wifeGeorgie Carson Shiek Ali YupNorbert Lion
Captain TwinklepinkCarl D. Keyes Bagpipe Virtuoso (off stage)George Berk
First PrivateEdgar Schaeffer
Second PrivateTom Law

The Playhouse

THOMAS A. BOYLE
MANAGER

MESSRS. LEE & J. J. SHUBERT Present

"The Student Prince"

Book and lyrics by Dorothy Donnelly. Music by Sigmund Romberg.
Book and all ensembles staged by J. C. Huffman.

Dances by Max Scheck. Settings by Watson Barratt.
Orchestra under the Direction of Max Fiehandler.

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION
OF J. J. SHUBERT.

"Once before we mentioned the fact that when you hear of a musical show's being notable for its good singing and superior score, you are likely to find that it is being presented by the Messrs. Shubert. While the present theatrical season offers several productions which are musically remarkable, the fact still remains that "The Student Prince" is in the first rank of shows to which you would not be ashamed to take a real musician and it flies the Shubert Banner."

—Robert Benchley, in "Life."

THE CAST

First LackeyRobert Lowes
Second LackeyDonald Jackson
Third LackeyLeslie Coyle
Fourth LackeyPell Dentler
Von MarkJames Heenan
Dr. EngleWilliam Tucker
Prince Karl FranzLloyd Garrett
RuderEzra Walek
GretchenEmmy Niclas
ToniJames S. Murray
DetleffDavid Reese
Von AsterbergIra Yarnell
LucasFrederic Wolfe
NichilasFrank Burton
LutzRobert Greig
KathieRuth Williams
HubertGus Alexander
Grand Duchess AnastasiaGertrude Maitland
Princess MargreteMargaret Cantrell
Captain TarnitzRobert Long
Countess LeydenDorothy Ives
Baron ArnheimRobert Smith
Rudolph WinterDonald Patrick
FreshmanGeorge Wilcox
Captain of the GuardSam Goodman

FLOWER GIRLS—Misses Florence O'Brien, Le Vette Herbert, Rose Knight, Jessica Johnston, Marie Sampson, Virginia Keith, Elsie Thompson, Agnes Booth, June Alexander, Elizabeth Mines.

MAIDS—Dorothy Smith, Virginia Taylor, Marion Hayden, Marie Felda, Betty Worman, Helen Keith, Retta Bellaire, Harriett Larkin.

GUESTS AT THE PALACE—Florence O'Brien, LeVette Herbert, Rose Knight, Jessica Johnston, Marie Sampson, Virginia Keith, Elsie Thompson, Dorothy Smith, Virginia Taylor, Marion Hayden, Elizabeth Mines and Virginia Keith.

WAITERS—Thomas O'Connor, Jack Beaumont, Stanley Grunguard, George Sawyer.

STUDENTS OF HEIDELBERG—Rheinishers—William Flynn, George Sawyer, Thomas Cardan, Clifford Wilson, Stanley Grunguard, Leslie Coyle, Peter Zazel, Serga Ury, William Wold, George Schierloh, Jerry Coughlin, Patrick Quinton, Frank Burton, King Harrold, Joseph McGurgan.

(OVER)

New Wall Papers in Dainty and Attractive Colorings and Designs

can be had in the 1927 wall coverings, now ready for inspection. Remember DUPONT'S DUCO can be had in 22 attractive colors for all interior decorations.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

SCENE TWENTY-EIGHT—AN AMERICAN IN PARIS

Mlle Fifi Nyra Brown
The American Johnnie Stanley

SCENE TWENTY-NINE—ALICE IN WONDERLAND

Song—"Come Along With Alice" Sung by Lyons Sisters

(a) Before the Looking Glass.

Alice Jennie Lind

(b) Behind the Looking Glass.

The Mad Hatter Josef Smith
The Dormouse Evelyn Donnelly
The March Hare Nora Garmon
The White Rabbit Madeline Bowles
The Walrus Lester Booher
The Carpenter Margo Young
Tweedledum and Tweedledee Lee Roy Snyder, Russell Seifert
The Coquette Lucy Boudreau
The Sailor Joe Martin
The Dutchess Eva Hart
The Red Queen Ruth Reese
The Queen of Hearts Marie Hands
Larkspurs Jeanette Brown, Dolly Bushman, Collette Dupont
Tiger Lillies Betty Baker, Louise Auten, Dee Taylor
Roses Pat Daley, Mitzie Hayes
Lobsters Lou Heckman, Stan Tobiasson
Oysters Jeanette McCargish, Ruby Flick
Pawn Ladies, Belle Fanning, Dorothy Lee, Louise Holmes, Nita Bowles.
Pawns Ralph Hinkinson, Christy Hanson, Chas. Schetter, Max Simons

SCENE THIRTY—IN FRONT OF CURTAIN AMES HARPER

SCENE THIRTY-ONE—A SALON OF LOUIS' PALACE "THE KING'S GAL"

La Pompadour Nyra Brown
Her Gentleman in Waiting Carley Monnett
Louis XV Johnnie Stanley
Captain of the Guards Henry Thompson
Period 1760

SCENE THIRTY-TWO—THE BANQUET

The Guest of Honor Rip Van Winkle—Larry Lee Besson
His Host and Hostesses The Entire Music Box Company

Orchestra under the personal direction of T. L. Corwell.

Violin, Conrad Feist
Saxophone, Les DeBard
Trumpet, Tom Rosen
Drums and Traps, Frank Little.

TOMORROW NIGHT—"VANITIES"

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THE TUTTLE COMPANY

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11 and 13 Center Street,
Established 1832

.. RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

SAM H. HARRIS

Presents

IRVING BERLIN'S FOURTH ANNUAL

"MUSIC BOX REVUE"

OPENING

SCENE ONE—THE CATSKILLS

Rip Van Winkle Larry Lee Besson
Gnomes—Marie Cook, Lucy Boudreau, Collette Dupont, Madeline Bowles,
Norma Gorman, Evelyn Donnelly, Varda Chalmers, Doreen Dorf.
A Mountain Climber Henry Thompson

SCENE TWO—IN FRONT OF THE CURTAINS

Song—"Sixteen Sweet Sixteens"—Sung by Carley Monnett—Danced by
Josef Smith, Eva Hart, Dorothy Lee, Varda Chalmers, Jeanette Brown,
Belle Fanning, Nita Bowles, Doreen Dorf, Jeanette McCargish, Louise
Auten, Betty Baker, Dee Taylor, Pat Daley, Margo Young Alva Mae Fal-
ler, Mitzie Hayes, Dolly Bushman.

SCENE THREE—SIX JOLLY JESTERS

SCENE FOUR—IN FRONT OF THE CURTAINS

Rigoletto A La Danse Danced by Lee Roy Snyder
Russel Sifrit.

SCENE FIVE IN TOKIO

(The scene was originally conceived by Hassard Short and the costumes
devised by Adrian.)

Song—"TOKIO BLUES" Sung by Lyons Sisters
THE DANCERS Nita Bowles, Belle Fanning
THE KIMONA GIRLS—Eva Hart, Dorothy Lee, Louise Holmes, Marie
Hands, Jeanette McCargish, Ruby Flick, Ruby Love, Alva Mae Faller.
THE GEISHA GIRLS—Madeline Bowles, Collette Dupont, Lucy Boudreau,
Norma Gorman.

SCENE SIX—IN FRONT OF THE CURTAINS

Song—A couple of Senseless Censors, Sung by Johnnie Stanley and Oee
Hamilton.

MISS INQUISITIVE Charlotte Grauert

SCENE SEVEN—NEW YORK HARBOR THE IMMIGRANT

Song—"DON'T SEND ME BACK" Sung by Nyra Brown

SCENE EIGHT—WANT TO BE A BALLET DANCER

Danced by Charlotte Grauert

SCENE NINE—SPRINGTIME

Song—"TELL HER IN THE SPRINGTIME" Sonia De Calva
The DANCER Jenny Lind
Boy Ames Harper

SCENE TEN—THE GARDEN OF EDEN

"Adam and Eve," by Bert Kalmar and Harry Ruby

Eva Nyra Brown
Adam Johnnie Stanley
Cain Lee Roy Snyder
Abel Russell Sifrit

SCENE ELEVEN—DANCE SPECIALTY

By Alvarado and Jean

Pages Lucy Boudreau, Madeline Bowles

SCENE TWELVE—THE GARDEN CLUB

"THE KIDS FIRST AND LAST FIGHT"

Young Hamburger Johnnie Stanley
Hamburger's Friend Oee Hamilton
A Fight Promoter Henry Thompson
A Trainer Curley Monnett
Kid Taylor Lazarro Ambagon
Two Lightweight Lester Booher, Chas. Schetter
Battling Bearcat Frank Dehaney
Two Lightweight Seconds Lee Roy Snyder, Russel Sifrit
Bearcat Second Stanley Tobiasen
Referee Max Simons

SCENE THIRTEEN—ON FIFTH AVENUE

The Announcer Dolly Bushman
The Lady Nyra Brown
The Gentleman Henry Thompson

SCENE FOURTEEN—THE TREES

Song—"In the Shade of the Sheltering Tree"

Sung by Henry Thompson and Sonia De Calva

The Palm Evelyn Donnelly
Under the Palm Margo Young, Larry Lee Besson
The Pine Dee Taylor
Under the Pine Doreen Dorf, Chas. Schetter
The Apple Betty Baker
Under the Apple Mitzie Hayes, Ames Harper
The Bamboo Nora Garmon
Under the Bamboo Colletta Dupont, Stan Tobiasen
The Pages Madeline Bowles, Lucy Boudreau

"THE WEEPING WILLOW TREE"

Nita Bowles, Belle Fanning, Misses Marcie Hands, Ruby Love, Eva Hart,
Dorothy Lee, Alva Mae Faller, Jeanette McCargish, Ruth Reese,
Louise Holmes, Ruby Flick, Varda Chalmers.

SCENE FIFTEEN—POLICE HEADQUARTERS

"The Honor System"

Chief of Police Lester Booher
Patrolman Chas. Schetter
Lead Pipe George Johnnie Stanley
Sparks Oee Hamilton

SCENE SIXTEEN—IN FRONT OF TABLEAU CURTAIN

Song—"The Call of the South"—Sung by Ames Harper, Sonia De Calva,
Dorothy Lee, Eva Hart, Louise Holmes, Margo Young, Larry Lee Besson,
Stan Tobiasen, Lou Heckman, Chas. Schetter.

SCENE SEVENTEEN—THE LEVEE

Song—"Bandanna Ball" Sung by Lyons Sisters and Company

ACT TWO

SCENE EIGHTEEN—BROADWAY

Rip Van Winkle Larry Lee Besson
The Man Henry Thompson
Miss Bronx Belle Fanning
Miss Riverside Drive Varda Chalmers
Miss Fifth Avenue Mitzie Hayes
Miss Tenth Avenue Doreen Dorf
Miss Broadway Jeanette Brown
Miss Greenwich Village Eva Hart
Song—"Where is My Little Old New York?" Sung by Ames Harper
Broadway Steppers—Pat Daley, Margo Young, Dolly Bushman, Betty
Baker, Jeannett McCargish, Nora Garmon, Dee Taylor.

SCENE NINETEEN—LITTLE OLD NEW YORK

A Lady of Quality Marcie Hands
A Colonial Sailor Josef Smith
The Sailor's Sweethearts Ruby Flick, Marie Cook
The Cavern Girl Colletta Dupont
A Quaker Girl Nita Bowles
A Quaker Ames Harper
A Young Man Curley Monnett
First Lady Ruth Reese
Second Lady Louise Holmes
Market Woman Ruby Love
Inn Keeper Lee Roy Snyder
Link Boys Chas. Schetter, Lester Booher
Children Lucy Boudreau, Madeline Bowles
Song—"Come Back to Little Old New York" Sung by Ames Harper

SCENE TWENTY—HER FIRST AND LAST ATTEMPT

Madam Herna Widdlebottom Nyra Brown
A Theatre Patron Johnnie Stanley

SCENE TWENTY-ONE—A LIVING ROOM

"What'll I Do"

The Butler Oee Hamilton
First Caller Curley Monnett
Mr. Brown Henry Thompson
Second Caller Stan Tobiasen
Mrs. Brown Belle Fanning
The Woman Charlotte Grauert
The Cyclist Johnnie Stanley

SCENE TWENTY-TWO—A LULLABY

Song—"Rock-a-Bye-Baby" Sung by Sonia De Calva
At the Age of Four Millicent Lyons

SCHOOL DAYS

The School Girl Florence Lyons
Her Friends Dolly Bushman, Colletta Dupont, Madeline Bowles

HER FIRST PARTY

The Debutante Varda Chalmers
Sweetheart of Debutante Lester Booher
Her Guests Mitzie Hayes, Margo Young, Jeanette Brown
The Boys Russell Seifert, Josef Smith, Ralph Hinkson

THE WEDDING

The Bride Nita Bowles
The Groom Ames Harper
The Best Man Chas. Schetter
The Minister Larry Lee Besson
The Pages Lucy Boudreau, Pat Daley
Bridesmaids—Doreen Dorf, Louise Auten, Ruth Reese, Ruby Flick, Ruby
Love, Alva Mae Faller.
The Young Mother Louise Holmes

SCENE TWENTY-THREE—SIX JOLLY JESTERS

SCENE TWENTY-FOUR—IN FRONT OF THE CURTAINS

Song, "Wild Cats" Sung by Ames Harper
Danced by Jennie Lind

SCENE TWENTY-FIVE—DANCE SPECIALTY

By ALVARDO and JEAN

SCENE TWENTY-SIX—SCARE CROW DANCE

By Lee Roy Snyder and Russell Seifrit

SCENE TWENTY-SEVEN—A SEANCE

Medium Ames Harper
Girl Visitor Belle Fanning
Second Girl Visitor Charlotte Grauert
The Brother Larry Lee Besson

The Playhouse

FRIDAY, APRIL 29, 1927

THOMAS A. BOYLE
MANAGER

Overture—Lustspiel Keler-Bela
Orchestra
Piano—Misses B. Catozzi, V. Haddad

Miss Irene's Dance Recital

Pianists—Mary Copps, Julia Provost

PROGRAM—Part I

I

ELEMENTARY TECHNIQUE—Leader, Vera Eklund.

Mary Margaret Fleming, Rene Dick, Mary Margaret Capeless, Alice Chase, Ruth Marie Calloway, Eleanor Durkee, Alma Overbagh, Roberta Evans, Madeline Tarbel.

ADVANCED TECHNIQUE:

Vera Eklund, Esther Loveday, Muvvy Loveday, Gertrude Sabourin, Rhea Mintzer, Mary Burke, Mildred Shelvey.

II

SCARF DANCE:

Barbara Pouliet, Charlotte Chaffee, Betty Bucklin, Mildred Marks, Carolyn Woodfin, Doris Kinsella.

III

DUTCH DANCE:

(Girls) Mary Carroll, Muvvy Loveday, Lillian Solari.

(Boys) Mary Wilma Hamilton, Edith Cassin, Jennie Solari.

IV

STEPHANIE GAVOTTE:

Mary Margaret Fleming, Rene Dick, Alice Chase, Alma Overbagh, Roberta Evans, Ruth Marie Calloway, Mary Margaret Capeless, Madeline Tarbel.

V

DANCE GRACIEUSE:

Esther Loveday, Vera Eklund, Rhea Mintzer, Mary Burke, Muvvy Loveday, Mildred Shelvey, Gertrude Sabourin.

VI

MESSENGER OF SPRING:—Alice Chase.

Vocal—Down on Avenue A—Edward Himes.

VII

ALICE BLUE GOWN BALLET:—Soloist—Mary Burke.

Charlotte Chaffee, Barbara Pouliet, Marita Farrell, Betty Bucklin, Lulu Reed, Marjory Griffith, Alice Flannigan, Mildred Marks, Marjorie Rossiter, Evelyn Hoadley.

VIII

CLOWN DANCE Vestoff-Serova

Betty Eklund, Mary Wilma Hamilton, Edith Cassin, Muvvy Loveday, Jennie Solari, Mary Carroll.

IX

SIX LITTLE MAIDS:

Alice Chase, Alma Overbagh, Mary Margaret Fleming, Rene Dick, Mary Margaret Capeless, Madeline Tarbel.

X

JACKIE COOGAN CHORUS:

Vera Eklund, Esther Loveday, Rhea Mintzer, Mildred Shelvey, Muvvy Loveday, Mary Burke, Gertrude Sabourin.

XI

THE MAGYAR—Hungarian Louis H. Chalif

Marjory Griffith, Carolyn Woodfin, Marjorie Rossiter, Marita Farrell, Lulu Reed.

XII

DANCES DIVERTISEMENTS:

Oriental—Vera Eklund

Highland Fling—Mary Burke

Russian—Muvvy Loveday

Dutch Clog—Gertrude Sabourin

Spanish—Rhea Mintzer

Stars and Stripes Forever—Mildred Shelvey, Esther Loveday

XIII

The Little Red Schoolhouse Edwards

Edward Himes

The Playhouse

THOMAS A. BOYLE
MANAGER

LAURENCE SCHWAB Presents
A Musical Comedy

"QUEEN HIGH"

Book by Laurence Schwab and B. G. DeSylva. Music by Lewis E. Gensler. Lyrics by B. G. DeSylva.

Book Directed by Edgar McGregor Settings by Willy Pogany

MUSICAL NUMBERS STAGED BY SAMMY LEE

Cast of Characters

T. Boggs Johns, the Junior Partner Dave Mallen
George Nettleton, the Senior Partner Albert Downing
Jury Vanderhoff, the Firm's Lawyer Margaret Lee
Polly Nettleton, Nettleton's Niece Mary Marlyn
Mrs. Nellie Nettleton Carrie Glenn
Florence Cole Georgette Armfield
Coddles, the Nettleton's Maid Arlyne White
Patricia, a Model Dorothea Dunn
Kitty, a Model LADIES—Marcelle Bizet, Lorraine Budd, Flo Dillon, Rose Doll,
Amalie Hertzog, Kathleen Joyce, Lucille Lynch, Gerelyn Mitchell, Eileen
McEvoy, Ada Jayne, Dorothy Rouland, Helen Schmidt, Margaret Wil-
son, Kathleen Williams, Leona Whittier, Rosalie Wynne, Amy Lind,
Bessie Burns, Alice Roe, Anna Barrington.
GENTLEMEN—Hal Bird, Perry Borton, Hal Brogan, Ted Clark,
Ray Clements, Pat McGeehan, Edward Mackey, Alfred Parot, Ed. Jol-
son.

Where the Action Occurs

ACT I.

The Showroom of the Hureka Novelty Co.
Intermission, 10 minutes.

ACT II.

The Westchester Home of the Nettletons
Intermission, 5 minutes.

ACT III.

Same as Act II.

TIME—Now; Early Summer.

Musical Numbers

Orchestra Under the Direction of Howard A. Cook

ACT I.

A—Opening Jimmy, Boys and Girls
B—"It Pays to Advertise" Dick, Pat, Kitty, Boys and Girls
C—"Everything Will Happen for the Best" Polly, Nettleton, Kitty, Pat, Boys and Girls
D—"You'll Never Know" Florence and Johns
E—"Don't Forget" Polly, Dick, Boys and Girls
(Music by James Hanley)
F—"Who? You!" Nettleton, Johns and Ensemble
G—Finale Ensemble

ACT II.

H—Opening Mrs. Nettleton, Coddles, Boys and Girls
I—"The Weaker Sex" Polly, Kitty, Pat, Jimmie, Boys and Girls
J—"Cross Your Heart" Dick, Polly, Boys and Girls
K—"Sez You! Sez It!" Coddles and Johns
L—"Beautiful Baby" Florence, Nettleton, Jimmy, Pat, Kitty, Boys and Girls
(Music by James Hanley)
M—Finale Ensemble

ACT III.

N—"Who'll Mend a Broken Heart?" Dick, Kitty, Pat, Boys and Girls
O—"My Lady" Florence and Johns
P—Reprise, "Cross Your Heart" Polly, Dick and Johns
Q—"Springtime" Coddles and Boys
R—Finale Entire Company

Orchestral arrangements by Russell Bennett.

"Queen High" is an adaptation of "A Pair of Sixes" by Edward Peple, through agreement with the MacGregor-Kilborn Corporation.

Coming Saturday, Sept. 24, Matinee and Night—The Musical Revue

BROADWAY RAMBLERS

30—PEOPLE—30 :: A GOOD SHOW FOR THE PRICE
Prices 50c — \$1.10 — Few Seats \$1.65 On Sale Now

Buzza's Party Service

TALLYS, PLACE CARDS, DECORATIONS, PAPER NAP-
KINS, FAVORS, PLAYING CARDS

Come in and let us help you plan your entertainment

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

Commencement Pageant—"In the Court of the King"

By Claire Vaughan
Pupils of M. S. J.
Impersonations

June—Mary White

Roses—F. Winnerberg, M. Shelvey, M. Jennings, M. Coughlin, A. Graziano, M. Ward, M. Gleason. Speaker—E. Kingsley.

Wild Roses—A. Brousseau, R. Carrigan, L. Swift, F. Murray, L. Ross, M. Casey, A. Vaughan. Speakers—Y. Thompson, F. Pitaniello.

Fair Maid—Edna Howley

World Sprite—Mary Barrett

Hope—Anna Beauchamp

Worldly Ones—

Fine Raiment	Mary M. Regan
Keen Wit	Eileen Ryan
Nonsense	Gertrude McMahon
Gaiety	Dorothy Vondette
Exterior Grace	Bernadette Delude
Popularity	Pauline Mangan
Sentiment	Mary Goyette
Vanity	Mary Reilly
Exterior Show	Elizabeth Daniels

Spirits—

Wisdom	Catherine Conway
Faith	Margaret Hogan
Beauty	Mildred Hourigan
Purity	Anna Connors
Charity	Marion Foley
Joy	Irene Francis
Peace	Margaret Tully
Fortitude	Gladys Warren
Patience	Janet Bove
Prudence	Catherine Culver

Angels—M. Delehanty, G. M. Brousseau, M. Moran, M. O'Brien, A. Hinchey, C. Costello, H. Clark, M. C. Flynn, E. Thompson, B. Raymond.

Elves, Rosebuds, Sunshine Hours, Forget-Me-Nots, Buttercups, Daisies, Violets, Poppies.

ACT I

"How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!"

ACT II

"The soul's heritage is royal!
Like a lofty princess, go."

Orchestra—

Violins—B. Reardon, A. Nolan, C. Costello, C. Cannon, F. Allison,
M. McCarthy

'Cello—T. Levins

Cornet—P. McGarry

Trombone—M. Myette

Drums—M. Costello

Clarinet—D. Romano

Accompanist—Victoria Haddad

Conductor—John J. Cocklin

Dances composed and taught by Miss Irene.

Dramatic Coach Mrs. L. A. Heidel

The Sisters wish to express their appreciation of the kindness of Miss Irene, her pupils and their parents in their co-operation in this evening's program.

The Playhouse

THOMAS A. BOYLE
MANAGER

Jos. DeMilt, Inc., Brings You

EARL CARROLL VANITIES

with

LOU POWERS

BERT SWOR

DAVE CHASEN

The Perfect Venus—Irene Swor

Music by Clarence Gaskill

Sketches and Dialogue Written and Staged by William Grew. Dances and Ensembles by David Bennett. Art and Technical Direction by Bernard Lohmuller. Costumes designed by Chas. Le Maire. Executed by Brooks Costume Co. Special effects by Max Teuber. Settings designed and executed by Karl O. Amend. Music interpreted by EARL CARROLL VANITIES ORCHESTRA under the direction of RAY KAVANAUGH.

ACT I.

Scene 1

Rotisserie Song Alice Bradford
Mary Dowling
Chickens—Beatrice Greene, Marie Goode, Gertrude Roskamp, Mae Dickson,
Hazel Watts, Virginia May, Beth Stone.
Chefs—Louise Brooks, Stresla Roberts, Germaine Faire, Kathleen Phillips,
Loraine Frey, Mae Valle, Emmy Dean, Mary Mansfield.
Coffee Pots—Eliza Traynor, Mary Rooney, Annamae Powers, Mary Rinkis,
Margot Bazin, Julia Donohue, Inez Griggs, Louise Dove,
Olive Garigan, Jeanne Harris, Bella Menzies, Alice Ed-
rique, Phyllis Cameron, Bebe Bryant, Violet Davis, Maura
Vesta.

Scene 2

Back From Abroad Bert Swor
Assisted by Jack Coyle and Harry Sharpe

Scene 3

Fan, Pearl and Shawl—Song by Lew Miller, Irene Swor, Jeanne Harris,
Maura Vesta, Alice Edrique.

Scene 4

The Tank Mystery Lou Powers, Dave Chasen, Irene Swor,
Kenneth Lackey, Johnny Dove, Eddie Ross, Harry
Sharpe, John Kirk, Mary Dowling, and Stresla Roberts.

Scene 5

NEATH MIAMI SKIES
Song—"Kiss in the Moonlight"—Lew Miller, Alice Bradford and
Moonbeams.
"The Lady in the Moon" Mary Mansfield

Scene 6

The Coachman Bert Swor, Irene Swor, Jack Coyle.

Scene 7

LIFE'S MYSTERIES (in three episodes)

(a)—"The House of Grief:"

A husband Lou Powers
A maid Louise Brooks
The brother-in-law Lew Miller
The Uncle Johnny Dove

(b)—"Christmas Night:"

The Husband Jack Coyle
The Wife Alice Bradford
The Child Marie Goode

(c)—"Three Sons"

Mother Aimee Archer
Father Lou Powers
First son Johnny Dove
Second son Kenneth Lackey
Third son Dave Chasen

Scene 8

Kinky Kids on Parade Mary Dowling and "Kinky Trombone Kids"

Scene 9

Opera A La Carte Lou Powers

Scene 10

TRIANGLE SKETCHES:

(a)—"Big Shoes"

The Bean Dave Chasen
The Girl Irene Swor
Her Friend Alice Bradford

(b)—"The Judge" Bert Swor (Jack Coyle, Kenneth Lackey, Lew Miller, Aimee Archer, Mary Dowling)

(c)—"I've Been Robbed" Lou Powers (assisted by Louise Brooks)

(d)—"Taxi" Dave Chasen, Irene Swor, Kenneth Lackey

Scene 11

"Dorothy"—song by Lew Miller, Alice Bradford, Irene Swor and Vision of Venetian Vanities.

FINALE ACT I.

INTERMISSION

Act II.

Scene 12

A FLORIDA GREEN. The Coral Gables Country Club.

The Novice Bert Swor
The Prof. Paul Jacobson
Miss Health Louise Brooks
A Friend Jack Coyle

Scene 13

THE GATE OF ROSES
and "The Great Gate in Lovers' Lane"—Irene Swor, Alice Bradford

Scene 14

ROLLING ALONG
America's Foremost Aerobic Skater—Johnny Dove

Scene 15

BAR ROOM
Luo Powers, Dave Chasen, Jack Coyle, Aimee Archer, Mary Dowling

Scene 16

"YVONNE," Song by Lew Miller
(a)—The Studio:

The Model Irene Swor
The Artist Kenneth Lackey

(b)—Somewhere in France:

The Nurse Irene Swor
The Captain Kenneth Lackey
Doughboys—Johnny Dove, Geo. Romanoff, Harry Sharpe, John Kirke, Eddie Ross.

Scene 17

"Rhythm of the Day," song by Mary Dowling and girls
Back and Over Harry Sharpe

Scene 18

A Few Minutes With Bert Swor

Scene 19

THE COUNTRY HOTEL

The Daughter Irene Swor
The Tourist Lou Powers
The Father Dave Chasen

Scene 20

Toss and Tumble Sharpe and Kirke

Scene 21

Ponies on Parade.

Scene 22

THE MATCH MAKERS, "Outside Madison Square Garden."

Lou Powers, Dave Chasen, Jack Coyle, Kenneth Lackey

Scene 23

The Wrestling Bouts—Inez Griggs, Beth Stone, John Coyle, Kenneth Lackey, Lou Powers, and Ricco.

Scene 24

Pick up Your Hats.
Song—"Shake Yourself Out of Here" Entire Company

GRAND FINALE—Hi-Lo.

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Flowers by Universal Flower and Decorating Co.
Iron Construction by J. H. Walsh.

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\$1.65

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Monday-Tuesday, Oct. 11-12th
Special Holiday Matinee Tuesday

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"MACBETH".....MONDAY NIGHT
"JULIUS CAESAR".....TUESDAY MATINEE
"THE MERCHANT OF VENICE".....NIGHT

Tuesday
Matinee, 2.15
75c : \$1.10
Children
50c
Any Seat

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Among the indispensable publications for thousands of persons living in New England is WALTON'S VERMONT REGISTER, which is now in its 124th year. This state year book for 1926-27, with map and almanac, is intended for the use of farmers, business, and professional men

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

:: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BROADWAY RAMBLERS

ACT I

Scene One—Broadcasting, Station F U N.....Entire Company
Billy Reed, Announcer
Ensemble, BroadwayRamblers Chorus
Scene Two—Here for a HolidayBilly Reed and Troupers
Song, Side by SideBilly Reed and Chorus
Song, Red LipsFawnette and Chorus
SpecialtyHelen Ladd
Scene Three—Oh What A NightMark Lea and Company
Song, RosesGrace Harvard and Flower Girls
Specialty, MusicalWalsh, McCarthy, Kelly
Specialty, Acrobatic Toe DanceMayo Sisters
Scene Four—Super's Office, Pen. R. R. ... Bob Gilbert and Frank Walsh
Specialty, Just Like a ButterflyMasie Green
Song, Gonna Be Home TonightHelen Ladd and Chorus
Scene Five—I'm Stuck AlreadyLea, Fawnette and Walsh
Specialty, The Harmonica KingBilly Reed
Dance SpecialtyBeryl Titus
Scene Six—SuicideLea and Harvard
Specialty, In HollandJoyce Gray
Song, Under the MoonGrace Harvard and Girls
Specialty, Indian MaidFawnette
Scene Seven—MathematicsLea and Walsh
Specialty, Ukes and Song and DanceMcCarthy Sisters
Scene Eight—Too Many SweetheartsGilbert, Ladd and Walsh
Song, Swanee ShoreFawnette and Chorus
Scene Nine—Talkative BalloonsMark Lea and Company
Song, LINDBERGHMasie Green and Airplane Girls
Aviation Dance, Take Off, Flying and LandingBeryl Titus
EnsembleEntire Company
RAMBLERS CHORUS—Misses Patsy McCarthy, Peggy McCarthy,
Louise Mayo, Dorothy Mayo, Virginia Reynolds, Dorothy Jolsen,
Peggy Glover, Joyce Gray, Fawn Matthews, Gypsy Gallant, Dottie
Stewart, Jackie Woods, Renee Fenley and Arline Kelly.

ACT II

Opening, In ChinatownChinese Girls
Scene One, Dokey JimLea, Walsh, Reed and Fawnette
Song, ChongBob Gilbert and Girls
Specialty, Acrobatic and Contortion DanceMayo Sisters
Scene Two—The NewsboyLea and Ladd
Tiller DancersKinkjou Girls
Duet, I'm Going to Settle DownGilbert and Green
Song, Are You Lonesome Tonight?Helen Ladd and Girls
Scene Three—Animals in the Book Harvard, Lea, Gilbert and Gene
Specialty, Toe DanceMasie Green
Song, SundownFawnette and Girls
Specialty, Musical BellsWalsh and Lea
Specialty, Eccentric DanceBob Gilbert
Song, HavanaGrace Harvard and Girls
SpecialtyMark Lea
Scene Four—My HusbandGrace Harvard and Company
Dance Number, Black BottomRambler Girls
In Hula HulaBeryl Titus
Finale EnsembleBroadway Ramblers

COMING

CHAS. K. CHAMPLIN STOCK CO.....Week, Oct. 10th
BOB OTT CO.....Week, Oct. 17th

RAMBLERS

BABY CARRIAGES, SCOOTERS, AUTOMOBILES,
TRICYCLES AND BICYCLES

Get the children something to ramble with at

THE TUTTLE COMPANY

All-Year-Round Toy Department

11 and 13 Center Street,
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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

MONDAY, OCTOBER 10, MATINEE AND EVENING

CHAS. K. CHAMPLIN Presents

"The Little Spitfire"

A Comedy in Three Acts and Four Scenes

By

MYRON C. FAGAN

CAST

In Order of Their Appearance

Marty GormanChas. K. Champlin
Gertrude GormanJudith Alden
"Gypsy"Octavia Powell
Frank GormanEdmund Van Riper
James RalstonBentley Wallace
Peter RalstonArthur Griffin
Mrs. RalstonHazel Carleton
Patricia LongworthEva Pownall
Stanley MarkhamJack King Davis
BrooksC. M. Dumas
A Bell BoyGeo. C. Dunningan

ACT I

A Suite in a New York Hotel—June

ACT II

Scene 1—Home of the Ralstons, Southampton, L. I.—3 Months Later.

Scene 2—Room in Canoe Place Inn, Southampton, L. I.—Hour Later.

Note—The curtain will only remain down 2 minutes in Act 2nd
between scenes 1 and 2

ACT III

The Gorman Apartment in the Bronx

TIME—The Present

TUESDAY—Matinee and Evening

"WHAT'S YOUR DAUGHTER DOING"

A Vivacious Comedy in Four Acts

WEDNESDAY—Matinee and Evening

"THE LAMB AND THE BRUTE"

A Mystery Comedy-Drama in Three Acts

THURSDAY—Matinee and Evening

"STOLEN THRILLS"

A Comedy by Howard Irving Young

FRIDAY AND SATURDAY—to be announced

ALL NEXT WEEK BOB OTT COMPANY

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Wednesday, Oct. 12th, for Two Weeks

ALL GRADES—NO RESERVATIONS

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors

STUDENTS OF HEIDELBERG—Sergeant McCormack, Pell Dentler, Robert Lowes, Thomas O'Connor, Thomas Maynard, Harry Winters, John McKinzie, Samuel Silber, John Seeley, Joseph McCarthy, Theodore Mitchell, Robert Leeson, John Beaumont, Gregory Frisch, Milton Karnoil, George Wilcox, Frank Bochetta.

SYNOPSIS OF SCENES

Time—Spring, 1860

PROLOGUE—Ante-Chamber in the Palace of Karlsberg.

ACT I—Garden of the Inn of the Three Golden Apples at the University of Heidelberg.

ACT II—Sitting Room of Prince Karl at the Inn. Four months later.

ACT III—A Room of State in the Royal Palace of Karlsberg. Two Years Later.

ACT IV—Same as Act I (Garden of the Inn). The Next Day.

MUSICAL PROGRAM

(Orchestrations by Emil Gerstenberger)

PROLOGUE

- 1.—“By Our Bearing So Sedate”Four Lackeys
- 2.—“Golden Days”Prince, Dr. Engle

ACT I

- 3.—“Garlands Bright”Ruder, Gretchen, Flower Girls, Waitresses
- 4.—“Drinking Song”Detleff and Students
- 5.—“To the Inn We’re Marching”
Detleff, Von Asterberg, Lucas, Kathie, Students
- 6.—“You’re in Heidelberg”Prince, Dr. Engle
- 7.—“Welcome to Prince”Kathie, Ruder, Gretchen, Girls
- 8.—Duet, “Deep in My Heart, Dear”Kathie and Prince
- 9.—SerenadePrince, Detleff, Lucas, Von Asterberg, Students
- 10.—Finale.....Prince, Kathie, Dr. Engle, Lucas, Detleff, Von Asterberg, Ruder, Lutz, Gretchen, Hubert, Students, Girls

ACT II

- 11.—Opening—“Farmer Jacob”Detleff and Students
- 12.—“Student Life”....Prince, Kathie, Dr. Engle, Gretchen, Detleff, Lucas, Von Asterberg, and 8 Students
- 13.—Duet, “Farewell, Dear”Prince and Kathie
- 14.—Finale Act IIPrince, Kathie, Von Mark, Dr. Engle

ACT III

- 15.—Opening—Waltz Ensemble.....Ambassadors, Officers, Countess Leyden, Baron Arnheim, Ladies of the Court
- 16.—“Just We Two”Princess Margrete, Captain Tarnitz, Officers
- 17.—“Gavotte”Karl, Franz, Princess, Countess, Baron Arnheim, Tarnitz, Officers, Ambassadors, Ladies of the Court
- 18.—“What Memories”Prince
- 19.—Finale Act IIIPrince

ACT IV

- 20.—Opening, “Sing a Little Song”Students and Girls
- 21.—“To the Inn We’re Marching”Detleff, Von Asterberg, Students
A—“Serenade”Detleff, Students
B—“Come, Boys”Students, Detleff, Von Asterberg
- 22.—Finale—“Deep in My Heart, Dear”
Prince, Princess, Kathie, Winter, Gretchen, Hubert, Lutz, Duchess, Detleff, Von Asterberg, Students and Girls

Dresses and Uniforms in the Ballroom scene are after designs by Erte of Paris and executed by Brooks Uniform Company. Properties by Shubert Property Shop.

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WILL ROGERS

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

TUESDAY, OCTOBER 11—MATINEE AND EVENING

CHAS. K. CHAMPLIN Presents "What's Your Daughter Doing"

A Vivacious Comedy in Four Acts

By
ROLPH MURPHY

CAST

In Order of Their Appearance

Robert Ford, A Young Playwright Bently Wallace
John Kenderton, A Theatrical Producer Edmund Van Riper
Alice, Kenderton's Stenographer Mary Bubb
Louise Schuyler, A Society Girl Eva Pownall
Alfred Lowell, A Successful Playwright Chas. K. Champlin
Walt. Henderson, The Town Marshal Arthur Griffin
Herby Brewster, Employed in the Post Office Jas. Kelliher
Jane Cole, Sarah's Daughter Octavia Powell
George Reynolds, A Lawyer C. M. Dumas
Sarah Cole, The Postmistress Hazel Carleton
Phil. Cole, Sarah's Son Geo. C. Dunningan
Peggy Vere, A Vaudeville Actress Judith Alden
Stephen Blaine, U. S. Congressman Jack King Davis

ACT I

Office of John Kenderton, Times Square, New York.—A Spring Morning.

ACT II

The Post Office in Clayville, Indiana.—Three mornings later.

ACT III

Interior of the Post Office, April 30th, 7:30 p. m.—Ten days later.
Curtain lowered a few seconds to denote lapse of time.

Scene 2—The same, 3 o'clock in the morning.

ACT IV

Same as Act III.—Early the following morning.

WEDNESDAY—Matinee and Evening

"THE LAMB AND THE BRUTE"

A Mystery Comedy-Drama in Three Acts

THURSDAY—Matinee and Evening

"STOLEN THRILLS"

A Comedy by Howard Irving Young

FRIDAY AND SATURDAY—to be announced

ALL NEXT WEEK BOB OTT COMPANY

HAVE YOU SEEN THEM?

The New Maxfield Parrish Wonder Pictures

Reproduced in thirteen colors from the Originals. The titles are "Stars" and "Hilltop." A pleasant surprise awaits the observer. Now on display at our store, appropriately framed.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
Manager

WEDNESDAY, OCTOBER 12—MATINEE AND EVENING

CHAS. K. CHAMPLIN Presents "The Lamb and the Brute"

A Mystery Comedy-Drama in Three Acts

By
CHAS. K. CHAMPLIN

CAST

In Order of Their Appearance

Silas Manning, Lionel's Father Arthur Griffin
Paul, An Old Family Servant James Kelliher
Dr. Horace Luther, The Family Physician Jack King Davis
Maxine Dumond, Lionel's Fiancee Eva Pownall
Lionel Manning, Silas Manning's Son Chas. K. Champlin
Dorothy Manning, Lionel's Sister Octavia Powell
Dr. Coleman, An Ambulance Doctor C. M. Dumas
The Beast, A Monomaniac George L. Graves
Budda Abdullah Kahn, A Hindoo Edmund Van Riper
John Foster, A Young Lawyer Bently Wallace
Clara, A Victim of Circumstances Hazel Carleton
Nurse, Dr. Luther's Assistant Judith Alden

ACT I

The Home of the Manning Family, 5 P. M.—In late October

ACT II

Operating Room in Dr. Luther's Basement.—Thirty minutes later.

ACT III

The Same as Act I—A few minutes later.

THURSDAY—Matinee and Evening

"STOLEN THRILLS"

A Comedy by Howard Irving Young

FRIDAY AND SATURDAY—to be announced

ALL NEXT WEEK BOB OTT COMPANY

Fall Reduction Sale

WALL PAPER

ENTIRE STOCK AT REDUCED PRICES

Remnant Bundles 75c—enough for a room. Closing out prices on Bri-Mar House Paints in Colors, while they last. If interested, don't delay. See these Bargains; it is a wonderful opportunity.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
Manager

THURSDAY, OCTOBER 13—MATINEE AND EVENING

CHAS. K. CHAMPLIN Presents "STOLEN THRILLS"

A Comedy

By
Howard Irving Young

CAST

In Order of Their Appearance

Synthia Alden, Herbert's Sister	Eva Pownall
Tracy Sutton, Cynthia's Fiancee	Edmund Van Riper
Fletcher, a Servant	Jack King Davis
Ruth Webster, a Philanthropist	Octavia Powell
Herbert Alden, a Poet	Bentley Wallace
Bertha Alden, Herbert's Mother	Judith Alden
Stephen Alden, Herbert's Father	C. M. Dumas
Fanshaw, a Detective	Arthur Griffin
Polly, an Honest Crook	Hazel Carleton
George, a Dishonest Crook	Geo. C. Dunnigan
Mrs. Blaine, of Long Island's Best Society	Mary Bubb
Jim, a Detective	James Kelliher

ACT I

The Living Room in Stephen Alden's Country House in Grayson, Long Island.

ACT II

A Room in the Corporal's House, New York City. The next night.

ACT III

The Library of Charlotte Blaine's House in Grayson. The next night.

ACT IV

The same as Act II. Two hours later.

TIME—The Present—Three days in late Summer.

PLACE—New York City and Grayson, a Suburb.

FRIDAY—MATINEE AND EVENING
"THE HOODLUM"

SATURDAY—MATINEE
"THE UNMARRIED FATHER"

SATURDAY EVENING
"THE DEVIL'S SUBSTITUTE"

ALL NEXT WEEK BOB OTT COMPANY

National Picture Week

October 10th to 20th

In our store we have on Display a special selection of good pictures at prices that will please you and we extend a cordial invitation to come in and inspect them.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
Manager

FRIDAY, OCTOBER 14—MATINEE AND EVENING

CHAS. K. CHAMPLIN Presents "THE HOODLUM"

Produced at the Bayes Theatre, New York

CAST

In Order of Their Appearance

Mrs. Flynn	Hazel Carleton
Jimmie	Judith Alden
Jones	Edmund Van Riper
Amy	Eva Pownall
Joe	Arthur Griffin
Steve	Bentley Wallace
Gertie, The Hoodlum	Octavia Powell
Sylvester Cunningham	Jack King Davis
Jarvis	C. M. Dumas
A Policeman	Geo. Dunnigan

The entire action of the play takes place in Gertie's room in Mrs. Flynn's rooming house on West 66th street, just off 9th avenue, New York City.

ACT I

Late afternoon in winter

ACT II

Three weeks later—evening

ACT III

Three days later—evening

NOTE

The curtain is lowered during Act I to denote the passing of several hours, and again during Act II for the same purpose.

The Ermine coat worn by Gertie in this play was purchased from the celebrated Furrier, Sam Licht, proprietor of the HUDSON FUR STORE, 681, 6th Avenue, New York City.

SATURDAY—MATINEE
"THE UNMARRIED FATHER"

SATURDAY EVENING
"THE DEVIL'S SUBSTITUTE"

ALL NEXT WEEK BOB OTT COMPANY

"WALTON'S VERMONT REGISTER"

Among the indispensable publications for thousands of persons living in New England is WALTON'S VERMONT REGISTER, which is now in its 125th year. State year book for 1927-28, with map, and all state information, collated for the use of farmers, business, and professional men.

ENTER ORDERS NOW—JUST OFF PRESS

The Playhouse

THOMAS A. BOYLE
Manager

SATURDAY, OCTOBER 15—MATINEE

CHAS. K. CHAMPLIN Presents

"The Unmarried Father"

By

Howard McKent Barnes

CAST

In Order of Their Appearance

Rupert Ignacious Kennedy	Bently Wallace
Mrs. David Kennedy	Hazel Carleton
Beth Forrister	Mary Bubb
Felice Kennedy	Octavia Powell
Sara Livingston	Eva Pownall
Ted Livingston	Edmund Van Riper
Dr. Remington	Arthur Griffin

ACT I

Living Room of the Kennedy Home—Four P. M.

ACT II

The same—Seven P. M. that evening.

ACT III

Dr. Remington's office—Ten P. M. the same evening.

ACT IV

Same as Act I—Midnight.

SATURDAY EVENING

"THE DEVIL'S SUBSTITUTE"

ALL NEXT WEEK BOB OTT COMPANY

THE WHOLE TOWN'S TALKING

About the New Pictures by Maxfield Parrish

This is National Picture Week

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
Manager

SATURDAY, OCTOBER 15—EVENING

CHAS. K. CHAMPLIN Presents

"The Devil's Substitute"

By

Chas. F. Harrison

CAST

In Order of Their Appearance

Tessie Maitland	Octavia Powell
Fannie Dean	Hazel Carleton
Rev. Richard Dean	Jack King Davis
Elizabeth Higgins	Eva Pownall
Wallie Abbott	Edmund Van Riper
Abe Stubbs	Arthur Griffin
Billy Dean	Bentley Wallace
Deacon Stromberg	C. M. Dumas
Deacon Malcomb	Geo. C. Dunnigan
Mary Fletcher	Judith Alden

ACT I

The Home of Rev. Richard Dean.

ACT II

The Same—The following day.

ACT III

The Same—Two weeks later.

ALL NEXT WEEK BOB OTT COMPANY

Give a Party Hallowe'en

You are surely planning a party! So please come in and see the many novelties just unpacked.

Grotesque Cut-Outs, Printed Table Covers, Napkins, Place Cards, Invitations, Decorated Crepe Papers—everything necessary for a real Hallowe'en party.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT, Presents

"SHE WALKED HOME"

By MATTHEW OTT

CAST OF CHARACTERS

Bevo Zowie	BOB OTT
Grace Morton	Anne Ott
Charles Tennis	Russ Carter
Luey Waldron	Carol Engel
Albert Morton	Lester Leech
Ned Fonster	Fred Wright
Blanche Wayford	Kay Vaughn
Sue Pose	Rita Howard
Daisy Paint	Irene Mallard
Molly Brush	Gladys Reardon
Fanny Palette	Stella Francis
Lizette Chalk	Patsy Devine
Minnie Draw	Exie Patt

Act 1—Zowie's Studio in Greenwich Village.

Act 2—Morton Apartments on Riverside Drive.

The time between the first and second act denotes the lapse of one year.

Dot Color	Ella Mack
Sue Canvas	Sally Prevost
Louise Landscape	Hazel Young
Marie Sketch	Elinor Altham
Slim Art	Al Ricker
Dick Krayon	Charles Brett

MUSICAL NUMBERS

Act 1

1 Opening	Girls
2 No Wonder I'm Happy	Fred Wright and Girls
3 Specialty	Russ Carter
4 Soft Shoe Specialty	Patsy Devine, Sally Prevost
5 You Lon't Like It Much	Carol Engel and Girls
6 Eccentric Novelty	Al Ricker
7 Just The Same	Lester Leech and Girls
8 A Study in Kicks	Rita Howard
9 Pussywillows	Anne Ott and Girls
10 Jazz Dance	Hazel Young and Charles Brett
11 My Harem	BOB OTT and Girls
12 Me And My Shadow	Kay Vaughn and Girls
13 Finale	Entire Company

Act 2

1 Opening Chorus	Girls
2 I Haven't Told Her	Charles Brett and Girls
3 A Grand And Glorious Feeling	Elinor Altham and Girls
4 Duet	Kay Vaughn and Fred Wright
5 My Baby's Arms	Rita Howard and Girls
6 Dance Surprise	Irene Mallard
7 A Little Bit of Heaven	Lester Leech
8 Gas House Waltz	Elinor Altham and Al Ricker
9 Specialty Dance	Bob Ott Girls
10 The Rube Song	Anne Ott
11 Just A Quartette	The Four Boys
12 Finale	Entire Company

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THE TUTTLE COMPANY

11 and 13 Center Street,

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RUTLAND, VERMONT

Established 1832

Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

BOB OTT, Presents

"THE JUMPING JACK"

by

MATTHEW OTT

Gilbert Jennings	BOB OTT
Alice Kemp	Kay Vaughn
Garrison Renfrew	Fred Wright
Ruth Renfrew	Carol Engel
Bessie Wilson	Anne Ott
Cecil Gray	Lester Leech
Jane Ordway	Rita Howard
Newton Travis	Russ Carter
Lettie Underwood	Elinor Altham
Bert Selton	Charles Brett
Fred Posten	Al Ricker
Lucette	Hazel Young
Enid Underwood	Exie Patt
Dolly Renfrew	Irene Mallard
Gloria Renfrew	Gladys Reardon
Marie Dustin	Stella Francis
Frankie Meeth	Patsy Devine
Anna Corliss	Sally Prevost
Nita Bowen	Ella Mack

Scene 1—Home of Renfrews.

Scene 2—The Maple Inn.

NUMBERS

Act 1

1—Opening	Bob Ott Girls
2—	Hazel Young and Girls
3—Chickens	Fred Wright and Girls
4—Specialty	Elinor Altham
5—Song Review	Lester Leech
6—Ain't She Sweet	Carol Engel and Girls
7—Oh, Ladies	BOB OTT and Company
8—	Rita Howard and Girls
9—Surprise	Irene Mallard
10—Dance Novelty	Hazel Young and Charles Brett
11—Daddy's Arms	BOB OTT and Bob Ott Girls

Act 2

1—Opening	Bob Ott Girls
2—That's All There Is	Anne Ott
3—Duet	Rita Howard and Russ Carter
4—	Charles Brett and Girls
5—Minstrelsy	BOB OTT and Girls
6—	Lester Leech and Girls
7—Duet	Kay Vaughn and BOB OTT
8—A Stepping Stepper	Al Ricker
9—Finale	Entire Company

Personal Christmas Cards

Marked with your name by a special process at extremely moderate prices. Sample books on display in an almost endless variety of delightful new designs.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors

Fri. Oct. 21, 1927

Sat. Oct. 22, 1927

The Playhouse

THOMAS A. BOYLE
Manager

BOB OTT, Presents

"THE PURE WIFE"

By MATTHEW OTT

CAST OF CHARACTERS

John Clowning	BOB OTT
Larry Brooks	Russ Carter
Samuel Whipper	Charles Brett
Clifford Stafford	Fred Wright
Mary Goodkin	Anne Ott
Jessie Melvin	Kay Vaughn
Sara Elkins	Carol Engel
Fanny Delvin	Rita Howard
Babette Ganby	Sally Prevost
Doris Stevens	Patsy De Vine
Elizabeth Oatman	Ella Mack
Esther Worth	Irene Mallard
Virginia Poppy	Exie Patt
Alice Obart	Hazel Young
Juliet Shaw	Gladys Reardon
Margaret Walton	Stella Francis
Ted Hemming	Lester Leech
Bob Setter	Al Ricker
Louise Allen	Elinor Altham

The action of this story is laid in the home of John Clowning.

MUSICAL NUMBERS

Act 1

1 Opening	Girls
2 Dance Petite	Exie Patt
3 I Love No One But You	Kay Vaughn and Girls
4 Everybody Loves My Girl	Lester Leech and Girls
5 Smile	Fred Wright and Girls
6 Gorgeous	Anne Ott and Girls
7 Just Chickens	BOB OTT and Girls
8 Is It Possible	Charles Brett and Girls
9 It All Depends On You	Rita Howard and Girls
10 Finale	Entire Company

Act 2

1 A Toe Study	Patsy De Vine
2 Marvelous	Stella Francis and Girls
3 Specialty	Carol Engel and Fred Wright
4 Pussywillows	Anne Ott
5 Specialty	Lester Leech
6 A Surprise	Rita Howard and Girls
7 Eccentricity	Al Ricker
8 Duet	BOB OTT and Kay Vaughn
9 Four Leaf Clover	Carol Engel and Girls
10 A Breath of Old Spain	Hazel Young and Charles Brett
11 Finale	Entire Company

YEAR-ROUND TOY DEPARTMENT

Enlarged Space on Balcony and Second Floor

OUR SPECIALTY IS GOOD TOYS

INVEST WITH US AND SAVE BREAKAGE AND CONSTANT RENEWAL

THE TUTTLE COMPANY

11 and 13 Center Street, RUTLAND, VERMONT
Established 1832 Five Floors

The Playhouse

THOMAS A. BOYLE
MANAGER

BOB OTT, Presents

"Twinkle Twinkle"

by

MATTHEW OTT

Jake Hoek	BOB OTT
Mrs. Elsie Day	Kay Vaughn
Dora Milton	Fred Wright
Francis Salisbury	Carol Engel
A Strange Woman	Anne Ott
Lord Chamberlin	Lester Leech
Minerva Cromwell	Rita Howard
Dr. Vorney	Russ Carter
Louise Sutton	Elinor Altham
Bill Prout	Charles Brett
Bell boy	Al Ricker
Mlle. Duboise	Hazel Young
Marie Corliss	Exie Patt
Pat De Salle	Stella Francis
Agnes Dundon	Irene Mallard
Bess McGraw	Gladys Reardon
Louis May	Patsy Devine
Bertha McLean	Ella Mack
Leigh Mitchell	Sally Prevost

Scene—Hotel Willard, Washington, D. C.

NUMBERS

Act 1

1—Opening	Bob Ott Girls
2—Special Number	Russ Carter
3—A Million to One	Charles Brett and Girls
4—Knee Deep in Daisies	Rita Howard and Fred Wright
5—Happy-go-lucky Days	Carol Engel and Girls
6—Personality	Lester Leech
7—Just Like a Butterfly	Kay Vaughn and Girls
8—Specialty	Elinor Altham
9—Happiness	Irene Mallard and Girls
10—Just Moves	Al Ricker
11—The More We Are Together	BOB OTT, Anne Ott and Company

Act 2

1—Opening	Bob Ott Girls
2—Real Black Bottom Steppers	Patsy Devine, Sally Prevost
3—Meadowlark	Fred Wright and Girls
4—Side by Side	Kay Vaughn and Rita Howard
5—Never Been Over There	Lester Leech and Girls
6—Ballroom Steps	Hazel Young and Charles Brett
7—Kickology	Rita Howard
8—Oh, Doctor	BOB OTT and Girls
9—At It Again	Anne Ott
10—Finale	Entire Company

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

RUSCO AND HOCKWALD'S

Famous Georgia Minstrels

A Harmonious Blending of Class and Color Beginning with the Traditional Ensemble Presenting

FUNLAND FELLOWS

CHICK BEEMAN LASSES BROWN
Big Boy Anderson Julian Costello
Wm. Moseley Harold Everhart
Master of Ceremonies—Jack R. Johnson

MINSTRELSY'S SWEET SINGERS

Elliott Scott Irvin Richardson
J. B. Davis Herman Higgs
Claude Richardson Billy Haskins

CREAM COLORED CREOLE CHORUS

Louise Everhart Emmie Croft
Pearl Manning Mattie Hedgeman
Johnella Gay Ella May Waters

Selections Rendered by Soloists from the Following

California Wm. Moseley
South Wind Julian Costello
Forgive Me Herman Higgs
Sam, The Accordion Man Big Boy Anderson
Lou, My Lou Elliott Scott
It Made Me Happy When You Made Me Cry Lasses Brown
Any Old Port in a Storm Jack R. Johnson
Blue Skies J. C. Davis
Silver Threads Among the Gold Irvin Richardson
Go Along, Mule CHICK BEEMAN
Finale—"Dixieland" Company

INTERMISSION

Overture Famous Georgia Minstrels
W. A. Kelly, Director

Wm. Moore, Violin
James Johnson, Organ and Piano
Arthur Jarrett, Flute
Walter Mays, Clarinet
Amos White, Trumpet

Walter Lee, Cornet
Art Woods, Cornet
Edwin Carr, Trombone
Thos. Dickerson, Sousaphone
Selma Williams, Traps

OLIO

WM. MOSELEY
Ventriloquist
THOMAS MARSHALL
The Wire
THE HARMONY BOYS

CHICK BEEMAN
Destroyer of Sorrow
FRANK KIRK
In Musical Burlesque
A DARKTOWN ELOPEMENT
Entire Company

DRAPER & MAYNARD LUCKY DOG

Football and Basketball Goods

Reliable Goods—will stand up in hard play.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

"The Musical Asylum"

Libretto and Direction by Gilbert & Gilbert

Auspices Rutland Post No. 31, American Legion

The American Legion will donate its proceeds to the Flood Relief Fund

SYNOPSIS

ACT I—Time: Morning in June.
ACT II—Scene 1—Same morning. Reception room at Dr. Adams'.
Scene 2—Afternoon.
ACT III—Lawn at Dr. Adams'. Time, evening.

CAST OF CHARACTERS

Miss New York Strange Gertrude McNamara
Vogelstein, a man of many occupations Andrew Ducharme
Knott Jones, a tramp William A. Sargent
Doctor Adams Howard H. Bromley
Jack Adams, his nephew Reginald H. Strubbe
Jiggers Sawyer, the doctor's assistant James Williams
Mazie Adams, Jack's cousin Teresa Burke
Polly Andrews, a chum Barbara Farnsworth
Aura Lovely, Jack's cousin Mrs. Charles Hayden
Lt. Clyde Galvin, his guest Webster Barter
Alvi Gibbets, troubled with a natural concert pitched temperament
Harriet Beane
Aphrodite, a Grecian goddess, Mrs. L. A. Heidel

MUSICAL ARTISTS

Misses Moxie Mary Alexander and Kitty Grandey
Dream Maker Margaret MacGregor
Two Musical Strains Bernadette Ducharme, Helen Mangan
A Trusty Lover Samuel Foti
Million Dollar Babes Reginald Strubbe and Gertrude McNamara
An Unsophisticated Lover Jack Welsh
Worthy Commandants Mrs. Hayden and Webster Barter
A Loving Stutter Ursula Morris and Alfred Rabideau
The Optimistic Smile Harriet Beane
The Wind Fairy Mildred Shelvey

MOXIE GIRLS

Dorothy Seff, Mary Morris, Mary Alexander, Betty Ashley, Kitty Grandey,
Doris Jillson, Jean Mathews.

TWINKLERS

Doris Wall, Jean Phillips, Alma Borden, Virginia Congdon, Ursula Morris,
Leona Blanchard.

THE ROYAL PURPLES AND PARROTS

Eleanor Hall, Dorothy Anderson, Myrtle Lord, Florence Heidel, Leona
Blanchard, Mary Alexander, Mary Morris, Dorothy Seff, Betty Ashley,
Kitty Grandey, Doris Jillson, Jean Mathews.

BUTTERFLIES

Margaret MacGregor, Beatrice Valiquette, Hope Martin, Shirley Morris,
Katrine Temple.

ROSES

Lucile Spaulding, Zelma Burdeau, Mary Lanzillo, Ethel Rogers.

MUSICAL PROGRAM

"Moon Talk" Miss McNamara and Andrew Ducharme
"Teach Me" Jack Welsh and Twinklers
"A Night of Love" Ballad Mrs. Charles Hayden
"Rose Time" Margaret MacGregor, Butterflies and Roses
"Would-ja" Alfred Rabideau and Ursula Morris
"Moxie" Misses Grandey and Alexander supported by The Moxie Girls
"Some Day You Will Miss Me," Ballad Webster Barter
"That Da Da Strain" Helen Mangan and Bernadette Ducharme
"Million Dollar Baby" Reginald Strubbe and Gertrude McNamara
"Cantelope" Samuel Foti
"Ten Commandments of Love" Mr. Barter, Mrs. Hayden and Twinklers
Exhibition Waltz Miss Irene and Brad Staples
"My Hour," Ballad Reginald Strubbe
"Smile and Keep a-Smiling"
Harriet Beane, Andy Ducharme, The Royal Purples and Parrots
"The Wind Dance" Mildred Shelvey

Homage of the Wind to the Roses, interpreted:

- The Fickle Lover's Adoration
- The Wedding Dance
- Madness Incarnate
- Retribution
- Dying of the Winds

"Have a Little Fun" Andrew Ducharme with Entire Company

Program subject to change without notice

Programs donated to Flood Relief Fund of the American Legion by
The Tuttle Company.

The Playhouse

THOMAS A. BOYLE
Manager

Vermont Lodge No. 1, Knights of Pythias
PRESENTS

MINSTREL FLASHES

Staged by T. B. Brown of the John B. Rogers Producing Co.
Orchestra under the personal direction of Mr. Paul C. Pelton

ACT I

Interlocutor—Dr. Ray Ernest Smith.
End Men: Frank C. French, Howard L. Hindley,
Roy L. Leonard, Harold C. Howe, Edmund P. Shaw & Slicker Girls

MINSTREL CHORUS

Raymond R. Beane	Reginald H. Strubbe	Malcolm Burr
Elwood F. Ireland	Almo B. Franzoni	Webster D. Barter
Raymond H. Shaw	Leland L. Fish	John Barney
Harold Tower	John Wright	H. Milton Davison
Reginald B. Weeks	Henry T. Wilson	Archie Stewart
Lincoln Owens	Francis Billado	Geo. B. MacGregor
	Frank Johnson	

STRUTTERS

Harriet Mattison	Goldie Gilson	Ruth Pinchin
Mary Lanahan	Virginia Kent	Marion LaVenture

MUSICAL NUMBERS ACT I

Opening Chorus: The Land of Old Black Joe, Memories and Just Once Again (Leo. Feist, Inc.) Chorus
My Blue Heaven (Leo Feist, Inc.) Elwood F. Ireland
Death Where is Thy Sting (Handy Bros. Music Co., Inc.) Howard L. Hindley
Among My Souvenirs (DeSylva, Brown & Henderson, Inc.) Reginald H. Strubbe
Dew-Dew-Dewy Day (Irving Berlin, Inc.) Edmund P. Shaw & Slicker Girls
Just a Memory (Harms, Inc.) Webster D. Barter
Henry's Made a Lady out of Lizzie (DeSylva, Brown & Henderson, Inc.) Frank C. French
Sweet Genevieve (Jack Snyder Pub. Co., Inc.) Reginald B. Weeks
Magnolia (DeSylva, Brown & Henderson, Inc.) Lincoln Owens & Strutters
Finale, Side by Side (Shapiro, Bernstein & Co., Inc.) Ensemble

ACT II

The Bamville Recruiting Station.

Henrietta Brown Harriet Beane
Willie Tunney George F. Jones
Henry Dempsey Howard L. Hindley
Top Sergeant Edward D. Robinson
General John Wright
Recruiting Officer Raymond H. Shaw
First Lieutenant Reginald B. Weeks
Second Lieutenant Reginald H. Strubbe
Recruits—H. H. Coombs, J. E. Center, H. H. McKirryher, Rupert Petty, Alfred Lajoice, Ira Earle, Jr.
Red Cross Nurses—Dorothy Willecox, Jean Beauchamp, Estelle Wollinski, Helen Landria, Lucy Lesperance, Lula Reed, Mildred Marks, Barbara Welch.
Military Maids—Jean McKay, Joyce Plumket, Mary Stearns, Mary Ellen Hodsdon, Loraine Russell, Dorothy Austin, Virginia Chamberlain, Ruth Bucklin.
Black Bottom Dancers—

Soloist—Sarah Newman

Mary Alexander	Winifred Curtis
Claire Wall	Ruth Burke

MUSICAL NUMBERS ACT II

Swanee Shore (Jerome H. Remick & Co.) Black Bottom Dancers
Red Lips, Kiss My Blues Away (Henry Waterson, Inc.) Nurses
That Low Down Dance (Ted Browne Music Co., Inc.) Henrietta
Tin Pan Parade (DeSylva, Brown & Henderson, Inc.) Military Maids and Lieutenants

QUARTETTE

George B. MacGregor Leland Fish Reginald Strubbe Webster Barter

ACT III

Diana (Sherman, Clay & Co.) Reginald B. Weeks
Country Gardens (Morris Dance by Percy Grainger) Old Fashioned Girls
Clementine (Shapiro, Bernstein & Co., Inc.) Lincoln Owens and Girls
Dawning (Irving Berlin, Inc.) Mrs. Charles E. Hayden
New York Ain't New York Any More (Shapiro Bernstein & Co., Inc.) The Miniature Police
Waltz Clog by
Together We Two (Irving Berlin, Inc.) Mrs. Charles E. Hayden and Lincoln Owens
Grand Finale, Side by Side Ensemble

OLD FASHIONED GIRLS

Marion LaVenture	Winifred Curtis	Mary Lanahan
Mary Alexander	Ruth Pinchin	Harriet Mattison
Helen Strubbe	Virginia Kent	Sarah Newman
Claire Wall	Goldie Gilson	

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY and TUESDAY MATINEE and EVENING

By Special Permission of Barry Connors
Author of "Applesauce"

CHAS. H. ROSSKAM

Presents the New York Booth Theatre Hit

"THE PATSY"

Produced by the
CHICAGO STOCK COMPANY
Carl B. Sherred, Business Manager

Characters	As You Meet Them	Players
Mr. Harrington (Pop)	Edmund Moses
Mrs. Harrington	Rae Mack
Grace Harrington	Jean White
Patricia Harrington	Peggy Martin
Bill Caldwell	Louis Kracke
Tony Anderson	W. James Bedell
Mr. O'Flaherty	Richard E. Foote
Trip Buster	Fred Beaudoin
Sadie Buchanan	Dorothy Buris

Synopsis of Scenes

Act 1—Living Room of the Harringtons—An Evening After Dinner.

Act 2—The Same—The Next Monday Night.

Act 3—The Same—The Next Friday Night.

Play Staged under the personal direction of Mr. Rosskam

During the balance of the week the following famous New York Successes Will be Presented

Wednesday and Thursday Matinee and Evening— "Little Miss Bluebeard," A screaming farce-comedy with musical setting. Telling the story of a little French girl who had so many husbands she didn't know what to do.

Friday and Saturday, Matinee and Evening— "Laff That Off," Earl Carroll's 100 per cent American comedy hit which ran all last season at the Wallack Theatre in New York. Can three men love the same girl and still remain friends? The play tells you in a most entertaining way.

The Playhouse

THOMAS A. BOYLE
MANAGER

LADIES' HOSPITAL AID
PRESENTS

"AMERICAN ANN"

A COMEDY IN THREE ACTS

By

LECHMERE WORRALL

Under the direction of Madeline Hodsdon Harris

CAST OF CHARACTERS IN ORDER OF THEIR APPEARANCE

The Very Rev. Samuel Hargraves (Dean of Milchester)
Judge Harvey R. Kingsley
Edward Hargraves (his son).....Bradbury Staples
"Billy" (William Lloyd).....Angelo Spero
Mrs. Hargraves.....Isabella V. Stafford
Evangeline Lipscomb.....Ollivette Burke
Ann Anning (an American newspaper reporter)
Hazel Williams Royce
Scene:—Edward Hargraves' Chambers in a Residential Hotel,
London.

Act I. Night.

Act II. The following afternoon.

Act III. The following evening.

Stage Committee of The Ladies' Hospital Aid desires to acknowledge favors from THE ROSS HUNTRESS COMPANY for rugs and walnut furniture. A. S. REED for fire-place and lamps. C. W. SPENCER for davenport and book case. HOWE'S CANDY SHOP candy. SALLY ANN GOODIE SHOP cakes. THE TUTTLE COMPANY tickets.

E. H. SOTHERN

AND COMPANY

(Direction: GEORGE C. TYLER)

is appearing this season in

"General John Regan"

A Satirical Comedy by

GEORGE A. BIRMINGHAM

The Famous Author of some of the most delightfully

Witty Novels of Irish Life.

Staged by FREDERICK STANHOPE

THE PLAYHOUSE

One Night Only — Thursday, Dec. 8th

You May Secure Your Seats Now For Cash. Regular Sale Dec. 6.

EVERYONE LOVES A STORY

That's Why You are Here Tonight

BOOKS FOR EVERYONE

THE TUTTLE COMPANY

11 and 13 Center Street,

::

RUTLAND, VERMONT

Established 1832

Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

E. H. SOTHERN

in

"General John Regan"

A Comedy by

GEORGE A. BIRMINGHAM

Direction George C. Tyler

Staged by Frederick Stanhope

CAST

Dr. Lucius O'Grady	E. H. SOTHERN
Major Kent	George Fitzgerald
Timothy Doyle	Ethelbert Hales
Thaddeus Golligher	George Tawde
Horace P. Billing	George Howell
Inspector Gregg	Edward Cooper
Sergeant Colgan	Richard Sullivan
Constable Moriarty	Edward Trevor
Rev. Father McCormack	Henri Learock
Lord Alfred Blakeney	Robert Rendel
Tom Kerrigan	J. Augustus Keogh
John Sullivan	Theodore Deroucher
William O'Brien	Albert Walker
Larry Dillon	John Hook
Mrs. DeCourey	Belle Sylvia
Mrs. Gregg	Florence Martin
Mary Ellen	Nellie Neil

SYNOPSIS OF SCENES

ACT I

The Market Place: Ballymoy, Ireland

ACT II

The Coffee Room in Doyle's Hotel. Two weeks later

ACT III

The same as Act. I. Two weeks later

Scenery designed and painted by Gates & Morange

Constructed by Liberty Construction Company

Statue built by E. J. Mortimer Company

Costumes by Eaves Costume Company

Electrical effects by A. Greshoff

Staff for George C. Tyler

Manager	Walton Bradford
Business Manager	D. W. Haynes
Stage Manager	J. Augustus Keogh

RUTLAND HIGH SCHOOL SENIOR CLASS

Presents

"THE HOTTENTOT"

A Comedy in Three Acts.

By Victor Mapes

Under the Direction of Nellie H. Newton

FRIDAY, DECEMBER 9

MATINEE AND EVENING

— SEATS NOW —

Welcome, Merry Christmas

Christmas Cards and Christmas Gifts
will be specially welcome this year.

Time now to pick them out at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY and THURSDAY, MATINEE and EVENING

By Special Arrangements with Miss Irene Bordoni

CHAS. H. ROSSKAM

Presents The New York Lyceum Theatre Success

"LITTLE MISS BLUEBEARD"

Produced by the CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

Cast of Characters

Larry Charters	W. James Bedell
Eva Winthrop	Dorothy Buris
Smithers	Louis Kracke
Sir John Barstow	Richard Foote
The Honorable Bertie Bird	Fred Beaudoin
Bob Talmadge	Edmund D. Moses
Colette	Peggy Martin
Gloria Talmadge	Rae Mack
Lulu	Jean White

Where it Takes Place

Act 1—Larry Charter's Studio in London. Colette is introduced.

Act 2—The same, the following morning. "Miss Bluebeard" leaves in haste.

Act 3—Bob Talmadge's Villa at Deauville, a few days later. "So This is Love."

Play Staged Under the Personal Direction of Mr. Rosskam. "Billy Baxter" Ginger Ale used in this production.

During the Balance of the Week the Following Famous New York Successes will be Presented

Friday and Saturday, Matinee and Evening—"Laff That Off," Earl Carroll's 100 per cent American comedy hit which ran all last season at the Wallack Theatre in New York. Can three men love the same girl and still remain friends? The play tells you in a most entertaining way.

Carter's Fountain Pen Ink

for all makes of pens. Writes a strong rich blue, and dries a permanent jet black. 15 cents a bottle.

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY and SATURDAY, MATINEE and EVENING

By Special Permission of Earl Carroll
CHAS. H. ROSSKAM Offers the Famous American Comedy

"LAFF THAT OFF"

By Don Mullaly

Produced by the CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

Characters	As You Meet Them	Players
Robert E. Morse	Edmund Moses
Jimmy Vance	Fred Beaudoin
Tony, the Ice Man	Wm. McCarthy
Tubby Vance	Dorothy Buris
Arthur Lindeau	Louis Kracke
Mrs. Connelly	Rae Mack
Leo Mitchell	W. James Bedell
Emmy, the Slavey	Jean White
Peggy	Peggy Martin
Mike Connelly	Richard E. Foote

Synopsis of Scenes

The story takes place in a furnished room, where the three boys keep bachelor hall, and we first meet them on an evening in September, 1916.

In the second act, which is three months later, we spend an afternoon with them in the same room and learn what a peculiar thing love is.

In act three it's Christmas Eve three years later, and we are all led to believe in Santa Claus.

Note—Mr. and Mrs. Lindeau will be at home to all friends as soon as they return from their honeymoon.

Play Staged under the personal direction of Mr. Rosskam.

To Our Patrons and Friends—The courtesy of our patrons to remain seated until the finish of the show will be appreciated by the management, likewise the Company.

During the balance of the Engagement the following famous New York Successes Will be Presented

MONDAY and TUESDAY—"SINNER," the Klaw Theatre hit of last year. She sinned for love—You'll love her for her sins. Turning the searchlight of Truth on the trouble with modern marriages.

WEDNESDAY and THURSDAY—To be Announced.

FRIDAY, MATINEE and EVENING—"NAUGHTY CINDERELLA," the Frenchy, frisky farce in which Miss Irene Bordoni was featured last year. A two hour trip across the Atlantic to France's famous summer resorts, with a guaranteed case of smile sickness and laugh hysteria for every passenger. (Note:—Mr. Rosskam has imported a number of Parisian bathing gowns especially for use in this production. Don't miss them.)

SATURDAY, MATINEE and EVENING—"WHY GIRLS WALK HOME." Two hours of rollicking mirth filled with smiles, laughs and giggles. A modern play of modern youth. Is the shortskirted flapper of today worse than grandma was in her petticoats and hoop skirts?

YEAR-ROUND TOY DEPARTMENT

Enlarged Space on Balcony and Second Floor

OUR SPECIALTY IS GOOD TOYS

INVEST WITH US AND SAVE BREAKAGE AND CONSTANT RENEWAL

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

WEDNESDAY and THURSDAY

THOMAS A. BOYLE
MANAGER

By Special Arrangements with the Century Play Co.

CHAS. H. ROSSKAM Presents

The World Famous Drama of The Night Club and one of its tragedies

By WILLARD MACK

"THE NOOSE"

(Based on the story by H. H. VanLoan)

Produced by the CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

CHARACTERS	AS YOU MEET THEM	PLAYERS
Craig, the Secretary	Carl B. Sherred
John Baneroff, the Governor	W. James Bedell
Bill Chase, an Attorney	Edmund D. Moses
Stella Baneroff, the Governor's wife	Rae Mack
Nickie Elkins	Louis Kracke
Hughes, the Warden	William J. McCarthy
Dave Connolly, Proprietor of the "Night Club"	Fred Beaudoin
Jack Grattan, a cop	Ernest Gable
Patsy, Night Club Artists	Dorothy Buris
Dot, Night Club Artist	Peggy Martin
Buck Gordon	Richard E. Foote
Phyllis	Jean White

SYNOPSIS OF SCENES

Act One:—Governor Baneroff's Home. About 9 P. M.

Act Two:—Conly's office, in the Box Stall Night Club, A Large City, near the Capitol. About 8 weeks previous to act one.

Act Three:—Same as Act One. At 6:00 A. M. The morning after Act One.

Place:—A large city in the Middle West. Time:—Now.

Play staged under the personal direction of Mr. Moses.

During the week the following famous Broadway Hits will be presented.

Friday Matinee and Evening—"NAUGHTY CINDERELLA," the Frenchy, frisky farce in which Miss Irene Bordoni was featured last year. A two hour trip across the Atlantic to France's famous summer resorts, with a guaranteed case of smile sickness and laugh hysteria for every passenger. (Note:—Mr. Rosskam has imported a number of Parisian bathing gowns especially for use in this production. Don't miss them.)

Saturday Matinee and Evening—"WHY GIRLS WALK HOME," Two hours of rollicking mirth filled with smiles, laughs and giggles. A modern play of modern youth. Is the shortskirted flapper of today worse than grandma was in her petticoats and hoop skirts?

THE PLAYHOUSE, Rutland, Vt. 6

One Week, Com. MONDAY, FEB. 6

IRVING N. LEWIS

PRESENTS

The Greatest Super-Musical Comedy Organization Conceived
TO PLAY AT POPULAR PRICES, WITH

A FLOCK OF BEAUTIFUL GIRLS

ALL AS PRETTY AS AN ART CALENDAR

PRICES—Matinee, Children 25c, Adults 50c; Nights, 50c and 75c;

Sale of Seats Friday, February 3rd

THERE IS ONLY ONE DUCO

DUPONT DUCO

We carry it in all colors. It Dries FAST and LASTS.

We are an Exclusive Dupont Agency.

THE TUTTLE COMPANY

11 and 13 Center Street,

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RUTLAND, VERMONT

Established 1832

Five Floors and Balcony

The Playhouse

FRIDAY

THOMAS A. BOYLE
MANAGER

By Special Arrangements with Miss Irene Bordoni

CHAS. H. ROSSKAM

Presents the Frisky French Farce

"Naughty Cinderella"

By Avery Hopwood, Author of "How Women Ruin Men"

Produced by the

Carl B. Sherred, Business Manager

CHARACTERS	AS YOU MEET THEM	PLAYERS
Gerald Gray	W. James Bedell
Jacques	W. J. McCarthy
Claire Fenton	Jean White
"Bunny Banton"	Fred Beaudoin
Thomas Fenton	Edmund Moses
Germaine Leverrier	Peggy Martin
Chouchou Rousselle	Dorothy Buris
Italian Policeman	Louis Kracke
"Knockout" Bill Smith	Richard E. Foote

SYNOPSIS OF SCENES

ACT I—Gerald Gray's Apartment in Paris.

ACT II—An Apartment in a hotel at Lido, Venice.
Two Weeks Later

ACT III—The same. An hour later.

Staged under the direction of Mr. Rosskam.

Saturday Matinee and Evening—"WHY GIRLS WALK HOME." Two hours of rollicking mirth filled with smiles, laughs and giggles. A modern play of modern youth. Is the shortskirted flapper of today worse than grandma was in her petticoats and hoop skirts?

THE PLAYHOUSE, Rutland, Vt. 6

One Week, Com. MONDAY, FEB. 6

IRVING N. LEWIS

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A FLOCK OF BEAUTIFUL GIRLS

ALL AS PRETTY AS AN ART CALENDAR

PRICES—Matinee, Children 25c, Adults 50c; Nights, 50c and 75c

Sale of Seats Friday, February 3rd

February suggests Valentine

Sat. Feb. 4, 1928

The Playhouse

SATURDAY

THOMAS A. BOYLE
MANAGER

By Special Arrangement with American Play Company
CHAS. H. ROSSKAM

Presents the New York Gaiety Theatre Hit

"Why Girls Walk Home"

Produced by the
CHICAGO STOCK COMPANY
Carl B. Sherred, Business Manager

CHARACTERS	AS YOU MEET THEM	PLAYERS
Hattie King		Jean White
Gertrude Robinson		Dorothy Buris
Betty Lindsey		Peggy Martin
Tom Robinson		Edmund Moses
Harry Lindsey		W. James Bedell
Richard Giffen		Fred Beaudoin
Prince Ranjeboulle		Louis Kraeke
Norah Ranjeboulle		Rae Mack
Peter Doolin		Richard E. Foote
Taxi Chauffeur		William J. McCarthy
Waiters, Hotel Pages, Firemen, etc.		

SYNOPSIS OF SCENES

- ACT I—A public room in a Fifth Avenue Hotel, New York City. Late afternoon in October. "The Start."
- ACT II—The "Cherry Tree Inn" near Oscawana-On-Hudson. Evening of the same day. "Walking Home."
- ACT III—The Same—Half an hour later. "No Roller Skates Needed"
- Entire production staged under the personal direction of Mr. Bedell

THE PLAYHOUSE, Rutland, Vt. **6**
One Week, Com. MONDAY, FEB.
IRVING N. LEWIS

PRESENTS
The Greatest Super-Musical Comedy Organization Conceived
TO PLAY AT POPULAR PRICES, WITH
A FLOCK OF BEAUTIFUL GIRLS
ALL AS PRETTY AS AN ART CALENDAR
PRICES—Matinee, Children 25c, Adults 50c; Nights, 50c and 75c
Sale of Seats Friday, February 3rd

VALENTINE SEASON

Come early and be fitted at

THE TUTTLE COMPANY

Headquarters for Greeting Cards

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

Mon. Feb. 13, 1928

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents
THE MYRKLE HARDER COMPANY

— IN —

"What Anne Brought Home"

A Comedy Drama by Larry Johnston

Under the personal direction of Chas. F. Ward

The Characters	The Players
Sam. Bennet	J. D. Reed
Hattie Bennet	Ada Dalton
Alma	Betty Frome'n
Bert Hardeastle	George Butler
Uncle Henry	Paul Parr Smith
Anne	Sara Jane Nichols
Dudley Purdy	Ben Ressler
Nina	Dorothy Ives
J. T. Raymond	Fred Woodbury

SYNOPSIS OF THE SCENES

- Act 1—The 'Front Room' in Sam. Bennet's House
- Act 2—Same (Three Months Later)
- Act 3—Same (Next Afternoon)

During the week's engagement the following famous Broadway successes will be presented:

TUESDAY—"Rain." A play in three acts by John Colton and Clemence Randolph, founded on W. Somerset Maugham's story "Miss Thompson."

WEDNESDAY—Bibe Dudley's greatest Comedy "In The Wrong Bed."

THURSDAY—"White Cargo." A vivid play of the primitive. A Dramatization of Ida Vera Simonston's Book, "Hell's Playground."

FRIDAY—"Stella Dallas." A gripping drama of mother love. You have seen the picture, now see the play. Oh, what a treat!

SATURDAY—The Great Mystery Sensation. "The Ghost Train."

COMING MONDAY AND TUESDAY, FEBRUARY 20-21.

"A Musical Comedy"

"PRINCESS BONNIE"

Under the Auspices of Rutland Council No. 232, Knights of Columbus.
Tickets may be secured from members of K. of C.

What Anne Brought Home

If she got it at our store, it was satisfactory—the principle behind our 96 years of prosperity.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

Tues. Feb 14, 1928

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents

THE MYRKLE HARDER COMPANY

IN "RAIN"

A play in three acts by John Colton and Clemence Randolph founded on W. Somerset Maugham's story, "Miss Thompson."

Under the personal direction of Chas. F. Ward

The Characters	The Players
Ameena	Betty Frome'n
Corporal Hodgeson, U. S. M. C.	Fred Woodbury
Corporal Smith, U. S. M. C.	Buford Dickson
Sergeant O'Hara, U. S. M. C.	Ben Resaler
Joe Horne	Paul Parr Smith
Dr. McPhail	George Butler
Mrs. McPhail	Dorothy Ives
Mrs. Davidson	Ada Dalton
Quartermaster Bates of the Orduna	Louis Heron
Sadie Thompson	Sara Jane Nichols
Mr. Alfred Davidson	J. D. Reed

SYNOPSIS OF SCENES

ACT 1—Morning.

ACT 2—Late afternoon, two days later.

ACT 3—Night, four days later. (During the third act the curtain will be lowered to indicate the lapse of several hours.)

TIME—The Present. The action of the play takes place in the hotel-store of Trader Joe Horne on the Island of Tutulia, Port Pago, Pago, South Seas.

During the week's engagement the following famous Broadway successes will be presented:

WEDNESDAY—Bibe Dudley's greatest Comedy "In The Wrong Bed."

THURSDAY—"White Cargo." A vivid play of the primitive. A Dramatization of Ida Vera Simonston's Book, "Hell's Playground."

FRIDAY—"Stella Dallas." A gripping drama of mother love. You have seen the picture, now see the play. Oh, what a treat!

SATURDAY—The Great Mystery Sensation. "The Ghost Train."

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"A Musical Comedy"

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SPEAKING OF POURING !

Carter's Fountain Pen Ink

for all makes of pens. Writes a strong rich blue, and dries a permanent jet black. 15 cents a bottle.

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THE TUTTLE COMPANY

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Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

Wed. Feb 15, 1928

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents

THE MYRKLE HARDER COMPANY

IN BIDE DUDLEY'S GREATEST COMEDY "In the Wrong Bed"

Under the personal direction of Chas. F. Ward

The Characters	The Players
Henry Boswell, the butler	George Butler
Lizzie, the maid	Betty Frome'n
John Carson, a wealthy banker	Paul Parr Smith
Mrs. John Carson, his wife	Ada Dalton
Jennie Carson, their daughter	Sara Jane Nichols
Harley West, a young engineer	Ben Ressler
Dave Williams, the stranger	J. D. Reed
Annabelle Wyngate, from Topeka, Kansas	Dorothy Ives
Chauffeur from Schuyler Junction	Louis Heron
Guard from Wildwood	Buford Dickson

SYNOPSIS OF SCENES

ACT 1—Living Room of John Carson's Bungalow, Pine Beach, N. J.

ACT 2—Same. Thirty minutes later.

ACT 3—Same. One minute later.

Time—Present. Summer.

During the week's engagement the following famous Broadway successes will be presented:

THURSDAY—"White Cargo." A vivid play of the primitive. A Dramatization of Ida Vera Simonston's Book, "Hell's Playground."

FRIDAY—"Stella Dallas." A gripping drama of mother love. You have seen the picture, now see the play. Oh, what a treat!

SATURDAY—The Great Mystery Sensation. "The Ghost Train."

COMING MONDAY AND TUESDAY, FEBRUARY 20-21.

"A Musical Comedy"

"PRINCESS BONNIE"

Under the Auspices of Rutland Council No. 232, Knights of Columbus. Tickets may be secured from members of K. of C.

EXCHANGED AT PLAYHOUSE, FEB. 17

A Month of Holidays

A good time to remember the friend you overlooked at Christmas time. A Valentine, a Card, a Book, a Gift—see them at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents
THE MYRKLE HARDER COMPANY

— IN —

"WHITE CARGO"

By Arrangement with Earl Carroll

A Vivid Play of the Primitive

A Dramatization of Ida Vera Simonton's Book, "Hell's Playground."
By Leon Gordon

Under the personal direction of Chas. F. Ward

The Characters	The Players
The Doctor	Paul Parr Smith
Witzel	J. D. Reed
Ashley	George Butler
The Missionary	Fred Woodbury
The Skipper	Charles F. Ward
The Engineer	Louis Heron
Langford	Ben Ressler
Tondeleyo	Sara Jane Nichols
Worthing	Scott Tintle
Jim Fish	Buford Dickson

SYNOPSIS OF SCENES

NOTE—Action takes place in a Bungalow on the West Coast of Africa. During each act the curtain will be lowered momentarily to denote the passing of some time.

ACT 1—Scene 1—An afternoon in December. Scene 2—That night.
(5 minutes intermission)

ACT 2—Scene 1—Eight months later. Scene 2—Three months later.
(5 minutes intermission)

ACT 3—Scene 1—One year later. Scene 2—A few months later.

AUTHOR'S NOTE

In writing this play no conscious effort has been made to create or eliminate sensationalism. It is an attempt to portray the struggle for development in a country which steadily defies the encroaching civilization. It is the reaction to an ever shining sun which breeds inevitable rot—a rot which penetrates not only the vegetation and inanimate objects but the minds and hearts of the white men who attempt to conquer it.

During the week's engagement the following famous Broadway successes will be presented:

FRIDAY—"Stella Dallas." A gripping drama of mother love. You have seen the picture, now see the play. Oh, what a treat!

SATURDAY—The Great Mystery Sensation. "The Ghost Train."

COMING MONDAY AND TUESDAY, FEBRUARY 20-21.

"A Musical Comedy"

"PRINCESS BONNIE"

Under the Auspices of Rutland Council No. 232, Knights of Columbus. Tickets may be secured from members of K. of C.

EXCHANGED AT PLAYHOUSE, FEB. 17

February Suggests Valentines
Books, Pictures and Cards

THE TUTTLE COMPANY

11 and 13 Center Street,

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RUTLAND, VERMONT

Established 1832

Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents
THE MYRKLE HARDER COMPANY

— IN —

"STELLA DALLAS"

Under the personal direction of Chas. F. Ward

The Characters	The Players
Effie	Betty Frome'n
Laurel Dallas	Sara Jane Nichols
Mr. Kay Bird	Louis Heron
Mr. Holland	Fred Woodbury
Ed. Munn	J. D. Reed
Stella Dallas	Ada Dalton
Richard Grosvenor	Ben Ressler
Helen Morrison	Dorothy Ives
Stephen Dallas	George Butler
Butler	Buford Dickson

SYNOPSIS OF SCENES

ACT 1—Stella Dallas' Apartment near Boston. Afternoon, summer.

ACT 2—Mrs. Morrison's House, Long Island. Five days later.

ACT 3—Scene 1—Stella Dallas' apartment. Six months later.

Scene 2—Stella Dallas' apartment. Several weeks later.

During the week's engagement the following famous Broadway successes will be presented:

SATURDAY—The Great Mystery Sensation. "The Ghost Train."

COMING MONDAY AND TUESDAY, FEBRUARY 20-21.

"A Musical Comedy"

"PRINCESS BONNIE"

Under the Auspices of Rutland Council No. 232, Knights of Columbus. Tickets may be secured from members of K. of C.

EXCHANGED AT PLAYHOUSE, FEB. 17

February Suggests Valentines
Books, Pictures and Cards

THE TUTTLE COMPANY

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RUTLAND, VERMONT

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Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WM. H. HARDER Presents THE MYRKLE HARDER COMPANY

— IN —

The Great Mystery Sensation

"THE GHOST TRAIN"

Under the personal direction of Chas. F. Ward

The Characters	The Players
Richard Winthrop	Paul Parr Smith
Elsie Winthrop	Betty Frome'n
Saul Hodgkin	Louis Heron
Charles Murdock	George Butler
Peggy Murdock	Sara Jane Nichols
Miss Bourne	Dorothy Ives
Teddy Deakin	Ben Ressler
Julia Price	Ada Walton
Herbert Price	Fred Woodbury
John Sterling	J. D. Reed
Jackson	Buford Dickson

SYNOPSIS OF SCENES

The action of the play takes place in the waiting room of the railroad station at Clear Vale Junction on a branch line near Rockland, Maine.

ACT 1—At 10:30 P. M.

ACT 2—At 11:15 P. M.

ACT 3—Midnight.

TO OUR PATRONS—Best Wishes.

MYRKLE HARDER PLAYERS.

See You Again Next Year.

COMING MONDAY AND TUESDAY, FEBRUARY 20-21.

"A Musical Comedy"

"PRINCESS BONNIE"

Under the Auspices of Rutland Council No. 232, Knights of Columbus.
Tickets may be secured from members of K. of C.

EXCHANGED AT PLAYHOUSE, FEB. 17

EVERYONE LOVES A STORY

That's Why You are Here Tonight

BOOKS FOR EVERYONE

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

Vincent Youmans Presents

"HIT THE DECK"

A Nautical Musical Comedy

With MARION SAKI

Book by Herbert Fields

Music by Vincent Youmans

Lyrics by Leo Robin and Clifford Grey

Dances and Ensemble by Seymour Felix

THE CAST

(In the Order of Their Appearance)

"Donkey"	Francis Conway
"Dinty"	Eddie Judge
Marine	Henry Schween, Jr.
"Battling" Smith	Freddie Lightner
Chick	Roy Vitalis
Gus	Andrew Basso
Bob	Roy Walsh
Lavinia	Juanita Chefalo
Looloo	Marion Saki
Ensign Alan Clark	Leslie McLeod
Toddy Gaie	Rita Carrita
Charlotte Payne	Virginia Hall
Mat	Ernie Mack
"Bilge"	William McGurn
"Bunny"	George Scully
Captain Roberts	Granville Bates
Ah Lung	Tim Breslin
Mun Fang	Joy Lesser
Rita	Marianne Dayton
Coolie	Ah. Saito
Chia Shun	Elizabeth Crandall
Four Missionaries	Mason Sisters
Four Mandarins	Four Jacks

THE ENSEMBLE

DANCERS: Jerry LaManna, Mary A. Smith, Peggy Thayer, Ruth Rockford, Mary Anderson, Marguerite Judd, Madelyn Eubanks, Patricia Moore, Ray Walsh, Murray J. Morrissey, Tommy Jordan, Eddie Judge, Jack Irwin, Bill Douglass, Charlie La Manna, Harry Alber-shart.

SINGERS: Andrew Basso, Bill Schween, Roy Vitalis, Henry Schween, Jr., Maude Allyn, Joan Wood, Betty Webare, Gertrude Waldon, Joy Lesser, Quita DeMille, Golda Orleans, Lowellen Renny.

ACT I.

Scene 1—Looloo's Coffee House on the dock at Newport.
Scene 2—The dock. Six months later.
Scene 3—The forward deck of the U. S. S. "Nebraska." Three days later.

ACT II.

Scene 1—A seaport town in China. Four months later.
Scene 2—Inside a Mandarin's home.
Scene 3—Exterior Looloo's Coffee House. Later.

SYNOPSIS OF MUSICAL NUMBERS

Orchestra Under the Direction of Tick Wardell

ACT 1—Scene 1

- 1—"Join the Navy".....Looloo and Gobs and Girls
 - 2—"What's a Kiss Among Friends".....Toddy, Charlotte, Alan and Girls
 - 3—"Harbor of My Heart".....Looloo and Bilge
- Scene 2
- 4—"Shore Leave".....Girls and Boys
 - 5—"Lucky Bird".....Lavinia
- Scene 3
- 6—"Looloo".....Looloo and Boys
 - 7—"Nothing Could be Sweeter".....Charlotte, Boys and Girls
 - 8—"Sometimes I'm Happy".....Looloo and Bilge
 - 9—Finale.....The Company

ACT II—Scene 1

- 1—Opening.....China Shun and Ensemble
 - 2—"Hallelujah".....Lavinia and Boys and Girls
 - 3—Finaletto.....Ensemble
- Scene 2
- 4—Reprise — "Hallelujah".....Lavinia
- Scene 3
- 5—Reprise — "Looloo".....Looloo and Boys
 - 6—"If He'll Come Back to Me".....Looloo and Bunny
 - 7—Finale.....The Company

COMING TO THIS THEATRE SOON

J. M. WELCH, Inc. Presents The Famous Stars

LOU TELLEGEN
CHARLOTTE WALKER
NORMAN HACKETT
EMMA BUNTING

And a Brilliant Cast in W. Somerset Maugham's Smart Play

"THE CONSTANT WIFE"

ONE SOLID YEAR IN NEW YORK

Prices—\$2.75 - \$2.20 - \$1.65 - \$1.10.

Get in Ship Shape for Spring
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THE TUTTLE COMPANY

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RUTLAND, VERMONT
Five Floors and Balcony

THE RUTLAND COUNCIL
KNIGHTS OF COLUMBUS

PRESENTS

Princess Bonnie



The Spanish-American
Comic Opera

AT

THE PLAYHOUSE

Monday and Tuesday, Feb. 20 & 21

A JOHN B. ROGERS' PRODUCTION

AL PETERS, Director

Thed. Mar. 28, 1928.

The Playhouse

THOMAS A. BOYLE
MANAGER

J. M. WELCH, Inc.

Presents

LOU TELLEGEN, CHARLOTTE WALKER,
NORMAN HACKETT, EMMA BUNTING

in

W. Somerset Maughan's Smart Comedy

"The Constant Wife"

CAST OF CHARACTERS

(In the order of their appearance)

Mrs. Culver	Edythe Tressider
Bentley	Karl Edwards
Martha Culver	Mara Keval
Barbara Faucett	Margaret Temple
Constance Middleton	Charlotte Walker ✓
Marie-Louise Durham	Emma Bunting ✓
John Middleton, F. R. C. S.	Lou Tellegen ✓
Bernard Kersal	Norman Hackett ✓
Mortimer Durham	W. Boyd Davis

The action of the play takes place in John's house in Hartley Street, London. There is an interval of a fortnight between the first and second acts and of a year between the second and third acts.

EASTER CARDS

BUY NOW AT LEISURE—INVESTING THE
SMALL SUM REQUIRED, IN FRIEND-
SHIP AND SUNSHINE.

DON'T LET ANOTHER HOLIDAY SLIP BY
THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

ROUTLAND, VERMONT
Five Floors and Balcony

PROLOGUE

About 14 years before the opening of the play there was a shipwreck off the coast of Maine and a little girl was rescued by Captain Tarpaulin of the fishing smack "Nancy." The child talked in some foreign tongue. All that could be made out of her name was Bonnie Bell; so she is called that. She grows up the adopted daughter of Captain Tarpaulin and his maiden sister, "Auntie Crabbe."

SCENES

ACT I—Coast of Maine, near Bar Harbor.

ACT II—Court yard of Admiral Pomposo's Palace in Spain.

Time—Summer

Cast of Characters

(In order of their appearance)

Captain Surf (a village fisherman) George Young
 Kitty Clover (the belle of the village) Yvonne Thompson
 Susan Crabbe Tarpaulin (called "Auntie Crabbe," assistant keeper
 of the lighthouse) Gertrude McNamara
 Bonnie (the Princess Bonnellavita, adopted daughter of Captain
 Tarpaulin, and niece of Admiral Pomposo) M. Genevieve Bliss
 Captain Tarpaulin (of the fishing smack "Nancy") Andrew Ducharme
 Roy Stirling (lover of Bonnie) John E. Barrett
 "Shrimps" (in love with Kitty) Jack Welch
 Count Castinetti Marionetti Flageoletti Falsetti (betrothed to Bonnie
 in infancy) Burns E. Martin
 Admiral Pomposo (of the Spanish nobility, Bonnie's uncle) Fred E. Dillon
 Salvador (Pomposo's bodyguard) Charles Moroney
 Donna Pomposo (wife of Admiral Pomposo) Leona Longe

MUSICAL NUMBERS

ACT I

1. Opening Chorus, "Fair Weather Sailors Bold Are We"
2. "Listen Well" Auntie Crabbe, Kitty and Chorus
3. "Once Upon a Time" .. Kitty, Bonnie, Auntie Crabbe, Tarpaulin and Chorus
4. "Slumber so Gently" Bonnie, Kitty, Auntie Crabbe, Tarpaulin and Chorus
5. "Love Is Like a Dainty Flower" Bonnie and Kitty
6. "My Bark Canoe" Kitty and Shrimps
7. "I Told You So" Shrimps, Tarpaulin and Kitty
8. "Never, Never, Fall in Love" Auntie Crabbe and Chorus
9. "Bonnie, My Queen" Roy
10. "You Never Lose a Little Fish" Roy and Shrimps
11. Finale, Act I—"Fortune Overwhelms Me" Ensemble

ACT II

1. Ballet, "La Macheatta" Spanish Court Dancers
2. "I Am the Great Pomposo" Admiral Pomposo, Donna Pomposo and Chorus.
3. "Spanish Lou" Lura Marsh and Spanish Students
4. "Ha! Ha! You Are Too Late"
 Falsetti, Roy, Shrimps, Tarpaulin, Bonnie, Kitty
5. "Dreaming of Love" Bonnie
6. "Were the Others Drowned in the Moat"
 Pomposo, Falsetti, Tarpaulin and Roy
7. "Hear What I Say I Implore You" Bonnie
8. Finale, Act. II—"Thrice Happy the Wooing" Ensemble

CHORUS GROUPS

Sailors

Thomas Bruten, William Carter, Charles Clifford, James Farrell, Edward Halpin, Charles Halpin, James Kelly, Robert Lanahan, Dan Murphy, Earl Routier, Frank Routier, Howard Sherman, Francis Tree, Bernard Vondette, Marvin C. Wilson.

Yachting Girls

Loyola Bartley, Helen Clark, Elizabeth Coreoran, Anna Coreoran, Priscilla Dean, Louise Foti, Nicolena Foti, Anna Foley, Mary Gilrain, Reba Gillespie, Aileen Lorrette, Mary McLaughlin Elizabeth Ryan, Helen Seanlon, Ysobel Swift, Jacqueline Thompson.

"Never Fall in Love" Chorus

Katherine Burke, Almerine Bove, Julia Cassidy, Rachel Harrington, Marion Keenan, Clara Lanzillo, Helena Lancour, Lillian Lamphron, Virginia La Vecchia, Mary McGinnis, Edith McMahon, Ethel Noe, Mary O'Rourke, Alice Rice, Marion Stone, Jane Smiel.

SPANISH TANGO

The Songster—Sarah Newman

Dena Bartelena, Margaret Burke, Louise Cioffi, Lillian Fregosi, Mildred Leach, Teresa Manfreda, Pauline Mangan, Florence Miller, Elizabeth Morgan, Rita Morgan, Gladys Murray, Margaret O'Rourke, Alice Pendergast, Evelyn Picucci, Leona Snyder.

Spanish Ballet

Charlotte Burke, Ruth Burke, Julia Cassidy, Maude Curtis, Bernadette Ducharme, Eleanor Hall, Dorothy Krans, Mary Lanzillo, Helen Mangan, Edith McMahon, Mary Reilly, Marie Routier, Dorothy Seff, Marion Stone, Gertrude Shanahan, Doris Wall.

Spanish Soldiers

Pomposo's Army—The Four Horsemen

Wallace Amidon, Richard Francis, Merrill Hale, Alfred Rousseau.

33 and 37 Strongs Avenue



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MONDAY, APRIL 23, 1928
RUTLAND PLAYERS CLUB
PRESENTS

"THE FIRST YEAR"

By Special Arrangement with Frank Craven.
BENEFIT RUTLAND POST NO. 31, AMERICAN LEGION
CAST OF CHARACTERS
In Order of Their Appearance

Fred Livingston	Harvey R. Kingsley
Mrs. Fred Livingston	Mrs. F. W. Stafford
Grace Livingston	Mrs. F. S. Chaffee
Dr. Myron Anderson	H. L. Hindley
Dick Loring, Jr.,	Angelo Spero
Thomas Tucker	Bradbury C. Staples
"Hattie"	Marion Willcox
Peter Barstow	Frank O. French
Mrs. Peter Barstow	Charlotte Thrall

Acts I and III. Living Room of the Livingston's in Reading.

Act II. Apartment of the Tuckers in Joplin, Missouri.

Time: The Present.

ACKNOWLEDGMENTS

The Players Club and the Legion return thanks to the following for courtesies and favors: E. E. Lord, Ross-Huntress, A. S. Reed Electric Co., Cahee House Furnishing Co. and Rutland Ry., Lt. & Pr. Co.

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New Spring Cloths

For Your New Suit or Top Coat

\$25.00, \$27.50, \$30.00, \$32.50, \$35.00

Made to Your Measure

Wonderful new patterns in the finest worsteds, cassimeres and serges—blues, grays, browns, mixtures. I claim they're the best value in Rutland. Give me a chance to prove it and you'll save dollars.

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FOR MEN and WOMEN

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JOHN FLORY, Prop.

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Exchange Tickets on sale by students and at the High School Office.

\$1.00 75 CENTS 50 CENTS

The Playhouse

THOMAS A. BOYLE
MANAGER

MONDAY

CHAS. K. CHAMPLIN Presents

"CRIME"

A Melodrama of New York's Underworld

By SAMUEL SHIPMAN & JOHN B. HYMER

(The Scoundrels as You Meet Them)

Annabelle Porter	Peggy Hastings
Tommy Brown	Leon Waycoff
Woman	Grace Drummond
Man	Frank D. Moore
Officer	Frank Brooks
Rocky Mosby	Ernest Calvert
Spat	Wallace Palmer
Dorothy Palmer	June Justice
Frank Smiley	Larry Foster
Marjorie Grey	Judith Alden
Eugene Fenmore	Chas. K. Champlin
Mouse Turner	Arthur Griffin
Spud	James Kelleher
Milly	Betty Ferris
Capt. Gargan	Frank Brooks
Inspector McGuinness	Larry Foster

SYNOPSIS

ACT ONE

Scene 1.—A secluded spot in Central Park, N. Y., at 10:30 P. M. on a June evening.

Scene 2.—The living room of Eugene Fenmore's Duplex Apartment, Uptown, N. Y., two hours later.

ACT TWO

Scene 1.—Fenmore's Apartment one week later, 3:00 P. M.

Scene 2.—The Same, eleven hours later.

ACT THREE

Scene 1.—Exterior of Goldberg's Jewelry Shop on Broadway at 9:00 A. M., the following day.

Scene 2.—Fenmore's Apartment, 11:00 A. M., the same day.

Scene 3.—Fenmore's Apartment, 7:00 P. M., the same day.

ACT FOUR

Office of the Inspector of Police, 5:00 P. M., the following day.

NOTE—In Acts 2 and 3 the curtain will be lowered to denote the passing of time.

TUESDAY MATINEE AND EVENING

"SEVENTH HEAVEN"

"Seventh Heaven" is a typical John Golden play in its heart interest and gentle humor, despite the fact that its scenes are laid in Paris. Heretofore the Golden plays have dealt with phases of every day American life in which the average playgoer has seen his own relatives, friends or home environment reflected.

SCHOOL OPENING TIME IS HERE

We have about everything needed in the line of good tools for the beginner or older ones.

New line of Students' Leather Bags, just in, with two to four compartments. Good looking and well made. Price \$1.00 to \$4.00.

THE TUTTLE COMPANY

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Established 1832

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RUTLAND, VERMONT

Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

TUESDAY

CHAS. K. CHAMPLIN Presents

"Seventh Heaven"

A New York Success in Three Acts

By AUSTIN STRONG

The Characters as You Meet Them

Boul	Arthur Griffin
Sergeant of Police	Geo. L. Graves
The Rat	James Kelliher
Arlette	Judith Alden
Maximillian Gobin	Larry Foster
Nana	Betty Ferris
Recan	Frank Brooks
Diane	Peggy Hastings
Brissac	Leon Waycoff
Blonde	Wallace Palmer
Pere Chevillon	Ernest Calvert
Chico	Chas. K. Champlin
Uncle Georges	Wallace Palmer
Aunt Valentine	June Justice

SYNOPSIS

ACT 1.—A street in the Paris slums, known as "The Hole in the Sock." (We hang between Heaven and Hell with destruction to the Right and Left of us.)

ACT 2.—"Heaven." Three days later.

ACT 3.—Four Years Later—The morning of November 11th, 1918.

WEDNESDAY MATINEE AND NIGHT

"THE FOOL"

The principal character is a young clergyman who fearlessly practices what he preaches and is forced to take the consequences. To many they would seem bitter, but to him they bring a feeling of victory. Lovers of strong drama with one of those genuinely big dramatic moments, often described as requiring the auditor to hold tight to his seat lest he should rise from it in excitement, are promised such a moment in "The Fool." There is a big mob scene at the end of the third act which proves the hero's spiritual power. This is the climax of an unusual drama.

A GOOD FOUNTAIN PEN

Now-a-days is essential to everyone. We carry a full assortment of standard makes: Sheaffer's, Waterman's, Parker's and Wahl & Swan. Price, \$2.75 up.

Also Pen and Pencil sets, \$7.00 up.

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RUTLAND, VERMONT

Established 1832

Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

WEDNESDAY

CHAS. K. CHAMPLIN Presents

"THE FOOL"

A. Play in Four Acts

By CHANNING POLLOCK

"They called me in the public squares,
The Fool that wears a crown of thorns."
—Tennyson.

THE PERSONS

(In the order in which they speak)

Mrs. Henry Gilliam	Mary Bubb
Dilly Gilliam	Judith Alden
Mr. Barnaby	James Kelliher
Mrs. Tice	June Justice
"Jerry" Goodkind	Ernest Calvert
Rev. Everett Wadham	Frank Brooks
Clare Jewett	Peggy Hastings
George F. Goodkind	Arthur Griffin
"Charlie" Benfield	Leon Waycoff
Daniel Gilchrist	Chas. K. Champlin
A Poor Man	Geo. L. Graves
A Servant	James Kelliher
Max Stedman	Larry Foster
Joe Hennig	Frank Brooks
Umanski	Geo. L. Graves
Grubby	Wallace Palmer
Mack	Leon Waycoff
Mary Margaret	Judith Alden
Perl Hennig	Betty Ferris

THE PLACES

ACT 1.—Ante-room leading to The Church of the Nativity—Xmas Eve, 1918.
ACT 2.—The Goodkinds' Home—November, 1919.
ACT 3.—"Overcoat Hall"—October, 1920.
ACT 4.—Gilchrist's Room—"Upstairs"—Xmas Eve, 1920.
The action takes place in New York City.

THURSDAY MATINEE AND NIGHT

"THE BEHAVIOR OF MRS. CRANE"

The plot of "The Behavior of Mrs. Crane" deals with a wife who discovers her husband is in love with another woman. Instead of having hysterics, she decides to let him go. BUT she demands that he give her something more important than alimony—the opportunity to have another husband. Both Mr. Crane and his enamorita are agreeable to this and just at that time a man, who has made a fortune in South America, appears on the scene. What happens then you must see for yourself.

PASTE IT IN A SCRAP BOOK FOR FUTURE REFERENCE

Scrap Books for all purposes—Sketches, Drawings, Clippings; non-breakable backs, tight bound or loose-leaf styles in all sizes. Stamp albums too.

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The Playhouse

THOMAS A. BOYLE
MANAGER

THURSDAY

CHAS. K. CHAMPLIN Presents

Presents for your approval

"The Behavior of Mrs. Crane"

Comedy Lesson in Three Acts

By HARY SEGALL

The Characters as You Meet Them

Edith Hayes	Betty Ferris
Harley	Wallace Palmer
Cleely Prentiss	Judith Alden
Doris Crane	Peggy Hastings
Elliott Crane	Leon Waycoff
Myra Spaulding	June Justice
Lord Ferdinand Winchmore	Arthur Griffin
Victor Folansby	Larry Foster
Luis Garcia	Frank Brooks
Bruce King	Ernest Calvert

The action of the play takes place in the Crane country house near New York City.

SYNOPSIS

ACT ONE

Afternoon.

ACT TWO

Scene 1.—Just before dinner—A week later.

Scene 2.—The same, two hours later.

ACT THREE

Afternoon—Ten days later.

NOTE—The curtain will be lowered one minute in act second to denote the passing of two hours.

FRIDAY MATINEE AND NIGHT

"RESTLESS WOMEN"

"Restless Women" takes as its theme the woman who has reached the point where she begins to fear her youth is slipping away from her. She turns against the even, normal tenor of her family life, sweeps her husband and family aside and turns eagerly to youth in pursuit of what she makes herself believe is a really great love. A marriageable daughter realizes the situation and it is her machinations that open her mother's eyes and, incidentally, win her a husband.

END-OF-THE-SEASON-SALE SPORTING GOODS

Tennis Rackets, Nets and Markers, Golf Clubs and Bags. In many cases the prices are one-half less. This sale is for a short time only.

THE TUTTLE COMPANY

11 and 13 Center Street, RUTLAND, VERMONT
Established 1832 Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

FRIDAY

CHAS. K. CHAMPLIN Presents

"Restless Women"

A Comedy in Three Acts

By SIDNEY STONE

The Characters as You Meet Them

Betty Fawcett	Judith Alden
Freddy Hascall	Leon Waycoff
Alice Fawcett	June Justice
Arthur Van Werne	Ernest Calvert
Ned Jamieson	Larry Foster
Ethel Jamieson	Betty Ferris
Wilma Fawcett	Peggy Hastings
John Fawcett	Arthur Griffin

SYNOPSIS

ACT 1.—Living Hall of the Fawcett Home in Westchester—Late afternoon in September.

ACT 2.—Wilma's Studio in New York City—Lower Fifth Avenue—Late afternoon one month later.

ACT 3.—Same as Act 2—Noon next day.

SATURDAY—MATINEE ONLY

"MY SON'S WIFE"

You may have seen many a show, but it remains for this one to beat anything you have ever before seen or heard of.

SATURDAY—NIGHT ONLY

"BOTTLED IN BOND"

"Bottled in Bond" closed a long engagement in New York City this year and is now opening in Chicago. You can't afford to stay away from this play, with prohibition the great problem of our approaching presidential election. If you are at all in doubt how to vote see "Bottled in Bond," and you'll no doubt vote for both candidates. See how three good, honest, law-abiding, God-fearing, ladies become bootleggers, but if laughing makes you ill, stay home.

COMING TUESDAY, SEPT. 25.

THE "WOODEN KIMONO"

New York Cast and Production

COMING OCT. 5th.

Return Engagement of The Big Musical Show

HIT THE DECK

55 People. Special Orchestra Carried by the Company.

DO YOU PLAY GOLF?

If so, you will be interested in our "End-of-the-season sale" of Golf Clubs, Bags and Balls at reduced prices for a limited time only.

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The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY MATINEE

CHAS. K. CHAMPLIN Presents

"My Son's Wife"

A Pessimistic Comedy in Three Acts

By GEO. L. GRAVES

(Influence, Opportunity and Luck Control Our Destiny)

The Characters as You Meet Them

Grace Barton	June Justice
Dot Barton	Judith Alden
Torrance Lawrence (called Toppie)	Peggy Hastings
James Watson	Larry Foster
Ralph Cline	Arthur Griffin
Richard Lawrence Cozad	Leon Waycoff
"Maggie"	Betty Ferris
John Lawrence Cozad	Ernest Calvert
Harry Drew	Wallace Palmer
1st Detective	Wallace Palmer
2nd Detective	James Kelliber
Louise	Mary Bubb

SYNOPSIS

ACT 1.—Scene 1.—Richard Lawrence's Apartment up-town New York. Sunday afternoon—June, 1928. Scene 2.—The same five hours later.

ACT 2.—Scene 1.—Suite in a down-town hotel. Scene 2.—The same two hours later.

ACT 3.—Same as Act 1—June, 1931.

NOTE—The curtain will be lowered one minute in Act 1 and in Act 2 to denote the passing of time.

SATURDAY—NIGHT ONLY

"BOTTLED IN BOND"

"Bottled in Bond" closed a long engagement in New York City this year and is now opening in Chicago. You can't afford to stay away from this play, with prohibition the great problem of our approaching presidential election. If you are at all in doubt how to vote see "Bottled in Bond," and you'll no doubt vote for both candidates. See how three good, honest, law-abiding, God-fearing, ladies become bootleggers, but if laughing makes you ill, stay home.

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New York Cast and Production

COMING OCT. 5th.

Return Engagement of The Big Musical Show

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RUTLAND, VERMONT

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Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

SATURDAY NIGHT

CHARLES K. CHAMPLIN
Presents the late New York Success

"BOTTLED IN BOND"

By
ANNA COLLINS AND ALICE TIMONEY

The Characters as You Meet Them

Ashton McMullin	Arthur Griffin
Tuttle Cobb	Leon Waycote
"Jo" McMullin	Judith Alden
Mary Lou Alexander	Peggy Hastings
Randy Logan	Ernest Calvert
Ellen McMullin	Betty Ferris
Trimble Rice	Larry Foster
Bulger Peyton	Wallace Palmer

SYNOPSIS

ACT ONE

Living room of the McMullin's A Wednesday morning in October of 1922, or four years after Volstead.

ACT TWO

Scene 1.—The same—The following morning.
Scene 2.—The Same—7:30 the same night.

ACT THREE

The same as preceding acts—The next morning.
PLACE—"Locust Valley, Kentucky"

COMING TUESDAY, SEPT. 25.

THE "WOODEN KIMONO"

New York Cast and Production

COMING OCT. 5th.

Return Engagement of The Big Musical Show

HIT THE DECK

55 People. Special Orchestra Carried by the Company.

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

Direction of GEORGE E. WINTZ

Greatest of Mystery Thrillers

"WOODEN KIMONO"

By JOHN FLOYD

CHARACTERS

(In the order in which they introduce themselves)

Clara Malcom	Vera Temple
Sandock	Anthony Andre
Ethan Malcom	William I. Clark
Dr. Graham	William Balfour
Sheriff Jott	Thomas Collins
Roger Malcom	W. H. Niemeyer
Peter Mullen	Robert Bentley
Richard Halstead, 1st	Richard Beach
Richard Halstead, 2nd	Edmund Darby
Mary Maddern	May Ward
Agatha Bloom	Elizabeth Dunne
John Dryden	George Bogues

THE SCENES

ACT I

Interior of Red Owl Tavern

ACT II

The Same—A few minutes later

ACT III

Cellar of Mullen's Home

COMING OCTOBER 5th

Return Engagement of The Big Musical Show

"HIT THE DECK"

55 PEOPLE. Special Orchestra Carried by the Company.

Regular Sale of Seats Wednesday, Oct. 3rd
Cash Sale Now

Prices: \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00.
Make checks payable to Thos. A. Boyle.

BOOKS — TOYS — SOUVENIRS

TIME TO BEGIN LOOKING FOR

Christmas

BUT GOOD BOOKS ARE ALWAYS GOOD COMPANY

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

"My Girl and Your Boy"

By MATTHEW OTT

CAST OF CHARACTERS

HANS CRUM	BOB OTT
Minna Crum	Anne Ott
Celia Crum	Irene Menard
Gretchen Crum	Carol Engel
Jerry Finnigan	Fred Wright
Molly Finnigan	Mildred Vaughn
Thomas Finnigan	David Whalen
Ludwig Hagenbecker	James Nash
Mary Anne Finnigan	Lou Feener
Lola Low	Betty Perez
Eva Seaver	Ruth McCurdy
Kay Lay	Libery MacLoughlin
Nell Tell	Peggy Barr
Jane Lane	Babe McNeil
Mary Parry	Corinne Clement
Milly Tilly	Sally Adams
Tilly Silly	Anne Gaudet

BOB OTT'S DANCING JAZZ BAND

Earle Gaudet	George Barker	Reno Barr
Charles Ross	Harry Duncan	Flo Ott

The action of this Play is laid in Camphor, N. H.

ACT I—The Crum Home.

ACT II—The Finnigan Home.

MUSICAL NUMBERS

1—Opening	Girls
2—Specialty	Ruth McCurdy and Girls
3—We're in Love	Carol Engel, James Nash and Girls
4—That's My Mammy	Irene Menard and Girls
5—Old Pals are Best	David Whalen
6—Dance Surprise	Harry Duncan
7—Stay Out of the South	Anne Ott and Girls
8—Irish Lullaby	Mildred Vaughn
9—Spanish Dance	Corinne Clement
10—Just Steps	Carol Engel, James Nash and Irene Menard
11—Finale	Jazz Band and Company

Second Act

1—Opening	Girls
2—Happy Go Lucky Lane	Carol Engel and Girls
3—Get Out Under the Moon	Fred Wright and Girls
4—Russian Stepping	Earle Gaudet
5—School Days	Bob Ott and Girls
6—That's My Weakness Now	Anne Ott
7—Two Lips	David Whalen and Girls
8—Eccentricity	James Nash
9—Finale	Entire Company

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

Vincent Youmans Presents

"HIT THE DECK"

A Nautical Musical Comedy

With MARION SAKI

Book by Herbert Fields

Music by Vincent Youmans

Lyrics by Leo Robin and Clifford Grey

Dances and Ensemble by Seymour Felix

THE CAST

(In the Order of Their Appearance)

"Donkey"	Francis Conway
"Dinty"	Eddie Judge
Marine	Henry Schween, Jr.
"Battling" Smith	Freddie Lightner
Chick	Roy Vitalis
Gus	Andrew Basso
Bob	Roy Walsh
Lavinia	Juanita Chefalo
Looloo	Marion Saki
Ensign Alan Clark	Leslie McLeod
Toddy Gaie	Rita Carrita
Charlotte Payne	Virginia Hall
Mat	Ernie Mack
"Bilge"	William McGurn
"Bunny"	George Scully
Captain Roberts	Granville Bates
Ah Lung	Tim Breslin
Mun Fang	Joy Lesser
Rita	Marianne Dayton
Coolie	Ah. Saito
Chia Shun	Elizabeth Crandall
Four Missionaries	Mason Sisters
Four Mandarins	Four Jacks

THE ENSEMBLE

DANCERS: Jerry LaManna, Mary A. Smith, Peggy Thayer, Ruth Rockford, Mary Anderson, Marguerite Judd, Madelyn Eubanks, Patricia Moore, Ray Walsh, Murray J. Morrissey, Tommy Jordan, Eddie Judge, Jack Irwin, Bill Douglass, Charlie La Manna, Harry Albertshart.

SINGERS: Andrew Basso, Bill Schween, Roy Vitalis, Henry Schween, Jr., Maude Allyn, Joan Wood, Betty Webare, Gertrude Waldon, Joy Lesser, Quita DeMille, Golda Orleans, Lowellen Renny.

ACT I.

Scene 1—Looloo's Coffee House on the dock at Newport.

Scene 2—The dock. Six months later.

Scene 3—The forward deck of the U. S. S. "Nebraska."

Three days later.

ACT II.

Scene 1—A seaport town in China. Four months later.

Scene 2—Inside a Mandarin's home.

Scene 3—Exterior Looloo's Coffee House. Later.

SYNOPSIS OF MUSICAL NUMBERS

Orchestra Under the Direction of Tick Wardell

ACT I—Scene 1

- 1.—"Join the Navy".....Looloo and Gobs and Girls
- 2.—"What's a Kiss Among Friends"..... Toddy, Charlotte, Alan and Girls
- 3.—"Harbor of My Heart".....Looloo and Bilge

Scene 2

- 4.—"Shore Leave"..... Girls and Boys
- 5.—"Lucky Bird"..... Lavinia

Scene 3

- 6.—"Looloo"..... Looloo and Boys
- 7.—"Nothing Could be Sweeter".....Charlotte, Boys and Girls
- 8.—"Sometimes I'm Happy"..... Looloo and Bilge
- 9.—Finale..... The Company

ACT II.—Scene 1

- 1.—Opening..... China Shun and Ensemble
- 2.—"Hallelujah"..... Lavinia and Boys and Girls
- 3.—Finaletto..... Ensemble

Scene 2

- 4.—Reprise — "Hallelujah"..... Lavinia

Scene 3

- 5.—Reprise — "Looloo"..... Looloo and Boys
- 6.—"If He'll Come Back to Me".....Looloo and Bunny
- 7.—Finale..... The Company

COMING TO THIS THEATRE SOON

J. M. WELCH, Inc. Presents The Famous Stars

LOU TELLEGEN
CHARLOTTE WALKER
NORMAN HACKETT
EMMA BUNTING

And a Brilliant Cast in W. Somerset Maugham's Smart Play

"THE CONSTANT WIFE"

ONE SOLID YEAR IN NEW YORK

Prices—\$2.75 - \$2.20 - \$1.65 - \$1.10.

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CLEAN UP AND PAINT UP

New Wallpaper Makes Home Brighter

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

"Should Men Marry"

A POLITE MUSIC PLAY

By MATHEW OTT

CAST OF CHARACTERS

DOCTOR WALTER SLIMBERGER	BOB OTT
Stephen Jeffrey	Fred Wright
Mrs. Stephen Jeffrey	Mildred Vaughn
Clinton Jeffrey	James Nash
Mrs. Clinton Jeffrey	Carol Engel
Paul Jeffrey	David Whalen
Claxton Sedgewick	Harry Duncan
Thyra Sedgwick	Irene Menard
Mrs. Tessie Slimberger	Anne Ott
Nanette Scollard	Lou Feener
Mimi Levick	Sally Adams
Toots Lahar	Corinne Clement
Dolores Edwards	Betty Perez
Carolyn Davis	Ruth McCurdy
Jean Roberts	Anne Gaudet
Helen Rogers	Liberty McLoughlin
Gussie Fields	Babe McNeil
Hilda Hunting	Peggy Barr

The Scenes of this Play are laid at the home of Stephen Jeffrey on Staten Island in the month of June, 1928.

MUSICAL NUMBERS

First Act

1—Opening	Girls
2—Just Another Night	Peggy Barr and Girls
3—Too Busy	Carol Engel and Girls
4—Can't You Hear Me Callin'	Mildred Vaughn
5—Six Other Guys	Irene Menard and Girls
6—Chickens	BOB OTT and Girls
7—If You Don't Love Me	Carol Engel and James Nash
8—You, Just You	David Whalen and Girls
9—Russian Steps	Earl Gaudet
10—Finale	Entire Company

Second Act

1—Opening	Girls
2—King for a Day	Mildred Vaughn and Fred Wright
3—Just Like a Melody	Ruth McCurdy and Girls
4—In the Evening	Harry Duncan and Girls
5—Toe Dance	Irene Menard
6—In Person	James Nash and Girls
7—Sentimental Baby	Irene Menard and Girls
8—Sponge Cake	Anne Ott
9—Finale	Entire Company

BOB OTT'S DANCING JAZZ BAND

Earle Gaudet	George Barker	Reno Barr
Charles Ross	Harry Duncan	Flo Ott

Furniture furnished by LORD FURNITURE CO.

SHOULD MEN MARRY?

Yes, if they have got the price, and be happy forever after. Let us remind anybody interested that our Fall Wall Paper Reduction Sale offers the opportunity to repaper a room or a house for little money.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

"Seeing Nellie Home"

By MATTHEW OTT

CAST OF CHARACTERS

MELVILLE RICHARDS	BOB OTT
Viola Manning	Mildred Vaughn
Willis Coleman	David Whalen
Martin Durand	Harry Duncan
Elsie Durand	Peggy Barr
Homer Gaine	Fred Wright
Clara Gaine	Carol Engel
Arthur Gaine	James Nash
Nellie Harecourt	Irene Menard
Rose Gaine	Lou Feener
Jennie Turnaround	Anne Ott
Clara Bowlegs	Betty Perez
Coleen Anymore	Anne Gaudet
Mary Stickwood	Ruth McCurdy
Billy Pigeon	Liberty MacLoughlin
Gloria Swansdown	Babe McNeil
Joan Crawfish	Corinne Clement
Bessie Lovemuch	Sally Adams

ACT I

Scene 1—Steamboat Dock, London, England.

1—Opening	Band Boys, Girls
2—Do You, I Do	Peggy Barr and Girls
3—Street Singers	Irene Menard and Charles Ross

Scene 2—The Gaine Mansion, London, England.

1—Opening	Girls
2—Girl of My Dreams	David Whalen and Girls
3—Dance	Misses McCurdy and MacLoughlin
4—Night for Spooning	Carol Engel and Girls
5—Memories of France	Mildred Vaughn
6—Chilly Pom Pom Pee	Irene Menard and Girls
7—Dance	James Nash
8—F'rinstance	BOB and Anne Ott
9—Dance	Girls
10—Grand Finale	Entire Company

ACT II

1—Opening	Girls
2—Duet	Carol Engel and Fred Wright
3—Dance	Irene Menard
4—Indian Love Call	Reno Barr
5—It Goes Like This	Ann Ott
6—Send for Me	Peggy Barr
7—Specialty	Anne and Earl Gaudet
8—Beauty Shop	BOB OTT and Girls
9—Varsity Drag	Irene Menard and James Nash
10—Dance	Lou Feener
11—Out of the Dawn	Ruth McCurdy and Girls
12—Finale	Entire Company

BOB OTT'S DANCING JAZZ BAND

Earle Gaudet	George Barker	Reno Barr
Charles Ross	Harry Duncan	Flo Ott

Furniture furnished by LORD FURNITURE CO.

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THE TUTTLE COMPANY

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

"The Female Leg"

By MATTHEW OTT

CAST OF CHARACTERS

ADAM BRODERICK	BOB OTT
Sara Lucy	Anne Ott
Pollard Stone	David Whalen
Jayson Warren	James Nash
Velma Broderick	Irene Menard
Underwood Remington	Fred Wright
Ethel Marlowe	Carol Engel
Peggy Montray	Mildred Vaughn
Norma Vauley	Betty Perez
Vivian Rivers	Anne Gaudet
Zena Brooks	Liberty MacLaughlin
Daisy Lake	Peggy Barr
Lizette Canal	Babe MacNeil
Fanny Stream	Corinne Clement
Lola Waters	Sally Adams
Lena Pond	Lou Feener

The action of the Play is in Pollard Stone's Apartment

MUSICAL NUMBERS

1—Opening	Girls
2—Surprise	Ruth McCurdy and Girls
3—A Waltz Clog	David Whalen and James Nash
4—Butter Nut	Irene Menard and Girls
5—Hungarian Steps	Corinne Clement
6—Sweet Sue	James Nash and Girls
7—My Pet	BOB and ANNE OTT
8—Somebody Sweet	Carol Engel and Girls
9—A Few Kicks	Babe MacNeil
10—Old Man Sunshine	Mildred Vaughn and Fred Wright
11—Toe Specialty	Anne Gaudet
12—Finale	Entire Company

Second Act

1—Opening	Girls
2—Specialty	Peggy Barr and Girls
3—Hot Notes	Earle Gaudet and Harry Duncan
4—I'm Going to Dance	Irene Menard
5—Got a Big Date	David Whalen and Girls
6—A Soft, Soft Shoe	James Nash
7—Who Wouldn't Be Blue	Fred Wright and Girls
8—Dancing Instructions	BOB OTT and Girls
9—Just a Working Girl	Anne Ott
10—Finale	Entire Company

BOB OTT'S DANCING JAZZ BAND

Earle Gaudet	George Barker	Reno Barr
Charles Ross	Harry Duncan	Flo Ott

Furniture furnished by LORD FURNITURE CO.

ATHLETIC SUPPLIES

The New D. & M. Football Goods are here. Many special values. Regulation sizes, pebbled grain leather, at \$1.00, \$1.25, \$4.00 and \$6.00.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

:: RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

"The Missing Miss"

By MATTHEW OTT

CAST OF CHARACTERS

GILBERT JENNINGS	BOB OTT
Alice Kemp	Mildred Vaughn
Garison Renfrew	Fred Wright
Ruth Renfrew	Carol Engel
Bessie Wilson	Anne Ott
Cecil Gray	James Nash
Jane Ordway	Irene Menard
Newton Travis	David Whalen
Lettie Underwood	Lou Feener
Lucette	Ruth McCurdy
Dolly Renfrew	Peggy Barr
Gloria Renfrew	Corinne Clement
Maria Dustin	Sally Adams
Frankie Meeth	Anne Gaudet
Anna Corliss	Babe MacNeil
Nita Bowen	Liberty MacLaughlin
Lillie Green	Betty Perez

BOB OTT'S DANCING JAZZ BAND

Earle Gaudet	George Barker	Reno Barr
Charles Ross	Harry Duncan	Flo Ott

SYNOPSIS OF SCENES

SCENE I—Home of the Renfrews.
SCENE II—The Maple Inn.

MUSICAL NUMBERS

1—Opening	Girls
2—Maybe It's You	Ruth McCurdy and Girls
3—Ten Little Miles from Home	Fred Wright and Girls
4—Old Fashioned Man	Peggy Barr and Girls
5—Ups and Downs	Carol Engel and Girls
6—Russian Dance	Earle Gaudet
7—Song, Selected	David Whalen
8—Prisoners of Love	Irene Menard and Girls
9—Finale	Entire Company

Second Act

1—Opening	Girls
2—All There Is	Anne Ott
3—Lips	Irene Menard and David Whalen
4—Dance	Lou Feener and Girls
5—Minstrel Show	BOB OTT and Girls
6—Lonesome in the Moonlight	James Nash and Girls
7—Home in the Country	Mildred Vaughn and BOB OTT
8—Eccentric Dance	Harry Duncan
9—Finale	Entire Company

The Playhouse

THOMAS A. BOYLE
Manager

John R. VanArnam's Minstrels

NINTH SEASON PERSONAL DIRECTION

JOHN R. VanARNAM

IN A BEAUTIFUL ENSEMBLE OF SCENIC SPLendor

"Minstrelsy's Fashion Plate Revue"

A Musical Melange of Mirthful Melodies Interspersed with
Jovial Jests by Jolly Jesters

INTERLOCUTOR—Mr. Charles Page

Selections Made by Soloists from the Following Numbers

- "Way Down in Alabam" Syner Brothers
"In the Long, Long Ago" Carl Graves
"My Pet" Roy Roberts
"Think of Me Thinking of You" Loyd Gilbert
"Swanee Shore" Al "Weedy" Pinard
"Ramona" Charles Page

Announcing Our Principal Comedians

GARNER NEWTON

BILLY HENDERSON

- "Strut Some More" Billy Henderson
"Mother of Mine" Charles R. Wright
"That's My Weakness Now" Garner Newton

INTERMISSION

(A) A SYMPHONIC DIVERSION

RAYMOND E. DION and His Orchestra. Selection from "The Show Boat." Gordon Harris (trumpet), Vernon Hiester (trombone), Franis Muto (flute), Oscar Chapleau (cello), Andrew Spaulding (sousaphone), Russell Rollins (clarinet), Jimmy Grumley (drum and traps), Harry Yeager (violin), Dana Small (piano).

(B) A Novelty from Sunny France

AIME ALLAIRE

INTERNATIONAL JUGGLER AND HAT THROWER

(C) THE UNIVERSITY FOUR

GILBERT WRIGHT GRAVES PAGE

(D) THE THREE DANCING BELLHOPS

SYNER, ROBERTS AND SYNER

(E) "AT THE STROKE OF TWELVE"

SCENE 1—Main Street Anywhere. SCENE 2—Lobby Hotel Killmore
Rodney St. Clair Charles Page
Henry Jackson Billy Henderson

Guests Waiters Bellhops Bootleggers

ENTERTAINERS—Dana Small, Garner Newton, BILLY HENDERSON
"The Georgia Sunflower"

WHO WILL IT BE ?

HOOVER? - - - - SMITH?

Here's an interesting game, a world of information. Come in and try it. May the best man win. Only 25 Cents.

Sample Books of Personal Christmas Greeting Cards are ready for your inspection.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

Overture—Raymond Thomas
M. S. J. Orchestra

Piano, Bertha Catozzi and Isabelle Swift

Miss Irene's Dance Recital

Pianists—Victoria Haddad, Julia Provost

PROGRAM—Part I

I

- (a) Welcome Mary Burke
(b) Elementary Technique Leader Mary Margaret Fleming
Shirley Kantor, Beverly Woods, Harriet Lash, Violet Amidon,
Shirley Woodfin, Suzanne Woodfin, Mary Brislin, Harriet Loveday,
Ruth Noyes, Maralyn Cheney, Natalie Feathers, Shirley Taft,
Beverly Burke, Frances Capeless, Gloria Daley, Florence Casey,
Betty Milton, Ruth Glover
(c) Advanced Technique—Vera Eklund, Esther Loveday, Muvvy Loveday,
Mary Burke, Rhea Mintzer, Mary Wilma Hamilton, Lena Mae
Howard.

II

Butterfly Dance Rene Dick

III

Moonlight Interlude—Phylis Temple, Patricia Mulcahey, Raphael Elwood,
Ruth Partridge, Rose Mary Thompson, Shirley Stafford, Barbara Lit-
tler, Theresa Mulcahey, Mary Hanrahan, Winifred Cioffi
Soloists—Girl—Barbara Pouliet
Boy—Evelyn Hoadley

IV

The New Bonnet Beverley Woods

V

Three Little Steppers—Mary Wilma Hamilton, Lena Mae Howard, Muvvy
Loveday.

VI

Musical Comedy Chorus

Boy—Esther Loveday

Girls—Vera Eklund, Rhea Mintzer, Mary Burke, Marjory Griffith,
Gertrude Sabourin

VII

The Dutch Dance Shirley and Suzanne Woodfin

VIII

Sun Bonnet Sally and Overall Jim Mary Burke, Esther Loveday

IX

A Little Hawaiian Maid Lena Mae Howard

X

Indian Love Call Vera Eklund

XI

Colonial Days—Boy—Mary Brislin
Girl—Beverly Woods

XII

Flower of Mexico Rhea Mintzer

XIII

Rosebuds—Mary Margaret Capeless, Mary Margaret Fleming, Alma Over-
bagh, Rene Dick, Alice Chase

XIV

Doing His Stuff Vance Howard

HAVE You Visited Our Toy Department ?

Enlarged Space on Balcony and Second Floor

OUR SPECIALTY IS GOOD TOYS

INVEST WITH US AND SAVE BREAKAGE AND CONSTANT RENEWAL

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

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RUTLAND, VERMONT
Five Floors and Balcony

XV

- (a) Time Steppers—Esther Loveday, Muvvy Loveday, Mary Burke, Rhea Mintzer, Lena Mae Howard, Vera Eklund, Mary Wilma Hamilton
(b) Vera Eklund, Rhea Mintzer, Mary Burke, Esther Loveday

XVI

Aerobic Sue Joan Eash

XVII

The Equestrian Alma Overbagh

XVIII

Dream Girls—Mary Burke, Barbara Pouliet, Evelyn Hoadley, Rhea Mintzer, Marjory Griffith, Vera Eklund

Soloist—Esther Loveday

Intermission—Garden Dance *Fargas*
M. S. J. Orchestra; Piano, I Swift

Vocal Edward Himes

Part II

Milady's Boudoir *Ballet*

CHARACTERS

1. Milady Esther Loveday
 2. Boudoir Pillows—Suzanne Woodfin, Harriet Loveday, Mary Brislin, Ruth Noyes, Maralyn Cheney, Shirley Kantor, Violet Amidon, Ruth Marie Calloway
 3. Lamp Figurines
Boy Alice Chase
Girl Mary Margaret Fleming
 4. Perfumes
Rose Marjory Griffith
Violet Evelyn Hoadley
Narcissus Barbara Pouliet
 5. The Maid Rhea Mintzer
 6. Powder Mary Wilma Hamilton
Lipstick Muvvy Loveday
Rouge Lena Mae Howard
 7. Diamond Bracelet Vera Eklund
 8. Bellhops—Raphael Elwood, Mary Hanrahan, Barbara Littler, Theresa Muleahey, Shirley Stafford, Mary McCormack.
 9. Love Letters—Rene Dick, Alma Overbaugh, Mary Margaret Fleming, Joan Eash
 10. Beauty Patches..... Phylis Temple, Ruth Partridge, Winifred Cioffi
 11. Basket of Roses Mary Burke
Tartan Bows—Harriet Lash, Beverly Woods, Natalie Feathers, Frances Capeless.
 12. Finale—Farewell to All.
- Marche—Carnavalesque *Frini*
M. S. J. Orchestra; Piano, Bertha Catozzi

"Miss Irene" wishes to thank the parents of the children for their co-operation in making her Recital a success.

Furniture and Stage Effects, courtesy Cahee House Furnishing Company and Chas. Sterns Co.; Lamps, Howard Electric Company; Rugs by Ross-Huntress Co.

Capezio, manufacturer of toe and ballet slippers, 209 W. 48th St., New York City, has donated a pair of Gold Brocade Toe Slippers to the pupil of this school who sold the most tickets for this recital. Capezio toe and ballet slippers are used exclusively in this school.

This Year Let Your Christmas Gifts Be Gifts of Furniture....

THE Gift of Furniture:—A gift which measures the pleasure it affords in years of helpfulness and ever-deepening delight. Surely here is a gift of friend to friend, of connoisseur to connoisseur * * * * And here, in **THE CAHEE CHRISTMAS** Stocks of Furniture is inspiration for the choosing. Here are all those occasional bits and larger pieces, so admirably suited to carrying the Christmas message in its fullest meaning.

CAHEE HOUSE-FURNISHING COMPANY
Rutland's Leading Furniture Store

The Playhouse

THOMAS A. BOYLE

By Special Arrangement with The Century Play Company
CHAS. H. ROSSKAM
Presents the Delightful Comedy

"TOMMY"

Produced by The
CHICAGO STOCK COMPANY
Carl B. Sherred, Business Manager

CHARACTERS (As they speak)

Mrs. Wilson	Dorothy Buris
Marie Thurber	Peggy Martin
Bernard	Louis Kracke
Mrs. Thurber	Rae Mack
Mr. Thurber	Edmund Moses
David Tuttle	W. James Bedell
Tommy Mills	Alfred Witherbee
Judge Wilson	George Gilday

SCENES

Act 1.—The living room in the Thurber home. Early evening.
Act 2.—The same. Two evenings later.
Act 3.—The same—One hour later.

The management kindly requests that the audience remain seated until the final drop of the curtain.

Staged under the direction of Chas. H. Roskam

Scenery by Geo. A. Gilday

Victrola Furnished by Bradley Music Store

During their engagement here the Chicago Stock Company will present the following famous Broadway stage successes:—

Wednesday and Thursday, January 9th and 10th—"Mary's Other Husband," Earl Carroll's 'High-gear' comedy of a woman with a scenario complex. Ran all last season at the Eltinge Theatre in New York. One wife—two husbands—and laffs, laffs, laffs!

Friday and Saturday, January 11th and 12th—"Broadway," the world famous drama of the night clubs. Ran two solid years in New York. Depicting life as it really exists within the secret circles of the rum runners and bootleggers and behind-the-scenes in New York's night clubs.

Monday and Tuesday, January 14th and 15th—"Jimime's Women," the Biltmore Theatre hit of last season. A pretty girl in filmy pajamas, a handsome, rich young man; a room at night—and complications and laughs galore.

Wednesday and Thursday, January 16th and 17th—"Married and How!" the rollicking comedy of today. Two solid hours of laughter and an extra twenty minutes of smiles, chuckles and giggles. A modern theme dealt with in a modern manner.

Friday and Saturday, January 18th and 19th—"That's Her Weakness Now!" She was a 1929 girl who wanted to 'go places and do things!' Solomon in all his wisdom knew only half as much as she when it came to telling the boy friends the right dope on who's who—and why! She wanted to be good—and she would be good—but, gee! You're bound to like this Klaw Theatre Comedy Sensation.

"IT'S SO DIFFERENT"

"So delightful, so charming and such delicious delicacies are served."

What occasion is there for these remarks?

Why, just come to the new Soda Spa and find out for yourself.

Meet You at the SODA SPA

Luncheonette Candies

Carter's Fountain Pen Ink

for all makes of pens. Writes a strong rich blue, and dries a permanent jet black. 15 cents a bottle.

Printers Stationers Booksellers

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
MANAGER

Wednesday and Thursday, Jan. 9th and 10th

By Special Arrangement with The Century Play Company
CHAS. H. ROSSKAM
PRESENTS

"Mary's Other Husband"

EARL CARROLL'S N. Y. SUCCESS
Produced by The
CHICAGO STOCK COMPANY
Carl B. Sherred, Business Manager

Harvey P. Marshall	W. James Bedell
Dr. Gerald Niles (Jerry)	Edmund Moses
Limpy Lannigan	Albert Witherbee
Officer Shea	William J. McCarthy
Mary Marshall	Peggy Martin
Sylvia Allen	Dorothy Buris
Uncle Elmer	Louis Kracke
Florence Ainslee	Doris Remp
Stella	Rae Mack
Willie	Chas. H. Roskam, 2nd.

SYNOPSIS OF SCENES

The action takes place in the dining room of the Harvey Marshall's bungalow.

Act 1.—Seven o'clock in the evening.

Act 2—

Scene 1.—Two hours later.

Scene 2.—Two hours later than Scene 1.

Act 3.—Ten minutes later.

The management kindly requests that the audience remain seated until the final drop of the curtain.

Staged under the direction of Chas. H. Roskam

Scenery by Geo. A. Gilday

Victrola Furnished by Bradley Music Store

During their engagement here the Chicago Stock Company will present the following famous Broadway stage successes:—

Friday and Saturday, January 11th and 12th—"Broadway," the world famous drama of the night clubs. Ran two solid years in New York. Depicting life as it really exists within the secret circles of the rum runners and bootleggers and behind-the-scenes in New York's night clubs.

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Howe's Candy Shop

Handy to the Theatre

Blue Plate Lunch, 11:30 to 2:00, 40c

Supper, 5:30 to 7:00, 30c

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QUOTATIONS GLADLY GIVEN ON ALL OFFICE SUPPLIES

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RU: RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

Friday and Saturday, January 11th and 12th

THOMAS A. BOYLE
MANAGER

By Special Arrangement with the Co-National Play Company

CHAS. H. ROSSKAM Presents

"BROADWAY"

WORLD'S FAMOUS DRAMA OF THE CABARETS

Produced by The

CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

THE CAST

Nick Verdis, Proprietor of the Paradise Night Club	Louis Kracke
Roy Lane, "A Hooper"	Albert Witherbee
"Lil" Rice, A Prima-donna	Rae Maek
Joe, A Waiter	Morris Rifkin
Mazie, { Chorus Girls of the }	Dorothy Buris
Ruby, { Paradise Night Club }	Madeline Diamond
Pearl, { }	Doris Remp
Billie Moore, Roy's Sweetheart	Peggy Martin
"Steve" Crandal, A Bootleg King	Edmund Moses
Dolph, His Aide-de-Camp	William J. McCarthy
"Porky" Thompson, Another Henchman	George Gilday
"Sear" Edwards, Steve's Uptown Nemesis	Carl B. Sherred
"Dan" McCorn, A Square "Dick"	W. James Bedell
Benny, { Chicago Gangsters }	Wm. Fink
Larry, { Friends of Steve }	Ernest Gable
Dopey, { }	Chas. A. Roskam

A Drama of Main Street, New York—A Panorama of Passion, Prohibition and Politics.

The story is told in Three Acts—all laid in the Paradise Night Club on Broadway in New York.

Play staged under the personal direction of Mr. Roskam.

Costumes by Chas. Christie and Company.

Bab Inc., and Arthur Cohen Co.

"Broadway" was written by Phillip Dunning and George Abbott.

The management kindly requests that the audience remain seated until the final drop of the curtain.

Staged under the direction of Chas. H. Roskam

Scenery by Geo. A. Gilday

Victrola Furnished by Bradley Music Store

During their engagement here the Chicago Stock Company will present the following famous Broadway stage successes:—

Monday and Tuesday, January 14th and 15th—"Jimmie's Women," the Biltmore Theatre hit of last season. A pretty girl in filmy pajamas, a handsome, rich young man; a room at night—and complications and laughs galore.

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YOUR HOME DESERVES THE BEST

Zenith Radios — Orthophonic Victrolas — Wurlitzer Pianos

PHILL WEISS MUSIC STORE

OPPOSITE PLAYHOUSE

START THE NEW YEAR RIGHT

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THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

Monday and Tuesday, January 14th and 15th

THOMAS A. BOYLE
MANAGER

By Special Arrangement with the Century Play Company

CHAS. H. ROSSKAM Presents

Myron Fagan's New Comedy

"JIMMIE'S WOMEN"

The New York Biltmore Theatre Hit

Produced by The

CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

CAST OF CHARACTERS

Billy Wells	Edmund D. Moses
Thomas	Ernest Gable
Algernon (Al) Simpson	Albert Witherbee
Teddie Kane	Dorothy Buris
Jimmie Turner	W. James Bedell
Robert Fowler	George Gilday
Dr. Richard Turner	William J. McCarthy
Samuel Kane	Louis Kracke
Mrs. Samuel Kane	Rae Maek
Florence Standish	Peggy Martin
Miss Van Alayne	Doris Remp

SYNOPSIS OF SCENES

ACT ONE, Scene One—Living Room in Dr. Richard Turner's Home—Likewise "Jimmie's Home," about Noon—Scene Two About Midnight Same Day.

ACT TWO—Same as Act One, Same Day.

ACT THREE—"Jimmie's Bedroom," Midnight.

NOTE—Between Scene One and Two of Act One—Intermission of four minutes to denote lapse of time.

The management kindly requests that the audience remain seated until the final drop of the curtain.

Staged under the direction of Chas. H. Roskam

Scenery by Geo. A. Gilday

During their engagement here the Chicago Stock Company will present the following famous Broadway stage successes:—

Wednesday and Thursday, January 16th and 17th—"MARRIED AND HOW!" the rollicking comedy of today. Two solid hours of laughter and an extra twenty minutes of smiles, chuckles and giggles. A modern theme dealt with in a modern manner.

Friday and Saturday, January 18th and 19th—"THAT'S HER WEAKNESS NOW!" She was a 1929 girl who wanted to 'go places and do things!' Solomon in all his wisdom knew only half as much as she when it came to telling the boy friends the right dope on who's who—and why! She wanted to be good—and she would be good—but, gee! You're bound to like this Klaw Theatre Comedy Sensation.

Try Howe's Candy Shop

For DINNER and SUPPER

SPECIALS

40c — 35c — 65c

CANDY and SODAS

AFTER INVENTORY BARGAINS

At give-away prices. See Our Dollar Window—1 to 4 articles for \$1.00, a fraction of their former prices.

Flexible Flyer sleds, skis and snow-shoes, all reduced.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

Wednesday and Thursday, January 16 and 17

THOMAS A. BOYLE
MANAGER

By Special Arrangement with the Co-National Play Company
CHAS. H. ROSSKAM Presents

The N. Y. Little Theatre Comedy Success

"MARRIED AND HOW"

By Ray Hodgdon

Produced by The
CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

CAST OF CHARACTERS

(As You Meet Them)

Joe Graham	Alfred Witherbee
Vie Tracy	Dorothy Buris
Elevator Boy	William Fink
Flo Ballinger	Peggy Martin
Phil Ballinger	W. James Bedell
Jim Carroll	Edmund Moses
John Ballinger	Louis Kracke
Dr. Lewis	J. William McCarthy
Dr. Stewart	George Gilday
Nurse	Doris Remp

SYNOPSIS OF SCENES

ACT ONE—Living Room of the Ballinger Apartment. Early Evening.
ACT TWO—The same. Several Hours Later.

Play Staged Under the Direction of Mr. Moses

The management kindly requests that the audience remain seated until the final drop of the curtain.

Friday and Saturday, January 18th and 19th—"THAT'S HER WEAKNESS NOW!" She was a 1929 girl who wanted to 'go places and do things!' Solomon in all his wisdom knew only half as much as she when it came to telling the boy friends the right dope on who's who—and why! She wanted to be good—and she would be good—but, gee! You're bound to like this Klaw Theatre Comedy Sensation.

COMING!—WEEK OF FEBRUARY 4th
THE MYRKLE-HARDER CO.

ALL NEW PLAYS

Try Howe's Candy Shop

For DINNER and SUPPER
SPECIALS

40c — 35c — 65c

CANDY and SODAS

"WE" NOW 75 CENTS

By COL. CHAS. A. LINDBERGH

Now in the reach of all to own this copy. A special edition, as originally written by him and illustrated. The famous flyer's own story of his life and trans-Atlantic flight.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

A Drama of Main Street, New York—A Pageant of
hibition and Politics

The Playhouse

Friday and Saturday, January 18th and 19th

THOMAS A. BOYLE
MANAGER

By Special Arrangement with the Co-National Play Company
CHAS. H. ROSSKAM Presents

The New York Klaw Theatre Success

"That's Her Weakness, Now"

She Wanted to be Good—AND—She Would be Good—But—"Oh, Gee."

Produced by The

CHICAGO STOCK COMPANY

Carl B. Sherred, Business Manager

CAST OF CHARACTERS

Bobby Brandon	W. James Bedell
Charles Morton	Edmund Moses
Homer Wickham	Louis Kracke
Theodore Boom	George Gilday
Reggie Wynne	Albert Witherbee
Doctor Wallace	William J. McCarthy
Wills	Ernest Gable
Mary Kent	Peggy Martin
Mrs. Susie Kent	Rae Mack
Mrs. Dunmore	Doris Remp
Lulu Deane	Dorothy Buris

SYNOPSIS OF SCENES

ACT ONE—A room in Bobby Brandon's house on a summer evening.

ACT TWO—The same—on an afternoon three months later.

"That's Her Weakness, Now."

ACT THREE—The same, the following morning.

Play staged under the Personal Direction of Mr. Edmund Moses

Attention of Theatregoers is called to the fact—That this is the 33rd annual tour of the Chicago Stock Company. It is the oldest stock company in America.

Coming January 24th and 25th

THE EVENT OF THE SEASON

The K. of P. Minstrels

TICKETS ON SALE BY MEMBERS

COMING!—WEEK OF FEBRUARY 4th

THE MYRKLE-HARDER CO.

ALL NEW PLAYS

Try Howe's Candy Shop

For DINNER and SUPPER
SPECIALS

40c — 35c — 65c

CANDY and SODAS

Send Your Sick Friend a "Get Well" Card

We have many to cheer and let them know that you are anxious to see them on their feet again. Cards for Birthday Anniversaries and all occasions.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

::

RUTLAND, VERMONT
Five Floors and Balcony

PROGRAM of

Minstrel Fashion Plates

January 24th and 25th, 1929

Auspices Vermont Lodge No. 1, K. of P.

Staged under direction of Wm. J. Clark, Jr.

Orchestra under direction of Paul C. Pelton.

A Musical Menu served by the Musical Chef, Harvey R. Kingsley.

1st Course—The Hoofers.

Margaret Price, Helen Neilson, Elizabeth Hendee, Dorothy Austin, Marion Terrill, Joyce Plunkett.

2nd Course—Mrs. Hayden and Her Merry Mad Gang Doing Florida.

3rd Course—The Hard Luck Boys and Salvation Nells Singing the Blues.
Mary Geno, Mary Ellen Hodsdon, Florence Baldwin, Marie Joly, Vera Martin, Ruth Bucklin.

4th Course—The Arrival of the Musical Coppers.

Frank W. Johnson, Malcolm Burr, Clark Long, Harold Allen, Bradbury Staples, Joe Mangan, Reginald Strubbe, Raymond Shaw, Edward Robinson, Gordon Landon, Newton Owens, William Williams, Robert Carpenter, Harold Beane, Ralph Davis, Harold Stafford, Reginald Weeks, G. J. Gies, Fritz Metzger.

MUSICAL NUMBERS

Don't be Like That E. P. Shaw
Me and The Man in the Moon Frank Phillips
Out of the Dawn Reginald Strubbe
It Goes Like This Harold Tower
Hello Montreal Frank French
Alsace Lorraine Reginald B. Weeks
Can't Give You Anything but Love Harold Beane
My Heart Stood Still Geo. Jones
Ready for the River Line Owens
Finale Medley Ensemble
Chief H. L. Hindley

8 Minute Intermission.

PART II—HITS AND MISSES

5th Course—Rags.

Soloist Mrs. Charles C. Hayden

Fifth Avenue Dandies—

Harold Beane, Joe Mangan, Bradbury Staples, Fritz Metzger, Harold Allen, Clark Long.

Shoe Shiners—

Florence Baldwin, Ruth Bucklin, Joyce Plunkett, Virginia Chamberland, Lorraine Russell, Mary Ellen Hodsdon.

6th Course—Drama.

Harvey R. Kingsley, Harriet Beane, Reginald Weeks.

7th Course—50-50.

Dancers—Babe Cutler, Winnie Curtis, Leona Snyder, Doris Wall, Emory Kinsman, Clare Wall.

8th Course—Old Dutch.

Soloist Sara Newman

Dutch Cleanser Kids—

Esther Loveday, Muvvie Loveday, Lena May Howard, Gertrude Sabourin, Rose Marie Thompson, Vera Eklund, Rhea Mintzer, Mary Burke.

Dutch Girls—

Louise Cioffi, Teresa Manfreda, Mary Alexander, Harriet Mattison, Goldie Gilson, Madeline La Vecchia.

9th Course—For no Reason at All.

Pat Gorman in Crackers.

10th Course—Uncle Tom's Cabin up to Date or Dance Mad.

Topsy and Eva { Geraldine Corpron
Lorraine Russell
Simon Legree Bradbury Staples
Uncle Tom Line Owens
Steamboat Capt. Howard Hindley

All costumes, scenery, electrical effects by the John B. Rogers Prod. Co.
Gowns by Ross Huntress Co.

NOTE:—The audience is kindly requested to remain seated until the final curtain.

GOOD NITE

YOUR HOME DESERVES THE BEST

Zenith Radios — Orthophonic Victrolas — Wurlitzer Pianos

PHILL WEISS MUSIC STORE

OPPOSITE PLAYHOUSE

COMING—WEEK OF FEBRUARY 4th

MYRKLE-HARDER CO.

THE OPENING PLAY:

The Laughing Hit of the Year—The Belmont Theatre Success

THE COST OF FOLLY

TAKE MY ADVICE

Seats Now—50c and 75c

VALENTINES

CHOOSE NOW AND TAKE YOUR TIME

THE TUTTLE COMPANY

CLOCKS AND WATCHES TOO

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN —

“TAKE MY ADVICE”

Produced under the Personal Direction of Charles F. Ward

The Characters

The Players

Bud Weaver	Jack Knell
Ann Weaver	Fern Chandler
Jimmie Thayer	Hudson Faussett
Kerry Van Kind	Tewks O'Dare
Mr. John Weaver	Paul Parr Smith
Mrs. Weaver	Dixie Malone
Bradley Clement	Ralph Chambers
Marelia Scotte	Dorothy Ives

SYNOPSIS OF SCENES

NOTE—The action of the play takes place in the living room of the suburban home of the Weavers.

ACT I—Afternoon.

ACT II—Evening.

ACT III—Night

OTHER PLAYS

Tuesday—A play of unusual interest, filled with thrills and laughter.

“ROSE OF HICARDY”

The story of a man who went to Hell and back—all on account of a woman.

Wednesday—The BIJOU THEATRE success of last season

“NIGHT HAWK”

Can a woman, who has spent the best part of her life in the mysterious and dreaded underworld, lift herself once again into the approval of society? See Night Hawk and you will get your answer.

Thursday—

Like a typhoon in its fury, the passions of tortured souls are leashed in this wonderful play of the South Sea Isle of Forgotten Dreams.

“TROPICAL LOVE”

ALL { the Dramatic Intensity that made “White Cargo”
the sensationalism that thrilled in the great play “Rain”
the Fiery passions that seethed in “The Bird of Paradise”
BUT with more hilarious comedy than all three plays combined.

Friday—The sweetest story ever told

“OVER THE HILLS”

A million people have seen the Picture.
A million people read the book.
NOW is your chance to see the play.

Saturday—Something new at last!

“HER COMPANIONATE MARRIAGE”

Something to think about! Different! Modern!—A play you will never forget.

SECURE YOUR SEATS NOW FOR ALL PERFORMANCES

“TAKE OUR ADVICE”

And let us solve that seasonal problem of interior decoration. Why not have the house ready for spring before the season really arrives.

THE LATEST WALL PAPERS

feature the modernistic trend. Conservative patterns too, of course, if you really wish them.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN —

"ROSE OF PICARDY"

A Romance of the Great War by DeWitt Newing
Produced under the Personal Direction of Charles F. Ward

The Characters	The Players
O'Connor	Tewks O'Dare
Major Blake	Jack Knell
Mrs. Blake Wellington	Dixie Malone
Tony	Dorothy Ives
Private Smith	Ralph Chambers
Private Weinheimer	Charles F. Ward
Private Dignan	Paul Parr Smith
Private Fenton	Hudson Faussett
Marie Rose LaRonde	Fern Chandler
Grand Pere	William Kling

SYNOPSIS OF SCENES

Prologue—The home of Mrs. Blake Wellington in New York Summer of 1925.

ACT I.—Le Chez de LaRonde, in Picardy, France. Early Summer of 1918.

ACT II.—Same as Act I. Next Morning.

ACT III.—Salon de la Chez de LaRonde. The Same Night.
Epilogue—At Mrs. Blake Wellington's.
Two Hours Later than the Prologue, 1925.

OTHER PLAYS

Wednesday—The BLJOU THEATRE success of last season

"NIGHT HAWK"

Can a woman, who has spent the best part of her life in the mysterious and dreaded underworld, lift herself once again into the approval of society? See Night Hawk and you will get your answer.

Thursday—

Like a typhoon in its fury, the passions of tortured souls are leashed in this wonderful play of the South Sea Isle of Forgotten Dreams.

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ALL { the Dramatic Intensity that made "White Cargo"
the sensationalism that thrilled in the great play "Rain"
the Fiery passions that seethed in "The Bird of Paradise"
BUT with more hilarious comedy than all three plays combined.

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A million people have seen the Picture.
A million people read the book.
NOW is your chance to see the play.

Saturday—Something new at last!

"HER COMPANIONATE MARRIAGE"

Something to think about! Different! Modern!—A play you will never forget.

SECURE YOUR SEATS NOW FOR ALL PERFORMANCES

"ROSE OF PICARDY"

THE DENNISON LINE will enable you to make them just as natural as those of Picardy. Other kinds of flowers too grow like magic from the crinkly gay-colored paper. Won't you come in and let us show you all sorts of possibilities in crepe paper.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN —

"THE NIGHT HAWK"

Produced under the Personal Direction of Charles F. Ward

The Characters	The Players
Albert Martin	Hudson Faussett
Agnes Merrill	Dorothy Ives
Mrs. Hayes	Dixie Malone
Dr. Perry Colt	Ralph Chambers
Tim O'Toole	Tewks O'Dare
Walter Colt	Jack Knell
Maisie Buck	Fern Chandler
Jim Buck	Paul Parr Smith

SYNOPSIS OF SCENES

The action of the play transpires in the consultation room of Dr. Colt in New York City.

ACT I.—A morning in late January.

ACT II.—An afternoon in early July.

ACT III.—Scene 1—Eleven A. M. one month later.
Scene 2—Eight o'clock that evening.

OTHER PLAYS

Thursday—

Like a typhoon in its fury, the passions of tortured souls are leashed in this wonderful play of the South Sea Isle of Forgotten Dreams.

"TROPICAL LOVE"

ALL { the Dramatic Intensity that made "White Cargo"
the sensationalism that thrilled in the great play "Rain"
the Fiery passions that seethed in "The Bird of Paradise"
BUT with more hilarious comedy than all three plays combined.

Friday—The sweetest story ever told

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NOW is your chance to see the play.

Saturday—Something new at last!

"HER COMPANIONATE MARRIAGE"

Something to think about! Different! Modern!—A play you will never forget.

SECURE YOUR SEATS NOW FOR ALL PERFORMANCES

COMING, February 22nd—"CHARLEY'S AUNT," High school senior play, Playhouse, matinee and evening.

"THE NIGHT HAWK"

Who wouldn't be one after working at one of
The New, Roomy "ARTMETAL" Desks?
Now on Display
Correct and restful posture is assured by the scientifically designed chairs.

THE TUTTLE COMPANY

11 and 13 Center Street, :: RUTLAND, VERMONT
Established 1832 Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN — *Thurs Feb 7, 1929*

"OVER THE HILLS"

Produced under the Personal Direction of Charles F. Ward

CAST OF CHARACTERS

Snappy McGuire, a waif from New York Jack Knell
Millie Tidway, a village Hayden Fern Chandler
Charles Saunders, a young business man Ralph Chambers
Joab Holden, Constable B'Gosh Tewks O'Dare
Dick Saunders, a ne'er do well Hudson Faussett
Judge Billings, a country jurist Paul Parr Smith
Grace Billings, his daughter Dorothy Ives
Mrs. Saunders Wanda Dayton
Joan Saunders, Charlie's wife Dixie Malone

SYNOPSIS OF SCENES

PROLOGUE

ACT I.—Living room of the Saunders Homestead.
December of the following year.
ACT II.—The same, May, the following year.
ACT III.—The same, two weeks later.

Saturday—Something new at last!

"HER COMPANIONATE MARRIAGE"

Something to think about! Different! Modern!—A play you will never forget.

SECURE YOUR SEATS NOW FOR ALL PERFORMANCES

COMING, February 22nd—'CHARLEY'S AUNT,' High school senior play, Playhouse, matinee and evening.

"OVER THE HILLS"

The journey will be better remembered if you keep an account of it.
A full line of diaries and day books.

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

;; RUTLAND, VERMONT
Five Floors and Balcony

The Playhouse

THOMAS A. BOYLE
Manager

WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN — *Fri Feb 8, 1929*

"TROPICAL LOVE"

By ED. L. PAUL

Produced under the Personal Direction of Charles F. Ward

The Characters	The Players
Lieut. Ryland, alias Capt. Singapore a former officer in the United States Navy	Ralph Chambers
Basil Dermont, a derelict cast up by fate on the South Sea Island	Paul Parr Smith
Doctor Hartwood, the British Consul on the Island of Forgotten Dreams	Tewks O'Dare
Toby Lane, a shipwrecked cabin boy from the best durned town in the old U. S. A.	Jack Knell
Kima, handsome young native in love with Keala	Hudson Faussett
Bobo, pretty young native tomboy	Dorothy Ives
Napu, a native Kahuna woman, or witch doctor	Dixie Malone
Keala Leilani, a beautiful native girl, partly white	Fern Chandler

SYNOPSIS OF SCENES

The action takes place in the hut of the British Consul on the Isle of Forgotten Dreams.
ACT I.—Afternoon of a day in early December.
ACT II.—New Year's Eve.
ACT III.—Afternoon of New Year's Day.

OTHER PLAYS

Friday—The sweetest story ever told

"OVER THE HILLS"

A million people have seen the Picture.
A million people read the book.
NOW is your chance to see the play.

Saturday—Something new at last!

"HER COMPANIONATE MARRIAGE"

Something to think about! Different! Modern!—A play you will never forget.

SECURE YOUR SEATS NOW FOR ALL PERFORMANCES

COMING, February 22nd—'CHARLEY'S AUNT,' High school senior play, Playhouse, matinee and evening.

"TROPICAL LOVE"

Reminds me to send a valentine. I'm getting mine at Tuttle's. Come on and get yours now. And, by the way, don't forget mother!

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

;; RUTLAND, VERMONT
Five Floors and Balcony

Sat. Feb. 9, 1929



WM. H. HARDER Presents

The Myrkle-Harder Co.

— IN —

"Her Companionate Marriage"

(A play of Flaming Youth)

Produced under the Personal Direction of Charles F. Ward

The Characters	The Players
Jefferson Jones, Sr.	Ralph Chambers
Jefferson Jones, Jr.	Jack Knell
Larry (One Punch) Hogan	Hudson Faussett
Hank Brady	Paul Parr Smith
James	Tewks O'Dare
Clarice	Fern Chandler
Elsie	Dorothy Ives
Mrs. Elizabeth Jones	Dixie Malone

(NOTE—The entire action of the play takes place in the drawing room of the Jones home in Palm Beach, Florida.)

SYNOPSIS OF SCENES

Act I.—Morning of a day in early Spring.

ACT II.—Afternoon—the next day.

ACT III.—The following day.

COMING, February 22nd—'CHARLEY'S AUNT,' High school senior play, Playhouse, matinee and evening.

"Her Companionate Marriage"

How much more sensible to have announced the event on the correct stationery! We'll be glad to submit samples and tell you about the latest styles. Just call at

THE TUTTLE COMPANY

11 and 13 Center Street,
Established 1832

RUTLAND, VERMONT
Five Floors and Balcony

Thurs. 7 Dr. Sept. 16. 4. 27.
1929

The Playhouse

THOMAS A. BOYLE
MANAGER

GEORGE E. WINTZ Presents

"The Vagabond King"

With Paul Keast

A ROMANTIC MUSICAL PLAY

Based on Justin Huntly McCarthy's "If I Were King"

Music by RUDOLF FRIML
Book and Lyrics by W. H. POST and BRIAN HOOKER
Staged by Ben Roberts
Dance Numbers Staged by Edna Vereale
Music Arranged by Anton Heindl
Orchestra Directed by Ralph W. Stone

Entire Production Staged Under the Personal Supervision of
GEORGE E. WINTZ

H. Vere Staepoole's Appreciation of
FRANCOIS VILLON

Beloved Vagabond Poet of France—Born in 1431; Disappeared in 1463

Nearly everything in life gave Villon a ballad; a brothel, a church, the image of a saint, the picture of a street woman, a friend, an enemy, himself, his old mother, his thief-companions—all found expressions in his genius. He was the voice of Old Paris, and, of all the voices of her bells and her people, the only living voice to reach us. Yet he is enough for he speaks for them all—for the rioters in the taverns, for the courtesans, for the great silk clad ladies and their velveted knights, for the King in his palace, for the creaking gibbet on the one hand, the riotous joy of Tavern and Court on the other.

He says sordid things. He says beautiful things, but he says one thing always—the truth. Considering the times in which he lived, he is wonderfully clean-spoken. And all that he says is colored with a gay, devil-may-care sense of humor.

A careless, laughing vagabond, his feet sometimes in the gutter, sometimes among the stars. Always—a vibrant flame of genius in his soul.

CAST OF CHARACTERS

(In the Order of Their Appearance)

RENE DE MONTIGNY	BORIS DARIAL
Casin Cholet	Jerome Wallace
MARGOT	EMMA WILCOX
Isabeau	Clarice Olsen
Jehanneton	Anne Scarborough
Jehan de Loup	David Bogart
HUGUETTE DE HEMEL	MARYBETH CONOLY
GUY TABARIE	BERT KEYES
TRISTAN L'HERMITE	ALBERT SHRUBB

Colin de Cayeu Frank Reid
 LOUIS XI BEN H. ROBERTS
 FRANCOIS VILLON PAUL KEAST
 KATHERINE DE VAUCELLES VIDA HANNA
 Thibaut d'Aussigny Edward Watkins
 Captain of the Scotch Archers Thomas Adler
 An Astrologer Bertrand Oliver
 LADY MARY MARYBETH CONOLY
 Noel de Jolys Carlton Neville
 OLIVER LE BAIN EMIL HOCH
 First Court Lady Frances Bisson
 Second Court Lady Dorothy Cowen
 Toison d'Or, Burgundian Herald Howard White
 The Queen Edith Horst
 THE DANCER EDNA VARELE
 Another Dancer Ruth Lull
 The Bishop Benno Frank
 The Hangman Baxter Laird
 First Courtier John Bulwer
 Second Courtier William Maxwell
 Master of the Hunt James Becker
 Dame de Chase Madeline Cluny

Girls' Ensemble: Misses Doris Kemble, Edith Horst, Mildred Petingkofer, Helen Shoreits, Vera Bernard, Adrienne Murray, Dorothy Lyons, Marguerite Tagliaferro, Ina Gibson, Dorothy Dale, Frances Bisson, Frances Nola, Beth Scarborough, Nora Nash, Antoinette Ray, Julia Farley, Emma Dunne, Myrtle Shaw, Gertrude Boswell, Louise Day, June Lawson, Charlotte Hamlett, Elizabeth Wright, Gertrude Dartt, Betty Athing.
 Men's Ensemble: Fred Danton, Peter Dadonkin, Hasrof Bagradini, Boris Dario, James H. Wallace, Clarence Max, Oscar Markle, Baxter Baird, Jack Edmonds, Bert Wallis, Edward Sheldon, Siegfried Langer, Larry Odell, Emmett Douglass, Fred Shaw, Frank Burke, Max Jones, James Barth, Carry O'Neill, Harry Williams, Emmett Kiscadden, Jack Boyle, Michael Strong, Henry Small, James Durkin, Bert Thomas.

SYNOPSIS OF SCENES

PART I

The Fir Cone Tavern
 (6 Minutes' Intermission)

PART II

- (a) The Court—That Night
 (b) The Court—Next Morning
 (9 Minutes' Intermission)

PART III

The Masque
 (6 Minutes' Intermission)

PART IV

THE GIBBET

The entire action takes place in old Paris—The time of Louis XI

HOWE'S CANDY SHOP

FOR DINNER AND SUPPER

40c :: 50c :: 85c

The Best in Candy

Delicious Sodas

MUSICAL NUMBERS

PART I

(Orchestra Conducted by Mr. Ralph W. Stone)

- 1—Opening Chorus Ensemble
 2—Love for Sale Huguette and Chorus
 3—Drinking Song Tabarie and Male Chorus
 4—Song of the Vagabond Villon and Chorus
 5—Some Day Katherine
 6—Only a Rose Katherine and Villon
 7—Fight Music and Finalette Entire Company

PART II

- 8—Opening Chorus King, Tristan and Astrologer
 9—Hunting Noel and Ensemble
 10—Scotch Archer's Song Captain of Scotch Archers
 11—Tomorrow Villon and Katherine
 12—Finale Entire Company

PART III

- 13—Nocturne Ensemble and Captain of Archers
 14—Ballet The Dancers
 15—Serenade Tabarie, Oliver and Lady Mary
 16—The Huguette Waltz Huguette and Dancers
 17—Love Me Tonight (Duet) Katherine and Villon
 18—Finalette Entire Company

PART IV

- 19—Opening—The Church Music Ensemble
 20—The Song of Victory Entire Company
 21—Finale Ultimo Entire Company

Scenes and Costumes Designed by James Reynolds

Scenes Painted by R. W. Bergman

Scenery Built by McDonald Construction Company

Supervised by Raymond Sovey, Technical Manager

Electrical Equipment by Display Stage Lighting Company

Curtains and Tapestries by I. Weiss & Sons

Blondy's 400 Taxi Service

R. D. BARKER, Manager

FOR THE BEST TAXI SERVICE IN THE CITY

PHONE 400

We Also Have a Packard Limousine for Weddings, Trips, etc.